UNITED STATES DEPARTMENT OF THE INTERIOR FOR NPS LISE OF

NATIONAL PARK SERVICE

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Virginia 23219

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NAME				
HISTORIC Mi	ller, Henry, House			
AND/OR COMMON				
LOCATION	Loo h or hossy are	-	State Route 42; .1 m	aile E of
STREET & NUMBER	intersection of Sta	te Routes 747		
CITY, TOWN			NOT FOR PUBLICATION CONGRESSIONAL DI	
Moss	sy Creek <u>x</u>	VICINITY OF	Sixth (M. Caldwe	ell Butler)
STATE	ginia	CODE 51	COUNTY Augusta	CODE 015
CLASSIFIC				
CATEGORY	OWNERSHIP	STATUS	PR	ESENT USE
DISTRICT	PUBLIC	X_OCCUPIED	X_AGRICULTURE	
X_BUILDING(S)	X_PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	BOTH	WORK IN PROGR	ESSEDUCATIONAL	X_PRIVATE RESIDEN
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINME	NT ,RELIGIOUS
OBJECT	IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRIC		TRANSPORTATION
		X_NO	MILITARY	OTHER:
JOWNER OF	FPROPERTY			
NAME Mr. &	Mrs. Wayne S. Eberly			
STREET & NUMBER		an photos and the second and an electric transfer to		
	2, Box 213		STATE	
city.town Bridge	ewater	VICINITY OF	Virginia	22812
LOCATION	OF LEGAL DESCR	IPTION		
COURTHOUSE. REGISTRY OF DEEDS,	ETC. Augusta County C	ourthouse		
STREET & NUMBER				
CITY, TOWN			STATE	
DEDDECEN	Staunton	INIC CLIDATE	Virginia	
TITLE	ITATION IN EXIST	ING SURVE	13	
	a Historic Landmarks C	ommission Sur	vey	
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1976, 19	711		THE ASSISTE LOUNTY LU	UML
	Virginia Historic Land	marks Commiss	ion - 221 Governor St	reet



X EXCELLENT

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__FAIR

CONDITION

__DETERIORATED RUINS

UNEXPOSED

CHECK ONE X_UNALTERED __ALTERED

CHECK ONE X ORIGINAL SITE __MOVED

DATE.

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Henry Miller House, a large stone and brick building set on a rise in the rolling farmland of northern Augusta County, was built in the late 18th century by ironmaster Henry Miller and added to in the mid-19th century.

The original portion of the house is a two-story, coursed-rubble stone block with an ashlar facade, which consists of a square, four-bay, double-pile section with a three-bay, single-pile wing attached in such a way as to present an unbroken seven-bay facade to the road. This entire section has a gable roof on the double-pile end, while the wing, formerly gabled as well, is now joined to the 19th-century 11 with a hipped roof. There is a stone interior end chimney at either end of the house. Almost all of the windows have original or early 9/6 sash except for the attic windows, which have 6/6 sash, and the windows at the west end of the single-pile wing, which have large 6/6 sash that were installed when the ell was built. Plain stone jack arches are used over all of the windows in the original house; several of those windows have original louvred blinds hung on strap hinges. An early one-story porch supported on six squat, masonry Tuscan columns stretches the length of the facade.

The house is set on its knoll in such a way as to provide grade entry into the basement. Consequently the brick ell, laid in five-course American bond, is three full stories from the basement floor to the eaves and has its principal entry at basement level. The entry is sheltered by a porch supported on four attenuated recessed-panel Tuscan piers. Covering the ell is a gable roof, and there are two interior chimneys, one on the end and one near the center.

The original section of the Miller House has a side-passage plan with corner fireplaces in the main block and a single room in the wing. Edward Chappell has argued convincingly that the passage, which occupies half of the area of the main block, betrays the house as an amalgamation of English Georgian ideas with the traditional German Flurkuchenhaus. In this view, the present passage replaces the German küche, a kitchen which also served as the principal family gathering place.

The ell is divided into two rooms -- a small, narrow one situated behind a larger one and separated from it by an intervening stair to the basement.

The basement consists of finished rooms under the original wing and under the ell, which contains the 19th-century kitchen. The latter has a subterranean dairy. Dirtfloored storage bins occupy the space under the main block of the original house.

Most of the surviving decoration in the Miller House is confined to the main block the original house, with the exception of a mantel in the wing. The latter consists of an architrave surround with a raised-panel frieze containing three brackets supporting a plain shelf.

The front left (northeast) room on the first floor has a paneled chimney piece with a single large rectangular panel over a long narrow one. Flanking the chimney piece is a composition consisting of a tall panel over a short one extending from the baseboard to the cornice. There is no early decoration in the southeast room.

(See Continuation Sheet #1)

8 SIGNIFICANCE

PERIOD	AF	IEAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION
1400-1499 ⁻	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	LECONOMICS	LITERATURE	SCULPTURE
1600-1699	*ARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN
X_1700-1799	ART	ENGINEERING	MUSIC ·	THEATER
X_1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1900-	COMMUNICATIONS	X INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
		INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Henry Miller House in northern Augusta County is a rare and carefully crafted example of a large, late 18th-century Shenandoah Valley residence. In addition to its age, excellent masonry, and handsome decoration, the house is significant for its reflection of the process of acculturation of German building practices to the predominantly English culture of Virginia. The house was built by Henry Miller (d. 1796), an important figure in the early industrial history of western Virginia and the founder of the Mossy Creek iron furnace.

In partnership with Mark Bird, a fellow native of Berks County, Pennsylvania, Miller purchased 212 acres of land on Mossy Creek from Adam Stephen of Berkeley County (now West Virginia) in 1774. Several months later Miller and Bird entered into a partnership agreement for "carrying on the act misterey and business of Iron Masters."

The Mossy Creek furnace produced iron bar, stoves, kettles, cooking pots, axes, picks and, during the Revolution, cannons, cannonballs and small arms. The business soon prospered, and in 1778 Miller bought out his partner, who had never left Pennsylvania, for 15,000 pounds Pennsylvania currency. For the remainder of his life, Miller continued to add to his holdings which included a home tract eventually totaling 1150 acres.

Both architectural evidence and local tradition suggest that Miller built his stone house in the mid-1780s. The three-room, side-passage plan of the main block, as Edward Chappell has shown¹, reflects the adaptation of the Continental three-room house model to an English Georgian plan common elsewhere in Virginia. Certainly other aspects of the house support this contention. The four-bay facade of the main block, the multiple exterior entrances on several levels, and the attic stair to the auxiliary storage space above the collars all resemble Continental practices more than English traditions. This Germanic use of the voluminous house space for storage and work as well as for "living" continued to affect the builders of the mid-19th-century ell, who utilized two entry levels and a subterranean dairy there.

Miller died in the spring of 1796, and his widow and six children divided the estate. To his son Samuel was delegated the management of the ironworks, at "a reasonable salary," on behalf of all of the heirs. By 1814 Samuel Miller was sole owner of the home tract (valued at \$15,000 in 1820) and the ironworks.

Samuel Miller died in 1836, and his heirs sold five tracts of his land, including the 1150 acres and the ironworks, to Henry Keneagy of Augusta County. In 1838 Keneagy in turn conveyed the property to his father, John Keneagy, a resident of Lancaster County, Pennsylvania, who gave the entire holding to his daughter and son-in-law, Elizabeth and

9 MAJOR BIBLIOGRAPHICAL	REFERENCES	
Augusta County Deed Books 20, 23, 38 Land Books 1782~1860.		
Will Books 17, 2A, 14		
Chappell, Edward A., Jr. "Cultural C		ah Valley: Northern Augusta
County Houses before 1861." Ma Clem, Gladys. "Old Homes of Augusta	County," Augusta Histo	sity of Virginia, 1977. orical <u>Bulletin</u> , Vol. 7. No. 2,
Fall 1971, page 49. (see conti	nuation sheet #2)	
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LIST ALL STATES AND COUNTIES FOR	PROPERTIES OVERLAPPING ST	TATE OR COUNTY BOUNDARIES
STATE CO	DDE COUNTY	CODE
STATE	DDE COUNTY	CODE
11 FORM PREPARED BY		
NAME / TITLE		
Virginia Historic Land	narks Commission Stair	DATE
Virginia Historic Landr	narks Commission	February 1978
STREET & NUMBER		TELEPHONE . (804) 786-3144
221 Governor Street		\$TATE
Richmond		Virginia 23219
12 STATE HISTORIC PRESERV	ATION OFFICER C	ERTIFICATION
2	ANCE OF THIS PROPERTY WITH	
NATIONAL	STATE_X	LOCAL
As the designated State Historic Preservation Office hereby nominate this property for inclusion in the criteria and procedures set forth by the National Par	National Register and certify tha	
Tucker Hill, Executive Dir	ector	DATE FFB 2 1 1973
Virginia Historic Landmark	s Commission	DATE FEB 2 1 1373
FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS PROPERTY IS IN	CLUDED IN THE NATIONAL RE	GISTER
DIRECTOR, OFFICE OF ARCHEOLOGY AND HIS ATTEST:	TORIC PRESERVATION	DATE
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Form No. 10-300a (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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Henry Miller House, Augusta County, Virginia

CONTINUATION SHEET #1

ITEM NUMBER 7 & 8 PAGE 1

DATE ENTERED

7. DESCRIPTION

The energetic, single-run stair in the passage has a closed string, molded banister, and urn-shaped newel and balusters. The banister and newel are echoed in the chair rail which is carried upstairs.

In the second-floor northeast room is a chimney piece similar to that in the room below it. Remaining in the filled-in fireplace is an early 19th-century cast-iron stove which was probably made at Miller's Mossy Creek iron furnace. An original unsupported molded shelf survives in the southeast room on this floor.

The large open attic of the main block contains a stair leading up to the collar beams, a common feature in Continental houses. This stair gave access to an upper storage level created, when the demand for space was greatest, by laying loose boards across the collars.

One of the two remaining outbuildings is a two-story, one-cell rubble stone kitchen of uncertain age, located behind the house. It has a brick chimney and has been heavily altered. The two-story, three-bay, single-cell springhouse across the road has also suffered alterations. It has been raised in height several times to accommodate changes in the road grade. An office or other heated facility occupied the upper story, accessible at grade from the road, and the springhouse facilities are in the ground story, set one or two steps below the rear grade.

Other buildings on the property located within the area being nominated include a late 19th-century frame bank barn complex and a modern concrete-block buggy shed next to the house.

DU

8. SIGNIFICANCE

Daniel Forrer (d. 1868) of Page County. They apparently operated the manufactory until the time of the Civil War.

The present owners of the Henry Miller House are Mr. and Mrs. Wayne S. Eberly, who have owned it approximately one and one-half years.

du/VDS

¹Edward A. Chappell, Jr., "Cultural Change in the Shenandoah Valley: Northern Augusta County Houses Before 1861" (Master's thesis, University of Virginia,1977).

l Edward A. Chappell, Jr., "Cultural Change in the Shenandoah Valley: Northern Augusta County Houses Before 1861" (Master's thesis, University of Virginia,1977).

Form No. 10-300a (Rev. 10-74)

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Henry Miller House, Augusta County, Virginia

CONTINUATION SHEET #2

ITEM NUMBER 9

PAGE 1

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Peyton, J. L. <u>History of Augusta County</u>, <u>Virginia</u>. 2d ed. Bridgewater, Va., 1953. Strickler, Henry M. <u>A Short History of Page County</u>, <u>Virginia</u>. Harrisonburg, Va., 1974.

