

United States Department of the Interior  
National Park Service

LISTED ON:  
VLR 09/20/2012  
NRHP 11/28/2012

# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. **Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).**

### 1. Name of Property

historic name Crozet Historic District

other names/site number VDHR File #002-5087

### 2. Location

street & number Generally surrounding Railroad, St. George, and Crozet Avenues  not for publication

city or Crozet  vicinity

village \_\_\_\_\_

state Virginia code VA county Albemarle code 003 zip code 22932

### 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,  
I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property  meets  does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

national  statewide  local

[Signature]  
Signature of certifying official

12/8/12  
Date

\_\_\_\_\_  
Title Virginia Department of Historic Resources  
State or Federal agency/bureau or Tribal Government

In my opinion, the property  meets  does not meet the National Register criteria.

\_\_\_\_\_  
Signature of commenting official

\_\_\_\_\_  
Date

\_\_\_\_\_  
Title State or Federal agency/bureau or Tribal Government

### 4. National Park Service Certification

I, hereby, certify that this property is:

- entered in the National Register
- determined not eligible for the National Register
- other (explain:)
- determined eligible for the National Register
- removed from the National Register

\_\_\_\_\_  
Signature of the Keeper

\_\_\_\_\_  
Date of Action

**5. Classification**

**Ownership of Property**  
(Check as many boxes as apply)

- private
- public - Local
- public - State
- public - Federal

**Category of Property**  
(Check only **one** box)

- building(s)
- district
- site
- structure
- object

**Number of Resources within Property**  
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
217	65	buildings
2	0	sites
8	8	structures
0	0	objects
227	73	<b>Total</b>

**Name of related multiple property listing**  
(Enter "N/A" if property is not part of a multiple property listing)

N/A

**Number of contributing resources previously listed in the National Register**

0

**6. Function or Use**

**Historic Functions**  
(Enter categories from instructions)

- DOMESTIC: Single Dwelling
- COMMERCE/TRADE: Business, Restaurant, Warehouse
- EDUCATION: School
- RELIGION: Religious Facility
- AGRICULTURE: Storage, Agricultural Outbuilding
- TRANSPORTATION: Rail-related

**Current Functions**  
(Enter categories from instructions)

- DOMESTIC: Single Dwelling, Multiple Dwelling
- COMMERCE/TRADE: Business, Restaurant
- EDUCATION: School, Library
- RELIGION: Religious Facility
- AGRICULTURE: Agricultural Outbuilding
- TRANSPORTATION: Rail-related

**7. Description**

**Architectural Classification**  
(Enter categories from instructions)

- MID-19TH CENTURY: Greek Revival, Gothic Revival
- LATE VICTORIAN: Italianate, Queen Anne, Victorian (Folk)
- LATE 19TH AND 20TH CENTURY REVIVALS: Colonial Revival, Tudor Revival
- LATE 19TH AND EARLY 20TH CENTURY AMERICAN MOVEMENTS: Bungalow/Craftsman, Commercial Style
- MODERN MOVEMENT: Post-Modern

**Materials**  
(Enter categories from instructions)

- foundation: BRICK, STONE, CONCRETE
- walls: WOOD, BRICK, STUCCO
- roof: ASPHALT, METAL
- other:

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County and State

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**Narrative Description**

(Describe the historic and current physical appearance of the property. Explain contributing and noncontributing resources if necessary. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, setting, size, and significant features.)

**Summary Paragraph**

See Continuation Sheet

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**Narrative Description**

See Continuation Sheet

**8. Statement of Significance**

**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

**Areas of Significance**

(Enter categories from instructions)

AGRICULTURE

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ARCHITECTURE

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TRANSPORTATION

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**Period of Significance**

circa 1815 to 1955

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**Significant Dates**

1876

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**Significant Person**

(Complete only if Criterion B is marked above)

N/A

**Cultural Affiliation**

N/A

**Architect/Builder**

Unknown

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**Criteria Considerations**

(Mark "x" in all the boxes that apply)

Property is:

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

**Period of Significance (justification)**

Date of first building to the approximate date when the apple and peach industries were no longer the dominant economic force in the village (1815-1955).

**Criteria Considerations (explanation, if necessary)**

N/A

**Statement of Significance Summary Paragraph** (provide a summary paragraph that includes level of significance and applicable criteria)

See Continuation Sheet

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## 9. Major Bibliographical References

**Bibliography** (Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets)

**Previous documentation on file (NPS):**

preliminary determination of individual listing (36 CFR 67 has been requested)  
 previously listed in the National Register  
 previously determined eligible by the National Register  
 designated a National Historic Landmark  
 recorded by Historic American Buildings Survey # \_\_\_\_\_

**Primary location of additional data:**

State Historic Preservation Office  
 Other State agency  
 Federal agency  
 Local government  
 University  
 Other

Virginia Dept. of Historic Resources,  
University of Virginia Small Special  
Collections Library

recorded by Historic American Engineering Record # \_\_\_\_\_

Name of repository: \_\_\_\_\_

Historic Resources Survey Number (if assigned): 002-5087

## 10. Geographical Data

**Acreage of Property** 167.49  
(Do not include previously listed resource acreage)

### UTM References

(Place additional UTM references on a continuation sheet)

1	<u>17</u> Zone	<u>0700930</u> Easting	<u>4216632</u> Northing	3	<u>17</u> Zone	<u>0701349</u> Easting	<u>4215434</u> Northing
2	<u>17</u> Zone	<u>0701001</u> Easting	<u>4215948</u> Northing	4	<u>17</u> Zone	<u>0701700</u> Easting	<u>4215093</u> Northing

See Continuation Sheet

**Verbal Boundary Description** (describe the boundaries of the property)

See Continuation Sheet

**Boundary Justification** (explain why the boundaries were selected)

See Continuation Sheet

## 11. Form Prepared By

name/title Jennifer and Gardiner Hallock  
organization Arcadia Preservation, LLC date 4/1/2012  
street & number P.O. Box 138 telephone 434-293-7772  
city or village Keswick state VA zip code 22947  
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## Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.

- **Continuation Sheets**
- **Additional items:** (Check with the SHPO or FPO for any additional items)

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**Photographs:**

Submit clear and descriptive black and white photographs. The size of each image must be 1600x1200 pixels at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map.

See Continuation Sheet

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

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### SUMMARY DESCRIPTION

The Crozet Historic District is located in western Albemarle County at the crossroads of U.S. Route 240 (Three Notched Road) and Crozet Avenue, along the route of the CSX (formerly C&O) railroad line. One of the last villages to be developed in Albemarle County, and still unincorporated, Crozet never featured a formal plat or development plan. Instead, the rural farming community grew as a crossroads community following the establishment of a rail stop in 1876. Surrounded by rural farmland, the depot site was chosen due to its proximity to the nearby Miller Manual School, which was established in 1874 about four miles to the south. As an impetus for growth in the area a formal depot was constructed in 1877. The depot and macadamized road to the Miller School helped prompt further development in the area soon to be named Crozet. Commercial, governmental (post office), and residential buildings were slowly constructed as Crozet grew linearly along the major transportation routes. Commercial buildings stood at the center of the crossroads while residential neighborhoods grew primarily along St. George Avenue, Crozet Avenue, Blue Ridge Avenue, and Tabor Street.

The diverse collection of building types and architectural styles reflect the village's growth and development from its earliest settlement to the present. Although changes have taken place over time, Crozet continues to reflect its early design, maintaining a building tradition of commercial buildings close to the streets at the core and larger residential lots around its perimeter. Most residential lots feature large grassy lawns, driveways, and only a few outbuilding types other than garages. The larger, more complex properties, primarily located at the outskirts of the district, were initially more rural and became more urbanized as the central village expanded to meet them. In these cases, larger collections of supporting outbuildings are found, but are not particularly common.

Today, Crozet is defined by a variety of building types including commercial, governmental, ecclesiastical, agricultural, and residential resources, ranging from the early 19<sup>th</sup> century to the present. The resources reflect this steady growth, displaying vernacular interpretations of nationally popular styles during the time in which they were constructed, including Greek Revival, Gothic Revival, Queen Anne, Italianate, Late Victorian, Colonial Revival, Dutch Colonial Revival, Bungalow/Craftsman, Colonial Craftsman, and Tudor Revival, as well as commercial styles. The Crozet Historic District encompasses 167.49 acres and includes 300 resources.

### ARCHITECTURAL ANALYSIS

#### *Early development in Crozet (1815-1876)*

Settlement occurred in the rural mountainous area of western Albemarle County as early as 1737 with a land patent to Michael Woods, although no known domestic farms were established until circa 1815 with the establishment of Pleasant Green by Benjamin Ficklin. Ficklin purchased 1,300-acres of land, which encompassed most of the present-day village of Crozet. As one of the first residences in the area, Pleasant Green (002-0252/002-5087-0065) included a small log house, and while it was significantly expanded over time, the log core stands as the oldest building in the district. Expanded in the mid-1830s, the dwelling also reflects the only example of the Greek Revival style in Crozet. Expanded to a three-bay I-house, the dwelling is dominated by a center gable and central three-bay hipped porch with chamfered Tuscan columns. The porch shelters a single-leaf door with one-light transom and three-light sidelights. Expanded again in the 1880s, the dwelling also features some Gothic Revival inspired details, including a lancet-arched balustrade on the porch and porch roof. Each stylistic update reflects the growing wealth and prosperity of the community.

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Three other extant dwellings were constructed in Crozet prior to the establishment of the rail stop, including the circa 1868 dwelling at 5892 St. George Avenue (002-5087-0130), the circa 1870 house at 1278 Crozet Avenue (002-2090/002-5087-0084), and the circa 1875 house at 5888 St. George Avenue (002-2194/002-5087-0129), all late Victorian-inspired vernacular farm dwellings. Among the attractions generating considerable interest at the 1876 Centennial Exhibition in Philadelphia were several English buildings designed in the Queen Anne style, which would prove to be widely influential in the United States from the 1870s until the turn of the 20<sup>th</sup> century. The facades showed a great variety of forms, featuring projecting oriels, bay windows, varied rooflines, rich textures, ornamental gables, multi-light windows, turrets, large wrap-around porches and an open, asymmetrical plan. In the United States, the Queen Anne style was favored for everything from urban rowhouses to sprawling seaside retreats to rural farm dwellings. The style found an exuberant expression in wood and featured patterned shingles, turned spindles, carved brackets, large verandas, turrets, and sleeping porches, frequently incorporating columns and decorative motifs borrowed from the nation's colonial architectural heritage. The architectural detailing of the Queen Anne style was also easily manipulated by applying only selected embellishments, making the fashionable style adaptable to many building types. Displaying the Queen Anne architectural style, the dwelling at 5892 St. George Avenue features a three-bay gable-front-and-wing form. Queen Anne detailing is noted in the saw-tooth shingle gable peak, the spindled porch screen, and the turned and bracketed posts that support the porch. Other detailing includes operable louvered shutters, a molded cornice with returns, a decorative round vent in the gable peak, turned balusters, and square-edged door and window surrounds with lipped lintels. There is a rear one-story addition to a gabled ell. The two-story wood-frame I-house at 1278 Crozet Avenue sits on a stone foundation and is capped by a side-gabled roof. The three-bay double-pile dwelling features a five-bay hipped-roof porch supported by turned posts and balusters. There is a one-story rear gabled ell. Detailing includes decorative gable cornice returns, square-edged door and window surrounds with a molded backband, decorative scrolled brackets, and two interior-end brick chimneys. The house at 5888 St. George Avenue is a two-story wood-frame dwelling with a gable-front-and-wing form with Queen Anne styling, including a three-side projecting two-story gabled bay. Three bays wide, the single-pile dwelling features a hipped-roof porch with off-center gabled projection. Five bays wide, the porch features turned posts with scroll-sawn brackets. Detailing includes a two-story gabled ell, square-edged wood door and window surrounds with lipped lintels, and a gable peak decorative round vent, a detail later copied throughout the district.

*Establishment of Crozet (1876-1900)*

The establishment of a whistle stop along the Chesapeake and Ohio [C&O] railroad route to service the newly established Miller Manual School was the impetus for growth in central Crozet. Prior to 1876, the area was primarily a farm community with a few scattered farm houses, barns, and a distillery/orchard. The establishment of the rail stop, the construction of a depot in 1877, a post office soon after, and the macadamizing of the road between the Miller School and depot created significant momentum in the establishment of a proper village. Small, one-acre lots on land south of the depot started to be divided from larger lots and residential construction along Crozet Avenue and St. George Street progressed. By 1899 the village included two churches (Methodist and Episcopal), a hotel, and two mercantile stores; a testament to the growing population of the area. There are seven residences and one church still standing that represent this initial development period in Crozet, and though primarily vernacular in design, some references to architectural styles are evident, including Gothic Revival and Italianate.

One of the non-stylized vernacular examples of early domestic architecture in Crozet is the circa 1880 dwelling at 5848 St. George Avenue (002-5087-0119). Set on a parged random rubblestone foundation, the three-bay I-house stands two stories high and is capped by a center-gable hipped standing-seam metal roof. Clad in asbestos shingle siding, the dwelling features a hipped three-bay one-story porch supported by wood posts and a modern Chippendale style railing. The porch shelters a central single-leaf door with one-light transom and two 2/2 flanking windows. Three



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similar 2/2 windows pierce the second story. Each opening is detailed with square-edged wood door and window surrounds with lipped lintels. Two bays deep, the dwelling also features two central-interior chimneys, a hipped two-story rear addition and a shed-roofed one-story rear addition.

Similarly vernacular in design is the circa 1900 dwelling at 5797 St. George Avenue (002-2189/002-5087-0091). Set on a poured concrete foundation, the two-story wood-frame dwelling features an I-house form with an L-shaped footprint. The facade is dominated by a gabled portico with a hipped five-bay first story and central three-bay gabled second story. The portico is supported by chamfered posts. The facade, sheltered by the porch, is three bays wide with a central entry with a single-leaf door and three-light transom flanked by 2/2 wood windows. Two 2/2 wood windows light the second story, also flanking a central single-leaf door. Detailing includes a two-story rear ell, a molded wood cornice, square-edged door and window surrounds with lipped lintels, and decorative cornice returns. There is a flush fascia, a decorative round vent in the porch peak, turned balusters, and two central-interior brick chimneys. The dwelling is accompanied by one of the few remaining barns in Crozet.

The Gothic Revival style was the first of the Victorian-era styles to challenge the symmetry and ordered reason of classicism. Brooding and romantic, it was a picturesque mode with vaulted ceilings, battlements, lancet-arched windows, and tracery, all suggesting the mysterious architectural vocabulary of the medieval past. Popular between 1840 and 1880, the Gothic Revival style was often seen in rural communities as it was considered particularly compatible with the open landscape. The vernacular interpretations of the style are identified by steeply-pitched roofs, decorative vergeboard, and the use of Gothic, or lancet, arches. The style was popular for domestic as well as ecclesiastical architecture, which is visible in the Crozet Methodist Church (002-2099/002-5087-0020). It is a one-story wood-frame building with gabled roof and lancet-arched windows. The church features a three-bay canted entry with double-leaf doors and lancet-arched transoms. The lancet-arch balustrades at Pleasant Green also reflect the applied use of stylistic detailing to an existing dwelling.

While the Italianate style emerged in the 1830s along with the Gothic Revival style, and in general proved to be more popular throughout the nation, the vernacular interpretation of the Italianate/Queen Anne style was dominant in Albemarle County from about 1860 to 1910. With square towers, asymmetrical plans, broad roofs, and generous verandas, the rambling Italianate houses that began to appear in both the American suburbs and countryside were romanticized interpretations of rural Italian villas. Initially, the Italianate style was enthusiastically adapted for urban row-house designs, characterized by ornately molded door and window surrounds, bracketed cornices, and decorative cupolas, but later, like Gothic Revival, the style lent itself well to the rural "picturesque" landscape.

The circa 1882 dwelling at 1183 Crozet Avenue (002-2108/002-5087-0172), is an example of one of the early dwellings constructed close to the railroad depot as a vernacular dwelling, and its numerous expansions reflect the growing prosperity of the owner and the village of Crozet during the Italianate/Queen Anne styles period of influence. Originally constructed as a 3/4-Georgian side-hall plan, the dwelling was expanded with a central kitchen ell circa 1885. The main block was then expanded to the south with the addition of a parlor wing circa 1906, and circa 1910-15, was again expanded with a second ell and a rear shed addition. The transitional Italianate/Queen Anne style is represented through the use of scrolled cornice brackets and a projecting three-sided bay window.

Also reflecting Italianate-style detailing is the circa 1900 dwelling at 1284 Crozet Avenue (002-5087-0085), which is a two-story foursquare building on a poured concrete foundation capped by a hipped standing-seam metal roof with center gable. The two-bay wide and two-bay deep dwelling features an off-center single-leaf door with one-light transom and 2/2 wood windows. Detailing includes a round light in the center gable, a boxed cornice with Italianate-style brackets, square-edged door and window surrounds with lipped lintels, and a three-bay porch with turned posts.

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The late-19<sup>th</sup> century is a period characterized by the rapid adoption of industrialization and the growth of the railroads. Both of these factors led to considerable changes in house design and construction. Mass production of doors, windows, roofing, siding, and decorative detailing in large factories allowed merchandise to be shipped at relatively low costs. Located directly on the railroad line, Crozet most certainly took advantage of this opportunity as early as the late 19<sup>th</sup> century. By the early 20<sup>th</sup> century, the use of mass produced detailing was ubiquitous throughout much of the nation, with Crozet being no exception.

*Crozet's Architectural Development (1900-1955)*

By the turn of the 20<sup>th</sup> century, Crozet had quickly grown into a thriving commercial and residential village, with the first quarter marking a rich period of architectural expansion. A large number of commercially-significant buildings remain intact within the district, recalling Crozet's success as a commercial center. The village's prosperity was due to its prominent position along western Albemarle's important vehicular and railroad transportation corridors, as well as its burgeoning orchard industry. In response to the success of the village's local economy, hotels and inns became one of the most prevalent early commercial ventures in the village, followed by blacksmiths, carriage/wagon makers, druggists, butchers, millers, and carpentry shops, all of which were primarily located near the central crossroads. Other early-20<sup>th</sup>-century commercial resources include general stores, automobile dealerships, auditoriums, banks, apple-packing sheds, and other associated resources.

As previously mentioned, due to its rural setting, many architectural styles were late to come to Crozet, with interpretations of Queen Anne and Italianate reaching well into the first decade of the 20<sup>th</sup> century, and being particularly evident in commercial architecture. The 1909 Crozet Hotel (002-2080/002-5087-0032) is a two-story, three-bay-wide, seven-bay-deep brick building located at one of the most prominent corners in the village on The Square. Rising from a solid parged foundation, the building is capped with a flat roof and decorative cornice parapet. The wide metal cornice is detailed with brackets and modillions, representative of the Italianate style. The building has a beveled corner with main entrance, including a single-leaf eight-light wood door and single-light transom, set beneath a decorative panel with double-row brick arched lintel. Two additional entrances are on the west side. A metal balcony runs across the second story of the east elevation and, although only the frame remains, it is adorned with decorative metal scrolled brackets. Windows have segmental arches with 1/1 sash, and square-edged lug sills. A dentiled brick cornice extends across the north and west elevations. The Italianate style detailing was also applied to the circa 1923 depot building (002-2083/002-5087-0079), which replaced the earlier depot, and has wide overhanging eaves and large brackets.

Crozet, surrounded by apple and peach orchards, was a prime location for commercial packing and selling of the fruit crops, particularly once trucking overtook railroad shipping in the 1920s. Albemarle County's success in the commercial orchard business is particularly well-reflected in three buildings that remain standing in central Crozet, a circa 1902 Crozet Cooperage Company (002-2086/002-5087-0074) and the associated cooperage office (002-2095/002-5087-0075), and the circa 1910 commercial store (002-2096/002-5087-0025) at 1200-1202 Crozet Avenue. By 1912, the establishment of a cold storage facility also occupied the Crozet landscape.

The Cooperage Company at 5796 Three Notch Road (002-5087-0074) is composed of two gable-fronted two-story warehouses joined by a hyphen. The commercial building stretches six bays wide, clad in corrugated metal, capped with a standing-seam metal roof, and sits on a stone pier foundation infilled with concrete block. A central loft entry has been infilled with corrugated metal. Although modern fenestration has been added, the integrity of the building remains intact and it is readable as a commercial warehouse. Other detailing on the building includes overhanging eaves, a wood cornice, and square-edged wood door and window surrounds with lipped lintels. This building, which

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stands as evidence of the vast commercial success of Crozet's orchard industry, remains as one of the most significant commercial dwellings in Crozet. The associated office at 5794 Three Notched Road (002-2095/002-5087-0075) is a one-story wood-frame building with a shed roof, weatherboard cladding, and a five-bay facade. Symmetrically fenestrated, the building's facade has two single-leaf doors with two-light transoms, flanked and separated by three windows. Detailing includes an exterior rear brick chimney, a molded wood cornice, square-edged wood door and window surrounds with lipped lintels, and square cornerboards.

The circa 1910 store at 1200-1202 Crozet Avenue (002-2096/002-5087-0025) is a two-story front-gabled stucco building and features a gable-end entrance and one-story front porch. There are two commercial spaces within the main building, including a large store space and smaller barber shop. The store features an inset entry with beveled display windows and a single-leaf door. The barber shop features an off-center single-leaf door and four-light fixed windows. There are three-light transoms and 2/2 second story windows, though some on the side elevation have been blocked. Other defining features include overhanging eaves, a boxed wood cornice, an interior-end brick chimney, and a one-story three-bay porch with stucco-clad posts.

The large cold-storage plant (002-2082/002-5087-0028), located on the south side of the railroad tracks, is a six-story concrete building with flat roof. Industrial in design, the circa 1912 cold storage facility which expanded in 1929 included a water tower for ice production. The building has been converted into a retirement home. A second cold storage facility, located just outside the eastern boundaries of the district on Three-Notched Road, was constructed circa 1929, and later converted into a frozen foods processing facility.

An original fruit packing shed (002-5087-0067) remains standing in central Crozet, although it has been converted into apartments and is currently vacant. The two-story concrete block building is capped by a side-gabled standing-seam metal roof. Converted into a Laundromat and later an apartment building, the building features a seven-bay facade pierced with both single-leaf and sliding double-leaf doors. Six 1/1 windows plus two infilled window openings are located on the second floor. A one-story flat-roof porch extends across most of the first story supported by metal and wood posts. A side-elevation exterior metal stair accesses the second story. Other detailing includes corrugated metal gable peaks, a wood cornice, and a rear gable portico. Although numerous alterations have occurred, the basic form of the packing shed is intact.

Residential architecture during the early 20<sup>th</sup> century ranged primarily from the vernacular I-house to more elaborate Colonial Revival-style dwellings. Vernacular examples were widespread, from small one-story cottages to more elaborate gable-front-and-wing farmhouses. The most popular early-20<sup>th</sup>-century vernacular design in Crozet appears to have been the I-house with a central gable. Some examples show faint references to the Colonial Revival style, with the later addition of Tuscan post supported porches. These representative examples of the vernacular early 20<sup>th</sup> century dwelling are located throughout the district. The dwelling at 1216 Blue Ridge Avenue (002-2200/002-5087-0058) was constructed circa 1908. The wood-frame I-house sits on a poured concrete foundation and is capped by a center-gabled roof with pressed metal shingles. Clad in stucco, the three-bay-wide single-pile dwelling features a gabled two-story ell, a full-width hipped front porch with Tuscan columns, and 1/1 windows. The central single-leaf door is framed by a three-light transom and two-light-and-panel sidelights. There is a projecting three-sided bay window. Interestingly, the Blue Ridge Avenue property also has a circa 1910 print shop. The gable-front, one-and-a-half-story, three-bay-wide building features a central double-leaf door flanked by 2/2 wood windows. A shed overhang supported by triangular brackets shelters the fenestration. A 2/2 wood window also pierces the front gable peak. Other detailing includes overhanging eaves and exposed rafter tails. This is one of the few commercial buildings in Crozet not located within the central core of the district.

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Another example of the early 20<sup>th</sup> century vernacular center-gabled I-house dwelling is located at 1335 Pleasant Green Street (002-5087-0064). Dating to circa 1917, the two-story wood-frame I-house is set on a rock-faced concrete block foundation and capped by a side-gabled standing-seam metal roof with center gable. Clad in weatherboard siding, the single pile three-bay dwelling is symmetrically fenestrated with central door and flanking 2/2 wood windows. A five-bay half-hipped porch extends across the first story and is supported by Tuscan columns. A two-story gabled ell extends from the main block. Detailing includes square-edged wood door and window surrounds with lipped lintels, a single-light transom on the door, a decorative center gable round vent, and a central-interior brick chimney. A slightly later example of the center-gabled I-house can be seen at 1306 St. George Street (002-5087-0109). The circa 1927 two-story, wood-frame dwelling has a parged foundation and a center-gabled standing-seam metal roof. Clad in weatherboard siding, the three-bay dwelling is symmetrically fenestrated with a central single-leaf door and 2/2 wood windows. A three-bay hipped porch set on a concrete block foundation shelters the first story, supported by turned posts and balusters. The single-pile dwelling is further detailed with a central-interior brick chimney, square-edged wood door and window surrounds with lipped lintels, overhanging eaves, and a molded wood cornice. There is a decorative round vent in the façade's central gable peak.

The gable-front-and-wing form dwelling, as seen in the circa 1890 examples, is also represented in the vernacular dwellings constructed in Crozet in the early 20<sup>th</sup> century. The dwelling at 1309 St. George Street (002-5087-0106) is a representative example of the form, which occurs fairly frequently throughout the district. The two-story wood-frame building is a two-bay gable-front and wing dwelling with a two-story one-bay wing extension. Set on a poured concrete foundation, the asbestos shingle clad dwelling is capped by a gabled standing-seam metal roof. A hipped one-story porch extends across the two-bay main block. It is a two-bay porch supported by Tuscan posts and square balusters. The dwelling features a single-leaf door with one-light transom on the main block wing, while 2/2 wood windows pierce the opening on the projecting gable and each of the two second-story openings. A single 2/2 window pierces the first story of the wing addition. Other detailing includes square-edged wood door and window surrounds with lipped lintels, a boxed wood cornice with decorative applied returns, a central-interior hooded brick chimney, and a rear one-story gabled addition with one-story gabled wing.

Following on the heels of Centennial celebration in 1876, the Colonial Revival style emerged strongly in the early 1880s throughout the United States. The style, which borrowed heavily from early American architecture, was largely an outgrowth of a new nationwide pride in the past. In the early phase, the Colonial Revival style remained the exclusive domain of fashionable architectural firms and was favored for the large residences of wealthy clients. Designs incorporated characteristics of Colonial buildings, including Palladian windows, gambrel roofs, pedimented porticoes, columns, and classical detailing such as swags and urns, and crisp white trim. This new building was proportionally larger than its historic counterparts, with enlarged details and plans laid out on a grandiose scale. However, as the style spread to rural areas, it was re-interpreted to reflect a more conservative design and scale, and was often applied to modest residences. Identifying features of the style commonly include accentuated main entry doors, symmetrically balanced facades, single and paired double-hung sash windows, and side-gable or gambrel roofs. The style also lent itself well to religious and institutional buildings, such as churches, schools, and municipal buildings, as evidenced by the 1923 Crozet schools.

In Crozet, the Colonial Revival style was wholeheartedly embraced with almost one-quarter of the existing building stock constructed with some characteristics of the style. The style was popular in Crozet beginning about the turn of the 20<sup>th</sup> century and has continued to the present with variations on the form. The Colonial Revival style was often mixed with other popular styles or used in small-scale applied stylistic elements added to otherwise vernacular dwellings. Although used in Crozet for both school and commercial architecture, the style was more prolific on residential examples.

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One of the most high-style examples of the Colonial Revival style in Crozet is at 5803 Tabor Street (002-2109/002-5087-0009). The dwelling is a two-and-half-story, five-bay, double-pile, wood-frame weatherboard-clad dwelling with a side-gable pressed metal shingle roof, two gabled dormers, and four interior-end brick chimneys. The full-width front porch and side-elevation gabled porch feature Tuscan columns and dentiled cornices. The main entrance includes eight-light sidelights and a central fanlight. A Palladian window is set in each gable end within a closed tympanum. Other detailing includes a turned balustrade, operable louvered wood shutters, and a parged foundation. The front porch is set on brick piers. The rear elevation has a two-and-a-half-story, gabled three-bay projecting ell and a one-story hipped roof addition. The property is enhanced with an historic stone ice house and well. Now a separate property, a Colonial Revival style garage has been converted to a dwelling (002-2111/002-5087-0010).

The dwelling at 5835 St. George Avenue (002-2191/002-5087-0116) also stands as a representative of high-style Colonial Revival architecture in Crozet. Set on a solid foundation, the two-and-a-half-story rock-faced concrete block dwelling is capped by a hipped roof with wide, flared eaves and pressed metal shingles. The facade is three bays wide with a central double-leaf door with transom and flanking 1/1 wood windows. Three similar 1/1 windows pierce the second story. Each window is detailed with a wide square-edged concrete sill and splayed stone lintels with keystone, which the entrance door also features. A hipped one-story porch stretches across the five-bay facade and is supported by Ionic columns and no railing. A large hipped dormer projects from the roof on the front and sides, and is pierced with a bank of five 1/1 windows. The rear features a hipped two-story porch clad in vertical board and features 2/2 windows. The first story of the rear porch is screened.

A less elaborate example of the Colonial Revival style includes the dwelling at 1201 Blue Ridge Avenue (002-5007/002-5087-0056). The two-and-a-half-story circa 1910 brick dwelling features a foursquare form with Colonial Revival characteristics. Set on a parged concrete foundation, the stretcher bond brick dwelling features a two-bay facade with off-center single-leaf door and 8/1 arched wood windows with brick lintels. The entry is enhanced with an arched brick lintel, three-light transom and two-light and panel sidelights. The first story is sheltered by a four-bay full-width hipped porch with standing seam metal roof and Tuscan columns. Wide overhanging eaves and a boxed wood cornice adorn the pressed metal shingle hipped roof. A central hipped dormer with a pair of 4/1 wood windows caps the roof, while a central-interior brick chimney rises from the peak. The dwelling is two bays deep and features an inset two-story rear porch.

A variation of the Colonial Revival dwelling in Crozet is the Dutch Colonial Revival design, distinguished by its gambrel roof. Popular throughout the nation in the first half of the 20<sup>th</sup> century, the only example in Crozet is located at 5743 St. George Avenue. Constructed circa 1912, the three-bay-wide dwelling is a one-and-a-half-story wood-frame house with a side-gambrel roof, weatherboard siding, and a central gabled portico. The portico features an arched entry, Tuscan column supports, and a molded boxed wood cornice. The sheltered central door has three-light sidelights and is flanked by 8/8 wood windows on the first story, each with square-edged wood surrounds and lipped lintels. A shed dormer extends to the front and rear on the upper story. A hipped one-story screened porch projects from the southeast elevation, while a one-story shed addition extends to the rear. Two bays deep, the dwelling also features a molded wood cornice, a diamond-shaped louvered vent in the central gable peak, and a poured concrete foundation. There is an exterior-end brick chimney with corbelled cap. Some reports note this as a Sears Roebuck and Company kit house, although this has not been verified.

A more modest example of the use of Colonial Revival detailing, primarily limited to one example of applied ornament, can be noted at 5880 St. George Avenue. The circa 1954, one-story wood-frame dwelling sits on a solid concrete foundation and is capped by a side-gabled asphalt-shingle roof. Clad in asbestos shingles, the three-bay

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dwelling features a central gabled portico with paired Tuscan columns that shelters a single-leaf door. The entry is flanked on one side by a 2/2 horizontal wood window and on the other by a tripartite window with fixed one-light center light and flanking 2/2 horizontal sidelights. Additional detailing on the small dwelling includes a weatherboard-clad portico peak and thin square-edged wood door and window surrounds. A central-interior brick chimney rises from the roofline.

Crozet's location at a crossroads of two of western Albemarle's more traveled transportation routes led to the influence of automobile traffic on the architectural fabric of the village. By the early to mid-twentieth century, several motor dealers and gas stations were located in downtown Crozet. Today, the service station known as the Bickers Tea Room (002-2100/002-5087-0019) is the only remaining historic auto-related commercial building. The building is a one-story, five-bay, early-twentieth-century service station with a steeply pitched roof, porte cochère, and flared eaves. The stucco-clad building features sunburst-pattern caps, Tuscan columns, a molded cornice, one-light and 12/2 windows, multi light transoms, and single-leaf multi-light doors. The main block features a slightly off-center door flanked by windows under the porte cohere and two closed-up doors to the south. Windows and doors feature round heads and multiple panes. The main building features three concrete block garage additions and rear extensions. There is a central-interior brick and a concrete block chimney.

The Colonial Revival style was also used for some of the more elaborate architectural projects in Crozet, including the circa 1923 Crozet School (002-2142/002-5087-0087) located along Crozet Avenue. Set on a poured concrete foundation, the American bond brick school is capped by a flat on hipped roof with partial tile shingles. The school features a dominant central gable portico with closed tympanum and Tuscan columns on concrete piers. The portico, with central half-round louvered vent, shelters an entry with central double-leaf doors and flanking single-leaf doors. Each entry has a multi-light door with a transom, four-light in the center and two-light on sides. A decorative brick panel, with soldier bond brick work and square corner blocks and central diamond motif caps the entrance. Flanking the portico are two pairs of 6/6 windows. Decorative brick pilasters, rowlock sills, square-edged wood door and window surrounds, a boxed wood cornice, and a soldier bond watertable further define the central block. Six-light wood windows pierce the basement level. The five-bay main block is flanked by two-bay wings, each pierced with two pairs of paired 4/4 wood windows. A 1960s addition projects to the rear.

After the turn of the 20<sup>th</sup> century, domestic forms began to be re-interpreted for economic and convenience reasons. One resulting form was the bungalow which was initially derived from an English form as derived from small Indian dwellings. Early bungalows often mimicked the fashionable Queen Anne style, although the style elements were applied to a one-and-a-half-story cottage. Overwhelmingly known as a form rather than a style, the bungalow eventually came to be inspired by the Craftsman aesthetic and predominantly featured a low-pitched roof, irregular open plan, and a wrap-around porch. The Bungalow/Craftsman is typically one of the most popular early-20<sup>th</sup>-century styles and building forms noted throughout Virginia, as the form tends to lend itself well to more suburban environments. Stylistic elements include battered wood posts on brick piers, full-width, gable-front porches, exposed rafter tails, eave brackets, and multi-light windows. The proliferation was enhanced by the mass availability of kit-houses, often purchased through mail-order catalogs. Although not widespread in Crozet, the overwhelmingly popular bungalow form is represented by almost ten percent of the extant primary resources. These resources are found scattered throughout the district and not concentrated in one area.

An early example of the bungalow melded with the Queen Anne style is noted at 1266 Crozet Avenue (002-2089/002-5087-0083). The circa 1900 one-story Queen Anne-style dwelling is a wood-frame asbestos shingle-clad bungalow capped by a hipped roof with pressed metal shingles. The five-bay building faces southeast and features an off-center projecting gable with three-sided bay. An inset porch supported by turned wood posts extends across the remaining

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wing of the facade. A single-leaf door with one-light transom is located on each side of the porch's interior corner. Detailing on the porch includes turned balusters, scrolled posts, brackets, and a spindle work screen. The facade is further pierced with 2/2 wood windows. Other detailing includes a boxed wood cornice, rear corner inset porch with Queen Anne detailing, and a side elevation projecting boxed bay. The dwelling sits on a brick pier foundation that has been infilled with concrete.

An elaborate example of the Bungalow/Craftsman dwelling in Crozet is located at 5865 Jarman's Gap Road. Dating to circa 1928, the one-and-half-story stucco-clad dwelling is capped by a side-gabled roof with pressed metal shingles. The facade is dominated by a double gabled dormer with hyphen that is centrally located on the roof. A shed porch with battered posts on brick piers shelters the first story, which features a central single-leaf door and flanking three-part windows, including a central 4/1 with 3/1 sidelights. The upper story features a pair of three-light casements in each dormer and three three-light casements in the hyphen. Other detailing includes wide overhanging eaves, exposed rafter tails, triangular eave brackets on the dormers, square-edged door and window surrounds with squared raised backbands, and triangular louvered dormer vents. A central-interior and exterior end brick chimney both rise from the roofline. A rear deck extends to the south, as does a shed boxed bay, while a wood-frame addition with basement garage and upper story screened porch projects to the west. This dwelling is also reported to be a Sears kit house by previous reports, although this has not been verified.

The vernacular building tradition, which adhered to no stylistic fashions, continued during the early to mid 20<sup>th</sup> century in Crozet. Examples of this dwelling type are exemplified by the worker's housing found throughout the district, particularly along Railroad Avenue. Many of the dwellings along this corridor face the railroad tracks and were constructed for railroad and orchard workers, a significant portion of Crozet's early 20<sup>th</sup> century population. An early example dating to circa 1900 is located at 5982 Railroad Avenue (002-5087-0163). Set on a stucco foundation, the two-story stucco-clad dwelling is two bays wide and capped by a side-gabled standing-seam metal roof. The symmetrically fenestrated dwelling features an off-center single-leaf door and 6/6 wood windows on the first and second floor. A hipped one-story two-bay porch extend across much of the facade and is supported by wood posts. Detailing includes a one-story gabled ell with a side porch, square-edged wood door and window surrounds with molded backbands, a boxed wood cornice, and an exterior-end stucco-clad chimney and a central-interior brick chimney.

Another early worker's housing example is located at 6034 Railroad Avenue (002-2076/002-5087-0158). The circa 1900 three-bay wood-frame two-story dwelling is clad in aluminum siding and capped by a side-gabled standing-seam metal roof. The single-pile building features a central single-leaf door flanked by 6/6 vinyl windows. The second story is pierced with two 6/6 windows. A shed-roofed enclosed screened porch shelters the first-story fenestration. There is a breezeway connecting the main block to a small workshop/dwelling. Other detailing includes a one-story rear shed addition, thin aluminum surrounds, and slightly overhanging eaves.

The dwelling at 6006 Railroad Avenue (002-2077/002-5087-0161), dating to circa 1947, is a later example of a small worker's cottage in Crozet. The one-story wood-frame dwelling sits on a concrete block foundation and is capped by a hipped asphalt-shingle roof. Clad in vinyl siding, the three-bay-wide dwelling features a hipped screened porch with central door. The porch shelters the central single-leaf door and flanking windows. Two bays deep with a rear hipped addition on a concrete block pier foundation, the dwelling also features a central-interior brick chimney and square aluminum surrounds.

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### *Outbuildings*

Reflecting the influence of the automobile, many of the dwellings within the Crozet district have freestanding garages. The buildings are typically built of wood frame or concrete block, often matching the cladding of the primary building. A number of properties also have sheds and carports, although most are non-historic and date to the last quarter of the 20<sup>th</sup> century. Some of the original garages have been expanded into rental apartments or home offices. There are a small number of wood-frame barns that also remain within the district. A stone icehouse stands as one of the rarer outbuilding types.

### *Crozet's Development After 1955*

By the early-to mid-20<sup>th</sup> century Crozet had assumed much of the appearance it has today. The 1950s marked a shift in Crozet's economic development with the influx of large businesses such as Morton Frozen Foods and Acme Visible Records and the decline of the widespread orchard business. While apple and peach orchards remain on the periphery of the district, many were lost to suburban residential development at this time. Since 1955 little development has occurred within the Crozet Historic District boundaries and therefore only a small portion of resources are noncontributing to the district. Primarily infill development has been on lots previously established with both residential and commercial buildings, consistent or smaller in massing, material, and scale with that of their historic neighbors.

The boundaries of the Crozet Historic District have been carefully drawn to reflect the most intact historic core of the village. Therefore, the western portion of Three-Notched Road has been excluded from the district as the streetscape includes modern development that continues at present. The inclusion of the modern development would greatly diminish the integrity of the historic village.

### CROZET HISTORIC DISTRICT INVENTORY

The inventory is arranged alphabetically by street name and then numerically by address. The resources have been designated either contributing or noncontributing based on their integrity within the contexts of architecture, agriculture, community planning and development, and transportation, within the period of significance circa 1815 to 1955.

#### **Apple Grove Lane**

**5755 Apple Grove Lane 002-5087-0002**

*Other DHR Id #:*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Tudor Revival, 1935*

6/2007: Constructed circa 1935, the 1.5-story concrete block Tudor Revival-style dwelling faces west, sits on a concrete block foundation, and is capped by a gable-front-and-wing roof with asphalt shingles. Stylistic in design is the brick corner entry tower with conical roof and brick quoins. The primary facade of the dwelling features a recessed side-elevation porch with wood posts, three sets of paired 4/4 vinyl windows (including one set in the gable peak), basement-level metal three-light windows, and a gabled dormer on the "wing". Three other gabled Dormers extend across the rear elevation. Other detailing includes a raking wood cornice, square lug sills, and a single-leaf door.



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<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Contributing</b>	<i>Total:</i> 1
<i>Individual Resource Status:</i> <b>Shed</b>	<b>Contributing</b>	<i>Total:</i> 2
<i>Individual Resource Status:</i> <b>Garage</b>	<b>Contributing</b>	<i>Total:</i> 1

**5756 Apple Grove Lane 002-5087-0001**

*Other DHR Id #:*

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, 1935**

S6/07: Set on a solid, concrete block foundation, the two-story wood-frame dwelling is capped by a side-gabled asphalt-shingle roof. Clad in aluminum siding, the originally 1.5-story dwelling features an off-center entry and porch, 6/6 vinyl windows, a single-leaf door, and a two-bay porch with wood posts set on paneled bases. The dwelling is five bays wide on the second story and features a one-story wing and a rear shed porch. There is a side entry, vinyl louvered shutters, and a boxed aluminum cornice. A one-story concrete block shed addition extends from the rear.

<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Contributing</b>	<i>Total:</i> 1
<i>Individual Resource Status:</i> <b>Garage</b>	<b>Contributing</b>	<i>Total:</i> 1
<i>Individual Resource Status:</i> <b>Secondary Dwelling</b>	<b>Contributing</b>	<i>Total:</i> 1

**Blue Ridge Avenue**

**1194 Blue Ridge Avenue 002-5008**

*Other DHR Id #:* **002-5087-0057**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, 1910**

A ca. 1905 two-story, 3-bay, double-pile, brick dwelling, with a cross-gable, jerkin-head roof that contains pent eaves. The porch is supported by Tuscan columns and includes a rock-faced concrete block foundation and standing-seam roof.

6/2007: Set on a poured concrete foundation, the stretcher bond brick masonry dwelling is constructed in the Colonial Revival style. Standing two stories in height, the dwelling is capped with a side-gabled jerkinhead roof with pressed metal shingles and features a central jerkinhead gable. The first story is three bays wide with a slightly off-center single-leaf door with one-light transom and sidelights. It is flanked by 1/1 wood windows, which also pierce the second story. Each is detailed with a arched brick lintel. A wrap-around screened porch with central gable extends across the first story, supported by Tuscan columns. A two-story wood-frame ell extends from the SW elevation. There is a rear two-story brick ell and a NE elevation gabled entry. Other details include a wide molded wood cornice, a central peak one-light window, and a rear wood deck. A central-interior brick chimney rises from the roof, which is clad in pressed metal shingles.

<i>Individual Resource Status:</i> <b>Garage</b>	<b>Contributing</b>	<i>Total:</i> 2
<i>Individual Resource Status:</i> <b>Shed</b>	<b>Contributing</b>	<i>Total:</i> 2
<i>Individual Resource Status:</i> <b>Barbecue Pit</b>	<b>Contributing</b>	<i>Total:</i> 1
<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Contributing</b>	<i>Total:</i> 1

**1201 Blue Ridge Avenue 002-5007**

*Other DHR Id #:* **002-5087-0056**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, 1910**

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1905 Two-story, 2-bay, hip-roofed, brick house with center, hip-roofed dormer. one-story porch has Doric columns with brick bases. Windows have segmented arched heads and 8/1 sash. Door has transoms and sidelight. two-story porch on rear is set beneath the eaves of the roof.

6/2007: The two-and-a-half-story ca. 1910 brick dwelling features a 4-square form and Colonial Revival detailing. Set on a parged concrete foundation, the stretcher brick dwelling features a two-bay facade with off-center single-leaf door entry and 8/1 arched wood windows with brick lintels. The entry is detailed with an arched brick lintel, three-light transom and two-light and panel sidelights. The first story is sheltered by a four-bay full-width hipped porch with standing seam metal roof and Tuscan columns. Wide overhanging eaves and a boxed wood cornice detail the hipped roof with pressed metal shingles. A central hipped dormer with pair of 4/1 wood windows caps the roof, while a central-interior brick chimney rises from the peak. The dwelling is two bays deep and features an inset two-story rear porch.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* 1

**1216 Blue Ridge Avenue 002-2200**

*Other DHR Id #:* **002-5087-0058**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, 1908**

A two-story, three-bay frame house, with a cross-gable roof. The one-story front porch is supported by Tuscan columns. A two-story, one-bay wing is located at the rear of the house.

6/07: The central-gabled wood-frame I-house sits on a poured concrete foundation and is capped by a center-gabled roof with pressed metal shingles. Clad in stucco, the three-bay-wide single-pile dwelling features a gabled two-story ell, a full-width hipped front porch with Tuscan columns, and 1/1 vinyl windows. The central single-leaf door entry is detailed with a three-light transom and two-light plus panel sidelights. There are fixed louvered vinyl shutters, a projecting three-sided bay window, and a boxed aluminum cornice. The porch sits on a rock-faced concrete foundation.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* 1

*Individual Resource Status:* **Garage** **Contributing** *Total:* 1

*Individual Resource Status:* **Workshop** **Contributing** *Total:* 1

*Individual Resource Status:* **Shed** **Contributing** *Total:* 1

**1227 Blue Ridge Avenue 002-5087-0055**

*Other DHR Id #:*

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Craftsman, 1941**

Set on a poured concrete foundation, the one-story bungalow features a front-gabled asphalt-shingle roof and vinyl siding. A screened half-hipped roof extends across most of the facade, displaying battered post on brick pier supports. There is a rear gabled addition and a peak 3/1 wood window. Other detailing includes a molded cornice, overhanging eaves, square-edged surrounds with a molded backband, and a central-interior brick chimney.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* 1

*Individual Resource Status:* **Shed** **Contributing** *Total:* 1

**1231 Blue Ridge Avenue 002-5087-0054**

*Other DHR Id #:*

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Other, 1963**

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6/07: The one-story wood-frame dwelling features an off-center gable, poured concrete foundation, and asphalt-shingle roof. Clad in aluminum siding, the dwelling features 1/1 metal windows, a central entry with single-leaf door and jalousie-light storm door, and a central gabled portico with wood posts. There is a concrete block central interior chimney, a wood cornice, and a side-gabled wing on the east end with shed entry.

*Individual Resource Status:* **Single Dwelling** **Non-Contributing** *Total:* 1

*Individual Resource Status:* **Carport** **Non-Contributing** *Total:* 1

**1233 Blue Ridge Avenue 002-5087-0053**

*Other DHR Id #:*

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, 1920**

6/07: Set on a parged concrete foundation, the two-story 4-square dwelling is capped by a hipped asphalt-shingle roof. Exhibiting a Colonial Revival form with Spanish Colonial Revival and Craftsman detailing, the eclectic house features a three-bay facade with central entry and flanking 8/1 wood windows. The single-leaf door features an eight-light and three-panel design with 4-light and panel sidelights. The entry is sheltered by a shallow hipped portico supported by Craftsman style brackets. A central 6/1 window flanked by paired 6/6 windows pierces the second story. Door and window surrounds are detailed in the Craftsman style with square edges and sills and lipped lintels. The main block features a side entry, concrete steps, and wide overhanging eaves. The roof is detailed with tile edging, reminiscent of Spanish Revival architecture. Clad in stucco, the house also features a one-story hipped screen porch wing, diamond-shaped shingles, a flush fascia, a central-interior stucco chimney, and an exterior-end brick chimney.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* 1

**1243 Blue Ridge Avenue 002-5087-0052**

*Other DHR Id #:*

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, 1983**

6/07: The two-story, three-bay wide wood-frame dwelling features a poured concrete foundation, beaded weatherboard siding, and a side-gabled asphalt-shingle roof. There is a central single-leaf door sheltered by a shed portico supported by wood posts and flanked by 6/6 vinyl windows. The single-pile building also features a rear wood deck, a boxed wood cornice, louvered vinyl shutters, and square-edged mitered door and window surrounds.

*Individual Resource Status:* **Single Dwelling** **Non-Contributing** *Total:* 1

**1246 Blue Ridge Avenue 002-5087-0061**

*Other DHR Id #:*

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Craftsman, 1920**

Set on a solid, poured concrete foundation, the eastward facing bungalow is capped by a hipped asphalt-shingle roof. Clad in weatherboard siding, the wood-frame one-and-a-half story dwelling features an enclosed hipped porch, a central hipped dormer with 3-light casement window, and two central-interior brick chimneys. There are metal awnings and 1/1 windows. Overhanging eaves, a side entry hipped porch and rear ell further define the building.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* 1

*Individual Resource Status:* **Garage** **Contributing** *Total:* 1

*Individual Resource Status:* **Shed** **Contributing** *Total:* 1

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**1251 Blue Ridge Avenue 002-2139** *Other DHR Id #: 002-5087-0051*  
*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Other, 1903*

A circa 1890 two-story, 3-bay, gable-roofed I-house, with a front cross gable. The one-story, hip-roofed front porch is supported by Tuscan columns. Windows are six-over-six sash. 6/2007: Set on a poured concrete foundation, the I-house dwelling stands two stories in height and three bays wide. Capped by a center-gabled standing-seam metal roof, the house features aluminum siding, a central single-leaf door, and 1/1 vinyl windows. There is a central flush wall gable, a rear wood deck, and a rear two-story gabled ell, added circa 1930. Other detailing includes a three-bay hipped porch with scroll-sawn brackets and turned posts, a boxed aluminum cornice, a single-light door transom, and two central-interior brick chimneys. The windows feature square-edged wood surrounds with lipped lintels.

*Individual Resource Status: Single Dwelling* **Contributing** *Total: 1*

**1254 Blue Ridge Avenue 002-5087-0062** *Other DHR Id #:*  
*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Craftsman, 1922*

6/07: Set on a poured concrete foundation, the one-and-a-half-story bungalow features wood-frame construction, asbestos shingle siding, and a side-gabled asphalt-shingle roof. A gabled one-bay porch supported by Craftsman posts on brick piers shelters the central single-leaf door entry detailed with a three-light transom and two-light sidelights. The entry is flanked by paired 8-light vertical casement windows with vinyl fixed shutters. The roof features a central shed dormer with three one-light windows. Other details include overhanging eaves, exposed porch rafter tails, triangular eave brackets, square-edged door and window surrounds with lipped lintels, and a rear wood deck. The dwelling is three bays wide and two bays deep.

4/12: Windows replaced with 1/1 vinyl on facade.

*Individual Resource Status: Single Dwelling* **Contributing** *Total: 1*

**1261 Blue Ridge Avenue 002-5087-0050** *Other DHR Id #:*  
*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, 1940*

6/07: Set on a poured concrete foundation, the one-story wood-frame dwelling features aluminum siding, a gable-front and wing form with asphalt-shingle roof, and a three-bay half-hipped porch with metal posts. There is a one-story gabled ell, forming an L-shaped house footprint. A 2/2 horizontal window and single-leaf door are located on the "wing" portion of the facade, while an additional 2/2 window pierces the front-gable projection. Other detailing includes a central-interior concrete block chimney, overhanging eaves, and a side-gabled cellar entrance.

*Individual Resource Status: Single Dwelling* **Contributing** *Total: 1*

**Buford Street**

**1071 Buford Street 002-5087-0063** *Other DHR Id #:*  
*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Other, 1950*

6/07: The two-story front-gabled dwelling, which faces east, is two bays wide. Symmetrically fenestrated, the concrete block building features an off-center single-leaf door and 6/6 wood windows. The first story openings are sheltered by a three-bay shed porch supported by wood posts. Other detailing includes a

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molded wood cornice, a peak louvered triangular vent, concrete square sills, and thin molded wood door and window surrounds.

<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Contributing</b>	<i>Total:</i> 1
<i>Individual Resource Status:</i> <b>Shed</b>	<b>Contributing</b>	<i>Total:</i> 1

**Carter Street**

**1171 Carter Street 002-5023**

*Other DHR Id #:* **002-5087-0038**

*Primary Resource Information:* **Commercial Building, Stories 1.00, Style: Craftsman, 1925**

Many doors and windows have been altered, and aluminum siding added. One-story, 2-bay-long, 1-bay-deep, frame building with a jerkin-head roof and exterior stone/brick chimney. Some original windows remain and have 6/1 sash.

6/2007: Set on a solid poured concrete foundation, the one-story wood frame building features a clipped gable roof with asphalt shingles and aluminum siding. The original entry was on the east side with a gabled portico, although it was removed and the entrance is now on the west side. The west elevation features two double-leaf doors (one wood and one metal) and a central stone shouldered chimney with brick stack. A small shed addition extends from the north elevation, while three banked 6/1 windows light the south side. Detailing includes overhanging eaves, a boxed wood cornice with molded edge and decorative corners, and a concrete block interior-end chimney.

<i>Individual Resource Status:</i> <b>Commercial Building</b>	<b>Contributing</b>	<i>Total:</i> 1
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**1182 Carter Street 002-5009**

*Other DHR Id #:* **002-5087-0039**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, 1917**

A two-story, 3-bay, double-pile Italianate-style dwelling that served as the parsonage for the Crozet Methodist Church. It features a full-width front porch, which is supported by Tuscan columns and turned balusters. A shed-roofed ell is located at the rear.

6/2007: Set on a solid concrete block foundation, the two-story wood-frame dwelling is capped by a hipped asphalt-shingle roof and clad in vinyl siding. The Colonial Revival 4-square dwelling features Italianate-style detailing in its bracketed cornice. The three-bay-wide dwelling features a slightly off-center single-leaf door with one-light transom and flanking 1/1 vinyl windows. Two similar 1/1 windows pierce the second story. A four-bay hipped porch with Tuscan column supports and turned balusters extends across the first story. The porch is accessed by a set of steep concrete steps. Other detailing includes vinyl louvered shutters, a rear one-story shed addition, a center gable, and square vinyl door and window surrounds.

<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Contributing</b>	<i>Total:</i> 1
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**1234 Carter Street 002-5087-0043**

*Other DHR Id #:*

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Other, 2001**

6/07: The one-story wood-frame dwelling sits on a concrete block foundation and is capped by a side-gabled asphalt-shingle roof. The five-bay-wide building features vinyl siding, a rear wood deck, 9/9 vinyl windows, and an off-center single-leaf door sheltered by a one-bay inset concrete porch with wood deck. The modular dwelling is detailed with overhanging eaves, thin aluminum door and window surrounds, three-light sidelights, and fixed vinyl paneled shutters.

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*Individual Resource Status:* **Single Dwelling** **Non-Contributing** *Total:* 1

**Crozet Avenue**

**Crozet Avenue 002-2188**

*Other DHR Id #:* **002-5087-0104**

*Primary Resource Information:* **Bridge, Stories 0.00, Style: Other, 1920**

6/07: Single-span metal trestle railroad bridge carrying C&O tracks over Rt. 635 (Crozet Ave.), just south of Route 240 (Three Notch'd Rd.) in central Crozet. Bridge is supported on concrete abutments. Bridge has wooden railings. The concrete base features painted murals; retouched in 2012. There is an 11 foot six-inch clearance under the bridge.

*Individual Resource Status:* **Bridge** **Contributing** *Total:* 1

**989 Crozet Avenue 002-5087-0003**

*Other DHR Id #:*

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Colonial Revival, 1936**

6/07: Set on a solid, concrete block foundation, the one-story concrete block and wood-frame dwelling is capped by a side-gabled asphalt-shingle roof. The original block features a projecting central gable and side inset porch. Detailing in the projecting gable includes a tripartite window with fixed central portion and 1/1 sidelights and a peak 1/1 window. The single-leaf door is sheltered by the inset porch and features a single-light sidelight and metal balustrade. A 1.5-story side-gabled wing addition, added in 1991, extends from the side. It is clad in weatherboard and capped by a steep roof. A boxed bay window projects from the facade, lit with a bank of three 1/1 windows. The wing also features an exterior-end concrete block chimney. There is a skylight on the addition roof.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* 1

*Individual Resource Status:* **Garage** **Contributing** *Total:* 1

*Individual Resource Status:* **Shed** **Contributing** *Total:* 1

*Individual Resource Status:* **Secondary Dwelling** **Contributing** *Total:* 1

**1100 Crozet Avenue 002-5087-0015**

*Other DHR Id #:*

*Primary Resource Information:* **Multiple Dwelling, Stories 1.00, Style: Other, 1950**

6/07: The one-story masonry apartment building is clad in stucco and capped by a hipped asphalt-shingle roof. The building features three units with separate single-leaf entries and horizontal 2/2 wood windows. Other detailing includes overhanging eaves, symmetrical fenestration, a boxed cornice and flush fascia, rowlock sills, and flush three-light single-leaf doors.

*Individual Resource Status:* **Multiple Dwelling** **Contributing** *Total:* 1

**1105 Crozet Avenue 002-5087-0008**

*Other DHR Id #:*

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Other, 1940**

6/07: The one-story concrete block dwelling is t-shaped. The dwelling is constructed of concrete block and capped by a hipped asphalt-shingle roof. There is an off-center single-leaf door, overhanging eaves, 1-light casement windows on the side elevations, exposed rafter tails on the rear portion, and a rear shed addition. An exterior-end shouldered brick chimney rises from the roofline. The house faces west.

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*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* 1  
*Individual Resource Status:* **Well/Well House** **Non-Contributing** *Total:* 1

**1107 Crozet Avenue 002-2110**

*Other DHR Id #:* **002-5087-0007**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Craftsman, 1915**

6/2007: The dwelling is a 1 1/2-story, 3-bay-wide, wood-frame house with jerkin-head side-gabled roof and hip-roofed center dormer. The roof features red pressed metal shingles. The one-story, full-width, shed-roofed porch has chamfered posts. Most windows have 6/6 sash; some are paired. The central single-leaf door has 4-light transom and 3-light and panel sidelights. Other detailing includes a slate porch floor, lipped lintels and square-edged surrounds, and a molded wood cornice with returns. There is a 1-story, shed-roofed sun roof addition on the rear. A one-story rear ell addition also appears to have been originally a separate building connected to the rear shed sunroom. It features a gabled roof, interior-end chimney, and weatherboard cladding.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* 1  
*Individual Resource Status:* **Shed** **Non-Contributing** *Total:* 1

**1108 Crozet Avenue 002-2103**

*Other DHR Id #:* **002-5087-0016**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, 1900**

6/07: The wood-frame Colonial Revival dwelling is a two-story, 3-bay, gable-roofed house on raised stone foundation, with central cross gable with decorative vents. There is a one-story three-bay front porch with Tuscan columns and turned rails. A central single-leaf door has three-light transom and 3-light sidelights with patterned glass. A two-story, gable-roofed rear ell and a one-story gabled rear addition with exterior-end brick chimney (may have originally been separate) extend from the rear elevation. A one-story sun porch also projects from the rear. The dwelling also includes a boxed wood cornice, operable louvered shutters, weatherboard siding, 2/2 wood windows, and square-edged door and window surrounds with lipped lintels.

*Individual Resource Status:* **Garage** **Non-Contributing** *Total:* 1  
*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* 1

**1118 Crozet Avenue 002-2102**

*Other DHR Id #:* **002-5087-0017**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Other, 1905**

6/07: The two-story, 3-bay, gable-roofed house features a gable-front-and-wing footprint. Clad in weatherboard siding, the dwelling is constructed of wood-frame and capped by a gable roof with pressed metal shingles. A one-story porch fronting the wing has chamfered posts and turned rails. Windows have 2/2 wood sash. There is a two-story rear gabled ell with gable addition and shed wing. A one-story shed rear addition is an enclosed porch. The dwelling also includes a rear wood deck, vinyl louvered shutters, a single-leaf door, and a parged foundation. There are two central-interior and one interior-end brick chimneys as well as a concrete block exterior-end chimney.

*Individual Resource Status:* **Shed** **Contributing** *Total:* 1  
*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* 1

**1122 Crozet Avenue 002-2101**

*Other DHR Id #:* **002-5087-0018**

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*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Victorian, Folk, 1900*

6/07: The two-story, 3-bay, gable-roofed, single-pile I-house features a central cross-gable and two central-interior brick chimneys. The one-story, three-bay porch has scrolled brackets and turned posts and rails. A two-story gable-roofed ell with shed wing is on the rear. It features a one-story gabled addition. The central single-leaf door has one-light transom. House sits on stone foundation and features weatherboard siding, 2/2 windows, and square-edged door and window surrounds with lipped lintels.

*Individual Resource Status: Single Dwelling*                      **Contributing**                      *Total: 1*

**1146 Crozet Avenue      002-2100**

*Other DHR Id #: 002-5087-0019*

*Primary Resource Information: Service Station, Stories 1.00, Style: Colonial Revival, 1928*

6/07: A one-story, 5-bay, early-twentieth-century service station with a steeply pitched roof, porte cochere, and flared eaves. The stucco-clad building features sunburst-pattern caps, Tuscan posts, a molded cornice, 1-light and 12/2 windows, multi-light transoms, and single-leaf multi-light doors. The main block features a slightly off-center door flanked by windows under the porte cochere and two closed-up door to the south. Windows and doors feature round heads and multiple panes. Pumps located in porte cochere still operate. The main building features three concrete block garage additions and rear extensions. There is a central-interior brick and a concrete block chimney.

*Individual Resource Status: Service Station*                      **Contributing**                      *Total: 1*

*Individual Resource Status: Shed*                      **Contributing**                      *Total: 1*

**1155 Crozet Avenue      002-2106**

*Other DHR Id #: 002-5087-0021*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Victorian, Folk, 1905*

6/07: The 2.5-story, 5-bay, single-pile wood-frame I-house features a cross-gable pressed metal shingle roof and three interior brick chimneys. A small Palladian window is set in the cross gable and the main entrance features sidelights and transoms. The full basement includes a bulkhead entrance on the south side of the house. Other facade detailing includes a central single-leaf door, a secondary single-leaf door to the north, 2/2 wood windows, and a boxed wood cornice. The house also features a poured concrete foundation, weatherboard cladding, and a hipped porch with chamfered posts. There is a rear two-story gabled ell and a rear shed addition with an enclosed second story and open first story porch.

*Individual Resource Status: Single Dwelling*                      **Contributing**                      *Total: 1*

**1156 Crozet Avenue      002-2099**

*Other DHR Id #: 002-5087-0020*

*Primary Resource Information: Church/Chapel, Stories 1.00, Style: Gothic Revival, 1899*

6/07: A one-story, gable-front church with an octagonal projecting, one-story apse-like entry pierced with three double-leaf doors. The original building features three lancet-arched windows along the sides of the building, exterior-end brick chimney, and decoratively-sawn details in the gable-end. Clad in weatherboard, the original church also features a overhanging eaves, a standing-seam metal roof, and double-leaf doors with lancet transoms. The doors are accesses via wooden steps. A rear gabled concrete block addition dating from circa

1960 connects the church to the modern church building.

*Individual Resource Status: Church/Chapel*                      **Non-Contributing**                      *Total: 2*

*Individual Resource Status: Shed*                      **Non-Contributing**                      *Total: 1*



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**1186 Crozet Avenue 002-2097** *Other DHR Id #: 002-5087-0024*  
*Primary Resource Information: Commercial Building, Stories 2.00, Style: Colonial Revival, 1925*

6/07: The two-story, 5-bay-wide Colonial Revival-style commercial building features a shed- and parapet-roof and a hip-roofed front entry porch. Colonial Revival details include a molded cornice, door surround with pilasters, and paired Tuscan porch columns. The building also includes a single-leaf entry door, 9/9 and 6/6 wood windows, stucco siding, and a parged concrete foundation. There is a rear entrance. A wooden sign is located on the primary facade.

*Individual Resource Status: Commercial Building Contributing Total: 1*

**1189 Crozet Avenue 002-5091** *Other DHR Id #: 002-5087-0023*  
*Primary Resource Information: Commercial Building, Stories 1.00, Style: Commercial Style, 1946*

The historic dry cleaning business features a one-story main block with a quonset hut rear addition, a furnace addition, and a cleaning room wing. The main building is three bays wide with one-light fixed windows (each window originally containing 15 panes) and a central single-leaf metal door. There is a flat roof; and appears to be constructed in cinderblocks painted white with modern vinyl siding. The quonset hut addition is metal while the other two additions are concrete block. A sign is located on the front facade.

*Individual Resource Status: Commercial Building Contributing Total: 1*

**1191 Crozet Avenue 002-5087-0029** *Other DHR Id #:*  
*Primary Resource Information: Office/Office Building., Stories 1.00, Style: Commercial Style, 1945*

6/07: Set on a concrete block foundation, the one-story brick office features concrete block walls, a flat roof with brick parapet, and two exterior end chimneys (brick and concrete block). The facade, which faces west, features a central single-leaf paneled-with-lights door, flanked by two pairs of 8/8 wood windows. There is a concrete stoop, brick detailing around the door, vinyl louvered shutters, and concrete lug sills detailing the facade. There is a 6/6 wood window on the south elevation. The building presents a rectangular footprint.

*Individual Resource Status: Office/Office Building. Contributing Total: 1*

**1200 Crozet Avenue 002-2096** *Other DHR Id #: 002-5087-0025*  
*Primary Resource Information: Commercial Building, Stories 1.50, Style: Commercial Style, 1910*

6/07: The small front-gabled, stuccoed-clad frame building features a gable-end entrance and one-story front porch. There are two commercial spaces within the main building, including a large store space and smaller side barber shop. The store space features an inset entry with beveled display windows and a single-leaf door. The Barber shop space features an off-center single-leaf door and four-light fixed windows. There are three-light transoms and 2/2 second story windows (and some on the side elevation that have been blocked). Overhanging eaves, a boxed wood cornice, an interior-end brick chimney, and a one-story three-bay porch with stucco-clad posts further define the building. Building has been remodeled many times.

*Individual Resource Status: Commercial Building Contributing Total: 1*

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**1205 Crozet Avenue 002-5087-0030**

*Other DHR Id #:*

*Primary Resource Information:* **Commercial Building, Stories 1.00, Style: Commercial Style, 1953**

6/07: The one-story concrete block building features a flat roof with concrete parapet cap, a brick stretcher primary facade veneer, and rectangular footprint. The three-bay primary elevation faces west and is pierced with a central metal one-leaf door with light, and flanking one-light fixed windows with rowlock sills. A one-bay flat-roofed metal portico with decorative metal supports shelters the entry. The space is divided into two businesses, with the south side featuring canvas window awnings. Steep concrete steps reach from the main entry to the street/parking area. The side elevations feature multi light industrial metal windows with concrete sills, while the rear includes a loading dock, set under a shed porch.

4/12: Porch on facade removed.

*Individual Resource Status:* **Commercial Building**      **Contributing**      *Total:* 1

**1207 Crozet Avenue 002-5087-0031**

*Other DHR Id #:*

*Primary Resource Information:* **Office/Office Building., Stories 1.00, Style: Colonial Revival, 1939**

6/07: Set on a solid foundation (not visible), the one-story, three-bay-wide office features vinyl cladding and a side-gabled asphalt-shingle roof. The single-pile main building features a gabled hyphen and rear gabled addition of the same materials. The primary facade, facing west, is symmetrically fenestrated with a central single-leaf metal paneled-with-lights-door and flanking 1-light fixed windows. A gabled one-bay portico with turned posts shelters the entry, while the windows are detailed with paneled vinyl shutters and thin aluminum surrounds. Other detailing includes overhanging eaves, an aluminum cornice, and concrete double-entry steps. The modern hyphen and rear addition date to circa 1980.

*Individual Resource Status:* **Office/Office Building.**      **Contributing**      *Total:* 1

**1210 Crozet Avenue 002-5087-0026**

*Other DHR Id #:*

*Primary Resource Information:* **Post Office, Stories 1.00, Style: Other, 1983**

6/07: The one-story masonry building faces east and presents a rectangular footprint. The building is constructed on concrete block and features a brick stretcher bond front veneer forming a false front parapet detailed with decorative brick cornice. The building is capped with a front-gabled roof clad in asphalt shingles. Fenestration on the facade consists of a central single-leaf plate-glass door with fixed one-light metal window sidelights. A three-part fixed metal window is located to the south, while three small one-light fixed metal windows pierce the wall to the north of the entry. A louvered metal vent is located above the door, while a U.S. Post Office sign is applied near the cornice. There is a rear elevation wood-frame shed loading dock. There is no fenestration on the side elevations.

*Individual Resource Status:* **Post Office**      **Non-Contributing**      *Total:* 1

**1214 Crozet Avenue 002-5087-0027**

*Other DHR Id #:*

*Primary Resource Information:* **Bank, Stories 1.00, Style: Other, 1981**

6/07: The modern bank building is a one-story masonry building with a flat roof and central barrel vault. The main facade, which faces east, features an inset porch on the SE corner, signage on the wall, and 3 central fixed metal full-height plate-glass windows. A wide cornice fascia surrounds the building. The facade is constructed of stretcher bond brick and features a plate glass door, sheltered by the porch, on the south elevation. The two-bay porch is supported by brick posts. The north side of the building

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features a drive-up teller window and three elongated fixed-light windows. A three-bay porte cochere features a flat roof and brick post supports. A sidewalk/ramp is located on the east side.

*Individual Resource Status:* **Bank** **Non-Contributing** *Total:* 1

**1220 Crozet Avenue 002-2082**

*Other DHR Id #:* **002-5087-0028**

*Primary Resource Information:* **Warehouse, Stories 6.00, Style: Other, 1912**

Large 6-story, 5-bay-wide, 3-bay-deep concrete building originally constructed as a cold storage facility. Bays and floors are marked by raised concrete strips. Entrance is on the south, beneath a canopy. Each unit has a sliding door/window facing out. One-story tower (with air conditioning unit) is on the rooftop.

6/07:

The large 6-story, 5-bay-wide, 3-bay-deep concrete building was originally constructed as a cold storage facility for fruit in 1912. The building's bays and floors are marked by raised concrete strips. The entrance is on the south, beneath a flat metal canopy. Each unit has a sliding door/window facing out with small balcony with metal balustrade. A one-story tower (with air conditioning unit) is on the rooftop. The ground floor features sliding metal windows with no balcony. The primary entrance, set beneath the three-bay metal canopy, is a double-leaf plate-glass door with fixed full-height sidelights. A concrete ramp with solid concrete balustrade and a set of stairs accesses the entry. There are 24 units on the facade. It was expanded in 1929 and present use is as senior retirement housing.

*Individual Resource Status:* **Warehouse** **Contributing** *Total:* 1

**1248 Crozet Avenue 002-5087-0080**

*Other DHR Id #:*

*Primary Resource Information:* **Commercial Building, Stories 1.00, Style: Other, 2000**

6/07: The one-story modern convenience store/gas station is set at an angle to the corner of the lot, maximizing entries from two main streets. The stretcher bond brick building is capped by a clipped hip standing-seam metal roof. A two-part cupola rises from the center of the roof with a boxed base, louvered vents, a boxed cornice, and overhanging eaves. A central clock tower with square base and pyramidal roof extends from the hipped roof. The five-sided building features a central double-leaf plate-glass door capped by a round fixed window and flanked by two 12-light fixed windows with half-round transoms. Each window is detailed with an arched brick lintel and soldier bond sill. Two similar windows pierce the two flanking elevations. No fenestration is on the two rear elevation except a single-leaf metal flush door. Sheltering the main facade, a three-bay porte cochere projects from the building. It extends two bays and is supported by wood posts on brick piers. The building and porte-cochere are detailed with a boxed cornice, flush fascia, and decorative eave brackets.

*Individual Resource Status:* **Commercial Building** **Non-Contributing** *Total:* 1

**1257 Crozet Avenue 002-5087-0081**

*Other DHR Id #:*

*Primary Resource Information:* **Commercial Building, Stories 1.00, Style: Other, 1950**

6/07: The primary rescue squad building is a two-story concrete block building with a brick stretcher bond facade veneer. Featuring a rectangular footprint with flanking recessed stair tower, the building faces NW. The first story of the facade is pierced with three symmetrical metal roll-up vehicular doors with lights. The second story is pierced with two-light metal sliding windows set on lug concrete sills.

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There is a side elevation single-leaf door, a flat roof, and an interior-end brick chimney. A wood deck extends across the rear. Two-light metal sliding windows and 2-light windows are located on the six-bay side elevations.

*Individual Resource Status:* **Commercial Building**      **Contributing**      *Total:*      2

**1260 Crozet Avenue      002-2088**

*Other DHR Id #:* **002-5087-0082**

*Primary Resource Information:* **Commercial Building, Stories 2.00, Style: Other, 1920**

Two-story, three-bay, gable-roofed frame house with cross gable on north, one-story, shed-roofed north wing and one-story porch. Windows have 6/6 sash.

6/07: The one-and-a-half-story wood-frame dwelling sits on a poured concrete foundation and is capped by a cross-gabled standing-seam metal roof. There is a rear gabled ell and a one-story hipped wing. Clad in aluminum siding, the dwelling faces SE with a primary facade featuring an off-center single-leaf wood-with-lights door and a 6/6 wood window on the first floor. A second 1/1 window pierced the flush one-story wing. The upper story features a pair of central 6/6 wood windows with a square-edged surrounds and sill. An off-center hipped porch shelters 3/4 of the facade and all of the wing. It is three bays wide and supported by decorative metal posts. The dwelling also includes overhanging eaves, a thin boxed wood cornice, and a rear one-story addition with shed porch wing. There is a central interior brick chimney and an exterior-end concrete block chimney on the rear addition.

4/12: A rear porch entry was added when the house was converted into a commercial property. It features a gabled rooflet and wood posts.

*Individual Resource Status:* **Commercial Building**      **Contributing**      *Total:*      1

*Individual Resource Status:* **Shed**      **Contributing**      *Total:*      1

*Individual Resource Status:* **Garage**      **Contributing**      *Total:*      1

*Individual Resource Status:* **Shed**      **Contributing**      *Total:*      1

**1266 Crozet Avenue      002-2089**

*Other DHR Id #:* **002-5087-0083**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Victorian, Queen Anne, 1900**

One-story, two-bay, frame house with tall hipped roof with pressed tin shingles. Projecting pedimented bay is on the northeast. One-story porch is set beneath porch eaves and has turned posts, rails and spindled below cornice. Two doors on front, one with transom. Porch on rear is similar to front one.

6/07: The one-story Queen Anne style dwelling is a wood-frame asbestos-shingle clad building capped by a hipped roof with pressed metal shingles. The five-bay building faces SE and features an off-center projecting gable with three-sided bay. An inset porch supported by turned wood posts extends across the remaining wing of the facade. A single-leaf door with one-light transom is located on each side of the porch's interior corner. Detailing on the porch includes turned balusters, scrolled posts brackets, and a spindle work screen. The facade is further pierced with 2/2 wood windows. The dwelling also includes a boxed wood cornice, rear corner inset porch with Queen Anne detailing, and a side elevation projecting boxed bay. The dwelling sits on a brick pier foundation that has been infilled with concrete.

*Individual Resource Status:* **Single Dwelling**      **Contributing**      *Total:*      1

*Individual Resource Status:* **Garage**      **Contributing**      *Total:*      1

**1278 Crozet Avenue      002-2090**

*Other DHR Id #:* **002-5087-0084**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Other, 1870**

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Two-story, 3-bay, double-pile, gable-roofed frame house with tin roof. One-story porch has turned posts, brackets, and turned rails. Windows have 9/9 sash. One-story, 3-bay wing is on the rear.

6/07: The two-story wood-frame I-house sits on a stone foundation and is capped by a side-gabled standing-seam metal roof. Clad in asbestos shingles, the three-bay double pile dwelling is pierced with a central single-leaf door and 6/6 wood windows. A five-bay hipped porch on brick piers shelters the first story, supported by turned posts and balusters. There is a one-story rear gabled ell and a rear one-story shed porch overhang. Detailing includes decorative gable cornice returns, fixed vinyl shutters, square-edged surrounds with a molded backband, decorative scrolled brackets and two interior-end brick chimneys.

<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Contributing</b>	<i>Total:</i> 1
<i>Individual Resource Status:</i> <b>Foundation</b>	<b>Contributing</b>	<i>Total:</i> 1

**1282 Crozet Avenue 002-5087-0086**

*Other DHR Id #:*

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Other, 1961**

6/07: The one-story side-gable dwelling sits on a poured concrete foundation and is capped by an asphalt-shingled roof. The main dwelling consists of two separate blocks clad with a permastone veneer and vinyl siding. A single-leaf door is on the side elevation, sheltered by an inset porch with metal posts. The main block features a central one-light window with 6/6 sidelights and a metal awning. The wing block is pierced with 1/1 vinyl windows. Other detailing includes an exterior-end brick chimney and a rear gabled ell.

<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Non-Contributing</b>	<i>Total:</i> 1
<i>Individual Resource Status:</i> <b>Shed</b>	<b>Non-Contributing</b>	<i>Total:</i> 1

**1284 Crozet Avenue 002-5087-0085**

*Other DHR Id #:*

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Italianate, 1900**

6/07: The circa 1900 two-story foursquare dwelling sits on a poured concrete foundation and is capped by a hipped standing-seam metal roof with center gable. Detailed with Italianate-style cornice brackets, the two-bay wide and two-bay deep dwelling features an off-center single-leaf door with 1-light transom and 2/2 wood windows. Detailing includes a round light in the center gable, a boxed cornice, square-edged surrounds and lipped lintels, and a three-bay porch with turned posts.

<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Contributing</b>	<i>Total:</i> 1
<i>Individual Resource Status:</i> <b>Shed</b>	<b>Contributing</b>	<i>Total:</i> 1

**1286 Crozet Avenue 002-2092**

*Other DHR Id #:* **002-5087-0088**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Craftsman, 1913**

One-and-a-half story, 3-bay, gable-roofed frame building with wide eaves, central hip-roofed dormer, exterior brick chimney, and shed-roofed rear porch. One-story gable-roofed wing is on the northwest. 6/2007: Set on a poured concrete foundation, the one-and-a-half story wood-frame dwelling is capped by a side-gabled steeply pitched asphalt-shingle roof with central hipped inset dormer. A full-width inset porch, accessed by wood steps, has been enclosed with one-light fixed windows with horizontal 2/2 sidelights and a central single-leaf door with flanking 2/2 sidelights. A pair of 9/1 wood windows lights the dormer. The dwelling features a wood-shingled gable peak, a diamond peak vent, a molded cornice with wide returns, and overhanging eaves. A rear 1.5 story gabled ell features an hipped dormer-like

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extension on a hipped one-story addition with paired horizontal 4/4 wood windows in the dormer. The first story of the extension features a 6/6 wood window. Other details on the weatherboard-clad dwelling includes an interior-end and exterior-end brick chimney. A one-story wing extends from the rear ell.

<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Contributing</b>	<i>Total:</i> 1
<i>Individual Resource Status:</i> <b>Garage</b>	<b>Contributing</b>	<i>Total:</i> 1

**1292 Crozet Avenue 002-2091**

*Other DHR Id #:* **002-5087-0089**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Other, 1890**

Two-story, two-bay, hip-roofed house with central cross gable and bracketed eaves. one-story porch has turned posts, brackets, and turned rails. Shed-roofed rear wing has small deck.

6/07:

Set on a solid brick foundation, the two-story wood-frame dwelling is capped by a hipped roof with center gables and a recessed cross-gabled wing. A rear addition features a clipped gable, while a one-story gabled ell projects to the NW. The four-bay facade features an off-center single-leaf door and symmetrically placed 2/2 wood windows, set beneath a center gable. Detailing includes square-edged door and window surrounds with square projecting sills and lipped lintels. A hipped wrap-around porch set on brick piers is supported by turned posts with brackets and turned balusters. Other details include asphalt-shingles, a wide fascia, boxed cornice, and decorative round vents. Interior-end and central-interior brick chimneys rise from the roofline.

<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Contributing</b>	<i>Total:</i> 1
<i>Individual Resource Status:</i> <b>Shed</b>	<b>Contributing</b>	<i>Total:</i> 1

**1302 Crozet Avenue 002-2093**

*Other DHR Id #:* **002-5087-0090**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Victorian, Folk, 1876**

6/07: Set on a solid stucco concrete foundation, the two-story wood-frame dwelling is capped by a gabled roof with standing-seam metal. Clad in vinyl siding, the dwelling presents a gable-front and wing form with 2/2 windows, overhanging eaves, and a boxed aluminum cornice. An enclosed shed porch features a metal awning and jalousie lights as well as a hipped one-story enclosed addition with 3/1 lights on the side elevation. The single-pile dwelling also features a central-interior brick corbelled chimney and an exterior-side brick chimney, and a one-story gabled ell with multiple shed additions. The primary facade features a one-bay projecting gable and two-bay wing, covered completely on the first floor by the enclosed porch.

<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Contributing</b>	<i>Total:</i> 1
<i>Individual Resource Status:</i> <b>Barbecue Pit</b>	<b>Contributing</b>	<i>Total:</i> 1
<i>Individual Resource Status:</i> <b>Garage</b>	<b>Contributing</b>	<i>Total:</i> 1
<i>Individual Resource Status:</i> <b>Secondary Dwelling</b>	<b>Contributing</b>	<i>Total:</i> 1

**1408 Crozet Avenue 002-2142**

*Other DHR Id #:* **002-5087-0087**

*Primary Resource Information:* **School, Stories 1.00, Style: Colonial Revival, 1923**

One-story, eleven-bay-wide brick building in the Colonial Revival style. Bays marked by brick pilasters with concrete caps and bases. Central pedimented portico on the east has Doric columns on raised brick bases. Brick parapet runs along the roofline. Basement story on the south is partially exposed. Windows

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have 12/12 sash; some are paired.

6/07: Set on a poured concrete foundation, the American bond brick school is detailed in the Colonial Revival style. Capped by a flat on hipped roof with partial tile shingles, the school features a dominant central gable portico with closed tympanum and Tuscan columns on concrete piers. The portico, with central half-round louvered vent, shelters an entry with central double-leaf doors and flanking single-leaf doors. Each is paneled with lights and capped by a transom (4-light central and 2-light on sides). A decorative brick panel caps the entrance, including a soldier box with square corner blocks and central diamond motif. Flanking the portico are two pairs of 6/6 windows. Decorative brick pilasters, rowlock sills, square-edged wood surrounds, a boxed wood cornice, and a soldier watertable further define the central block. Six-light wood windows pierced the basement level. The five-bay main block is flanked by two-bay wings, each pierced with two pairs of paired 4/4 wood windows.

A modern 1960s rear addition projects to the NW.

*Individual Resource Status:* **School** **Contributing** *Total:* 1

**Dunvegan Lane**

**5797 Dunvegan Lane 002-2114**

*Other DHR Id #:* **002-5087-0005**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Craftsman, 1912**

6/07: A one-and-a-half-story, three-bay, rock-faced-concrete-block, Craftsman-style single dwelling, with a side-gable asphalt-shingle roof, two brick chimneys (one exterior-end and one central-interior) and a rear shed porch that is partially enclosed. The three-bay front porch is supported with battered posts on concrete piers. It shelters a central entry door. Other details include symmetrical fenestration, 6/1 and 4/4 wood windows, a large front gabled dormer, mitered square surrounds, and a slate porch deck. There is a rear bulkhead cellar entry. The exterior-end brick chimney sits on a rock-faced concrete block base.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* 1

*Individual Resource Status:* **Garage** **Contributing** *Total:* 1

**5814 Dunvegan Lane 002-5087-0004**

*Other DHR Id #:*

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Other, 1930**

6/07: The two-story I-house, under renovation, was constructed circa 1930. Set on a concrete block foundation, the weatherboard-clad dwelling features a three-bay facade with central entry and 2/2 wood windows. An off-center three-bay porch includes a crossed-balustrade and turned posts with a side entry. The double-pile dwelling also features a side-gabled standing-seam metal roof, square-edged wood surrounds and sills, and a boxed wood cornice with bed molding. There is a one-story gabled ell with inset side porch.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* 1

*Individual Resource Status:* **Garage** **Contributing** *Total:* 1

**95812 Dunvegan Lane 002-5087-0006**

*Other DHR Id #:*

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, 1910**

6/07: The two-story Colonial Revival dwelling is a two-bay side-gabled building set on a solid foundation with asphalt-shingle roof. Clad in asbestos shingles, the dwelling features one-story wings and a rear full-

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width shed porch. One wing features a gable on hip roof connected to the main block via a side-gabled hyphen, while the second wing is directly attached and features a flat-capped half-hipped roof with mechanical access and roof balustrade. The primary facade features an off-center entry sheltered by a flat-roofed stylistic portico with roof balustrade, fluted Tuscan posts, and a dentiled entablature. Other detailing includes a single-leaf door with three-light transom and decorative screen, 6/1 and 4/1 wood windows on the main block, and a boxed wood cornice with molding. Paneled operable wood shutters, lipped lintels, and a front deck with brick posts further detail the dwelling. A fixed one-light window with 4/4 sidelights pierces the hipped wing.

<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Contributing</b>	<i>Total:</i> 1
<i>Individual Resource Status:</i> <b>Shed</b>	<b>Contributing</b>	<i>Total:</i> 2
<i>Individual Resource Status:</i> <b>Carpport</b>	<b>Non-Contributing</b>	<i>Total:</i> 1

**Jarman's Gap Road**

**5853 Jarman's Gap Road 002-5087-0040**

*Other DHR Id #:*

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Craftsman, 1930**

6/07: The one-story concrete block dwelling sits on a poured concrete foundation and is capped by a hipped asphalt-shingle roof. Set on a raised basement, built into the hill, the dwelling features a three-bay facade and two-bay side elevations. A central single-leaf door is flanked by 1/1 vinyl windows and sheltered by a one-bay gabled porch with battered posts on brick piers. Vertical-boarding is located on the porch peak, while overhanging eaves, exposed rafter tails, a six-light basement window, and aluminum door and window surrounds and sills further define the dwelling. A rear shed addition projects to the south, accessed by steps. There is a central-interior brick chimney.

<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Contributing</b>	<i>Total:</i> 1
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**5857 Jarman's Gap Road 002-5087-0041**

*Other DHR Id #:*

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Craftsman, 1930**

6/07: Set on a poured concrete foundation, the one-and-a-half story wood-frame dwelling is capped by a front-gabled asphalt-shingle roof. Clad in asbestos shingles, the dwelling features a central single-leaf door flanked by 6/1 wood windows. There is a shed porch with replacement posts, central-interior and interior-end brick chimneys, and a gable-peak 6/1 window. Built into the hill, the dwelling is further detailed with overhanging eaves, a wood cornice, exposed rafter tails, and a rear hipped addition with porch, open to the basement level.

<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Contributing</b>	<i>Total:</i> 1
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**5865 Jarman's Gap Road 002-2118**

*Other DHR Id #:* **002-5087-0042**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Craftsman, 1928**

A one-and-a-half-story, three-bay, double-pile, Craftsman-style house, with a side-gable roof, open cornice, and large, complex front dormer. Knee-brace brackets support the overhanging eaves. Triangular-shaped, louvered attic vents are located in gable end.

6/07: On a poured concrete foundation, the one-and-a-half-story stucco-clad dwelling has a side-gabled roof with pressed metal shingles. The facade is dominated by a double gabled dormer with hyphen that is



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centrally located on the roof. A shed porch with battered posts on brick piers shelters the first story, which features a central single-leaf door and flanking three-part windows, including a central 4/1 with 3/1 sidelights. The upper story features a pair of three-light casements in each dormer and three three-light casements in the hyphen. Other detailing includes wide overhanging eaves, exposed rafter tails, triangular eave brackets on the dormers, square-edged surrounds with a squared raised backband, and triangular louvered dormer vents. A central-interior and exterior-end brick chimney both rise from the roofline. A rear deck extends to the south, as does a shed boxed bay, while a modern wood-frame addition with basement garage and upper story screened porch projects to the west.

<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Contributing</b>	<i>Total:</i> 1
<i>Individual Resource Status:</i> <b>Garage</b>	<b>Contributing</b>	<i>Total:</i> 1
<i>Individual Resource Status:</i> <b>Shed</b>	<b>Contributing</b>	<i>Total:</i> 1

**Jeremiah Lane**

**5906 Jeremiah Lane 002-2137**

*Other DHR Id #:* **002-5087-0060**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Craftsman, 1930**

This building is six bays wide, covered in a hipped metal roof, and is clad in weatherboard siding. 2007: Set on a solid parged foundation, the 1.5-story bungalow features weatherboard cladding, a hipped standing-seam metal roof, and a central shed wall dormer with half-hipped roof. There is an off-center one-bay shed porch with wood posts and a wood deck, overhanging eaves, exposed rafter tails, square-edged surrounds with lipped lintels, and 3/1 wood windows. A single-leaf door accesses the interior from the porch. A cellar entry and central-interior brick chimney also define the Craftsman style dwelling.

<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Contributing</b>	<i>Total:</i> 1
<i>Individual Resource Status:</i> <b>Garage</b>	<b>Contributing</b>	<i>Total:</i> 1
<i>Individual Resource Status:</i> <b>Shed</b>	<b>Contributing</b>	<i>Total:</i> 1

**5909 Jeremiah Lane 002-5087-0059**

*Other DHR Id #:*

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Other, 1956**

6/07: Set on a solid, concrete block foundation, the one-story wood-frame dwelling features weatherboard cladding, a side-gabled asphalt-shingle roof, and an off-center front-gabled porch. The three-bay-wide and three-bay-deep dwelling is accessed by a single-leaf door flanked by 6/6 wood windows. There is a single one-light fixed window with 4/4 sidelights. Thin molded wood surrounds and a central-interior concrete block chimney further define the dwelling.

<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Non-Contributing</b>	<i>Total:</i> 1
<i>Individual Resource Status:</i> <b>Shed</b>	<b>Non-Contributing</b>	<i>Total:</i> 1
<i>Individual Resource Status:</i> <b>Garage</b>	<b>Non-Contributing</b>	<i>Total:</i> 1

**McComb Street**

**5845 McComb Street 002-5087-0044**

*Other DHR Id #:*

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Other, 1945**

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6/2007: Set on a solid concrete block foundation, the wood-frame dwelling is clad in vinyl siding and capped with a side-gabled asphalt-shingle roof. There are two single-leaf wood paneled-with-lights entries, 6/6 wood windows, a central-interior brick chimney, and a three-bay shed porch on brick piers. A circa 1960s wing projects to the west, pierced with 2/2 horizontal windows. There are two shed rear additions and a hipped side wing, as well as square-edged wood door and window surrounds with a square backband and sill.

<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Contributing</b>	<i>Total:</i> 1
<i>Individual Resource Status:</i> <b>Shed</b>	<b>Contributing</b>	<i>Total:</i> 2

**5851 McComb Street 002-5087-0045**

*Other DHR Id #:*

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Other, 1920**

6/07: Set on a poured concrete foundation, the two-story wood-frame dwelling is clad in stucco siding and capped by a center-gabled standing-seam metal roof. The three-bay wide facade features a central single-leaf door and flanking 2/2 wood windows. The second story features two 2/2 wood windows set just beneath the overhanging eaves. A center gable, flush with the facade wall, includes a central round vent. A hipped porch shelters the openings on the first story and is supported by metal posts. Other detailing includes a rear one-story shed addition, square-edged door and window surrounds with lipped lintels, a wood cornice with decorative center gable returns, and a metal porch balustrade. There is an interior brick chimney.

<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Contributing</b>	<i>Total:</i> 1
<i>Individual Resource Status:</i> <b>Garage</b>	<b>Contributing</b>	<i>Total:</i> 1

**5855 McComb Street 002-5087-0046**

*Other DHR Id #:*

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Other, 1920**

6/07: Set on a solid poured concrete foundation, the one-story dwelling features a four-bay facade and hipped asphalt-shingle roof. There is a central-interior brick chimney at the roof peak, set on an angle. Two bays deep, the dwelling features a shed porch with metal posts, 2/2 wood windows, two central entries and flanking windows, and two-bay deep side elevations. There is a hipped rear ell, overhanging eaves, and square-edged wood door and window surrounds with molded backbands.

<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Contributing</b>	<i>Total:</i> 1
<i>Individual Resource Status:</i> <b>Shed</b>	<b>Contributing</b>	<i>Total:</i> 1

**5859 McComb Street 002-5087-0047**

*Other DHR Id #:*

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Other, 1920**

6/07: Set on a solid, poured concrete foundation, the one-story wood-frame dwelling is clad in vinyl siding and capped with a hipped/pyramidal standing-seam metal roof. The dwelling features a three-bay facade and is two bays deep. A central entry is sheltered by a hipped porch that has been enclosed with 1/1 windows and lattice. The 3-bay porch also features turned posts on brick piers, a metal awning, and central steps. The porch is flanked by 2/2 wood windows, also with metal awnings. Other detailing includes a central brick chimney, square-edged door and window surrounds with molded backbands, and a boxed wood cornice. All windows feature metal awnings.

4/12: Metal awnings have been removed.

<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Contributing</b>	<i>Total:</i> 1
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*Individual Resource Status:* **Shed** **Contributing** *Total:* 1

**5865 McComb Street 002-5087-0048** *Other DHR Id #:*  
*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Other, 1920**

6/07: The wood-frame three-bay two-story I-house features stucco cladding and a center-gabled asphalt-shingle roof. Set on a poured concrete foundation, the symmetrically fenestrated dwelling features a central single-leaf door and flanking 2/2 wood windows. There is a half-hipped porch with turned wood posts supporting the three-bay porch. A one-story rear shed addition, square balusters, a round vent in the roof peak, and square-edged wood door and window surrounds with molded backbands further define the single-pile dwelling.

4/12: Windows replaced with vinyl 6/6 windows.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* 1

**5869 McComb Street 002-5087-0049** *Other DHR Id #:*  
*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Other, 1948**

6/07: The one-story wood-frame dwelling sits on a solid foundation and is capped by a side-gabled asphalt-shingle roof. Clad in vinyl siding the dwelling features a five-bay main block and flush one-bay wing extension. The main block is pierced with a central single-leaf door and flanking 6/6 vinyl windows. A wood-frame gabled porch shelters the entry and two flanking windows. The porch is one-bay wide with wood posts, a decorative wood-frame v-shaped gable peak, and a stucco foundation with poured concrete steps. The building is two bays deep and is further defined by paneled vinyl shutters, molded thin aluminum door and window surrounds, and an aluminum cornice.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* 1

**Pleasant Green Street**

**1330 Pleasant Green Street 002-0252** *Other DHR Id #:* **002-5087-0065**  
*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Greek Revival, 1815**

Wayland House is a four-and-four-tenths-acre property located in Crozet, Virginia, on Route 788, about thirteen miles west of Charlottesville. The house is a vernacular building with Greek Revival and Gothic details. It is two stories, one room deep, and U-shaped in plan. The original timber-frame building was built in 1832, and received several additions before 1900, completing the U-shape. Modern additions to the building include an enclosed porch running along the entire south side of the house. The remaining contributing sites on the property, including a dairy with a collapsed corner, the remains of a kitchen, and a well, are located on the south side of the house. A graveyard is seventy-five yards west of the house, but the head stones have been removed.

6/07: Set on a random rubblestone foundation, the two-story dwelling presents a u-shaped footprint. Begun circa 1815 as a one-room log building, the house was expanded into an I-house circa 1836. An ell was added. In the 1880s, an I-house ell was added and the orientation was changed, creating the u-shape. The dwelling is capped by a standing-seam metal gabled roof and features asbestos shingle cladding. The 1834 three-bay I-house (NE elev.) features a center gable and central three-bay hipped porch with chamfered Tuscan posts and lancet-arched balustrade on the porch and porch roof. The porch shelters a single-leaf door with one-light transom and three-light sidelights. Flanking the porch is a 6/6 window on

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one side and a retrofitted one-light window with 2/2 sidelights on the other side. The second story includes three 6/6 windows. Interior-end brick chimneys rise from the roofline (one is now a central-interior). A one-story hipped addition projects from the SE elevation. Facing NW, the 1880s primary elevation creates an I-house wall with flush wing extension. A center gable marks the I-house with a porch similar to one on the original primary facade. 6/6 windows pierce the symmetrical facade, while an additional bay of windows is located on the extension. Other detailing includes overhanging eaves, and molded surrounds with square cornerblocks.

<i>Individual Resource Status:</i> Dairy	<b>Contributing</b>	<i>Total:</i> 1
<i>Individual Resource Status:</i> Single Dwelling	<b>Contributing</b>	<i>Total:</i> 1
<i>Individual Resource Status:</i> Cemetery	<b>Contributing</b>	<i>Total:</i> 1
<i>Individual Resource Status:</i> Shed	<b>Non-Contributing</b>	<i>Total:</i> 4
<i>Individual Resource Status:</i> Garage	<b>Non-Contributing</b>	<i>Total:</i> 1

**1335 Pleasant Green Street 002-5087-0064**

*Other DHR Id #:*

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, 1917**

6/07: Set on a rock-faced concrete block foundation, the two-story wood-frame I-house is capped by a side-gabled standing-seam metal roof and clad in weatherboard siding. Symmetrically fenestrated, the three-bay single-pile dwelling features a central single-leaf door and 2/2 wood windows. The facade, which faces NE, is dominated by a flush center gable with decorative round vent. A five-bay half-hipped porch extends across the first story, supported by Tuscan columns. A two-story gabled ell extends from the main block, while a one-story shed addition and enclosed porch (enclosed ca. 1989) also project from the rear. Detailing includes square-edged wood door and window surrounds with lipped lintels, a single-light transom on the door, and a central-interior brick chimney.

<i>Individual Resource Status:</i> Single Dwelling	<b>Contributing</b>	<i>Total:</i> 1
<i>Individual Resource Status:</i> Theater	<b>Non-Contributing</b>	<i>Total:</i> 1
<i>Individual Resource Status:</i> Chicken House/Poultry House	<b>Non-Contributing</b>	<i>Total:</i> 1
<i>Individual Resource Status:</i> Barn	<b>Non-Contributing</b>	<i>Total:</i> 1

**Railroad Avenue**

**5820 Railroad Avenue 002-5087-0066**

*Other DHR Id #:*

*Primary Resource Information:* **Commercial Building, Stories 1.00, Style: Commercial Style, 1940**

6/07: Set on a solid brick foundation, the one-story masonry commercial building features a flat roof and rectangular footprint. Constructed of stretcher bond brick, the three-bay facade is pierced with a single-leaf plate-glass window, and a three-light and nine-light fixed window. An ATM machine is located on the side elevation. Detailing includes a stepped brick cornice, concrete sills, and inset entry, and two-bay side elevation with a 6/6 window.

<i>Individual Resource Status:</i> Commercial Building	<b>Contributing</b>	<i>Total:</i> 1
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**5826 Railroad Avenue 002-5087-0068**

*Other DHR Id #:*

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Victorian, Folk, 1900**

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Set on a poured concrete foundation, the two-story wood-frame dwelling features asbestos shingle siding and a gable-front and wing standing-seam metal hipped roof. An inset two-story porch supported by chamfered posts stretches across the front wing, screened on the second story. A one-story rear gable addition, square-edged surrounds with lipped lintels, overhanging eaves, and decorative cornice returns define the building. Additionally, a canted bay projects from the southeast elevation. The facade is pierced with 2/2 wood windows and a single-leaf door, sheltered by the porch.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* 1

**5830 Railroad Avenue 002-5087-0069**

*Other DHR Id #:*

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Craftsman, 1932**

6/07: Set on poured concrete foundation, the 1.5-story wood-frame dwelling is clad in asbestos siding and capped by a clipped gable standing-seam metal roof. The facade features a screened half-hipped porch with turned posts and a central entry. The building is two bays deep, pierced with 2/2 wood windows. Other detailing on the dwelling includes a rear shed entry porch, overhanging eaves, a molded wood cornice, and square-edged wood door and window surrounds and sills.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* 1

**5860 Railroad Avenue 002-5087-0070**

*Other DHR Id #:*

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Craftsman, 1940**

6/07: Set on a solid poured concrete foundation, the one-and-a-half story wood-frame dwelling is capped by a side-gabled standing-seam metal roof and clad in aluminum siding. An enclosed shed porch extends across the facade, while a central shed dormer with exposed rafter tails caps the roof on the front and rear. Other detailing includes 1/1 metal, 2/2 wood, and 6/6 vinyl windows, a rear shed addition/extension, and aluminum louvered shutters. A side elevation entry is located on the SE elevation.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* 1

*Individual Resource Status:* **Shed** **Non-Contributing** *Total:* 1

**5878 Railroad Avenue 002-5087-0071**

*Other DHR Id #:*

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Craftsman, 1940**

6/07: Set on a poured concrete foundation, the wood-frame 1.5 story dwelling is capped by a side-gabled asphalt-shingle roof and clad in aluminum siding. A shed full-width porch and a central gabled dormer dominate the front facade. Two central-interior brick chimneys, overhanging eaves, a boxed aluminum cornice, and a one-story circa 1980 recessed wing further define the dwelling. There is also a rear gabled dormer, 1/1 metal and vinyl windows, and a central single-leaf entry door. The dwelling is three bays wide and two deep.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* 1

**5882 Railroad Avenue 002-5087-0072**

*Other DHR Id #:*

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Other, 1926**

6/07: The Cape Cod dwelling is a 1.5-story wood-frame house with a side-gabled jerkinhead roof. Clad in aluminum siding, the dwelling features two gabled dormers (appear to have been added), a poured concrete foundation, and a three-bay porch supported by turned posts. A central-interior brick

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chimney rises from the roofline, while a gabled rear ell extends off the back. A single-leaf central door and 6/6 vinyl windows pierce the three-bay facade. Detailing includes a boxed wood cornice with molded returns, and square aluminum door and window surrounds.

<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Contributing</b>	<i>Total:</i> 1
<i>Individual Resource Status:</i> <b>Garage</b>	<b>Contributing</b>	<i>Total:</i> 1

**5888 Railroad Avenue 002-5087-0073**

*Other DHR Id #:*

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Other, 1971**

6/07: The one-story ranch dwelling is constructed of stretcher bond brick and capped with a side-gabled asphalt-shingle roof. An off-center wood-frame projecting gable entry is clad in vinyl siding and pierced with a side single-leaf door and triple-hung metal awning windows. The dwelling is also pierced with 4/4 and 6/6 vinyl windows across the four-bay facade. An inset carport supported by wood posts occupies the SE end. Other detailing includes a rear wood deck and gabled addition, a central-interior brick chimney, overhanging eaves, paneled vinyl shutters, and an aluminum soffit.

<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Non-Contributing</b>	<i>Total:</i> 1
<i>Individual Resource Status:</i> <b>Shed</b>	<b>Non-Contributing</b>	<i>Total:</i> 1

**5892 Railroad Avenue 002-5087-0171**

*Other DHR Id #:*

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Other, 1996**

6/07: The one-story masonry dwelling is constructed of stretcher bond brick and capped by a side-gabled asphalt-shingle roof. Four bays in width, the single-pile dwelling features an off-center single-leaf door accesses by a brick deck with metal balustrade. There is a pair of 6/9 vinyl windows on one side of the door and two single 6/9 vinyl windows on the other. The windows are detailed with rowlock brick sills and vinyl paneled shutters. Other detailing includes overhanging eaves, a side-elevation single-leaf door, a boxed aluminum cornice, and a peak louvered vent.

<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Non-Contributing</b>	<i>Total:</i> 1
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**5896 Railroad Avenue 002-5087-0170**

*Other DHR Id #:*

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Other, 1996**

6/07: The circa 1996 wood-frame one-story dwelling sits on a poured concrete foundation and is capped by a side-gabled asphalt-shingle roof. Clad in vinyl siding, the four-bay dwelling features a slightly off-center single-leaf metal door. On one side of the door is a pair of 6/9 vinyl windows and on the other there are two single 6/9 vinyl windows. Wood decks access the front and the side entries. Other detailing includes overhanging eaves, a boxed aluminum cornice, vinyl paneled shutters, and thin aluminum door and window surrounds.

<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Non-Contributing</b>	<i>Total:</i> 1
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**5926 Railroad Avenue 002-5087-0169**

*Other DHR Id #:*

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Other, 1940**

6/07: The one-story wood-frame dwelling sits on a solid foundation and is capped by a side-gabled jerkinhead roof with asphalt-shingles. Clad in asbestos shingles, the three-bay dwelling features a central

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entry with flanking 2/2 wood windows. The three-bay one-story hipped porch features turned posts. A one-story gabled ell projects to the rear. Other detailing includes a molded cornice with returned, square-edged wood window and door surrounds with lipped lintels, and two central-interior and one interior-end brick chimneys. There are one-light and panel sidelights around the entry door.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* 1

**5930 Railroad Avenue 002-5087-0168**

*Other DHR Id #:*

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Other, 1946**

6/07: The one-story permastone-clad dwelling is capped by a side-gabled asphalt-shingle roof. The three-bay-wide building features a central single-leaf door sheltered by a shed jalousie-light enclosed porch. Flanking the porch are 6/6 wood windows. Two bays deep, one side elevations is also pierced with 6/6 wood windows. A side-gabled porch wing is located on the other side. Other detailing includes a flush wood cornice, a central-interior brick chimney, and a side-elevation entry.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* 1

**5934 Railroad Avenue 002-5087-0167**

*Other DHR Id #:*

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Other, 1950**

6/07: The one-story wood-frame dwelling sits on a concrete block foundation and is capped by a side-gabled asphalt-shingle roof. Constructed of concrete block with aluminum siding over it, the dwelling features a central hipped three-bay porch with central steps, Tuscan wood posts, and square balusters. The three-bay facade features a central single-leaf door, sheltered by the porch, and flanking sets of three 3-light metal casement windows. Other detailing includes weatherboard gable peaks (over concrete block), a central-interior brick chimney, rowlock brick sills, and fixed vinyl louvered shutters. The house is three bays deep.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* 1

**5940 Railroad Avenue 002-5087-0166**

*Other DHR Id #:*

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Craftsman, 1925**

6/07: Set on a solid rock-faced concrete block foundation, the one-and-a-half story wood-frame bungalow is capped by a side-gabled asphalt-shingle roof with clipped gables and clad in aluminum siding with permastone on the facade. Two bays wide, the double pile dwelling features an off-center single-leaf door with three-light transom and one-light sidelights and a 1/1 wood windows. The upper story is marked by a large central jerkinhead dormer with a pair of 1/1 windows. Other detailing includes a rear shed one-story addition, two central-interior brick chimneys, and a two-bay hipped porch with turned and bracketed posts. The building also features a boxed aluminum cornice, fixed aluminum louvered shutters, and a standing-seam metal porch roof.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* 1

*Individual Resource Status:* **Garage** **Contributing** *Total:* 1

**5944 Railroad Avenue 002-5087-0165**

*Other DHR Id #:*

*Primary Resource Information:* **Mobile Home/Trailer, Stories 1.00, Style: Other, 1980**

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6/07: The one-story wood-frame dwelling sits on a solid (not visible) foundation and is capped by a side-gabled asphalt-shingle roof. Clad in vinyl siding, the five-bay single-pile dwelling features an off-center single-leaf door and four 1/1 vinyl windows. Each features a thin aluminum surround and vinyl louvered shutters. The entry door and one window are sheltered by a shed porch with brick balustrade and wood posts. There is a metal flue.

*Individual Resource Status:* **Mobile Home/Trailer** **Non-Contributing** *Total:* 1

**5960 Railroad Avenue 002-5087-0164**

*Other DHR Id #:*

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Other, 1950**

6/07: Set on a permastone-clad solid foundation, the one-story wood-frame dwelling presents a gable-front and wing form. Clad in permastone siding, the dwelling is capped by an asphalt-shingle roof with aluminum gable peaks. A shed porch now enclosed projects from the wing portion of the facade. It is pierced with an off-center storm door and three 1/1 vinyl windows. A similar window marks the projecting gable portion of the house. There is a shed recessed aluminum-clad wing with 1/1 vinyl window and side entry with steps. Other detailing includes pressed vertical-board porch siding, overhanging eaves, a wood cornice, concrete sills, and an interior-central brick chimney.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* 1

*Individual Resource Status:* **Shed** **Contributing** *Total:* 1

**5982 Railroad Avenue 002-5087-0163**

*Other DHR Id #:*

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Other, 1900**

6/07: Set on a stucco foundation, the two-story stucco-clad dwelling is two bays wide and capped by a side-gabled standing-seam metal roof. The symmetrically fenestrated dwelling features an off-center single-leaf door and 6/6 wood windows on the first and second floor. A hipped one-story two-bay porch extend across much of the facade and is supported by wood posts. Detailing includes a one-story gabled ell with a side porch, square-edged wood surrounds with molded backbands, a boxed wood cornice, and an exterior-end stucco-clad chimney and a central-interior brick chimney.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* 1

**6000 Railroad Avenue 002-5087-0162**

*Other DHR Id #:*

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Other, 1947**

6/07: The one-story wood-frame dwelling sits on a permastone clad foundation and is capped by a hipped asphalt-shingle roof. Three bays wide and two bays deep, the dwelling is clad in permastone and features a hipped three-bay porch supported by metal posts. There is a concrete porch floor and metal balustrade. The porch shelters the central single-leaf door and flanking 1/1 vinyl windows. Other detailing includes rowlock brick sills, square aluminum door and window surrounds, a central-interior brick chimney, and a rear hipped addition.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* 1

**6006 Railroad Avenue 002-2077**

*Other DHR Id #:* **002-5087-0161**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Other, 1947**

One-story, 3-bay hip-roofed frame cottage. One-story projecting porch with hipped roof, bracketed and



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turned posts, and simple balusters.

6/07: The one-story wood-frame dwelling sits on a concrete block foundation and is capped by a hipped asphalt-shingle roof. Clad in vinyl siding, the three-bay-wide dwelling features a hipped screened porch with central door. The porch shelters the central single-leaf door and flanking 1/1 vinyl windows. Two bays deep with a rear hipped addition on a concrete block pier foundation, the dwelling also features a central-interior brick chimney and square aluminum door and window surrounds.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* 1

**6014 Railroad Avenue 002-5087-0160**

*Other DHR Id #:*

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Other, 1965**

The one-story masonry dwelling is constructed of stretcher bond brick and capped by a gable-on-hip asphalt-shingle roof. There is an off-center projecting hipped roof wing, a hipped porch and attached carport. The three-bay facade features paired 1/1 vinyl windows on the projecting wing and a single-leaf door and one-light picture window with 1/1 sidelights under the porch, which is supported by metal posts. The porch extends into an attached carport with metal side balustrade, metal posts, and an open entry bay. The rear of the carport is enclosed with a shed. Other details include a central-interior brick chimney, three-bay side elevation, fixed louvered shutters, and rowlock brick sills.

*Individual Resource Status:* **Single Dwelling** **Non-Contributing** *Total:* 1

*Individual Resource Status:* **Shed** **Non-Contributing** *Total:* 1

**6026 Railroad Avenue 002-5087-0159**

*Other DHR Id #:*

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Other, 1996**

6/07: The one-story wood-frame modular dwelling features a side-gabled roof, solid foundation, and vinyl siding. There is an off-center front-gable, a five-bay facade, and 1/1 metal windows. The off-center door is set beneath the front gable and is flanked by paired 1/1 windows. The remaining bays located on the east end feature single 1/1 windows. Other detailing includes a boxed wood cornice and fixed vinyl shutters.

*Individual Resource Status:* **Single Dwelling** **Non-Contributing** *Total:* 1

**6034 Railroad Avenue 002-2076**

*Other DHR Id #:* **002-5087-0158**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Other, 1900**

two-story, 3-bay gable-roofed frame house with one-story shed-roofed rear wing. House has unusual 6/6 sash and off-center door. Chimney is on rear of house.

6/07: Set on a solid foundation, the three-bay wood-frame two-story dwelling is clad in aluminum siding and capped by a side-gabled standing-seam metal roof. The single-pile building features a central single-leaf door flanked by 6/6 vinyl windows. The second story is pierced with two 6/6 vinyl windows. A shed enclosed screened porch shelters the first story fenestration. There is a breezeway connecting the main block to the workshop. The house also includes a one-story rear shed addition, thin aluminum door and window surrounds, and slightly overhanging eaves.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* 1

*Individual Resource Status:* **Shed** **Contributing** *Total:* 1

*Individual Resource Status:* **Workshop** **Contributing** *Total:* 1

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**6038 Railroad Avenue 002-5087-0157** *Other DHR Id #:*  
*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, 1900*

6/07: The circa 1900 vernacular dwelling is a one-story wood-frame building set on a rock-faced concrete block pier foundation (infilled with concrete blocks) and capped by a center-gabled asphalt-shingle roof. Clad in asbestos shingle siding, the single-pile dwelling features a slightly off-center enclosed porch and a central single-leaf door flanked by 1/1 wood windows. The shed porch features a standing seam metal roof, a concrete block building, and an off-center storm door. There are three banked 1/1 metal windows on the side elevations and two to one side of the door and four to the other on the facade. There is an interior-end brick chimney, a boxed wood cornice, thin molded wood door and window surrounds, and a gabled one-story ell. There is also a rear one-story circa 1950 shed addition on a concrete block addition, serving as a wing to the ell.

*Individual Resource Status: Single Dwelling* **Contributing** *Total: 1*

**6046 Railroad Avenue 002-5087-0156** *Other DHR Id #:*  
*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Other, 1905*

6/07: Set on a solid concrete foundation, the two-story single-pile wood-frame dwelling is capped by a side-gabled standing-seam metal roof. Clad in asbestos siding, the three-bay-wide dwelling features an enclosed shed concrete block porch, dating to circa 1940. The porch features a central single-leaf storm door flanked on each side by three metal 1/1 windows. The second story of the dwelling is pierced with three 1/1 vinyl windows. Detailing includes a one-story gabled ell with one-story wing, overhanging eaves, square-edged wood surrounds with lipped lintels, and a peak louvered vent. The rear ell sits on a concrete block foundation. There is an interior-end and central-interior brick chimney.

*Individual Resource Status: Single Dwelling* **Contributing** *Total: 1*

**6054 Railroad Avenue 002-5087-0155** *Other DHR Id #:*  
*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Other, 1910*

6/07: The two-story wood-frame dwelling presents a gable-front-and-wing form with a flush wall plane. The single-pile dwelling features a three-bay facade with an enclosed off-center hipped porch. The dwelling is clad in wide aluminum siding and capped by a standing-seam metal roof. There is a boxed wood cornice, square-edged wood door and window surrounds and sills, lipped lintels, and a one-story gabled ell with shed wing addition. The enclosed porch features two 1/1 metal windows on the facade and a side elevation single-leaf door. There is an additional 2/2 wood window on the first floor gable and three 2/2 symmetrically placed windows on the second story. A central-interior brick chimney rises from the main roof.

*Individual Resource Status: Single Dwelling* **Contributing** *Total: 1*

*Individual Resource Status: Shed* **Contributing** *Total: 1*

**6072 Railroad Avenue 002-2072** *Other DHR Id #: 002-5087-0154*  
*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Craftsman, 1926*

Two-story, three-bay, gable-roofed frame house. Roof has shed-roofed dormers on the north and south. one-story wing is on the north. Windows have 2/2 sash, some with original shutters. House has a one-

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story shed-roofed porch with turned posts.

6/07: The one-and-a-half-story wood-frame bungalow sits on a poured concrete foundation and is capped by a side-gabled standing-seam metal roof with a shed wall dormer on the front and rear. There is a rear one-story gabled ell. The three-bay facade features a central single-leaf door flanked by 6/6 vinyl windows. Clad in weatherboard siding, the dwelling also features a shed three-bay porch with wood turned posts and balusters. Other detailing includes infilled sidelights, square-edged wood surrounds with lipped lintels, a wood cornice, fixed vinyl paneled shutters, and three interior-end brick chimneys. There is also a rear wood deck.

<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Contributing</b>	<i>Total:</i> 1
<i>Individual Resource Status:</i> <b>Office/Office Building</b>	<b>Non-Contributing</b>	<i>Total:</i> 1
<i>Individual Resource Status:</i> <b>Wood Shed</b>	<b>Non-Contributing</b>	<i>Total:</i> 1

**6078 Railroad Avenue 002-2073**

*Other DHR Id #:* **002-5087-0153**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Victorian, Folk, 1900**

6/07: Two-bay, two-story, gable-roofed house with projecting front gable. Attic story of gables covered with patterned, pressed-tin. One-story porch has turned posts and railings. One-story, four-bay rear wing has two entrances.

2007: Set on a poured concrete foundation, the two-story wood-frame dwelling presents a two-bay gable-front and wing form with a flush facade. The single-pile dwelling features vinyl siding and an asphalt-shingle roof. There is an off-center single-leaf door with vinyl-infilled transom, a boxed aluminum cornice, and a two-bay hipped porch with turned posts and a modern horizontal board partial railing. The two-bay facade is also symmetrically fenestrated with 2/2 wood windows. A two-story ell projects to the rear with a two-story addition. A one-story gabled addition also extends to the rear, including a wraparound enclosed porch. The dwelling also features two interior-end brick chimneys.

<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Contributing</b>	<i>Total:</i> 1
<i>Individual Resource Status:</i> <b>Barn</b>	<b>Contributing</b>	<i>Total:</i> 1
<i>Individual Resource Status:</i> <b>Shed</b>	<b>Contributing</b>	<i>Total:</i> 1
<i>Individual Resource Status:</i> <b>Barbecue Pit</b>	<b>Contributing</b>	<i>Total:</i> 1

**6086 Railroad Avenue 002-2074**

*Other DHR Id #:* **002-5087-0152**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Victorian, Folk, 1916**

Two-story, 3-bay gable-roofed frame house with center cross gable on front facade. Attic level of gables have decorative wooden vents. One-story porch has turned posts and is on brick piers. There is a two-story rear wing.

6/2007: Set on a random rubblestone foundation, the two-story center-gabled I-house features a standing-seam metal roof, weatherboard siding, and a three-bay facade. The central entry is capped by a single-light transom and is flanked by 2/2 wood windows. The second story is pierced with three symmetrical 2/2 wood windows. A hipped three-bay porch features turned wood posts and is set on brick piers. Detailing on the single-pile dwelling includes a boxed wood cornice, a wide fascia, square-edged surrounds with lipped lintels, and a peak round decorative vent. There is a rear one-story shed porch and deck, as well as a two story gabled ell. There is also an interior-end brick chimney.

<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Contributing</b>	<i>Total:</i> 1
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*Individual Resource Status:* **Garage** **Contributing** *Total:* 1

**St. George Avenue**

**5724 St. George Avenue 002-5087-0097**

*Other DHR Id #:*

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Other, 1952**

6/07: The one-story, side-gabled dwelling is constructed of a wood frame with vinyl siding and is capped by a side-gabled asphalt-shingle roof. The five-bay wide and two-bay deep dwelling features an off-center single-leaf door in the second bay. The first bay is pierced with a pair of 6/6 windows, the third with a smaller 2/2 window, and the fourth and fifth with single 6/6 windows. All the windows are vinyl. The single-leaf door is sheltered by a boxed cornice and features a small concrete porch pad with metal balustrade. Other detailing includes an exterior-end brick shouldered chimney, a screen porch hipped wing addition and a window-clad hyphen connecting the main block to a garage. The garage is a one-story wood-frame building with a front-gabled asphalt-shingle roof, vinyl siding, and a poured concrete floor. There is a boxed aluminum cornice and an open bay.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* 1

*Individual Resource Status:* **Smoke/Meat House** **Contributing** *Total:* 1

**5734 St. George Avenue 002-5087-0098**

*Other DHR Id #:*

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Colonial Revival, 1955**

6/07: The ranch dwelling is a one-story masonry building constructed of stretcher bond brick and capped with a side-gabled asphalt-shingle roof. There is a rear one-story ell, a screened porch wing addition, and an off-center projecting front gable. Enhanced with Colonial Revival details, the four-bay wide dwelling features a slightly off-center entry with reeded pilasters and a molded entablature. The projecting gable is pierced with an 8/8 wood window, as are the remaining two facade bays. Each window is detailed with rowlock sills and thin molded surrounds. Additional detailing includes weatherboard gable peaks, an exterior-end brick chimney, Tuscan screened porch posts, fixed louvered shutters, and a flush fascia.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* 1

*Individual Resource Status:* **Garage** **Contributing** *Total:* 1

**5742 St. George Avenue 002-2193**

*Other DHR Id #:* **002-5087-0099**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Craftsman, 1900**

Extremely asymmetrical, rambling one-story frame house built on a stone foundation. Front section has a 1-story porch on tapered piers, gable end stone-and-brick chimney, and 3-bay wing on the west. House extends three more bays on the rear with an additional 3-bay long wing perpendicular to this. Most windows are 6/6 sash.

6/07: Set on a stone foundation, the one-story wood-frame bungalow features a side-gabled roof with an off-center gable, shed porch, and asymmetrical rear additions/wing. Clad in weatherboard siding, the dwelling is three bays wide with a central single-leaf door and 1/1 vinyl windows. An original half-round wood multi-light window pierces the peak of the projecting gable. The shed porch is one-bay wide and is supported by Craftsman posts on stone piers. A recessed one-story wing also features a single-leaf door. The rear includes a central gabled ell and a sun porch with side deck. A projecting gable also extends to the side. Detailing on the dwelling includes overhanging eaves, a wood cornice, and square-

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edged window and door surrounds with lipped lintels. There are two exterior-end brick chimneys.

<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Contributing</b>	<i>Total:</i>	1
<i>Individual Resource Status:</i> <b>Garage</b>	<b>Contributing</b>	<i>Total:</i>	1

**5743 St. George Avenue 002-5087-0096**

*Other DHR Id #:*

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, 1930**

6/07: Set on a poured concrete foundation, the 1.5-story wood-frame dwelling is three bays wide and three deep. Clad in aluminum siding, the building is capped by a side-gabled asphalt-shingle roof. An off-center two-bay gabled porch projects from the front elevation. It shelters the central entry and one of the two flanking 12/1 wood windows on the facade. The porch is detailed with turned posts and balusters and features off-center steps, wide overhanging eaves, concrete piers, and a boxed aluminum cornice. Other detailing on the dwelling includes a central-interior brick chimney, overhanging eaves, fixed louvered vinyl shutters, and square-edged door and window surrounds with lipped lintels. The dwelling also features a small one-story recessed wing.

<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Contributing</b>	<i>Total:</i>	1
<i>Individual Resource Status:</i> <b>Garage</b>	<b>Contributing</b>	<i>Total:</i>	1

**5752 St. George Avenue 002-5087-0100**

*Other DHR Id #:*

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Colonial Revival, 1950**

6/07: The Colonial Revival ranch house is a one-story masonry dwelling constructed of stretcher bond brick and capped by a side-gabled asphalt-shingle roof. The five-bay wide and three-bay deep dwelling features a rear one-story ell, a rectangular main block, and a one-story recessed one-bay wing. The primary facade features a central single-leaf paneled wood door with Colonial Revival surround and four-light sidelights, inset forming a small porch. The inset entry is flanked with two 6/6 wood windows on one side and a 6/6 window and a multi-light boxed bay with Colonial Revival surround on the other. Detailing includes rowlock sills, a wide flush fascia, thin molded door and window surrounds, and fixed louvered shutters. There is an off-center central-interior brick chimney.

<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Contributing</b>	<i>Total:</i>	1
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**5753 St. George Avenue 002-2196**

*Other DHR Id #:* **002-5087-0095**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, Dutch, 1912**

One-and-a-half-story, three-bay frame house with tall gambrel roof. Shed-roofed dormer with three 8/1 sash windows runs across both front and rear facade. Small gable-roofed hood supported by Doric columns is at the entrance. Door is flanked by four pane sidelights. One-story screened porch is on the east elevation. One-story shed-roofed wing is at the rear.

6/07: The three-bay-wide Dutch Colonial Revival dwelling is a one-and-a-half-story wood-frame house with a side-gambrel asphalt-shingle roof, weatherboard siding, and a central gabled portico. The portico features an arched entry, Tuscan column supports, and a molded boxed wood cornice. It shelters the single-leaf wood door detailed with three-light sidelights. The entry is flanked by 8/8 wood windows on the first story, each with a square-edged wood surround with lipped lintel. A shed dormer extends to the front and rear on the upper story. A hipped one-story screened porch projects from the SE elevation, while a one-story shed addition extends to the rear. Two bays deep, the dwelling also features a molded

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wood cornice, a diamond peak louvered vent, and a poured concrete foundation. There is an exterior-end brick chimney with corbeled cap.

<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Contributing</b>	<i>Total:</i> 1
<i>Individual Resource Status:</i> <b>Garage</b>	<b>Contributing</b>	<i>Total:</i> 1

**5762 St. George Avenue 002-5087-0101**

*Other DHR Id #:*

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, 1940**

6/07: The three-bay-wide two-story Colonial Revival dwelling is constructed of stretcher bond brick and capped by a side-gabled asphalt-shingle roof. The dwelling features a one-story wood-frame shed addition. A central entry is detailed with a Colonial Revival-style surround featuring a dentiled broken pediment with central urn and reeded pilasters. A dentiled cornice caps the facade. The central entry is flanked by 8/8 wood windows while two similar windows pierce the upper story, flanking a central 6/6 window. Detailing in the windows includes soldier brick lintels, rowlock sills, a molded wood surround, and fixed louvered shutters. An exterior-end chimney marks the side of the main block while a projecting bay window pierces the wing.

<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Contributing</b>	<i>Total:</i> 1
<i>Individual Resource Status:</i> <b>Garage</b>	<b>Contributing</b>	<i>Total:</i> 1

**5763 St. George Avenue 002-2197**

*Other DHR Id #:* **002-5087-0094**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Victorian, Folk, 1890**

Two-story, three-bay, gable-roofed frame house with a projecting pedimented bay on the northwest corner and west elevation. Attic story of this bay features diamond-shaped shingles, a decorative vent, and gable end returns. One-story porch has turned posts and spindles below the eaves.

2007: Set on a poured concrete foundation, the two-story wood-frame dwelling presents a gable-front-and-wing form, aluminum siding, and an asphalt shingle roof. A hipped one-story porch stretches across the wing sheltering a single-leaf door and a 1/1 window. A similar 1/1 window is located on the projecting gable's first story. The second story is similarly fenestrated with 2/2 windows piercing each of the same openings. The porch is four bays wide and supported by bracketed turned posts and a decorative screen with turned spindles. The gable peaks are detailed with saw-tooth shingles and molded cornice returns, as well as decorative round vents. The dwelling features a two-story off-center ell with side elevation center gable, and a rear shed one-story addition with shed porch extension. The addition sits on a concrete block foundation and appears to date to circa 1960. Other detailing on the dwelling includes a wide cornice fascia, fixed louvered shutters, a brick porch foundation, a one-light door transom, and square-edged wood surrounds with a lipped backband.

<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Contributing</b>	<i>Total:</i> 1
<i>Individual Resource Status:</i> <b>Garage</b>	<b>Contributing</b>	<i>Total:</i> 1

**5772 St. George Avenue 002-2199**

*Other DHR Id #:* **002-5087-0102**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, 1935**

A two-story, five-bay, gable-roofed dwelling composed of a two-story, three-bay main block flanked by one-story, one-bay wings on the east and west sides. The east wing is a screened porch. The main entrance features a one-bay pedimented portico with Doric columns. The gable-roofed dormers feature arched windows. Most windows are six-over-six sash.

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6/07: Set on a solid foundation, the two-story wood-frame dwelling features a three-bay I-house form and is capped by a side-gabled asphalt-shingled roof. The central entry consists of a gabled portico with Tuscan posts, a dentil course, and a molded cornice with returns. It shelters a single-leaf wood-paneled door that is flanked by tripe 4-light casement windows on each side. The second story is pierced with three 6/6 symmetrically placed windows. Each upper window is detailed with operable louvered shutters with a moon motif, while the first story includes vinyl awnings. A square-edged surround with lipped lintel and square sills also marks the windows. A one-story recessed one-bay wing projects to one side and features a multi-light window hidden by a vinyl awning. A hipped side porch extends from the other side. It features Tuscan post supports and a single-leaf door. Two gabled dormers with wide cornice returns and arched 4-light paired casement windows crown the side-gabled asphalt-shingle roof. The building also features an exterior-end and interior-end brick chimney, a rear one-story hipped addition, weatherboard cladding, and a rear wood deck. The gable peaks features round casement windows.

<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Contributing</b>	<i>Total:</i> 1
<i>Individual Resource Status:</i> <b>Garage</b>	<b>Contributing</b>	<i>Total:</i> 1

**5773 St. George Avenue 002-2192**

*Other DHR Id #:* **002-5087-0093**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Victorian, Folk, 1900**

Two-story, two-bay, double-pile, gable-roofed frame house with a cross gable on the north and west elevations. Attic story of these gables is faced with pressed tin. one-story hip-roofed porch has turned posts and railings.

6/07: The two-story I-house dwelling is a three-bay-wide wood-frame building capped with a center-gabled asphalt-shingle roof and clad in aluminum siding. A central entry is flanked by 2/2 wood windows and is sheltered by a three-bay central hipped one-story porch supported by chamfered posts. The wall beneath the porch is clad in permastone, as is the foundation on the facade. Other detailing includes two central-interior brick chimneys, a boxed cornice, square-edged sills, and fixed aluminum louvered shutters. There is an off-center two-story ell and shed side addition with one-story porch.

<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Contributing</b>	<i>Total:</i> 1
<i>Individual Resource Status:</i> <b>Garage</b>	<b>Contributing</b>	<i>Total:</i> 1

**5787 St. George Avenue 002-5087-0092**

*Other DHR Id #:*

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Post Modern, 1957**

The circa 1957 ranch house is a one-story masonry dwelling constructed of stretcher bond brick and capped by a side-gabled asphalt-shingle roof. The dwelling features an off-center front gable and an inset porch supported by metal posts. The facade features a single-leaf wood door and a 24-light window under the porch and a pair of 6/6 wood windows in the front gable. A central-interior brick chimney and a side-elevation she porch further define the dwelling. Other details include rowlock brick sills, a weatherboard peak, weatherboard walls under the porch, and thin molded wood surrounds and sills. There are five-light sidelights.

<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Non-Contributing</b>	<i>Total:</i> 1
<i>Individual Resource Status:</i> <b>Carport</b>	<b>Non-Contributing</b>	<i>Total:</i> 1

**5792 St. George Avenue 002-5087-0103**

*Other DHR Id #:*

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Colonial Revival, 1950**

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6/07: The one-story wood-frame dwelling sits on a brick foundation and is capped by a side-gabled asphalt-shingle roof. Clad in vinyl siding, the three-bay wide dwelling features a central single-leaf door with a Colonial Revival surround. It is flanked by a 6/6 vinyl window and a one-light fixed window with 1/1 sidelights. A central interior chimney rises from the roofline. The main block is flanked by a one-bay recessed wing with 6/6 window and an elongated wing addition with hyphen and garage. The hyphen features a three-bay inset porch with arched openings and wood posts, two 6/6 windows, a pair of French doors and two roll-up arched vinyl garage doors. Other details include fixed louvered shutters, a concrete stoop, and a rear shed addition. There are square aluminum surrounds and a boxed aluminum cornice.

<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Contributing</b>	<i>Total:</i> 1
<i>Individual Resource Status:</i> <b>Pool/Swimming Pool</b>	<b>Non-Contributing</b>	<i>Total:</i> 1

**5797 St. George Avenue 002-2189**

*Other DHR Id #:* **002-5087-0091**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Victorian, Folk, 1900**

A two-story, three-bay, gable-roofed, frame house, with a T-shaped plan. It has a two-story, two-bay, rear wing. The three-bay front porch features turned posts and railings and a one-bay, pedimented second story. A two-story porch is also located on the east elevation.

6/07: Set on a poured concrete foundation, the two-story wood-frame dwelling features an I-house form with an L-shaped footprint. The facade is dominated by a gabled portico with a hipped five-bay first story and central three-bay gabled second story. The portico is supported by chamfered posts. The facade, sheltered by the porch, is three bays wide with a central single-leaf door with three-light transom flanked by 2/2 wood windows. Two 2/2 wood windows light the second story, also flanking a central single-leaf door. Detailing includes a two-story rear ell, a molded wood cornice, square-edged surrounds with lipped lintels, and decorative cornice returns. There is a flush fascia, a decorative round vent in the porch peak, turned balusters, and two central-interior brick chimneys.

<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Contributing</b>	<i>Total:</i> 1
<i>Individual Resource Status:</i> <b>Barn</b>	<b>Contributing</b>	<i>Total:</i> 1

**5804 St. George Avenue 002-5087-0113**

*Other DHR Id #:*

*Primary Resource Information:* **Church/Chapel, Stories 2.00, Style: Colonial Revival, 1983**

6/07: Set on a solid brick foundation, the two-story stretcher bond brick church features a front-gabled central section with slightly smaller front gabled projecting entrance. Both gabled sections are flanked by hipped wings, the front smaller than the rear. A steeple tower rises from the main gable, featuring a brick base with balustrade, a glass enclosed belfry and a copper spire on a wood-paneled base. The gabled entrance block features a closed tympanum clad in stucco and pierced with a central half-round vinyl window. A wide molded cornice separates the gable from the primary facade, which is divided into three bays by Tuscan pilasters. The central bay is pierced by a double-leaf door with arched lights, a paneled transom, and a Tuscan pilaster supported surround with flat entablature. The outside bays each feature an 8/8 vinyl window with soldier lintel and rowlock sill. An octagon panel with raised circular center crowns each window. The larger hipped wings are obscured primarily by the smaller wings, which are each pierced with two 8/8 windows similar to those flanking the main entrance. The rear of the church features multiple additions, including a perpendicular gabled addition, a projecting gabled wing with hipped addition, and a rear gabled parish hall, accessed via a flat-roof hyphen. There is a flat-roofed entry



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portico on the SE elevation a flat one-story porch across the NW elevation wing. An interior-end chimney rises from the rear addition. A small tower rises from the wing.

*Individual Resource Status:* **Church/Chapel** **Non-Contributing** *Total:* 1

**5821 St. George Avenue 002-2190**

*Other DHR Id #:* **002-5087-0114**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, 1903**

A large, two-story, 3-bay brick house, with a pyramidal hip roof and steeply-pitched, gable-roofed dormers. The front dormer feature a Palladian dormer. Windows and doors have segmental arches and molded trim. The front porch has Tuscan columns and turned railings. The rear porch is two stories in height.

6/2007: Set on a solid concrete parged foundation, the two-story stretcher bond brick dwelling features a hipped roof with a center gables and asphalt shingles. The three-bay-wide dwelling features a central single-leaf door with transom light and opaque sidelights flanked by arched 1/1 wood windows. Two similar windows pierce the second floor. Each is detailed with operable louvered wood shutters and square-edged wood surrounds. A three-bay porch shelters the first story and features turned balusters and Tuscan column supports. A rear off-center gabled ell with closed tympanum and a two-story wood-frame addition with second story porch extend off the rear elevation. A slightly projecting side elevation gable projects from the ell. The upper floor porch features turned posts and square balusters, while the first floor is clad in weatherboard. There are exterior wood steps to a door on the first story. Other details include a central-interior brick chimney and a boxed wood cornice with molding.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* 1

*Individual Resource Status:* **Shed** **Contributing** *Total:* 1

**5829 St. George Avenue 002-5087-0115**

*Other DHR Id #:*

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Victorian, Folk, 1906**

6/07: Set on a random rubble-stone foundation, the two-bay wide-two-story wood-frame dwelling features an off-center front gable. Capped by an asphalt-shingle roof, the dwelling is clad in vinyl siding and detailed with a pressed metal shingle gable peak with decorative round vent. There is an off-center single-leaf door with vinyl-filled transom and symmetrically placed 2/2 windows in each of the other openings. A hipped three-bay porch shelters the first story and is supported by turned posts, turned balusters, and scrolled brackets. There is a two-story rear ell with hipped one-story additions. Square-edged aluminum door and window surrounds, a boxed aluminum cornice, a brick porch foundation, and a side shed boxed addition further detail the building.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* 1

**5830 St. George Avenue 002-5087-0117**

*Other DHR Id #:*

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Victorian, Folk, 1903**

6/07: The center-gabled two-story I-house sits on a poured concrete foundation and is capped by an asphalt-shingle roof. Clad in thin aluminum siding, the dwelling features a rear two-story gabled ell, a rear two-shed addition, and a one-story carport addition which extends from the ell. A one-story five-bay hipped porch extends across the facade. It is supported by turned posts and balusters and features a standing-seam metal roof and wood steps. A single-leaf central door is flanked by 2/2 wood windows on

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the first floor, while three symmetrical 2/2 wood windows pierce the second. Detailing includes a molded cornice with returns, aluminum door and window surrounds, and fixed aluminum louvered shutters. There is a one-light door transom and a central-interior brick chimney.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* 1

**5834 St. George Avenue 002-5087-0118**

*Other DHR Id #:*

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Victorian, Queen Anne, 1903**

6/07: The two-story wood-frame Queen Anne-style dwelling features a gable-front-and-wing form with a dominant off-center projecting gable. Set beneath a butt-shingled gable, the projecting bay features a three-sided two-story cant pierced with three 2/2 windows on each story. The recessed "wing" houses the single-leaf entrance, a small 2/2 wood window and a 2/2 second story window. A hipped wrap-around porch projects off the wing, with the wrapped portion enclosed. The porch is supported by chamfered posts and features turned balusters. A single-light transom caps the door. Other detailing includes weatherboard siding, a solid foundation (not visible), square-edged surrounds, a molded cornice with returns, and decorative gable peak round vents. The dwelling also features a two-story rear shed addition, and multiple single-story rear additions. There is a projecting bay on the side of the enclosed porch and a gable on the side elevation.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* 1

*Individual Resource Status:* **Garage** **Contributing** *Total:* 1

**5835 St. George Avenue 002-2191**

*Other DHR Id #:* **002-5087-0116**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, 1905**

Two-and-a-half-story, three-bay house built of rusticated concrete block. House has tall hipped roof with pressed tin shingles in a scalloped design. Hip-roofed dormers have tri-partite fixed sash windows. Handsome one-story porch has Ionic columns. Sash windows have keystone lintels. Rear wing has a partially enclosed porch on the first story.

6/07: Set on a solid foundation, the two-and-a-half-story rock-faced concrete block dwelling is capped by a hipped roof with flared wide overhanging eaves and pressed metal shingles. The facade is three bays wide with a central double-leaf door with transom and flanking 1/1 wood windows. Three similar 1/1 windows pierce the second story. Each window is detailed with a wide square-edged concrete sill and splayed stone lintels with keystone, which the entrance door also features. A hipped one-story porch stretched across the facade five bays and is supported by Ionic columns and no railing. A large hipped dormer projects from the roof on the front and sides, pierced with a bank of five 1/1 windows. The rear features a hipped two-story porch clad in vertical board and featuring 2/2 windows. The first story is screened.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* 1

*Individual Resource Status:* **Garage** **Contributing** *Total:* 1

*Individual Resource Status:* **Barbecue Pit** **Non-Contributing** *Total:* 1

*Individual Resource Status:* **Pool/Swimming Pool** **Non-Contributing** *Total:* 1

**5848 St. George Avenue 002-5087-0119**

*Other DHR Id #:*

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Victorian, Folk, 1880**

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6/07: Set on a parged random rubblestone foundation, the three-bay I-house stands two stories in height and is capped by a center-gable hipped standing-seam metal roof. Clad in asbestos shingle siding, the dwelling features a hipped three-bay one-story porch supported by wood posts and a Chippendale railing. The porch shelters a central single-leaf door with one-light transom and two 2/2 flanking windows. Three similar 2/2 windows pierce the second story. Each opening is detailed with square-edged wood surrounds with lipped lintels. Two bays deep, the dwelling also features two central-interior chimneys, a hipped two-story rear addition and a shed one-story rear addition.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* 1

**5852 St. George Avenue 002-5087-0120**

*Other DHR Id #:*

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Other, 1950**

6/07: The one-story wood-frame dwelling sits on a poured concrete foundation and is capped by a side-gabled asphalt-shingle roof. Clad in asbestos shingles, the dwelling presents a rectangular footprint. A gabled portico projects from the central bay of the five-bay facade. It shelters a single-leaf door and is supported by lattice and wood posts. Flanking the entry on each side are two 6/6 wood windows, set just beneath the eaves. Each features a square-edged wood surround. The dwelling is further detailed with a central-interior brick chimney with corbeled cap, a side elevation shed screened porch wing, and a molded wood cornice.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* 1

*Individual Resource Status:* **Garage** **Contributing** *Total:* 1

**5854 St. George Avenue 002-5087-0121**

*Other DHR Id #:*

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Other, 1948**

6/07: The three-bay one-story dwelling is a wood-frame building clad in stucco and capped by a side-gabled asphalt-shingle roof. The house presents a rectangular footprint and features a side elevation shed screened porch. A gabled one-bay portico projects from the center bay. It features an arched entry and wood-post and lattice supports. It shelters a single-leaf wood door with lights. Paired 6/6 wood windows flank the entry, each featuring square-edged wood surrounds and vertical-board fixed wood shutters. A central-interior brick chimney rises from the roof.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* 1

**5855 St. George Avenue 002-5087-0122**

*Other DHR Id #:*

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Victorian, Folk, 1906**

6/07: The two-story gable-front-and-wing dwelling sits on a poured concrete foundation, is clad in weatherboard siding, and capped by a gabled standing-seam metal roof. The two-bay facade features a 2/2 wood window on each story of the projection and on the second floor of the wing. The first story of the wing is pierced with a single-leaf door capped by a 1-light transom. A hipped one-story porch extends across the facade supported by turned posts with scroll-sawn brackets and square balusters. The building features a two-story rear ell, a side elevation one-story hipped addition and a rear one-story shed screened porch. Detailing on the ca. 1906 building includes a central-interior brick chimney, overhanging eaves with a boxed cornice and wide fascia, cornerboards, and decorative round gable peak vents. The door and window openings are trimmed with square-edged surrounds and sills.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* 1

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*Individual Resource Status:* **Shed** **Non-Contributing** *Total:* 1

**5862 St. George Avenue 002-5087-0123**

*Other DHR Id #:*

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Colonial Revival, 1954**

6/07: The circa 1954 one-story wood-frame dwelling sits on a solid concrete foundation and is capped by a side-gabled asphalt-shingle roof. The three-bay-wide dwelling features a one-bay central gabled portico with wood posts that shelters a single-leaf entry door. The portico is flanked by metal 1/1 windows. Other detailing includes a central-interior brick chimney, vinyl siding, a concrete porch floor, overhanging eaves, fixed louvered shutters, and thin aluminum door and window surrounds.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* 1

**5866 St. George Avenue 002-5087-0124**

*Other DHR Id #:*

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Other, 1900**

6/07: The two-story side-gabled wood-frame dwelling sits on a stone random rubble foundation and is capped by a standing-seam metal roof. Slightly off-center fenestration features a single-leaf door and 2/2 window on the first floor and two 2/2 windows on the second. A hipped wrap-around porch shelters the first story openings and features wood posts and a solid balustrade. Clad in weatherboard, the dwelling also features an interior-end and central-interior brick chimney, square-edged wood door and window surrounds with lipped lintels, and fixed vinyl louvered shutters. The dwelling also features two side elevation shed additions, a one-story shed screened porch wing, and a rear two-story ell. An off-center rear addition also extends from the dwelling.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* 1

*Individual Resource Status:* **Garage** **Non-Contributing** *Total:* 1

**5871 St. George Avenue 002-5087-0125**

*Other DHR Id #:*

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, 1930**

6/07: Set on a rock-faced concrete block foundation, the 2.5-story wood-frame dwelling is two bays wide and two bays deep. Clad in weatherboard siding, the dwelling is capped with a side-gabled standing-seam metal roof with central gabled dormer. A hipped one-story porch extends across the front and side elevation, sheltering an off-center entry and 1/1 windows on the facade. Two similarly placed symmetrical 1/1 windows are located on the second story. Detailing includes gable end closed tympanums, a central-interior brick chimney, a boxed wood cornice, paired 1/1 dormer windows, and a rear 2 story gabled ell. The main entry is detailed with a three-light transom and two-light sidelights, while the porch features turned posts and balusters. Operable louvered wood shutters, a closed dormer tympanum, and square-edged door and window surrounds further define the dwelling.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* 1

**5874 St. George Avenue 002-2198**

*Other DHR Id #:* **002-5087-0127**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Victorian, Folk, 1920**

Two-story, three-bay, gable-roofed, frame I-house with a central cross gable. It has a one-story porch with turned posts and railings and brackets. The two-story rear wing is two-bays long. Windows are two-over-two sash with plain surrounds.

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6/07: Set on a solid foundation (not visible), the two-story I-house features a center gabled corrugated metal roof, vinyl cladding, and a one-story hipped porch on brick piers. The single-leaf center door is flanked with 2/2 wood windows on the first floor, while three similar windows mark the second floor. The porch includes central wood steps, turned posts and turned balusters. The single-pile dwelling is further detailed with square-edged aluminum surrounds, a boxed aluminum cornice, and an interior-end brick chimney. There is a gabled two-story ell with a one-story extension.

<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Contributing</b>	<i>Total:</i> 1
<i>Individual Resource Status:</i> <b>Shed</b>	<b>Contributing</b>	<i>Total:</i> 1

**5877 St. George Avenue 002-2195**

*Other DHR Id #:* **002-5087-0126**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, 1923**

6/07: The two-and-a-half-story foursquare dwelling sits on a parged concrete foundation and is clad in weatherboard siding. Capped by a hipped asphalt-shingle roof, the two-bay wide dwelling features an off-center single-leaf door and symmetrical 3/1 wood windows with square surrounds and molded lintels. A hipped dormer with paired vents caps the roof, which features overhanging eaves. A hipped wrap-around porch is supported by Craftsman-style tapered posts on brick piers. Other detailing includes operable louvered wood shutters, metal stair rails, wood square balusters, two central-interior brick chimneys, and a one-story hipped rear addition.

<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Contributing</b>	<i>Total:</i> 1
<i>Individual Resource Status:</i> <b>Garage</b>	<b>Contributing</b>	<i>Total:</i> 1

**5880 St. George Avenue 002-5087-0128**

*Other DHR Id #:*

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Colonial Revival, 1954**

6/07: The one-story wood-frame dwelling sits on a solid concrete foundation and is capped by a side-gabled asphalt-shingle roof. Clad in asbestos shingles, the three-bay dwelling features a central gabled portico with paired Tuscan posts that shelters a single-leaf door. The entry is flanked on one side by a 2/2 horizontal wood window and on the other by a tripartite window with fixed one-light center light and flanking 2/2 horizontal sidelights. Additional detailing on the small dwelling includes weatherboard-clad portico peak and thin square-edged wood surround. A central-interior brick chimney rises from the roofline.

<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Contributing</b>	<i>Total:</i> 1
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**5888 St. George Avenue 002-2194**

*Other DHR Id #:* **002-5087-0129**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Victorian, Queen Anne, 1875**

Two-story, 3-bay, gable-roofed frame house with two-story, gable-roofed polygonal bay on the west. Wrap-around porch has turned posts and railings. 2-bay-wing is on the rear.

6/07: Set on a solid foundation (not visible), the two-story wood-frame dwelling features a gable-front-and-wing form with Queen Anne styling, including a three-side projecting two-story gable bay. Three bays wide, the single-pile dwelling features an asphalt-shingle roof, weatherboard siding, and a hipped roof porch with off-center gabled projection. Five bays wide, the porch features a central entry and turned posts with scroll-sawn brackets. It shelters the first story of the dwelling which consists of a single-leaf door with one-light transom and a 2/2 window on the "wing" and three canted 2/2 windows on the

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projecting gable. Similar fenestration patterns pierce the second story, although it consists only of 2/2 windows. Detailing includes a two-story gabled ell with one-story extension, a hipped one-story wing, and a shed rear addition. There are square-edged wood surrounds with lipped lintels, fixed louvered shutters, and a gable peak decorative round vent.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* 1

**5892 St. George Avenue 002-5087-0130**

*Other DHR Id #:*

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Victorian, Queen Anne, 1868**

6/07: Featuring a gable-front-and-wing form, the two-story wood-frame dwelling features weatherboard siding, a solid parged concrete foundation, and an asphalt-shingle roof. Three bays in width, the facade is pierced with a central single-leaf door and flanked by 2/2 wood windows (one is in the projecting gable). The second floor is similarly fenestrated with all 2/2 windows. Queen Anne detailing is noted in the saw-tooth shingle gable peak, the spindled porch screen, and the turned and bracketed posts that support the three-bay porch. Other detailing includes operable louvered shutters, a molded cornice with returns, a decorative round peak vent, turned balusters, wood steps, and square-edged door and window surrounds with lipped lintels. There is a rear one-story addition to a gabled ell.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* 1

*Individual Resource Status:* **Garage** **Contributing** *Total:* 1

*Individual Resource Status:* **Shed** **Contributing** *Total:* 1

**5903 St. George Avenue 002-5087-0131**

*Other DHR Id #:*

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, 1948**

6/07: The one-and-a-half-story wood-frame dwelling sits on a poured concrete foundation and has a side-gabled asphalt-shingle roof. Clad in aluminum siding, the dwelling is composed of a two-bay central main block with off-center entry, a slightly recessed two-bay wing, and a second recessed screened porch wing. The single-leaf door is sheltered by a one-bay portico with arched entry and wood posts. It is flanked on one side by a 1/1 vinyl window. The wing features a similar 1/1 window and a smaller 3/1 wood window. A single-leaf screened door accesses the screened porch. A side-elevation gabled portico projects from the wing. Other detailing includes rowlock sills, an exterior-end and a central-interior brick chimney.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* 1

*Individual Resource Status:* **Shed** **Contributing** *Total:* 1

**5920 St. George Avenue 002-5087-0132**

*Other DHR Id #:*

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Other, 2003**

6/07: The one-story wood-frame dwelling sits on a poured concrete foundation and is capped by a side-gabled asphalt-shingle roof. Clad in hardiplank siding, the dwelling features a five-bay facade with a central single-leaf door and flanking 6/6 vinyl windows. The facade is sheltered by a full-width inset porch supported by Tuscan columns. The single-pile dwelling is detailed with an exterior-end brick chimney, overhanging eaves, and fixed shutters.

*Individual Resource Status:* **Single Dwelling** **Non-Contributing** *Total:* 1

*Individual Resource Status:* **Garage** **Non-Contributing** *Total:* 1

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**5923 St. George Avenue 002-5087-0133**

*Other DHR Id #:*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, 1969*

6/07: The one-story masonry dwelling sits on a concrete block foundation and is capped by a side-gabled asphalt-shingle roof. Constructed of stretcher bond bricks the ranch house dwelling features an off-center single-leaf entry door flanked on one side by two 2/2 horizontal wood windows and on the other by a 1-light fixed window with 2/2 sidelights. Each features a rowlock sill and fixed louvered shutters. A concrete stoop, weatherboard gable peaks, and a boxed cornice further define the dwelling. An inset carport is located on the NE end. The entry has an open bay, while the facade side features a brick half wall and wood posts. The two-bay side of the carport also features a door opening with metal gate.

*Individual Resource Status: Single Dwelling Non-Contributing Total: 1*

*Individual Resource Status: Mobile Home/Trailer Non-Contributing Total: 1*

**5933 St. George Avenue 002-5087-0134**

*Other DHR Id #:*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, 1950*

6/07: The one-story wood-frame dwelling sits on a poured concrete foundation and is capped by a side-gabled asphalt-shingle roof. Clad in aluminum siding, the three-bay-wide dwelling features a slightly off-center single-leaf door flanked by 6/6 wood windows. The fenestration is sheltered by a large gabled portico supported by four wood posts. Detailing includes a central-interior chimney, a rear shed addition, overhanging eaves, thin aluminum door and window surrounds, and fixed louvered aluminum shutters. The building is two bays deep.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Shed Contributing Total: 1*

**5936 St. George Avenue 002-5087-0135**

*Other DHR Id #:*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Other, 1936*

6/07: The two-story wood-frame gable-front-and wing form dwelling sits on a solid foundation and is capped by a hipped asphalt-shingle roof with off-center projecting gable. Clad in vinyl siding, the three-bay-wide dwelling features a slightly off-center single-leaf door flanked by paired 6/6 vinyl windows (one set in projecting gable). The fenestration on the first story is sheltered by a full-width three-bay hipped porch supported by turned wood posts. The second story is pierced by three 6/6 vinyl windows. Detailing includes an interior-end concrete block and an interior-end brick chimney, a rear two-story ell, overhanging eaves, square-edged aluminum door and window surrounds, and a boxed aluminum cornice. The building features a side-elevation hipped porch.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

**5941 St. George Avenue 002-5087-0136**

*Other DHR Id #:*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Other, 1930*

6/07: The two-story wood-frame dwelling sits on a poured concrete foundation and is capped by a hipped asphalt-shingle roof. Clad in wide aluminum siding, the three-bay-wide I-house form dwelling features a

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central single-leaf door flanked by 1/1 vinyl windows. The second story is pierced with two similar 1/1 windows. The fenestration on the first story is sheltered by a hipped three-bay porch supported by turned wood posts. Detailing includes overhanging eaves, thin square aluminum door and window surrounds, and fixed louvered aluminum shutters. The building is single-pile with no side elevation fenestration. There is a central one-story gabled ell with one-story gabled wings.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* 1

*Individual Resource Status:* **Shed** **Non-Contributing** *Total:* 1

**5946 St. George Avenue 002-5087-0137**

*Other DHR Id #:*

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Other, 1972**

6/07: The circa 1972 masonry ranch house is one-story in height and four bays in width. Set on a concrete block foundation, the permastone-clad dwelling is capped by a side-gabled asphalt-shingle roof. There is an off-center single-leaf door and two sets of paired 4/4 vinyl windows to one side and a single-light fixed window with 4/4 sidelights to the other side. A shed porch extends two bays across the center, supported by wood posts and a wooden balustrade. It has a side entry. Other detailing on the two bay deep house is overhanging eaves, a boxed aluminum cornice, and thin aluminum door and window surrounds.

*Individual Resource Status:* **Single Dwelling** **Non-Contributing** *Total:* 1

*Individual Resource Status:* **Garage** **Non-Contributing** *Total:* 1

**5954 St. George Avenue 002-5087-0138**

*Other DHR Id #:*

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Other, 1972**

6/07: The one-story wood-frame dwelling sits on a poured concrete foundation (in pressed block form) and is capped by a side-gabled asphalt-shingle roof. Clad in vinyl siding, the four-bay-wide dwelling features an off-center single-leaf door flanked by 1/1 vinyl windows (two on one side). The entry is sheltered by a shed portico supported by four wood posts. Detailing includes a boxed aluminum cornice, paneled vinyl shutters, and thin aluminum surrounds. The building is three bays deep with a side elevation entry door.

*Individual Resource Status:* **Single Dwelling** **Non-Contributing** *Total:* 1

**5955 St. George Avenue 002-5087-0139**

*Other DHR Id #:*

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Other, 1920**

6/07: The one-story wood-frame dwelling sits on a stucco concrete foundation and is capped by a center-gabled asphalt-shingle roof. Clad in stucco siding, the three-bay-wide dwelling features a center single-leaf door flanked by 2/2 wood windows. The fenestration is sheltered by a hipped porch supported by stuccoed posts. Detailing includes two interior-end brick chimneys, a rear gabled one-story ell with shed wings additions, overhanging eaves, square-edged wood surrounds, and gable peak louvered vents. The single-pile dwelling features an entry on the ell shed addition.

Update 4/12: The existing porch was removed. A circa 2010 porch features a poured concrete slab foundation. A central, gabled rooflet features a one-bay opening, wood posts and asphalt shingles.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* 1

*Individual Resource Status:* **Shed** **Contributing** *Total:* 1



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**5961 St. George Avenue 002-5087-0140** *Other DHR Id #:*  
*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, 1992*

6/07: The one-story wood-frame dwelling sits on a poured concrete foundation and is capped by a side-gabled asphalt-shingle roof. Clad in vinyl siding, the four-bay-wide dwelling features an off-center single-leaf door and a pair of 1/1 vinyl windows in the central two bays. Single 1/1 vinyl windows pierce the end bays. A small wood deck accesses the entry. Detailing includes overhanging eaves, a side elevation boxed shed bay, vinyl louvered shutters, and thin aluminum door and window surrounds.

*Individual Resource Status: Single Dwelling Non-Contributing Total: 1*

**5964 St. George Avenue 002-5087-0141** *Other DHR Id #:*  
*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1910*

6/07: The two-story wood-frame I-house dwelling sits on a solid (not visible) foundation and is capped by a center-gabled standing-seam metal roof. Clad in weatherboard siding, the three-bay-wide dwelling features a central single-leaf door with one-light transom flanked by 2/2 wood windows. The second story is pierced with three similar 2/2 windows. The fenestration on the first story is sheltered by a hipped three-bay porch supported by paired columns on paneled bases. Detailing includes overhanging eaves, a flush fascia board, square-edged wood surrounds, and fixed louvered shutters. The building is single-pile and features a central-interior brick chimney. There is a rear two-story gabled ell, a gabled rear addition, and a shed one-story extension to the ell. The ell also features a central-interior brick chimney.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

**5969 St. George Avenue 002-5087-0142** *Other DHR Id #:*  
*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, 2005*

6/07: The one-story wood-frame dwelling sits on a concrete block foundation and is capped by a side-gabled asphalt-shingle roof. Clad in vinyl siding, the five-bay-wide single-pile dwelling features a slightly off-center single-leaf door flanked by a pair of 6/6 vinyl windows on one side and a single 6/6 vinyl window on the other. The two end bays are also pierced with 6/6 vinyl windows. Detailing includes overhanging eaves, thin aluminum door and window surrounds, and fixed paneled vinyl shutters. A wood deck accesses the entry.

*Individual Resource Status: Single Dwelling Non-Contributing Total: 1*

**5972 St. George Avenue 002-5087-0143** *Other DHR Id #:*  
*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, 1989*

6/07: The one-story wood-frame dwelling sits on a poured concrete foundation and is capped by a side-gabled asphalt-shingle roof. Clad in cedar weatherboard siding, the four-bay-wide dwelling features a slightly off-center single-leaf door flanked by 1/1 wood windows, paired on one side. The additional end bay is pierced with a 6/1 wood window. The door and paired window are sheltered by a two-bay shed porch supported by wood posts. Detailing includes overhanging eaves, thin molded wood door and window surrounds, and fixed louvered aluminum shutters. The building is one-bay deep with a side elevation entry deck.

*Individual Resource Status: Single Dwelling Non-Contributing Total: 1*

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**5973 St. George Avenue 002-5087-0144**

*Other DHR Id #:*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Other, 1957*

6/07: The one-and-a-half story stucco-clad dwelling sits on a solid stucco foundation and is capped by a side-gabled asphalt-shingle roof. The three-bay-wide dwelling features a slightly off-center single-leaf door flanked by a pair of 3/1 wood windows on one side and a fixed one-light window with 3/1 sidelights on the other. The door is accessed by a concrete porch deck. Detailing includes a wood cornice, thin wood door and window surrounds, and rowlock brick sills. The building is two bays deep with an inset side elevation entry porch with jalousie lights. There is a central-interior brick chimney.

*Individual Resource Status: Single Dwelling Non-Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

**5978 St. George Avenue 002-5087-0145**

*Other DHR Id #:*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, 1989*

6/07: The one-story wood-frame dwelling sits on a poured concrete foundation and is capped by a side-gabled asphalt-shingle roof. Clad in cedar weatherboard siding, the four-bay-wide dwelling consists of two blocks, one set slightly back. The slightly off-center single-leaf door is flanked by 1/1 wood windows, paired on one side. The additional end bay is pierced with a 1/1 wood window. The door is inset forming a small porch supported by a wood corner post. Detailing includes overhanging eaves, thin molded wood door and window surrounds, and fixed louvered aluminum shutters. The building is one-bay deep with a side elevation 1/1 window.

*Individual Resource Status: Single Dwelling Non-Contributing Total: 1*

**5984 St. George Avenue 002-5087-0146**

*Other DHR Id #:*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, 1989*

6/07: The one-story wood-frame dwelling sits on a poured concrete foundation and is capped by a side-gabled asphalt-shingle roof. Clad in cedar weatherboard siding, the four-bay-wide dwelling consists of two blocks. The facade features a slightly off-center single-leaf door flanked by casement 2-light wood windows, paired on one side. The additional end bay is pierced with a two-light casement wood window. The door is sheltered by an inset one-bay porch supported by a wood post. Detailing includes overhanging eaves, thin wood door and window surrounds, and a wood balustrade. The building is one bay deep with a side elevation window.

*Individual Resource Status: Single Dwelling Non-Contributing Total: 1*

**5999 St. George Avenue 002-5087-0147**

*Other DHR Id #:*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Post Modern, 1975*

6/07: The three-bay wood-frame dwelling is set on a solid concrete foundation and capped by a front-gabled asphalt-shingle roof. Clad in vinyl siding, the dwelling features a three-bay facade with off-center entry. The entry is a plate-glass sliding door with a two-light window acting as a transom. The door is flanked by a sliding 2-light metal window and a similar smaller window. A raised wood wrap-around deck accesses the entry, featuring a horizontal board balustrade. Detailing includes wide overhanging eaves, a central interior brick chimney, thin wood door and window surrounds, and exterior wall posts.

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*Individual Resource Status:* **Single Dwelling** **Non-Contributing** *Total:* 1

**6000 St. George Avenue 002-5087-0148** *Other DHR Id #:*  
*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Other, 1966**

6/07: The one-story wood-frame dwelling sits on a poured concrete foundation and is capped by a side-gabled corrugated metal roof. Clad in vinyl siding, the four-bay-wide dwelling features an off-center single-leaf metal door, and 8/8 wood windows, paired to the left of the door. A wrap-around wood deck acts as a front porch, accessing the entry via side steps. Other detailing includes square-edged door and window surrounds, overhanging eaves, and an aluminum cornice.

*Individual Resource Status:* **Single Dwelling** **Non-Contributing** *Total:* 1

*Individual Resource Status:* **Garage** **Non-Contributing** *Total:* 1

**6003 St. George Avenue 002-5087-0149** *Other DHR Id #:*  
*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Other, 1978**

6/07: The one-story wood-frame dwelling sits on a concrete block foundation and is capped by a side-gabled asphalt-shingle roof. Clad in pressed vertical-board siding, the dwelling features a five-bay facade with an off-center single-leaf door. The door is flanked by paired non-symmetrical 2/2 horizontal wood windows, while single 2/2 horizontal windows also pierce the two northwest bays. Two bays deep, the dwelling also features overhanging eaves a wood deck entrance, a rear one-story ell, a central-interior concrete block chimney, and thin wood door and window surrounds.

*Individual Resource Status:* **Single Dwelling** **Non-Contributing** *Total:* 1

**6012 St. George Avenue 002-5087-0150** *Other DHR Id #:*  
*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Other, 1988**

6/07: One-and-a-half-story wood-frame dwelling with a rectangular footprint and Cape Cod form. Sitting on a poured concrete foundation, the vinyl-clad dwelling is three bays wide and capped by a side-gabled asphalt-shingle roof with two gabled dormers. An inset shed porch extends across the facade supported by wood posts. There is a central single-leaf door flanked by paired 1/1 wood windows. Similar windows light the dormers. Other detailing includes a one-story wrap-around rear corner addition, thin wood door and window surrounds, fixed louvered shutters, and overhanging eaves.

*Individual Resource Status:* **Single Dwelling** **Non-Contributing** *Total:* 1

**6025 St. George Avenue 002-5087-0151** *Other DHR Id #:*  
*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Other, 1940**

6/07: Set on a poured concrete foundation, the one-story wood-frame dwelling features weatherboard siding and a side-gabled asphalt-shingle roof. Originally a three-bay dwelling with central portico, a flush one-bay wing addition was added to one side. The original block features a central single-leaf door flanked by paired 6/6 wood windows. The gabled portico is supported by wood posts and concrete piers and is screened. Steps access the door. The wing, delineated by an inboard, features a single 6/6 wood window. Two bays deep, the dwelling is pierced on the side by a one-light window with 4/4 sidelights and a pair of small 6/6 windows. The gable peak is marked with a vertical six-light casement window. A rear gabled ell extends from the back of the dwelling. There is a central-interior brick and an exterior-end

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concrete block chimney. Other detailing includes a vertical-board portico peak, thin molded wood door and window surrounds, square-edged sills, square cornerboards, and a molded wood cornice.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* 1

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**1285 St. George Street 002-5087-0112**

*Other DHR Id #:*

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Craftsman, 1932**

6/07: The 1.5-story wood-frame bungalow is set on a poured concrete foundation and capped with a clipped gable standing-seam metal roof. Clad in weatherboard, the three-bay-wide and two-bay-deep dwelling features a one-bay Colonial Revival portico with battered Tuscan posts on brick piers, a clipped gable, and a wide molded cornice with returns. The portico shelters a single-leaf central door that is flanked by 2/2 wood windows. A one-story shed addition projects from the rear elevation. Other detailing included square-edged door and window surrounds with lipped lintels, a molded cornice with returns, a central-interior brick chimney, and fixed louvered shutters.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* 1

*Individual Resource Status:* **Garage** **Contributing** *Total:* 1

**1291 St. George Street 002-5087-0111**

*Other DHR Id #:*

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Other, 1953**

Set on a solid brick foundation, the one-story stretcher brick ranch dwelling features a side-gabled asphalt-shingle roof and hipped projecting front wings. A hipped carport also projects to the side. The facade, which measures four bays wide features a 6/6 window in each of the projecting wings, while a central inset porch with metal posts shelters the single-leaf door and a 20-light fixed window. The dwelling also features rowlock sills, a central-interior brick chimney, a wide molded cornice, metal awnings, thin molded surrounds, and a concrete porch floor. The open-bay carport is supported by metal posts.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* 1

*Individual Resource Status:* **Garage** **Contributing** *Total:* 1

**1300 St. George Street 002-5087-0110**

*Other DHR Id #:*

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Other, 1951**

6/07: The circa 1951 dwelling is a one-story wood-frame building with an off-center front gable. The four-bay wide dwelling sits on a solid foundation and is clad in permastone with vertical board beneath the porch. The gable peaks are clad in aluminum siding while the roof features asphalt shingles. A shed porch extends three bays across the "wing" and a portion of the projecting gable, where the single-leaf door is located. The porch sits on a permastone clad foundation and is supported by wood posts and features concrete steps and a metal railing. Fenestration includes the single-leaf entry door as well as a single-light fixed picture window in the projecting gable and two 2/2 horizontal windows in the wing. Other detailing includes a rear porch enclosed with aluminum siding, louvered fixed shutters, and a metal porch balustrade.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* 1

*Individual Resource Status:* **Shed** **Contributing** *Total:* 1

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**1306 St. George Street 002-5087-0109**

*Other DHR Id #:*

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Victorian, Folk, 1927**

The circa 1927 I-house is a two-story, wood-frame dwelling with a parged foundation and a center-gabled standing-seam metal roof. Clad in weatherboard siding, the three-bay dwelling is symmetrically fenestrated with a central single-leaf door and 2/2 wood windows. A three-bay hipped porch set on a concrete block foundation shelters the first story, supported by turned posts and balusters. The single-pile dwelling is further detailed with a central-interior brick chimney, square-edged wood surrounds with lipped lintels, overhanging eaves, and a molded wood cornice. There is a decorative round vent in the center gable peak.

<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Contributing</b>	<i>Total:</i> 1
<i>Individual Resource Status:</i> <b>Garage</b>	<b>Non-Contributing</b>	<i>Total:</i> 1

**1307 St. George Street 002-2079**

*Other DHR Id #:* **002-5087-0108**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, 1890**

Tall double-pile, two-story, 3-bay, gable-roofed frame house with central cross gable. Roof covered with pressed tin shingles. One-story pedimented porch has Tuscan columns. Windows have 9/9, 2/2, and 4/4 sash. Door has transom and sidelights. Rear wing is two bays long.

6/2007: The center-gabled two-story I-house sits on a solid concrete foundation and is capped by a gabled standing-seam metal roof. Clad in weatherboard, the double-pile three-bay-wide dwelling features a single-leaf wood-paneled door flanked by 9/9 vinyl windows on the first story. The second story is pierced with three 6/6 vinyl windows. The central entry, which features a three-light transom and 1-light sidelight is sheltered by an arched entry Colonial Revival-style gabled portico supported by Tuscan columns. The dwelling also features a two-story gabled ell with one-story addition, two exterior-end and one central-interior brick chimneys, and wood louvered shutters. There a one-light fixed window in the gable peak.

<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Contributing</b>	<i>Total:</i> 1
<i>Individual Resource Status:</i> <b>Garage</b>	<b>Non-Contributing</b>	<i>Total:</i> 1

**1309 St. George Street 002-5087-0106**

*Other DHR Id #:*

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Victorian, Folk, 1906**

6/07: The two-story wood-frame dwelling is a two-bay gable-front and wing dwelling with a two-story one-bay wing extension. Set on a poured concrete foundation, the asbestos-shingle clad dwelling is capped by a gabled standing-seam metal roof. A hipped one-story porch extends across the two-bay main block. It is a two-bay porch supported by Tuscan posts and square balusters. The dwelling features a single-leaf door with one-light transom on the main block wing, while 2/2 wood windows pierce the opening on the projecting gable and each of the two second story openings. A single 2/2 window pierces the first story of the wing addition. Other detailing includes square-edged wood door and window surrounds with lipped lintels, a boxed wood cornice with decorative applied returns, a central-interior hooded brick chimney, and a rear one-story gabled addition with one-story gabled wing.

<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Contributing</b>	<i>Total:</i> 1
<i>Individual Resource Status:</i> <b>Barn</b>	<b>Contributing</b>	<i>Total:</i> 1
<i>Individual Resource Status:</i> <b>Shed</b>	<b>Contributing</b>	<i>Total:</i> 1

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**1312 St. George Street 002-5087-0107**

*Other DHR Id #:*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, 1955*

6/07: The one-story wood-frame dwelling sits on a concrete block foundation and is capped by a side-gabled standing-seam metal roof with overhanging eaves. The three-bay wide and two-bay deep dwelling is clad in asbestos shingles and features a rear shed addition. The facade features a central single-leaf door flanked by a 1/1 window to one side and a 1/1 and sliding two-light window (paired) on the other. There is a boxed wood cornice, flush wood gable peaks, and thin square-edged wood door and window surrounds and sills.

<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Contributing</b>	<i>Total:</i> 1
<i>Individual Resource Status:</i> <b>Barbecue Pit</b>	<b>Contributing</b>	<i>Total:</i> 1

**1318 St. George Street 002-5087-0105**

*Other DHR Id #:*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Other, 1900*

The two-story wood-frame dwelling appears to have been built in two phases. The original block is three bays wide and features a flush wall extension of two additional bays. The single-pile dwelling sits on a solid foundation (not visible) and is capped by a side-gabled standing-seam metal roof. Clad in asbestos siding, the dwelling features a central entry on the original block flanked by 6/6 wood windows. Two 4/4 windows pierce the second story. The extension features a 6/6 window and a projecting gabled garage entry on the first floor and a 4/4 and 2/2 window on the second. A one-story shed wing projects to the side of the original block, while a one-story front-gabled porch extends across the three-bay main facade. It features an arched entry, turned balusters, and wood posts, set on a poured concrete foundation. There are overhanging eaves and vinyl paneled shutters.

<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Contributing</b>	<i>Total:</i> 1
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**Tabor Street**

**5757 Tabor Street 002-5087-0011**

*Other DHR Id #:*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1929*

6/07: Presenting a gable-front-and-wing form, the ca. 1929 dwelling is constructed in the Colonial Revival style. Set on a poured concrete foundation, the wood-frame dwelling features an asphalt-shingle roof and weatherboard cladding. An off-center entry and two 6/6 windows pierce the front-gabled portion, while two additional 6/6 windows are located in the recessed wing. The off-center single-leaf door features an integral portico with arched entry, gabled pediment, a paneled soffit, Tuscan pilasters, and a fanlight transom. Other detailing includes a side elevation shed dormer, an exterior-end stone chimney, and a central-interior brick chimney. The windows feature square-edged surrounds and sills with a lipped lintel. A wood cornice, peak louvered vent, louvered wood shutters, and side elevation entry with Chippendale-style railing also define the dwelling.

<i>Individual Resource Status:</i> <b>Single Dwelling</b>	<b>Contributing</b>	<i>Total:</i> 1
<i>Individual Resource Status:</i> <b>Shed</b>	<b>Contributing</b>	<i>Total:</i> 1
<i>Individual Resource Status:</i> <b>Carport</b>	<b>Non-Contributing</b>	<i>Total:</i> 1

**5780 Tabor Street 002-2105**

*Other DHR Id #:* **002-5087-0012**

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*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Other, 1900*

6/07: The two-story, 3-bay, hip-roofed wood-frame house features central cross gables on each elevation. Set on a random stone foundation, the house features an asphalt-shingle roof and asbestos shingle siding. A one-story full-width front porch, accessed by stairs, has turned posts and rails and scroll-sawn brackets. The windows have 2/2 sash and the wood single-leaf door has 1-light transom. Other details include a boxed wood cornice, a flush fascia, wood steps, and a one-story rear porch.

*Individual Resource Status: Single Dwelling*                      **Contributing**                      *Total: 1*

**5799 Tabor Street      002-2111**

*Other DHR Id #: 002-5087-0010*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1915*

6/07: Built as a garage for 5803 Tabor Street, the two-story, 2-bay, single-pile Colonial Revival dwelling features 2 dormers on the side-gable pressed metal shingle roof. A shed-roofed screen porch is located on the east side of the house and a shed-roofed addition is located on the south side. The dwelling features details that include 6/6 wood windows, a two-bay facade, louvered wood shutters, and a molded cornice with a decorative return. Two single-leaf doors are located on the facade. Other details include an exterior-end concrete block chimney, and a central-interior brick chimney. The foundation is parged and the wood-frame building is clad in weatherboard siding.

*Individual Resource Status: Single Dwelling*                      **Contributing**                      *Total: 1*

*Individual Resource Status: Shed*                                      **Non-Contributing**                      *Total: 2*

**5803 Tabor Street      002-2109**

*Other DHR Id #: 002-5087-0009*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, 1910*

6/07: The dwelling is a 2-1/2-story, 5-bay, double-pile, wood-frame, weatherboard-clad dwelling with a side-gable pressed metal shingle roof, two gabled dormers, and four interior-end brick chimneys. The full-width front porch and side porch feature Tuscan columns and dentiled cornices. The main entrance includes 8-light sidelights and fanlight. A Palladian window is set in each gable end within a closed tympanum. Other detailing includes a turned balustrade, operable louvered wood shutters, and a parged foundation. The front porch is set on brick piers. The rear elevation has a 2.5-story, gabled three-bay projecting ell and a one-story hipped roof addition.

*Individual Resource Status: Single Dwelling*                      **Contributing**                      *Total: 1*

*Individual Resource Status: Ice House*                                      **Contributing**                      *Total: 1*

*Individual Resource Status: Well/Well House*                      **Contributing**                      *Total: 1*

**5804 Tabor Street      002-2104**

*Other DHR Id #: 002-5087-0014*

*Primary Resource Information: Church/Chapel, Stories 1.00, Style: Gothic Revival, 1910*

6/07: The one-story, three-bay, gable-front church features a two-story, crenellated entrance tower. All openings are arched with brick headers. Windows and doors feature fanlight transoms with swag-like muntins. The church is constructed of seven-course American bond brick and capped by a front-gabled pressed metal shingle roof. There are 2/2 wood windows, a double-leaf central door, and an interior-end and exterior-end brick chimneys. A modern hyphen attaches to a gabled brick parish hall addition. Operable louvered shutters, decorative returns, a wood cornice, and shed apse further define the church.

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*Individual Resource Status:* **Church/Chapel** **Contributing** *Total:* 1

**The Square**

**5761 The Square 002-5087-0036**

*Other DHR Id #:*

*Primary Resource Information:* **Commercial Building, Stories 1.00, Style: Other, 1940**

6/07: The commercial building is a one-story wood-frame building set on a solid concrete block foundation. Clad in weatherboard, the three-bay building features a side-gabled asphalt-shingle roof, a rear gabled addition with exposed rafter tails, and entries on the north and east sides. The primary facade, on the east, includes a central single-leaf paneled-with-lights wood door flanked by paired 6/6 wood windows. The north facade is also three bays wide with a central single-leaf door and flanking single 6/6 windows. A metal awning shelters the entry. Door and window surrounds are thin molded wood, while the sills are square-edged. Other detailing includes overhanging eaves, a wood cornice, concrete slab stoops, a stone walkway, and square-edged wood cornerboards. There is a triangular louvered vent in the gable peak.

*Individual Resource Status:* **Commercial Building** **Contributing** *Total:* 1

**5769 The Square 002-5087-0037**

*Other DHR Id #:*

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Other, 1940**

6/07: Set on a solid, concrete block foundation, the one-story wood-frame dwelling features weatherboard cladding and a front-gabled asphalt-shingle roof. The three-bay-wide dwelling faces north featuring a central single-leaf wood paneled door and flanking 6/6 wood windows. Two bays deep, the side elevation includes a 6/6 window and a pair of 6/6 windows. Other detailing includes cornerboards, overhanging eaves, a wood cornice, thin molded door and window surrounds and square-edged sills, and a wood deck stoop.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* 1

**5771 The Square 002-5087-0035**

*Other DHR Id #:*

*Primary Resource Information:* **Commercial Building, Stories 1.00, Style: Commercial Style, 1960**

6/07: The one-story concrete block commercial building features a rectangular footprint and flat roof. The facade is clad with a stretcher bond brick veneer. Symmetrically fenestrated, the building features a central single-leaf plate-glass metal door with one-light transom flanked by large fixed one-light metal display windows. The building abuts the neighboring building to the west, with no fenestration on the east side.

*Individual Resource Status:* **Commercial Building** **Non-Contributing** *Total:* 1

**5773 The Square 002-5087-0034**

*Other DHR Id #:*

*Primary Resource Information:* **Commercial Building, Stories 2.00, Style: Commercial Style, 1947**

6/07: Set on a sold, concrete block foundation, the two-story five-bay-wide brick veneer commercial building features a rectangular footprint, flat roof, and double entry. The second floor of the building is pierced with five symmetrical 1/1 vinyl windows. The first floor includes a two-bay storefront on the west end, and a three-bay storefront on the east. A wide molded cornice caps the entries. The west entry



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features a single-leaf paneled door with lights, a one-light transom, and a fixed one-light display window. The east storefront includes an inset entry with one-light transom and one-light sidelights. Beveled one-light windows flank the entry, while an additional two one-light windows are located to the east. Detailing includes rowlock sills and vinyl paneled shutters (on second story). The rear elevation features a concrete block one-story addition with balcony and freezer dock. An interior-end chimney rises from the roofline.

*Individual Resource Status:* **Commercial Building**      **Contributing**      *Total:*      1

**5783 The Square      002-2081**

*Other DHR Id #:* **002-5087-0033**

*Primary Resource Information:* **Commercial Building, Stories 2.00, Style: Commercial Style, 1910**

One-story, six-bay-wide, concrete block building faced with rusticated concrete block. Building has wide metal cornice and stepped parapet sides. Windows have various sash sizes: 9/9, 2/2, and 1/1, with concrete jack arches with keystones. Door is recessed and is flanked by tall display windows.

6/07: Set on a solid concrete block foundation, the two-story rock-faced concrete block building is capped with a flat roof with concrete-capped parapet. A wide molded cornice extends across the seven-bay facade. Two inset single-leaf primary entrances pierce the facade, featuring beveled fixed-light display windows and one-light transoms. An additional entry to the second floor is located in the west bay. Two windows on the east end are boarded-up. The second floor consists of six symmetrically placed windows with wide, splayed, lug concrete lintels and square-edged surrounds. 1/1, 2/2, and 9/9 windows are located in the sashes. The rear elevation features a one-story shed concrete block addition, while the east elevation features a board-window on the first floor, a 2/2 window on the second and an exterior-end brick chimney (cap removed).

*Individual Resource Status:* **Commercial Building**      **Contributing**      *Total:*      1

**5799 The Square      002-2080**

*Other DHR Id #:* **002-5087-0032**

*Primary Resource Information:* **Hotel/Inn, Stories 2.00, Style: Italianate, 1909**

Two-story, three-bay-wide, nine-bay-long brick building with a wide metal cornice with brackets and modillions. Building has a clipped corner with main entrance. Two additional entrances are on the west. A metal balcony runs across the second story of the east elevation. Windows have segmental arches with 1/1 sash.

6/07: The two-story, three-bay-wide, seven-bay-deep brick hotel building sits on a solid parged foundation and is capped with a flat roof with decorative cornice parapet. The wide metal cornice is detailed with brackets and modillions, representative of the Italianate style. The building has a beveled NW corner with main entrance, including a single-leaf eight-light wood door and single-light transom, set beneath a decorative panel with double-row brick arched lintel. Two additional entrances are on the west side. A metal balcony runs across the second story of the east elevation, although only the frame remains. It is detailed with decorative metal scrolled brackets. Windows have segmental arches with 1/1 sash, and square-edged lug sills. A dentiled brick cornice extends across the north and west elevations, as well as the beveled corner. The first floor of the north elevation has been altered with a large first floor commercial window configuration. There are three sixteen-light wood display windows set in a Colonial Revival-style molded surround. The entry is accessed by half-round concrete steps. The rear of the building is not symmetrically fenestrated on the first floor. There are three symmetrical-spaced arched windows on the second floor and an entry, and three smaller windows on the first floor. A basement-

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access door is also located on the rear.

*Individual Resource Status:* **Hotel/Inn Contributing** *Total:* 1

### Three Notched Road

**5784 Three Notched Road 002-2085**

*Other DHR Id #:* **002-5087-0078**

*Primary Resource Information:* **Commercial Building, Stories 1.00, Style: Colonial Revival, 1920**

One-story, three-bay-wide, five-bay deep hip-roofed building with narrow end of roof hip facing the street. Building trimmed with molded cornice and corner strips. Flat-roofed portico has molded cornice, and Doric columns and pilasters. Door has 4-pane transom, windows have 6/6 sash.

6/07: Constructed of rock-faced concrete block with a brick facade veneer, the building consists of two separate parts, facing south. The east wing has a three-bay-wide entry set within a Colonial Revival boxed frame, with flared rooflet, Tuscan pilasters, one-light large display windows with 12-light transoms, and a central single-leaf door with one-light sidelights and twelve-light transom. The west portion wing features a single-leaf door with one-light transom (the door is infilled with a one-light window) and concrete steps, while the east bay consists of a pair of fixed one-light windows with a multi-light shared original transom. The wing is clad in stucco siding. The rear of the building abuts 002-5087-0174/002-2084.

4/12: Vacant. Windows have all been replaced across the facade with one-light fixed metal windows and a metal plate-glass door.

*Individual Resource Status:* **Commercial Building Contributing** *Total:* 1

**5786 Three Notched Road 002-2084**

*Other DHR Id #:* **002-5087-0174**

*Primary Resource Information:* **Commercial Building, Stories 1.00, Style: Commercial Style, 1920**

Long two-part, five-bay, one-story concrete block building faced with rusticated block on N, E, and W facades, and brick on the south (front) facade. A wing with loading platform and shed roofed porch is on the northwest. Some window fenestration above door is probably original.

6/07: The circa 1920 commercial building was constructed at the rear of the building at 5784 Three Notched Rd. Constructed of rock-faced concrete block, the building features a flat roof and shared wrap-around porch. Currently housing separate businesses on each side, the building features an L-shaped form. The west facing facade, which houses Subway, features two single-leaf modern metal glass doors, a 6/6 wood windows, and two plate-glass windows. The south-facing elevation, housing Hand Crafters, features central double-leaf plate-glass doors and a large one-light window as well as a 6/6 wood window. The shed porch extends across both elevations, supported by wood posts a modern wood ramp and wood square balusters.

*Individual Resource Status:* **Commercial Building Contributing** *Total:* 1

**5790 Three Notched Road 002-5087-0077**

*Other DHR Id #:*

*Primary Resource Information:* **Commercial Building, Stories 1.50, Style: Commercial Style, 1940**

6/07: Set on a concrete block foundation, the one-story concrete block commercial building features a rectangular footprint, flat roof, and brick veneer facade. The facade is sheltered by an almost full-width modern porch with half-gambrel asphalt-shingle roof, wood posts, and an off-center ramp entry. Original side elevation steps have been closed off. Two modern sets of one-light windows pierce the facade

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flanking the off-center single-leaf fifteen-light wood door. It appears that some original multi-light metal industrial windows are set beneath the porch roof although they have been painted opaque. Three sixteen-light industrial windows pierce the side elevations, with twelve lights exposed and four painted opaque. Built into a hillside, the remaining three bays on the west elevation feature fifteen-light industrial windows on each story. Other detailing includes a stepped side elevation parapets, a molded cornice on the facade, framing the modern porch, an exterior-end brick chimney, and concrete side elevation sills and lintels. The rear, or north, elevation features three opaque twelve-lights on the upper story and a ground level off-center roll-up metal garage door.

*Individual Resource Status:* **Commercial Building** **Contributing** *Total:* 1

**5791 Three Notched Road 002-2083** *Other DHR Id #: 002-5087-0079*  
*Primary Resource Information: Depot, Stories 1.00, Style: Colonial Revival, 1923*

One-story, eight-bay-wide and two-pile hip-roofed railroad passenger station with wide bracketed eaves. Hipped roof dormers with louvered vents are on each elevation. Building has concrete belt course and concrete window ledges. Most original doors remain and have recessed panels with diagonal lathe. 6/07: Set on a poured concrete foundation, the one-story brick depot building is constructed of brick Flemish bond masonry and capped by a hipped slate roof with distinctive wide overhanging eaves and hipped dormers. There are large decorative eave brackets, a boxed wood cornice, and a concrete watertable. A poured concrete deck supports a metal porch balustrade that wraps around the NW corner of the building. Windows include 9/1 wood windows and nine-light wood casements. The main entry is located within a modern glass and metal enclosure with double-leaf glass doors. The windows are detailed with splayed brick lintels and concrete sills (some rest on the watertable). The east elevation features double-leaf wood doors, a twelve-light transom, and a nine-light casement window. Additionally, the south elevation, which faces the tracks has four 9/1 windows, two single-leaf doors with six-light transoms, a three-sided projecting bay and a double-leaf door with transom, and a nine-light casement.

*Individual Resource Status:* **Depot** **Contributing** *Total:* 1

**5792 Three Notched Road 002-5087-0076** *Other DHR Id #:*  
*Primary Resource Information: Commercial Building, Stories 1.00, Style: Colonial Revival, 1920*

6/07: Set on a poured concrete foundation, the one-story weatherboard-clad wood-frame building is capped by a hipped asphalt-shingle roof. Facing south, the three-bay facade features a central single-leaf wood paneled door flanked by 6/6 wood windows. Detailing includes a boxed wood cornice, a rectangular footprint, square-edged wood door and window surrounds with molded backbands, cornerboards, and a central shallow portico. The portico features a molded entablature and Tuscan pilasters and columns. Built into the hill, the rear elevation is slightly raised on a basement with a side elevation single-leaf door. A central-interior brick chimney rises from the roof.

*Individual Resource Status:* **Commercial Building** **Contributing** *Total:* 1

**5794 Three Notched Road 002-2095** *Other DHR Id #: 002-5087-0075*  
*Primary Resource Information: Commercial Building, Stories 1.00, Style: Commercial Style, 1902*

Five bays wide, shed-roofed frame commercial building with boxed cornice, molding strip and corner strips. Two entrance doors have two-light transoms and windows have 2/2 entrance doors have two-light

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transoms and windows have 2/2 sash. Doors appear old, if not original to the building. Currently in good condition. Building is now a pizza restaurant.

2007: Set on a random rubblestone foundation, the one-story wood-frame office features a shed standing-seam metal roof, weatherboard cladding, and a five-bay facade. Symmetrically fenestrated, the building is pierced with two single-leaf paneled-with lights doors with two-light transoms. The doors are flanked by and separated by three 6/6 vinyl windows. Detailing includes an exterior rear brick chimney, a molded wood cornice, square-edged wood surrounds with lipped lintels, and square cornerboards. The rear features an off-center 6/6 wood window and partial vertical-board siding at the ground level. The west side abuts the neighboring cooperage building, while the east side is pierced by a 6/6 vinyl window and a wood louvered vent.

*Individual Resource Status:* **Commercial Building**      **Contributing**      *Total:* 1

**5796 Three Notched Road      002-2086**

*Other DHR Id #:* **002-5087-0074**

*Primary Resource Information:* **Commercial Building, Stories 2.00, Style: Commercial Style, 1902**

Two-story, 6-bay-wide, frame building with double gable roofs with gable end facade. Evidence of some doors on the second floor. Building now has three entrances.

6/2007: Composed of two gable-fronted two-story warehouses joined by a hyphen, the commercial building stretches six bays wide. Clad in corrugated metal and capped with a standing-seam metal roof, the building sits on a stone pier foundation that has been infilled with concrete block. The western two-bay section features a first floor double-leaf plate-glass modern metal door and pair of replacement 1/1 wood windows. The second floor is pierced with two 6/6 vinyl windows. A central loft entry has been infilled. The hyphen is pierced with a single roll-up paneled-with-lights door. The garage door and the double-leaf door are sheltered by a modern three-bay shed porch with asphalt shingles and wood posts. The eastern portion is similar to the western side, with modern fenestration on the first story. There is a central double-leaf metal door flanked by projecting three-sided bay windows. Each of the bay windows features an asphalt-shingled rooflet, a central one-light window and flanking canted 1/1 windows. The second floor features two 6/6 vinyl windows and a central single-leaf corrugated metal clad loft door. The rear elevation features 6/6 vinyl windows in each of the building's two-bay openings, except the west side which features a first-story single-leaf door. Additionally, an off-center single-leaf door pierces the hyphen. The entries are accessed via a wood deck and steps. The building also includes one-light windows set beneath the cornice on the west elevation, overhanging eaves, a wood cornice, skylights, and square-edged wood surrounds with lipped lintels.

*Individual Resource Status:* **Commercial Building**      **Contributing**      *Total:* 1

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## Summary Statement of Significance

Crozet, located in western Albemarle County in the shadow of the Blue Ridge Mountains, sits on land originally settled in circa 1737. The region remained primarily agricultural until 1876 when a rail stop was established as "Crozet." The village's initial growth was driven by its proximity to the railroad and the prominent Three Notch'd Road, although a prosperous fruit industry served as a catalyst for the village's transition into a thriving community at the turn of the 20<sup>th</sup>-century. Crozet's large collection of historic architectural resources principally dates from 1900 through 1930 and reflects a unique assemblage within the context of Albemarle County. While significant resources pre- and post-date this time period (such as the circa 1880 5848 St. George Avenue (002-5087-0119), circa 1832 Pleasant Green (002-0252), circa 1940 5820 Railroad Avenue, and the circa 1940 5878 Railroad Avenue (002-5087-0071), the large number of important resources built between these years was caused by Crozet's rapid expansion from a community centered around a train depot and crossroads into a regional packing, storage, and shipping center for the thriving orchard industry. The village's character is defined largely by vernacular, late-19<sup>th</sup> and early-20<sup>th</sup> century buildings formed around a commercial and industrial core that is supported by surrounding and inter-mixed residential neighborhoods. Crozet is significant as it contains examples of both high style owner/manager dwellings along with examples of vernacular worker housing, providing numerous intact examples of these two types of domestic resources. The village also includes commercial, agricultural, and industrial resources from this period and so provides an intact early-20<sup>th</sup> century community that is unmatched in Albemarle County. Therefore, Crozet is eligible for the National Register of Historic Places under Criteria A and C for its local association with the area's agricultural and transportation history, as well as its architectural development. The period of significance extends from circa 1815 to 1955 to include the earliest resource in the district to the end of the dominance of the orchard industry on the local economy.

## Historical Background

### *Early Settlement in Western Albemarle County and Crozet Lands (1737-1875)*

Due to a lack of documented archaeological investigations within, and adjacent to, the historic district, very little is known about Crozet's prehistoric settlement patterns. However, the Monacan tribe was documented as living in what is now Albemarle County during the contact period and other archaeological sites in the county have documented prehistoric habitation. European settlement activity started in the land around Crozet in 1737 when Michael Woods was granted a 1,300-acre land patent. Later patents, including a 1744 land patent of 3,000 acres given to Charles Mills, soon followed. Later in the 19<sup>th</sup> century the land that would become Crozet was largely encompassed by a 1,300-acre tract purchased by Reverend Benjamin Ficklin and named Pleasant Green in 1814. Ficklin lived on the land and constructed a small log dwelling circa 1815. The property was divided in 1832 and Jeremiah Wayland purchased a large portion of the tract that also included the log dwelling. However, 191 acres was also purchased by William Covington and another large tract was purchased by William Rothwell, who added it to his already large land holdings in the area. These large farm tracts would later be slowly divided to form Crozet.

In 1875, one year prior to the founding of the Crozet railroad stop, the future site of the village is shown on Peyton Green's map of Albemarle County where it is depicted as a collection of fairly large rural farms with no visible semblance of a centralized community. The map records that all of the land south of the railroad in the Crozet vicinity was owned by Wayland and Rothwell and that an unnamed mill was also found south of Crozet on Mechums River. North of the railroad line, the map shows that the land is owned by Jarman, Woods, Harris, Ballard, and Early, as well as Toomb's Distillery and Nursery. Importantly, Toomb's Nursery, established in 1856, was one of the first apple and peach orchards in an area that would later be defined by its fruit production.

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Another important factor in Crozet's eventual establishment and growth was the Virginia Central Railroad, which had traversed the site of the future village in 1853 when the line was extended to the small western Albemarle village of Greenwood. This small, regional rail line would gain prominence, and in turn eventually helped the small village of Crozet grow into one of the largest urban centers in Albemarle County, after the construction of four railroad tunnels. These tunnels, which were completed in 1858, connected the fertile Shenandoah Valley with Richmond and, more importantly, reduced travel time for agricultural products by a full two days.<sup>1</sup> Furthermore, the large amount of rail traffic that resulted from the tunnels had a significant impact on the piedmont's cultural landscape, as is seen in the development of Crozet, Staunton in Augusta County, and Gordonsville in Orange County. After the Civil War, the Virginia Central Railroad merged with the Covington and Ohio Railroad to form the Chesapeake and Ohio Railway, and it was the C&O Railway that would establish the whistle stop on Wayland's farm in what became Crozet.<sup>2</sup>

*Development of Crozet (1876-1919)*

In 1876, with the establishment of the Crozet rail stop on the C&O line at Wayland's farm, the Crozet area slowly began to coalesce into one of Albemarle County's youngest villages. The new railroad whistle stop was initially constructed to serve the nearby Miller Manual School, a large, co-educational boarding school. The school was located four miles south of Crozet and was established at the bequest of successful business man and Albemarle native Samuel Miller in 1874.<sup>3</sup> Although local residents wanted to call the new stop "Farmers," Colonel William Wickham, a C&O railroad official, instead named it "Crozet" to honor the French railroad engineer Claudius Crozet (1789-1864) who planned and managed the construction of the four Virginia Central Railroad tunnels. Local Crozet farmers quickly saw the new whistle stop as an opportunity and by 1877 they raised enough money to build a depot at the stop. This was an important first step in the establishment of Crozet and many of the earliest dwellings and commercial resources were constructed near the depot. The Miller School's connection to Crozet was strengthened soon after the depot's construction via the county's first macadamized road, a private venture paid for by the school.

An additional impetus for the establishment of the village was the fact that the railroad tracks paralleled the regionally important Three-Notch'd Road (now Rt. 240) through Wayland's Farm. Three Notch'd or Three Chopt Road was the principal route between the Shenandoah Valley and Richmond from its founding in 1730s until the construction of the Blue Ridge Tunnel in 1858 and was originally known as the Mountain Road.<sup>4</sup> This road continued to be a prominent transportation route until the 1930s when it was replaced with U.S. Route 250. Significantly, the new Route 250 bypassed Crozet in the 1930s, which was the same time that the local orchard industry started to decline.

Due to the dominant presence of the railroad and Three Notch'd Road, initially Crozet grew linearly with centers of commercial activity along both sides of the tracks. The development of Crozet Avenue, as the road that lead to the Miller School was called, into one of the earliest macadamized roads in Albemarle County further aided the growth of the village. As shown in the 1888 *Chataigne's Virginia Gazetteer and Business Directory*, the depot eventually attracted enough development for Crozet to gain the status of a small community that included six farmers and two merchants. One of these farms was the historically important Wayland Brothers Nursery at Pleasant Green farm, which was the first commercial orchard established in Crozet. The success of the operation, which began bearing fruit in 1890, encouraged other land owners to establish orchards in the area and eventually lead to the development of Crozet's regionally important apple industry. In turn, these orchards served as a catalyst for the village's impressive growth in the early 20<sup>th</sup>-century. Later the 1893-1894 *Gazetteer* demonstrates that Crozet's growth continued to be steady but modest throughout the middle of the 1890s, listing only J.M. Ellison as a general merchant, seven principal farmers, and E.W. Robertson as a nurseryman and seedsman. However, this slow pace of development would quickly change with the impending orchard industry boom in the coming 20<sup>th</sup> century.

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One of the first signs of the impact of the growing regional apple and fruit industry on the industrial economy of Crozet in the early 1900s is reflected in the establishment of the Crozet Cooperage Company (002-2086/002-5087-0074) in 1902. Founded by R.E. Wayland, H.B. Wayland of Covesville and Russell Bargamin of Richmond, the company was described in 1906 as “manufacturers of high grade apple and flour barrels...nearly all the material used in the factory is bought in the immediate vicinity, and this, added to the fact that a large force of workmen is constantly employed...makes the enterprise one of great benefit to the thriving little village in which it is located.” Wayland was an important member of the young community and also served as the cooperage’s general manager, an official at the new Bank of Crozet, and as the Secretary and Treasurer of the Crozet Cider Company, “a concern that is doing a very extensive business.”<sup>5</sup> As a result of growing apple industry, the early 1900s saw the establishment of Crozet’s commercial center along the area south of the depot and Railroad Avenue. Additionally, the construction of a number of churches, businesses, a hotel, and a school in Crozet before 1910 also shows that the village’s rapid growth paralleled the growth in the apple and fruit industry. Further growth during this decade included an expansion of the bank that featured a post office, medical offices, and an auditorium. A drugstore, hardware store, barber shop, shoe repair, print shop, and other businesses soon followed. The residential neighborhoods, located along Tabor Street, Blue Ridge Lane, and St. George Avenue also prospered at this time. Finally, in 1907 a large brick school was constructed on St. George Avenue to accommodate the growing student population that had outgrown the existing two-room school.

By 1911, according to *Chataigne’s Gazetteer*, Crozet’s rapid growth in the first decade of the 20<sup>th</sup> century resulted in a well established village that included a population of 250 people. The large, and diverse, commercial interests established in Crozet during this period included the Crozet Hardware Company, the Bank of Crozet, Taylor and Sneed’s brick plant, a power company, a butcher, a barber, three blacksmiths, two carpenters/builders, two carriage/wagon makers, a druggist, two fruit growers, a furniture dealer, nine general merchants, three livery stables, three corn and flour mills, three saw mills, two railroad tie and wood dealers, three churches (Baptist, Methodist, and Episcopal), two hotels (the Liberty Hall Hotel and the Crozet Hotel), three notaries, a painter, a shoemaker, a watchmaker/jeweler, an undertaker, a realtor, a land speculator, four physicians, an attorney, and two teachers. Importantly, numerous orchard-related businesses including the Crozet Cider Company and Crozet Cooperage Company were also found in the village at this time and reflected the continued importance of the regional orchard industry. Furthermore, in the early 1910s several local fruit growers cooperatively attempted to build a cold storage plant to store the growing amount of fruit produced the surrounding orchards for sale later in the year when prices would be higher. While the initial venture failed, it became successful after a takeover by William Fitzhugh Carter, who constructed the existing concrete cold storage tower in central Crozet in 1912. He also constructed a water tower to produce ice and supply electricity to the village. The facility was expanded in 1919 and eventually had a storage capacity of 40,000 barrels. Crozet’s commercial boom continued in the 1910s with the establishment of other Crozet businesses, including a furniture store, an undertaker, and a gas station. Several fruit packing sheds, a Presbyterian Church, and an African-American church and school were also built.

So while the Miller School provided the impetus for the establishment of Crozet and the train depot initially attracted commercial and residential activity, it was not until the orchard business began to expand rapidly in the early 1900s that Crozet began to prosper and grow. This orchard-driven growth would continue into the 1920s but eventually stall in the 1930s and fail almost completely by the 1950s, forcing the town’s economy to shift away from the dominant apple and peach production, storage, and transportation industries.

Another significant portion of Crozet, an African-American section of the village built to the east of the depot along Three Notched Road, was also developed during this time period. While the community included separate residential resources as well as a church and an African-American school, it appears to have shared the commercial core of the village with the white neighbors to the west. Unfortunately much of the African-American related resources found near

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the depot were demolished for a large, non-historic shopping center and several other non-historic commercial buildings. Additionally, infill development has further eroded the integrity of those historic resources. As a result, this section of the outlying village has not been included in the Crozet Historic District due to its lack of integrity caused by a loss of its historic setting, feeling, and association with the development and growth of the African-American community in Crozet.

*Continued Growth and Civic Maturity in the 1920s*

Throughout the 1920s Crozet continued to prosper and its growth continued to primarily be associated with the commercial fruit industry. Located in the "heart of the best flavored fruit-producing section of the world," Crozet was described by a Richmond newspaper as "a place where its citizens could enjoy the conveniences found only in large cities, including splendid schools, churches, stores, and thriving businesses."<sup>6</sup> The large orchard and railroad businesses also gave rise to the more working-class residential area along Railroad Avenue. A new brick school was constructed on Crozet Avenue in 1923 and continued growth in the village led to its expansion in 1934. The 1920s also saw the rise of numerous social organizations, including the Women's Club, the Dramatic Club, the United Daughters of the Confederacy, the Modern Woodmen of America, the Volunteer Fire Department, and the Crozet Citizens Association.<sup>7</sup> Additionally, Three Notch'd Road (current Route 240) was hard surfaced in 1921, helping to reinforce the Crozet's position as a regional commercial center for western Albemarle.

The mid-1920s also brought an increase in the fruit business with expanding local orchards and the construction of an additional cold storage facility in 1929. Apple production in the region was led by Albemarle Pippins and Winesaps. During this period peaches also grew in importance and by 1925 Albemarle led the state in commercial peach production with 125 orchards planted with 151,186 trees. By 1937, Albemarle continued to hold first place in the state with 113 orchards holding 305,621 peach trees. Known as the "peach capital of Virginia", Crozet was said to have had one grower ship as many as sixty-two rail cars full of peaches in a single day and the principal variety was called "Elberta".<sup>8</sup>

However, the local economy further diversified during this decade with the establishment of a utility pole pin factory and a woodworking plant. These additional industries demonstrate the emergence of Crozet as a regional industrial center, a development that would help the village survive the coming collapse of the fruit industry. Other *Gazetteer* entries in 1924 also provide a glimpse into the Crozet's commercial life and the village featured a cider mill, ten general merchandise shops, a drug store, a hardware store, five garages and car sales agencies, a tin and plumbing shop, two restaurants, a clothing store, two liverys, an undertaker, a print shop, a barber shop, and a motion picture house. In response to the town's prosperity, the depot, which continued to service freight until 1956, was enlarged with the construction of a new brick passenger station 1923 (this addition was later converted into a library in 1983). A second cooperage shop, known as Higgs and Young, was also opened on Railroad Avenue in 1923 and served the community until it burned in 1957.

*Economic Change from the 1930s to the present*

While the 1920s were a prosperous time for Crozet, the 1930s and 1940s would bring an end to the dominance of the orchard industry in the region and the successes that it engendered for the village. While Crozet felt the effects of the nationwide depression that engulfed the United States in the 1930s, its economy was also weakened by three years of devastatingly small harvests starting with a particularly serious insect infestation in 1929, continuing in 1930 with a record-breaking drought, and concluding in 1931 when tornados and hail, in the words of local historian John Moore, went "ripping through the orchards piling disaster upon disaster."<sup>9</sup> Compounding the damage caused by the failed harvests, the apple industry in the region as a whole started to decline in 1932. The causes were the imposition of duties and taxes on apples being imported into France and England, the rise in freight costs on the Southern Railway, and the



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growing popularity of Red and Golden Delicious apples. Finally, the orchards planted in late-19th century had begun to reach their life expectancy and, with the generally depressed economic climate, funds were not available to replace the dying trees. Instead the trees were being pulled up and the land converted to pasturage for beef cattle; a major agricultural export for the county at that time.<sup>10</sup>

By the early to mid-1950s Crozet's economic activity began to reflect the general decline of the apple industry in Albemarle and this period marks the end of the period of historic significance for the village. At this time other large-scale businesses began to provide employment for Crozet's residents, including Acme Visible Records (1950) and the Morton Frozen Foods Company (1953), which took over the 1929 cold storage plant in 1953. This plant had been converted into a quick-freeze plant in 1941 and was later used to freeze fruit and vegetables for shipping overseas during World War II. Later in the 1950s it also became locally important as a poultry freezing facility.<sup>11</sup> Other signs of the decline of the orchard industry and Crozet's transition towards a new economy include the demolition or conversion into apartments/commercial buildings of the many of the packing sheds and apple barns by the mid-1950s. Interestingly, the 1950s also saw the attempt at a subdivision of half-acre lots near The Square in Ellison's Grove. While the venture failed, the two original speculative buildings remain.

The 1960s, 1970s and 1980s saw little change within the boundaries of the Crozet Historic District. While several subdivisions and small shopping centers were constructed outside of the boundaries, the district's historic resources remained relatively unchanged. Notwithstanding notable exceptions, such as the Bank of Crozet which was demolished in 1981, the district features only a small amount of redevelopment and little infill within its boundaries. Additionally, Crozet's historic feeling and association has been preserved through the rehabilitation of several prominent fruit industry-related resources, including the 1912 Cold Storage Facility (rehabilitated into senior housing) and the Crozet Cooperage Company (rehabilitated into shops, offices, and a restaurant).

### **Significance of the Apple and Peach Industry in Albemarle County and Crozet**

Although Virginia colonists planted apple trees from grafted rootstock as early as 1650, often as part of the requirements for seating a land grant, large orchards were not officially recorded in Albemarle County until Thomas Jefferson's were noted in 1773. However, evidence that residents of the county maintained many established orchards by this time is found in the 1779 remembrance by Thomas Anburey when he writes "At every plantation you pass, the peach trees present their fruit, to allay the parching thirst the heat occasions....The peaches of this country are of various sorts...in such abundance that they feed the hogs with them."<sup>12</sup> However, even with the large numbers of fruit trees in the county, commercial orchards did not appear until the second half of the 19<sup>th</sup> century.

Much of the success of the late-19<sup>th</sup> century large-scale commercial orchards, including Crozet's, was due to the development of pesticide sprays, more effective farming methods, and better exportation techniques, all of which arose in the 1870s and 1880s. The pesticides allowed more fruit from each tree to be harvested, thereby increasing the total yield without an increase in the number of trees. Similarly, the introduction of fertilizers also allowed the crop yield to increase. Finally, improved exportation and transportation techniques allowed the crops to be shipped farther and faster than ever before, opening up new and more profitable markets. When refrigeration and cold storage facilities were being fully utilized, the lifespan of each crop was extended, which allowed the apples to be sold gradually throughout the year at optimum profit.<sup>13</sup>

Several other factors specifically contributed to the development of the commercial orchard industry in Albemarle County. First of importance was the establishment of commercial nurseries in the region. These nurseries allowed

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commercial growers to quickly and efficiently plant large-scale orchards in a very short time. The first commercial nursery in Virginia began circa 1850 and is credited to Franklin Davis of Rockbridge County. Particularly important to the establishment of the Coveseville apple industry was the Dollins nursery, which was also known as Old Yellow Mountain Nursery and, later, the Albemarle Apple Nursery. The Dollins nursery was operating near Batesville in Albemarle County in the 1850s and eventually served as the supplier for many of the region's commercial orchards. Sales catalogues from Dollins nursery dated 1871 stated "My stock of trees is large, embracing the finest tested kind of apples to ripen in succession," suggesting a marketing campaign toward commercial growers.<sup>14</sup>

The second factor for the success of Albemarle's apple industry was the development of the Albemarle Pippin variety. The Albemarle Pippin was one of the most prized apples ever grown in Virginia. It originated in New York circa 1700 as the Newtown Pippin. Scions (the dormant budwood of a fruit tree) from the Newtown Pippin were first transported to Albemarle County by Colonel Thomas Walker of Castle Hill in Keswick after the Battle of Brandywine in 1777. By the late 1700s, the variety had gained popularity and was grown widely across the state by the state's leading agriculture enthusiasts, including Thomas Jefferson, John Hartwell Cocke, and George Washington.<sup>15</sup> The value of the Albemarle Pippin was described in an 1843 editorial which brooded on the importation of apples from other states in Richmond's *The Southern Planter*. The writer, who was arguing against the importation of apples from outside of Virginia, states that "the very best pippin we know is grown in the county of Albemarle."<sup>16</sup> Acclaimed for its crisp texture, juicy, sweet and tart flavor and excellent keeping qualities, the Albemarle Pippin was widely popular throughout Virginia in the late 18<sup>th</sup> century. However, the apple was catapulted into international renown in 1838 when Albemarle County resident Andrew Stevenson, the American minister to Great Britain, presented Queen Victoria with a barrel of the fruit from Enniscorthy, his southern Albemarle County farm. In appreciation of both the gift and the apple, the taxes for importing the Pippin into England were abolished, which caused the fruit to become a popular, and profitable, export.

The 1860 agricultural census records reveal that Albemarle County was developing a small commercial orchard presence with the total value of orchard products being \$16,686, which compared to Isle of Wight County, the state's largest producer, with \$32,145 in products.<sup>17</sup> However, it was not until after the close of the Civil War that the apple, and later peach, industry exploded in Virginia. Evidence of this success can again be seen in the census records. By 1879, according to Federal agricultural statistics, the total value of Albemarle County's orchard crops was \$53,239 and was the state's third largest producer (led only by Augusta [\$56,053] and Fairfax [\$64,589] counties). By 1890, Albemarle boasted 134,660 apple-bearing trees that produced 153,219 bushels of fruit. In contrast, the peach orchards, which had not been commercialized, only reported 11,300 trees and 1,166 bushels of fruit.<sup>18</sup> By 1890, over 5,000 acres were devoted to apple orchards. Three of the most prominent and productive early commercial orchards in the state at this time were Royal Orchards near Afton, Lupton's Orchards near Winchester, and the Boaz Orchards in Coveseville. According to the 1938 *Survey of Commercial Apple and Peach Orchards in Virginia*, the planting of apple trees in Virginia continued to increase after 1890, but the establishment of new trees reached its peak between 1910 and 1925.<sup>19</sup>

After 1925, the number of apples trees began to decline and by 1935, the number of trees statewide had dropped by twenty-five percent, due to drought, import taxes, and a change to motor truck transportation from the railroad. However, the largest orchard crops as a whole were noted in 1926, 1931, and 1937, suggesting that while there were fewer trees, advances in orchard management had enabled the producers to maintain crop levels.

The development of large packing sheds, industrial graders, and the food safety laws governing the removal of pesticides has also helped to industrialize the industry. These changes resulted in an increased gulf between large-scale commercial orchards and small, family-run farms due to the greater efficiency of the larger operations. To combat this trend, Albemarle orchard owners appear to have formed a cooperative to compete with the larger, out-of-state orchards. Their cooperative, which was formed by 1922, was called "Crest Orchards" and included E.M. Wayland of Heards, J.N.

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McBride of Charlottesville, J.A. O'Neill of Crozet, C.A. Green of Ivy, and W.H. Boaz of Covesville on its Board of Directors. Even with the formation of the cooperative, by 1938, according to the *Survey*, Albemarle County's orchards had slipped to second in the state with 413,466 trees. By this time, Albemarle was well behind Frederick County, which boasted a nearly double 795,027 trees. Albemarle's orchards had also become dominated by the more popular Winesap, with the Pippin falling to a very distant second. In 1938, the variety of apple trees in Albemarle County included 68,258 Albemarle Pippin, 4,172 Ben Davis, 4,897 Black Twig, 2,849 Bonum, 24,346 Delicious, 876 Gano and Black Ben, 2,312 Golden Delicious, 5,499 Grimes Golden, 5,039 Jonathan, 839 King David, 1,284 Lowry, 876 Rome Beauty, 26,801 Stayman, 238,131 Winesap, 3,652 Yellow Transparent, 15,081 York, and 8,554 miscellaneous others.<sup>20</sup>

Toomb's Nursery, established in 1856, was one of the first apple and peach orchards in the area, although the first commercial orchard in the Crozet area was the Wayland Brothers Nursery. The success of the operation, which began bearing fruit in 1890, encouraged other similar businesses in the area with numerous orchards of all sizes soon following suit. Crozet's importance and long-standing success in the national apple industry is testified to by the awards won by the Crozet orchards at statewide fairs and exhibitions. In 1929, Albemarle orchards were awarded thirty-nine awards at the Virginia State Fair in Richmond. Awards to Crozet growers that year included the Consolidated Orchard Company (second premium barrel Albemarle Pippins), Blair Park Orchard (first premium plate Senator), C.T. Wiley (second premium plate Senator), and T.E. Wiley and Sons (third premium plate Senator).<sup>21</sup> Historic photographs in *Crozet: A Pictorial History* reveal the everyday life at various orchards around the turn of the 20<sup>th</sup> century. Examples include a field barn with horse carts carrying bushels of apples, orchard workers picking and spraying apples, fields of apples trees in bloom, wagon carts during harvest, barrel making, packaged barrels of apples, and cold storage plant workers.<sup>22</sup>

The success of the international markets for Virginia-grown apples began to wane in 1932 when France tripled the duties on imported apples and instituted quarantine regulations to stop the San Jose scale, an infectious and debilitating insect. The new duties and extended quarantine meant that apples from Virginia would not only be more expensive, but also not as fresh. Similarly, increased shipment prices imposed by the Southern Railway to increase profits also affected the success of the Albemarle apple industry by again increasing the cost of the apples to the consumer. Another major blow to the apple industry in Virginia came after World War II, when taxes were again levied on Pippins imported into Britain. These facts, coupled with the difficulties inherently involved in growing the variety and the rise in large-scale, industrialized food production, caused the apple's popularity to further decline. Additionally, the taste for the varieties such as the Pippin that were grown in Albemarle greatly declined with the rise of the Red and Golden Delicious varieties.

Based on U.S. agricultural statistics from 2000, Virginia currently ranks sixth in the nation's apple producing states, following Washington, New York, Michigan, California, and Pennsylvania.<sup>23</sup> Virginia's orchards include approximately 18,600 acres producing approximately 350 million pounds of apples per year, with the most production occurring in the western part of the state. Frederick County is the largest producer with 6,466 acres devoted to orchards, while Albemarle County ranks sixth in acreage with 703 acres. The five leading varieties of apples produced in the state are Red Delicious, York, Golden Delicious, Rome, and Fuji, with a five-year average crop value estimated at \$31 million and accounting for 2.6 percent of the national apple production. Crown Orchards, which owns the Chiles Peach Orchards in Crozet, is Albemarle County's largest producer of apples and peaches. Their current holdings include 650 acres of apple orchards and 350 acres of peach orchards located in seven orchards spread throughout a fifteen-mile radius. Although most of the original orchards are no longer used for commercial production, Crozet continues to produce high-quality peaches and still serves to support the local economy. The historic cold storage building, some of the original scenic orchards, and continued commercial success continue to be a mainstay of the historic Crozet community, both visually and economically.

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**UTM References**

(Place additional UTM references on a continuation sheet)

5	17	0701882	4216179	6	17	0701765	4216485
Zone	Easting	Northing		Zone	Easting	Northing	

**Verbal Boundary Description** (describe the boundaries of the property)

The boundaries, following the tax parcels edges, except for one line splitting a parcel by the circular drive as noted below, are shown on the accompanying scaled map (1" = 350') produced by the Virginia Department of Historic Resources entitled Crozet Historic District. The boundaries are also indicated on the accompanying base map which shows all the resource footprints and contributing status as provided by the County of Albemarle.

The boundaries of the district contain the following Albemarle County Tax Map parcels: 56A1-01-32A, 56A1-01-32B, 56A1-01-32, 56-6C, 56A1-01-55, 56A1-01-54, 56A1-01-57, 56A1-01-58, 56A1-01-56, 56A2-01-17, 56A1-01-54A, 56A1-01-53, 56A2-01-5, 56A2-01-6, 56A2-01-6A, 56A2-01-4, 56-43, 56A2-01-3, 56A2-01-2, 56A2-01-7A, 56A1-01-45, 56A1-01-50, 56A1-01-46, 56A2-01-11, 56A2-01-7, 56A1-01-69, 56A1-01-65, 56A1-01-68, 56A2-01-27, 56A2-01-24B, 56A1-01-45A3, 56A1-01-104D, 56A1-01-28A, 56A1-01-104, 56A1-01-108, 56A1-01-107, 56A1-01-100, 56A1-01-74B, 56A1-01-27, 56A1-01-97, 56A1-01-75, 56A1-01-36A, 56A1-01-74C, 56A1-01-104B, 56A1-01-109A, 56A1-01-95, 56A1-01-76, 56A1-01-74A, 56A1-01-93A, 56A1-01-93, 56A1-01-99, 56A1-01-101A, 56A1-01-101, 56A1-01-96, 56A1-01-103B, 56A1-01-103A, 56A1-01-28, 56A1-01-29, 56A1-01-74, 56A1-01-98A, 56A1-01-103, 56A1-01-104C, 56A1-01-98, 56A1-01-102, 56A1-01-36, 56A1-01-114, 56A1-01-102A, 56A1-01-104A, 56A1-01-115, 56A1-01-29A, 56A1-01-36B, 56A1-01-105, 56A1-01-36C, 56A1-01-117, 56A1-01-119, 56A1-01-35A, 56A1-01-24B, 56A1-01-87A, 56A1-03-3, 56A1-01-20B, 56A1-01-86, 56A1-01-94, 56A1-03-6, 56A1-03-4, 56A1-03-2, 56A1-01-19, 56A1-01-17B, 56A1-01-20C, 56A1-01-20A, 56-62, 56A1-01-20, 56A1-01-22, 56A1-01-24C, 56A1-01-24A, 56A1-01-12D, 56A1-01-23A, 56A1-01-24, 56A1-01-87, 56A1-01-24C1, 56A1-01-24F, 56A1-01-86A, 56A1-01-24G, 56A1-01-24D, 56A1-01-24E, 56A1-01-77, 56A1-03-5, 56A1-03-1, 56A1-01-23, 56A1-01-90A, 56A1-01-90B, 56A1-01-91, 56A1-01-90, 56A1-01-120, 56A1-01-106, 56A1-01-121, 56A1-01-123, 56A1-01-124, 56A1-01-125, 56A1-01-122, 56A1-01-92, 56A1-01-91A, 56A1-01-90C, 56A1-01-43, 56A1-01-42, 56A1-01-44A, 56A1-01-40A, 56A1-01-41A, 56A1-01-41, 56A1-01-39, 56A1-01-39A, 56A1-01-40, 56A1-01-37A, 56A1-01-38, 56A1-01-37B, 56A1-01-37, 56A1-01-45B1, 56A1-01-45B, 56A1-01-42A, 56A1-01-44, 56A1-01-44C, 56A1-01-17A, 56A1-01-18, 56A1-01-18A, 56A1-01-21, 56A1-01-64A+, 56A1-01-60A, 56A1-01-60, 56A1-01-63, 56A1-01-62, 56A1-01-59, 56A1-01-58A, 56A1-01-33A, 56A1-01-34, 56-6D, 56A1-01-26A, 56A1-01-26, 56A1-01-33, 56-6B, 56A1-01-35, 56A1-01-113, 56A1-01-112, 56A1-01-111, 56A1-01-109, 56A1-01-118, 56A1-01-110, 56A1-01-116, 56A1-01-117A, 56A1-01-88, 56A1-01-82, 56-61, 56A1-01-78A, 56A1-01-89, 56A1-01-78, 56A2-01-1, 56A1-01-83, 56A1-01-85A, 56A1-01-84, 56A1-01-85, 56A1-01-80, 56A2-01-23, 56A2-01-22, 56A2-01-23A, 56A2-01-71E, 56A2-01-24, 56A2-01-21A, 56A2-01-70, 56A2-01-71D, 56A2-01-10, 56A2-01-10A, 56A2-01-18, 56A2-01-71A, 56A2-01-12A, 56A2-01-13, 56A2-01-12, 56A2-01-20B, 56A2-01-15, 56A1-01-14, 56A1-01-16A, 56A1-01-15, 56A1-01-16, 56A1-01-17, 56A2-01-21, 56A2-01-20, 56A2-01-20A, 56A2-01-8, 56A1-01-48, 56A2-01-9, 56A1-01-49. Additionally parcel number 56A1-01-35 has been divided with the eastern section being included in the district (the dwelling and shed at 1071 Buford Street (002-5087-0063) are found in the district) while the western portion (holding 1085 Buford Street) is outside of the district.

**Boundary Justification** (explain why the boundaries were selected)

The boundaries of the Crozet Historic District have been drawn to reflect the most intact representation of the core historic village of Crozet and that maintain historic integrity. Several parcels south of Crozet Avenue and along Three Notched Road, while historically associated with the village of Crozet, have been excluded due to non-historic residential and commercial development that is not in keeping with the integrity of the district.

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Photographs

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## PHOTOGRAPHS

Note: The following information is common to all photographs.

Name: Crozet Historic District

Location: Albemarle County

VDHR File No.: 002-5087

Photographer: Gardiner Hallock, Arcadia Preservation, LLC

Date of Photo: April, 2012

Location of Digital Photos: Virginia Department of Historic Resources Archives, Richmond, Virginia.

Digital Photos printed to NPS standards.

View of: 1408 Crozet Avenue (Field School), Facade and northwest elevation (002-5087-0087)

Photo: 1 of 15

View of: Facade, 5835 St. George Avenue (002-5087-0116)

Photo: 2 of 15

View of: View of St. George Avenue, looking southwest

Photo: 3 of 15

View of: Crozet Avenue north of Three Notch'd Road

Photo: 4 of 15

View of: Facade, 5794 Three Notched Road (002-5087-0075)

Photo: 5 of 15

View of: View of The Square

Photo: 6 of 15

View of: Facade, Crozet Train Depot (South Elevation) (002-5087-0079)

Photo: 7 of 15

View of: Facade, 1220 Crozet Avenue (002-5087-0028)

Photo: 8 of 15

View of: Facade, 1156 Crozet Avenue (002-5087-0020)

Photo: 9 of 15

View of: Facade, 1146 Crozet Avenue (002-5087-0019)

Photo: 10 of 15

View of: Facade, 1171 Carter Street (002-5087-0038)

Photo: 11 of 15

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Albemarle County, Virginia

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Photographs

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View of: View looking northwest along McCombs Street

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View of: Facade, 5804 Tabor Street (002-5087-0014)

Photo: 13 of 15

View of: Site looking east, 5803 Tabor Street (002-5087-0009)

Photo: 14 of 15

View of: View of Railroad Avenue, looking northwest

Photo: 15 of 15



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## ENDNOTES

<sup>1</sup> For more information on the tunnels and the impact that the railway had on this portion of Albemarle County please see the Greenwood-Afton Rural Historic District National Register Nomination. VDHR. Albemarle County, VA, 2010. Written by Arcadia Preservation, LLC.

<sup>2</sup> "The Building of the C&O Railway." Available online at <http://www.wva-usa.com/history/mthope/cando.php>. Accessed 6/22/2012.

<sup>3</sup> "The History." Available online at <http://www.millerschool.org/thehistory.html>. Accessed 6/22/2012.

<sup>4</sup> Pawlett, Nathaniel Mason and Howard H. Newlon, Jr. "The Route of the Three Notch'd Road: A Preliminary Report." Virginia Highway and Transportation Research Council, 1976 (revised 2003). Available online at [http://www.virginiadot.org/vtrc/main/online\\_reports/pdf/76-r32.pdf](http://www.virginiadot.org/vtrc/main/online_reports/pdf/76-r32.pdf). Viewed 6/25/2012.

<sup>5</sup> Dames and Moore. "Historic Architectural Survey of Albemarle County Villages." Report for VDHR. October 1995, page 6-80.

<sup>6</sup> Meeks, Steven. *Crozet, A Pictorial History*. Meek Enterprises, Crozet, VA, 1983. page 43.

<sup>7</sup> Meeks, 21.

<sup>8</sup> Meeks, 43.

<sup>9</sup> Moore, John Hammond. *Albemarle: Jefferson's County 1727-1976*. University Press of Virginia, Charlottesville, VA, 1976, 377.

<sup>10</sup> Moore, 442.

<sup>11</sup> Moore, 410.

<sup>12</sup> Virginia Works Progress Administration. *Jefferson's Albemarle: A Guide to Albemarle County and the City of Charlottesville Virginia*. (Charlottesville, VA: Charlottesville and Albemarle County Chamber of Commerce, 1941), 15.

<sup>13</sup> Folger and Thomson, *The Commercial Apple Industry of North America*. 6-15.

<sup>14</sup> John Dollins. *Descriptive Catalogue of the Albemarle Apple Nurseries*. Charlottesville, VA: Chronicle Printing and Stationary House, 1871.

<sup>15</sup> It is interesting to note that Jefferson, Cocke, and Walker were all members of the Albemarle Agriculture Society in 1817.

<sup>16</sup> Peter Hatch. "Newtown Pippin: The Prince of Apples." Twinleaf Journal Online, [www.twinleaf.org/articles/pippin.html](http://www.twinleaf.org/articles/pippin.html). Viewed 6/24/2004.

<sup>17</sup> Report on the Social, Agricultural and Manufacturing Census, Record Group 287, National Archives at College Park, Department of the Interior, Census Office, Washington, D.C.: Government Printing Office, 1840-1870. Agricultural Census, 1860.

<sup>18</sup> Peach orchards would eventually be commercialized as well and by 1925 Albemarle was the state's largest peach producer with 113 orchards containing 305,621 trees.

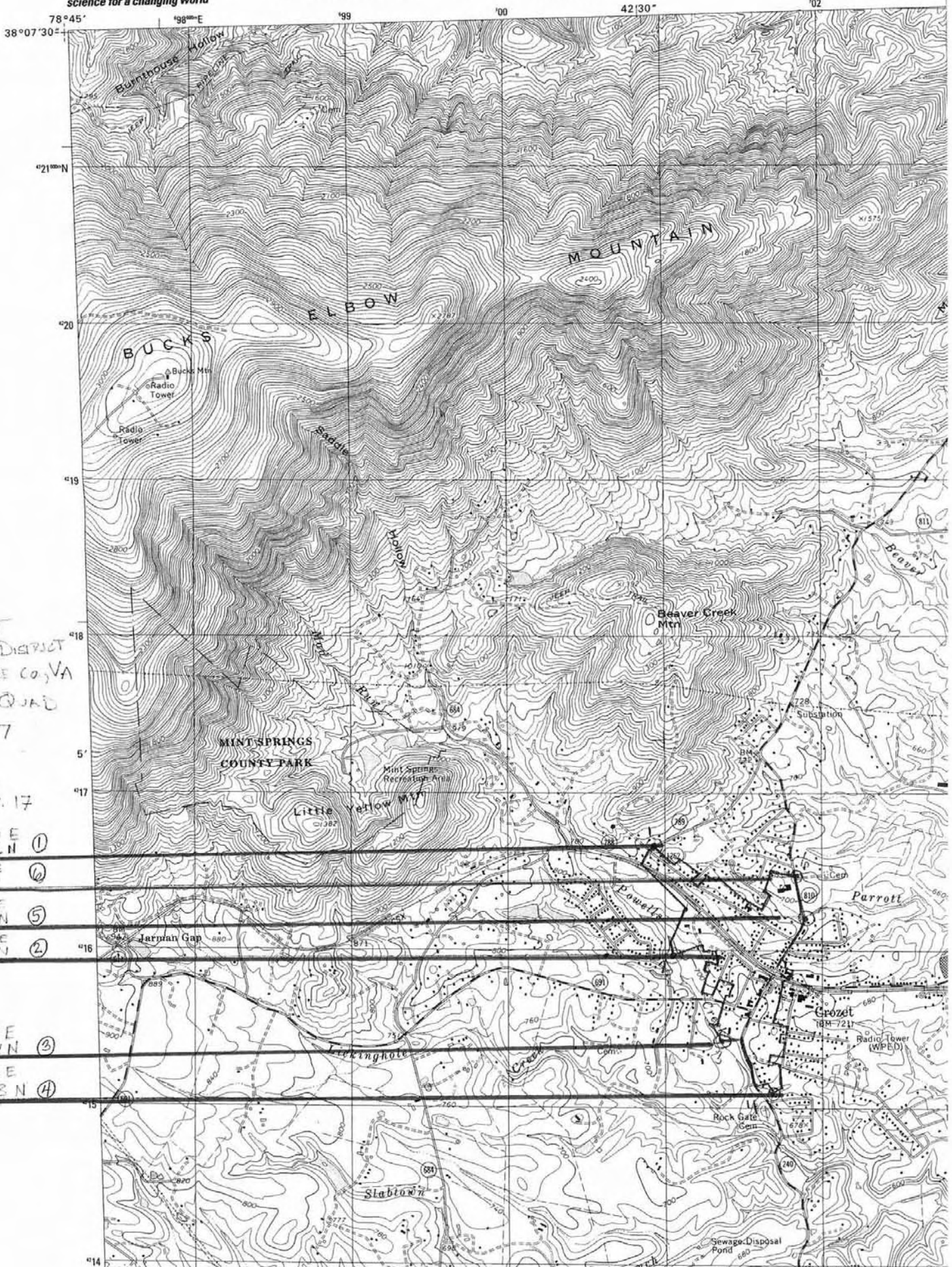
<sup>19</sup> Virginia Department of Agricultural and Works Progress Administration of Virginia. "Survey of Commercial Apple and Peach Orchards in Virginia." Richmond, VA: State Department of Agriculture, 1938.

<sup>20</sup> U.S. Bureau of the Census. The Census of 1790-1930, Albemarle County, VA. Washington, D.C.: National Archives.

<sup>21</sup> Fruit Awards Go To Albemarle Men. *The Washington Post*. Nov. 6, 1929. page 24.

<sup>22</sup> Meeks, various pages.

<sup>23</sup> "Virginia Apple Page." [Available Online Virginia Tech Department of Entomology. Accessed 7 October 2004], Available from [www.ento.vt.edu/Fruitfiles/VirginiaAppleSite.html](http://www.ento.vt.edu/Fruitfiles/VirginiaAppleSite.html); Internet.



ROZET  
HISTORIC DISTRICT  
SHENANDOAH CO., VA  
ROZET QUAD  
IAD 27

JTNS  
ZONE: 17

1700930 E ①  
1216632 N

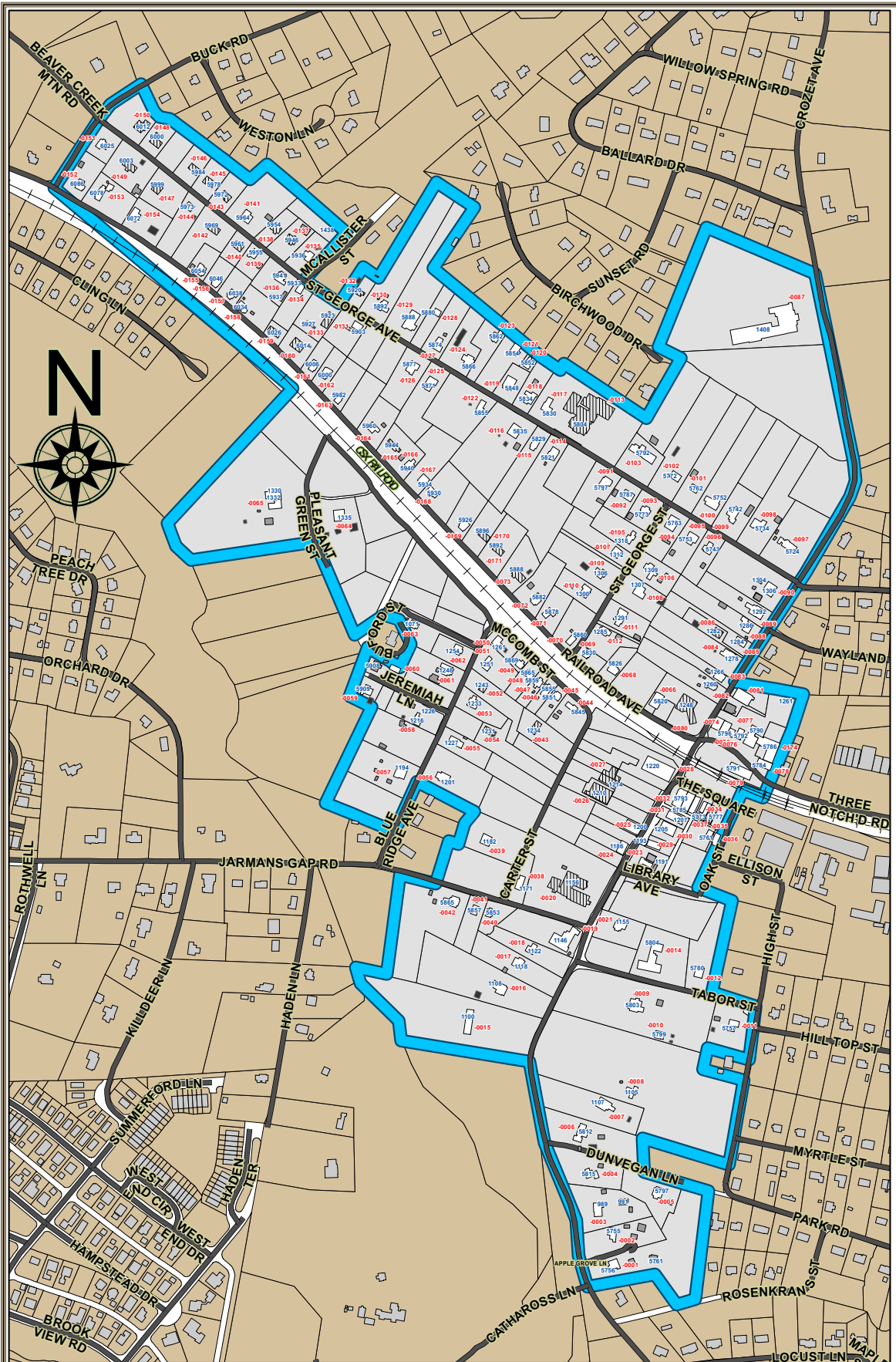
701765 E ②  
1216485 N

1701882 E ⑤  
1216179 N

1701001 E ②  
1215946 N

0701349 E ③  
4215434 N









0701700 E ④  
4215098 N



**Crozet Historic District (002-5087)**

0 400 800 Feet  
 Albemarle County Information Services  
 Map created by Hunter, Joseph  
 May 2012

Note: The map elements depicted are graphic representations and are not to be construed or used as a legal description. Primary Resources are labeled with territory numbers and are abbreviations of the full number; start with "0" (Ex: 00171). Primary Resources also have addresses shown.

	Primary Contributing Resource		Historic District Boundary
	Primary Non-Contributing Resource		Historic District Parcels
	Secondary Contributing Resource		Parcels
	Secondary Non-Contributing Resource		Structures