

United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

For HCRS use only received date entered

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

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1. Nam	ie .				
historic Ed	gemont				
and/or common				<u> </u>	
2. Loca	ation				· · · · · · · · · · · · · · · · · · ·
street & number	Route 712			not for publi	cation
city, town	Powell Corner	<u> </u>	congressional district	Seventh (J. Kenneth	ı R obi nsor
state Vi	rginia cod	e 51 cou	nty Albemarle	code	003
3. Clas	sification				
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4. Own	er of Prope	rty			<u> </u>
name	Mr. and Mrs. Leon	ard L. Dreyfus			
street & number	Edgemont Farm				
city, town	North Garden	vi cinity of	state	37.2 m = 2 - 1 -	ip Code 22959
5. Loca	ation of Leg	al Descrip	tion		
courthouse, regis	stry of deeds, etc. A1	bemarle County Co	ourthouse		
street & number			our emouse		
city, town	Charlott	esville	state	Virginia	
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7. Description Condition Check one Check one X excellent deteriorated unaltered x original site good ruins x altered moved date moved date

Describe the present and original (if known) physical appearance

Edgemont occupies an elevated site at the base of Fan Mountain in the Green Mountain neighborhood of Albemarle County between Keene and North Garden. The Jeffersonian-style building overlooks a terraced garden which descends to the Hardware River bottom lands.

The 50' x 50' frame building is a single-story, three-bay structure covered by formal shiplap siding with quoined corners. The whole is set upon a stucco-covered stone basement sited so as to make the house two stories on the rear (east) elevation. The hipped roof is covered with concrete shingles, imitating wood shakes, surmounted by four slender interior chimneys. Nine-over-nine, double-hung-sash windows with architrave trim and torus molded sills are used throughout the building's main floor. The windows are flanked by louvred shutters. The double-door front (west) entry is framed by molded architrave trim topped by a cornice, while the side entries are distinguished by double doors topped by four-light transoms. The rear (east) doorway also consists of paneled double doors topped by a multiple-light transom. Sheltering each of the entrances is a pedimented Tuscan portico that consists of Tuscan columns supporting a full entablature, the tympanum pierced by a semicircular fanlight with intersecting tracery. The north and west porticos are original to the building. A kitchen addition, visible in a 1936 Francis Benjamin Johnston photograph of the north elevation, was removed during restoration and replaced by the present portico. At the same time a section of foundation of what was believed to be for an east portico was found, and a portico was built that encloses the octagonal end. The Chinese lattice railing is conjectural.

The main (west) entry opens to a large reception hall, while the side (north and south) entries provide access to a transverse corridor that runs the width of the house. An octagonal drawing room is positioned opposite the reception hall; the corner rooms contain the master bedroom, guest bedroom, study, and dressing room. The basement on the garden level is divided into an equal number of rooms that serve as dining room, kitchen, and two bedrooms.

The reception hall is entered through its original doors. The modillioned cornice, the pedestal chair rail and the Palladian screen were added in 1948 by the restoration architect, Milton Grigg. The hall mantel is original to the house, but the coat-of-arms in the frieze was added by a former owner. A 1936 interior photograph shows the octagonal room with a late 19th-century mantel and cornice. The mantel was relocated in a south dependency, and the present ornate Adamesque mantel was installed in 1978. An egg-and-dart cornice, chair rail, and plaster ceiling medallion were added to the room during the Grigg renovation.

The dressing room and two rooms flanking the octagonal room have the original molded cornice, wainscot, and architrave door and window trim. The mantels in the master bedroom and opposite bedroom are original to the house. The study has been extensively renovated.

A narrow curving stair centered beneath an arch with scrolled brackets is in the location of the original single-flight stair. The rooms on the lower level retain their original partitions, with the exception of the dining room, where the east wall was extended to meet the porch. Much early hardware, notably brass drop latches and wooden locks, survives throughout the house.

One early outbuilding remains at the northeast corner of the garden. The uncoursed rubble building is covered with a high hipped roof. While the garden was under renovation,

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1799 1800–1899 1900–	Areas of Significance—Carcheology-prehistoricagricultureX architectureartcommercecommunications	community planning conservation economics education engineering exploration/settlement	Iandscape architectur Iaw Ilterature Iliteratury Implication Impli	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1706	Builder/Architect	······································	Thomas Jefferson

Statement of Significance (in one paragraph)

1796

Built ca. 1796 for James Powell Cocke, Edgemont is significant as a very early example of a country residence in the combination Palladian and French manner promulgated by Thomas Jefferson. Although the design of the house has been credited to Jefferson for several decades, precise documentation of the authorship remains yet to be established. The character of the compact and sophisticated dwelling is uniquely Jeffersonian, however, and exhibits the influence he had on the architecture of his region.)

The house stands on land that was acquired by James Powell Cocke from Robert Nelson sometime between 1770 and 1782. The tract was originally part of Nicholas Merriwether's patent and was sold by his heirs to Nelson's father, William Nelson. A Virginia Mutual Assurance Society policy written in January 1797 positively dates Cocke's residency in Albemarle County. His property is identified as " 'Hardware Mill'... Now occupied by myself..." The insurance policy plan is that of Edgemont. Another policy, written in July 1805, identifies his property as "my farm." Finally in 1815 a renewal policy refers to "my two buildings on my plantation called Edgemont now occupied by myself..."

Little is known of Edgemont's owner, James Powell Cocke. He was born at Malvern Hill, Henrico County, in 1748 and died at Edgemont in 1827, where he is buried. He is recorded as a justice for Henrico County in 1770. Poor health and malaria forced Cocke to seek a better climate, first in Augusta County and later in Albemarle County.

Jefferson's actual role in the design of Edgemont is unclear. (A letter from Jefferson dated August 19, 1796, to his friend Wilson C. Nicholas hints at involvement:

> I now enclose you the draught you desired, which I have endeavored to arrange according to the ideas you expressed, of having the entry, not through a principal room as in Mr. Cocke's house, but at the cross passage.

It is probable that "Mr. Cocke" was James Powell Cocke and that the house was Edgemont, as it has a transverse corridor and a main entrance opening into a reception hall. A letter from Jefferson to Cocke also exists in which Jefferson thanks Cocke for sending him fish to stock his pond at Monticello.

 ${/\!/}$ Edgemont, a small, pavilion-like structure, combining Palladian and French elements, is similar in style to The Residence, a one-story, wood-frame house designed by Jefferson for William Madison, brother of President James Madison. It exhibits Jefferson's interest in giving his houses a formality and classical correctness devoid of monumentality. Typically Jeffersonian features include the one-story appearance, the octagonal room, and de-emphasized stair. The existence of five terraced levels to the rear of the house suggests yet another Jeffersonian characteristic: the integration of the building into a carefully planned landscape.

In 1825 Cocke sold 875 acres and the dwelling to Martha Ann Cocke for \$7,375.

12. State Historic Preservation Officer Certification The evaluated significance of this property within the state is: nationalX state local As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89 165), I hereby nominate this property for inclusion in the National Register and certify that It has been evaluated according to the category and proceedings service by the Heritage Conservation and Recreation Service. State Historic Preservation Officer signature Tucker Hill, Executive Director Title Virginia Historic Landmarks Commission date SEP 16 1980 For HCRS use only I hereby certify that this property is included in the National Register date Keeper of the National Register Attest: date	9. Majo	r Bibliographic	al References	S	
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Continuation sheet

#1

6, 7, 8 Item number

Page 1

6. REPRESENTATION IN EXISTING SURVEYS

(2) Virginia Historic Landmarks Commission Survey 1967, 1979, 1980 Virginia Historic Landmarks Commission 221 Governor Street Richmond, Virginia 23219

7. DESCRIPTION:

the architect, Grigg, designed an identical building for the southeast corner of the garden.

Edgemont, Albemarle County, Va.

The terraced boxwood gardens cover approximately two acres to the rear (west) of the main house. Milton Grigg designed the gardens based on what he considered outlines of old beds and brick paths. The pool house dates to 1967 and was also designed by Grigg. A handsome view of Edgemont can be seen from route 712 across the river and up the terrace, toward the house, with the mountain forming a backdrop.

MM/RCC

BOUNDARY JUSTIFICATION:

The nominated property of thirty acres is a fraction of the original 1600-acre estate of James Powell Cocke, the builder of Edgemont. The boundary is drawn to include the outbuildings, a two-acre garden and the elevated slope on which the house sits, as well as the bottom lands of the South Fork of the Hardware River to route 712. A handsome view of the property is to be had from the road.

SIGNIFICANCE

was his only daughter-in-law and the widow of his son, James Powell Cocke, Jr., who had died in 1812. She remained at Edgemont until her death in 1856. The property then passed to her sister, Mrs. Judith A. Randolph. The estate was then sold in 1862 to James H. Yates by the executor of Mrs. Randolph's estate.

Regarding its more recent history, the house was "rediscovered" in a dilapidated state by the Charlottesville architect Milton Grigg and photographer Frances Benjamin Johnston while they were on a photography expedition in Albemarle County in 1936. Grigg has been the architect for all subsequent renovations and modifications done on the house through its 20th-century succession of owners. These owners include the Snead family who rebuilt the overseer's house, slave cabin, gardens, and pool house. The property is presently owned by Mr. and Mrs. Leonard L. Dreyfus.

