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VLR 06/19/1973 NRHP 01/11/1974

Porm 10-300 (Rev. 0-72) UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

Virginia COUNTY: NATIONAL REGISTER OF HISTORIC PLACES Caroline INVENTORY - NOMINATION FORM FOR NPS USE ONLY ENTRY DATE (Type all entries - complete applicable sections) 1. NAME I COMMON: 16-58-1 Hausian Hazelwood 16-53-2 AND OR HISTORICE Dairy 16-58-3 2. LOCATION STREET AND NUMBERS CONGRESSIONAL DISTRICT Port Royal vicinity J. Kenneth Robinson Seventh: STATE COUNTY: COOF CODE Virginia 51 033 Caroline 3. CLASSIFICATION CATEGORY ACCESSIBLE OWNERSHIP STATUS (Check One) TO THE PUBLIC : District - Building Public Yes: Public Acquisition: Occupied ೦ Restricted 3 Site X Private ☐ In Process Structure 20 Unoccupied Unrestricted Both Object " Being Considered Preservation war No in progress C PHESENT USE (Check One or More as Appropriate) \Rightarrow Agricultural Government Pork Comments Transportation Industrial 2 🗀 . Commercial Private Residence Other (Specify) Educational Military Religious Entertainment Museum Scientific 4. OWNER OF PROPERTY \boldsymbol{z} 254 BEST 1871 E.Z. OWNER'S NAME: Mr. and Mrs. Linwood Garrett :11 STREET AND NUMBER! gin ш CITY OR TOWN: STATE: CODE Port Royal Virginia 5. LOCATION OF LEGAL DESCRIPTION COURTHOUSE, REGISTRY OF DEEDS, ETC: Carolin Caroline County Court House STREET AND NUMBER CITY OR TOWN: STATE CODE Bowling Green 51 Virginia 6. REPRESENTATION IN EXISTING SURVEYS TITLE OF SURVEY: <u> Virginia Historic Landmarks Commission Survey</u> FOR NPS USE DATE OF SURVEY: 1969 ☐ County Local NUMBER DEPOSITORY FOR SURVEY RECORDS: Virginia Historic Landmarks Commission Room 1116 Ninth Street State Office Pailding STATE: ATNO CITY OR TOWN: CODE DATE Richmond Virginia 51

7. DESCRIPTION					
	!		(Check On	0)	
CONDITION	Excellent G	od 🗇 Fair	Deteriora	tad 💥 Ruins	∠ Unexposed ∠
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	- Altered	🔀 Unaltered	ı	☐ Movad	[25] Original Site
The He broad culti	acsent and omegnat (izelwood dwelling ivated fields				ght rise amidst
brick fragm	nents and scatter	•		indicate its	
provide inf 60' by 40' about 24' s main block roof brick of the five	formation about to brick structure, cuare and labled with 20' by 12' rooms against the	the dwelling two storied two storied hyphens. The far ends a single pl	's appear s above b s above co he 1305 po of the de	ance. Its masement. Brellar, were olicy shows pendencies.	iety of Virginia ain block was a lick dependencies, connected to the single-story pent The south facade hs of the units

The Flemish bond brick walls of a 16' square dairy stand.

The building probably dates from the eighteenth century. The walls are seated on a low unnoulded English bond foundation. A door is on the east and a single window is in the north and south walls respectively. The door and windows have crudely constructed ungauged segmental brick arches. Later brickwork now fills in the original ventilating panels at the top of each wall.

Two two-story brick buildings called slave quarters are remembered by a John Taylor descendent as standing within this century. They are thought to have been aligned east and west with the house site, being several hundred feet from each end.

Hazelwood was noted for its plantings, and in 1819 Taylor was presented with a medallion by the Agricultural Society of Philadelphia "for his great exertions in raising live hedges." The avenue leading to the mansion is said to have been planted with a great variety of trees. Charles Blackford visited Hazelwood during the War Between the States, and he noted that the fields were "surrounded by a 'live fence' made of growing cedars intertwined into each other so as to turn either a horse or a pig. The fence is now near twenty feet high and encloses several thousand acres."

PERIOD (Check One or More as	Appropriate)		
Pro-Columbian;	16th Century	18th Contury 19th Century	20th Contury
SPECIFIC DATE(S) (II Applient	ole and Known)		
AREAS OF SIGNIFICANCE (Ch	ock One or More as Appropri	late)	
Abor iginal	Education	Political	Urbon Planning
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Commerce	Literature	itarian	
Communications	☐ Military	Theater	
Conservation	Music	Transportation	

STATEMENT OF SIGNIFICANCE

Hazelwood was the home plantation of the noted agrarian political economist John Taylor of Caroline. Taylor, like others of his age and milieu, was closely identified with the land, his home county, and the State's Rights' school. It was his particularly acute sense of the nature of the changes taking place in the economy of the young Republic which distinguished him among Jeffersonian Republican leaders. His political pamphlets, although written in a laborious style, predicted with some accuracy the impact which these changes would have on the traditional society and culture of Virginia

Taylor Sudied at William and Mary, and after reading law in the office of his uncle Edmund Pendleton, he received his license to practice in 1774. He'served three terms each in the Virginia General Assembly and the United States Senate. In 1783 he married a cousin, Lucy Penn, whose father John Penn, Signer of the Declaration of Independence, was a prosperous North Carolina planter and lawyer. This marriage brought Taylor financial security enabling him to purchase Hazelwood and two other Caroline County plantations, Hayfield and Mill Hill. He lived at Hazelwook until his dath in 1824, and his body is buried on the plantation. There he produced a number of works on political and agricultural topics. The noted political and economic historian Charles A. Beard has written that Taylor's attack on the strong central governmental power in A Defence of the Constitutions of Government of the United States of America "deserves to rank among the two or three really historic contributions to political science which have been produced in the United States." Taylor experimented with improved agricultural methods at Hazelwood and his essays about these methods, first published in a 1803 Georgetown newspaper, were reprinted in book form as The Arator in 1813.

Taylor may have added the dependencies and hyphens to the Hazelwood mansion, and in a letter of March 27, 1798 to James Monroe he commented on being surrounded by bricks and mortor. The main block of the mansion had been built by Harry Beverley (1730-1774), the son of Robert Beverley (nephew of the historian) and Ann Stanard. The Hazelwood property had descended to Ann (born 1711) from her parents, William Stanard II (1682-1732) and Ann Hazelwood. William and Ann are believed to have been the first people to occupy the Hazelwood property, and the name was undoubtedly taken from Ann's family name. A 1713 plat of Stanard's land shows that a building called the 'manor house' stood at Hazelwood during their ownership. Robert Gaines Beverley inherited the property upon his father Harry's death

Form 10-330a (July 1989)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

ENTRY NUMBER	DATE
FOR NPS USE O	NLY
Caroline	
COUNTY	
Virginia	
71	

(Continuation Sheet)

(Number all entries)

8.

in 1774, but he lost most of his father's holdings through mismanagement and gambling. Robert's poor financial situation enabled Taylor to purchase the plantation.

Upon the death of John Taylor's wife in 1831, Hazelwood passed to their grandson John Taylor III, who sold it in 1857 to George Taylor, owner of Horn Quarter in King William County. The Taylor family left the house when Federal gunboats threatened the Rappahannock River plantations in 1862, and in their absence it was destroyed by fire. Tradition ascribed the fire to Hazelwood slaves, but another tradition has it that at least some of the slaves remained loyal and rescued family silver from the house. Helen Bernard wrote from Gay Mont, the adjoining plantation to the south, to her sister in June, 1862: "It is so sad and we miss the white chimneys seen through the trees from the Library windows. You know what a lovely picture it was."

The Mazelwood property remained in the Taylor family until about 1922, when it was divided up and the part including the mansion site was sold to Chastine W. Colbert. About 1925 the land passed to Colbert"s daughter Hazel, who, with her husband Linwood Garrett, is the present owner.

Archaeological excavation of the house site could provide further information about the building plan, thus adding to our knowledge of major eighteenth-century Virginia domestic architecture. As the house was furnished when it burned in the War Between the States, artifact remains should date from that period and earlier. Outbuilding and garden patterns also have archaeological potential. The existing walls of the brick dairy are the only survival of such a structure in Virginia.

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	As the designated State Linison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665). I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is: National State & Local				I hereby certify that this property is included in the National Register. Director, Office of Archeology and Historic Preservation					
	Name Junius R. Fishl Virginia Histor				Date	:				}
Title Keeper of The Nation 4						ation. 4 R	o lster			
	Date			- <u></u>	Date					

9. MAJOR BIBLIOGRAPHICAL REFERENCES