of Action

NPS Form 10-900 (Rev. 10-90) VLR - 1/15/95 NRHP- 3/17/95

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Buildin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any nem does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional extress an continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Prope	rty				***********		·	
historic name:		GLENDALE		~~~~~~~				
other names/site	number:	VDHR File	e No. 21-34					
. Location		~~~~~~~~	*************	TOTTOTTO	VITT			
street & number city or town: !	N side Berryville	SR 761 at	t jct. w/SR	632	not for	r publ	ication vicini code 2	ty:
3. State/Federal	Agency Ce	rtificati	ion			=====	=====	
As the designated authority request for determinate Historic Places and meets the x_meets does not meet statewide _x_ locally.	under the Nation ion of eligibilit ne procedural an	al Historic Pre y meets the door d professional	eservation Act of 1 cumentation standa requirements set	986, as amended, rds for registeri	I hereby cert ng properties Part 60 In t	s in the N	lational Reg	gister o p <i>ert</i> v
Signature of cert Virginia Departme State or Federal	ent of His	toric Res			95			
In my opinion, the property Register criteria. (Se	meets continuation sl	does not meet heet for ad di ti	the National ional comments.)					
Signature of commenting or o	other official	Pate						
State or Federal agency and	bureau							
4. National Park	Service C	ertificat						-===
, hereby certify that this			************	***********				
—— entered in the National See continuation s	nieet.							
— d etermined eligible for National Register See continuation s	t he heet.							
— d etermined not eligible National Register	for the							
removed from the Nation other (explain):	nan k egister —— ————							
			Sign	nature of	Keeper	Date	e	

Glendale Farm	Clarke County, Virginia
5. Classification	;=====================================
Ownership of Property (Check as many box X private public-local public-State public-Federal	es as apply)
Category of Property (Check only one box X building(s) district site structure object	
Number of Resources within Property	
Contributing Noncontributing -6 3 buildings -0 5 sites -0 4 structu -0 0 objects -7 Total	res
Number of contributing resources previou Register0_	sly listed in the National
Name of related multiple property listing a multiple property listing.)	g (Enter "N/A" if property is not part of N/A
6. Function or Use	***********************************
Historic Functions (Enter categories fro Cat: DOMESTIC S	m instructions) ub: Single dwelling Secondary structure Agricultural outbuilding
	ub: single dwelling Secondary structure
AGRICULTURE	Agricultural outbuilding
z=z=z=z=z=z=z=z=z=z=z=z=z=z=z=z=z=z=z=	
Architectural Classification (Enter cate MID-19TH CENTURY: Greek Revival_	gories from instructions)
Materials (Enter categories from instruc foundation STONE: limestone walls BRICK	tions)

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

METAL: tinplate

roof other

8. Statement of Significance	
Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)	Criteria Considerations (Mark "X" in all the boxes that apply.) A owned by a religious institution or used for religious purposes. B removed from its original location.
A Property is associated with events that have made a significant contribution to the broad patterns of our history.	_ C a birthplace or a grave.
B Property is associated with the lives of persons significant in our past.	D a complety.
X C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.	E a reconstructed building, object, or structure. F a commemorative property.
D Property has yielded, or is likely to yield information important in prehistory or history.	G less than 50 years of age or achieved significance within the past 50 years.
Areas of Significance (Enter categories f	from instructions)
Period of Significance c. 1847-1860	
·	
Significant Dates c. 1847	
Significant Person (Complete if Criterion	n B is marked above)
N/A	
Cultural AffiliationN/A	
Architect/Builderunknown	
Narrative Statement of Significance (Expl one or more continuation sheets.)	ain the significance of the property on
9. Major Bibliographical References	
(Cite the books, articles, and other sour or more continuation sheets.)	ces used in preparing this form on one
Previous documentation on file (NPS) preliminary determination of individual listing (36 CFR 67) has been requested. previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey # recorded by Historic American Engineering Record #	Primary Location of Additional Data _x_ State Historic Preservation Office Other State agency Federal agency Local government University Other Name of repository:

Glendale Farm							Clarke County, Virgin	<u>lia</u>
10. Geographic	al Dat	a		===	==2== ==2==			:==
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Verbal Boundary (Describe the boundary Justine) (Explain why the	ndaries ficati	of the pr .on						
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street & number 2: city or town_Rich	Loth, inia De 21 Gove mond	Senior Arc partment o	hitectural f Historic t telephone	His Res (8	storia: source 304) 7	n s date Oc 86-4143 state_VA	zip code 23219	==
Additional Doca	umenta	tion					=======================================	
Submit the following items with			=======	===	:===:		======================================	==
Continuation Sheet	ts							
Maps A USGS map (7.5 or A sketch map for histo		_			nerous res	ources.		
Photographs Representative black a	nd white ph	otographs of the p	roperty.					
Additional items Check with the SHPO or FPO	for any add	itional items)						

Property Owner (Complete this item at the request of the SHPO or FPO.) name Robert C. Wallace_ street & number Glendale Farm, Route 1, Box 2545 telephone (703) 955-3571

____ state _VA_ zip code___22611_ city or town Berryville

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.). Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37(27, Washington, DC 20013-7127; and the Office of Management and

Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

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Glendale Farm Clarke County, Virginia

SUMMARY DESCRIPTION

Glendale Farm is an antebellum farm complex in the scenic countryside of Clarke County, near the West Virginia border. Its principal components are a ca. 1847, double-pile, brick farmhouse; a contemporary kitchen/laundry outbuilding; and a rare Appalachian, double-crib log barn. The interior of the farmhouse preserves most of its original provincial Greek Revival woodwork, the highlight of which is the stair with its cherry-wood railing and scrolled brackets. In the double parlors is an unusual pair of plain Gothic Revival mantels of black marble with large alabaster panels. The house is set in a shady, old-fashioned yard which fronts on the historic Charlestown-Winchester Pike. Although reduced to fifty acres, the property remains a working farm.

DETAILED DESCRIPTION

Glendale Farm is located at the junction of Crums Church Road (route 632) and the historic Charlestown-Winchester Pike (route 761) in the northwest corner of Clarke County, approximately two miles south of the West Virginia border. The topography is open, rolling countryside with few modern intrusions. Directly across the Charlestown-Winchester Pike is Stone's Chapel, a simple 1840s Presbyterian church probably erected by the same brickmasons who built Glendale's main house and outbuilding.

The main house is a generously proportioned two-story, double-pile, brick dwelling. Architecturally conservative for its date, the house follows the straightforward, symmetrical Georgian format in use in Virginia since the eighteenth century. The facade has five bays while the rear elevation has three. The house is capped by a steep gable roof with a corbeled brick cornice at the eaves. The pairs of interior end chimneys are connected by parapets. The original roofing was probably wood shingles; it is now standing seam sheet-metal. Each gable preserves old tapered raking boards.

The facade is laid in Flemish bond, the remaining three sides are of five-course American bond. The brick walls stand on a very low limestone foundation. Instead of a wooden cornice there is a very plain corbeled brick cornice. The brickwork has suffered compromise to its appearance through sandblasting and repointing by a previous owner some twenty years ago. The brick is hard, however, and shows no signs of erosion. A small area of untouched brickwork under the north porch indicates that walls were originally coated with a red wash and the mortar joints penciled. Except for the sandblasting, the house preserves a high degree of architectural integrity with few significant alterations.

Each of the three entrances: front, side, and rear, is sheltered by what appears to be an original porch supported on unfluted paired Greek Doric columns. Avoiding classical purity, the columns have Ionic bases. Likewise, the porch entablatures, with their dentil moldings, are more Ionic than Doric. The facade porch has railings with turned balusters. The rear porch has been enclosed to form a vestibule.

The windows throughout preserve what appear to be original 6/6 double-hung sashes. The windows have plain narrow frames and are topped by square wooden lintels. All of the windows were formerly hung with louvered blinds which are preserved in the kitchen

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outbuilding. The main entrance is set off by sidelights and plain transom. The sidelights are double-hung for ventilation, an unusual treatment.

The house employs a center-passage, double-pile plan with the rear first-floor rooms smaller than the front rooms. Originally the center passage was divided into two separate spaces with an entrance hall in front and a narrower stair passage behind, separated by a door. The door and portions of the lateral wall were removed by a previous owner to unify the two spaces. A back stair ascends between the walls to the north of the main stair. Original pine floors are intact throughout the interior.

A pair of parlors, separated by original large pocket doors is situated to the south of the center passage. As with the entire interior, the parlors have no cornice. A modern chair rail has been added. Also the walls of the rear parlor are half paneled with modern molded vertical boards. The windows and door frames in the parlors have simple architrave trim with interesting suggested corner blocks. Some of the silver-plated door hardware and is marked with an 1843 patent date. The parlor mantels are among the most interesting features of the interior. They are of black marble with large panels of beautifully veined alabaster for the pilasters and lintels. The pilasters are decorated with simple Gothic arches. Unfortunately the alabaster lintel in the front parlor mantel has been lost. Above each window frame, both in the parlors and throughout the house, is a horizontal board projecting in a narrow segmental curve. An original feature, the boards were probably intended as supports for curtain cornices or swags.

The dining room opposite the front parlor is a spacious chamber treated similarly to the rest of the first-floor rooms. Instead of a marble mantel, however, the dining room mantel is a countrified Federal-type mantel with pilasters, entablature, and frieze panel. At one time a stair descended from the east corner or the dining room to what was once a basement kitchen. The well has been floored over but the stair remains intact below. The room behind the dining room was probably originally used as a first-floor chamber. It is now a modern kitchen but most of its early woodwork is intact. It also preserves a plain, countrified Federal mantel.

A noteworthy interior feature is the main stair, an open-string dog-leg stair with a cherry-wood railing. The stair's scrolled brackets are more Georgian in character than Greek Revival. The stair railing is octagonal, the balusters are slender, broomstick-type posts with a slight taper. The newels are column-type, provincially proportioned. The stair continues to the attic level.

The second-floor rooms preserve their original trim. The second-floor mantels are similar to one another; all are in a countrified Federal style with many small moldings under the mantel shelf and with symmetrical molded architrave trim with corner blocks around the fireplace opening. The second-floor doors, like most of those below, have three narrow horizontal panels above a pair of vertical panels. The panels are treated with Greek Revival moldings. A bathroom and dressing room is located in the space above the entrance hall. Modern bookshelves have been built in the rear west room. The stair, ascending into the north (rear) room, retains the original balustrade around the well.

The attic space is divided into two large plain rooms, without fireplaces, on either side of a center passage. The doors to these rooms preserve early oak graining. A press, probably

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		_		Clarke County, Virginia

original to the house, and possibly formerly located in the dining room, remains in the passage. The area below the roof, a large attic in itself, is accessible by a ladder stair in the passage. Here can be seen the log rafters of the roof framing and early sheathing boards.

The basement plan consists of a long lateral passage off which are finished rooms now used as storage and unrestored. Exterior entrances are either end of the passage. The front rooms preserve original mantels. The original basement stair is intact and has plain horizontal railings.

To the southwest of the house is a one-story, two-unit kitchen/laundry/slave quarters outbuilding. Its walls are laid in five-course American bond. The facade has a separate entrance for each room, with a window beside it. The interior is essentially unaltered but unrestored. The walls are plastered and the ceiling has exposed joists. An enclosed stair ascends in a corner of the south to the cramped slave quarters above. A large fireplace is in the end wall of each first-floor room.

Two non-contributing buildings are immediately behind the main house: a 1953 masonry block smokehouse and a 1953 of similar construction garage. A non-contributing 1920 pumphouse is to the north of the garage. Although the grounds have not undergone archaeological survey, they probably contain the sites of additional early outbuildings.

To the north of the main house is a complex of both contributing and non-contributing farm buildings. The principal structure is an Appalachian double-crib log barn with a forebay on the east side. The forebay is supported on posts. The barn is a massive, rambling structure to which sheds have been added on either end. It is covered with vertical boards so the log construction is visible only from within. Beneath the forebay are several two-part "Dutch" doors preserving original iron strap hinges. The barn roof was originally covered with wood shingles, the metal roof dates from the 1930s. The barn employs primarily V notching; large summer beams support the loft flooring system. The date of the barn is subject to speculation. The presence of wrought nails suggest an eighteenth-century date; such barns also can date from the first half of the nineteenth century.

Other contributing buildings in the farm complex include an antebellum corn crib to the southwest of the barn and an antebellum granary to the northwest of the barn. A small contributing hog shed of undetermined date is to the south of the barn. The non-contributing farm buildings are a large, 1970 hog barn behind the log barn and adjacent modern silos. The farm buildings are in use and are maintained.

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STATEMENT OF SIGNIFICANCE

Glendale Farm, in the northernmost reaches of Virginia, is an important antebellum agricultural complex consisting of a formal Greek Revival residence, a kitchen outbuilding, and several early farm buildings, including a rare Appalachian double-crib log barn. The house was built ca. 1847 by Archibald Bowen and preserves nearly all of its original fittings, including a pair of unusual Gothic Revival mantels trimmed with alabaster. The barn, an impressive example of log construction with many of its early fittings intact, is one of two antebellum log barns remaining in the county, and is one of a handful of its type in whole of the Shenandoah Valley--the majority of which were destroyed during the Civil War. Nestled in the pastoral landscape for which Clarke County is noted, this distinctly American grouping preserves an image of the Lower Valley's thriving rural life on the eve of national conflict.

BACKGROUND INFORMATION

Glendale Farm was established on the former Charlestown-Winchester Pike, a busy artery connecting two of the Lower Shenandoah Valley's principal communities. The house, an imposing two-story, brick dwelling, was erected ca. 1847 by Archiblald Bowen who had owned the property since 1839. Little is known of Bowen other than he was elected a Clarke County justice in 1852. Bowen is not an uncommon name in both Clarke and Frederick counties; however, Archibald Bowen may have moved to the county at the time he purchased the farm as he is not listed in the 1840 Clarke County census, but appears in the 1850 census. The Bowen family continued to own the farm until the 1870s after which it passed through a succession of owners.

Local tradition has it that Archibald Bowen may have been a Union sympathizer, which, if true, might explain why the log barn was not destroyed in the Civil War when Union troops obliterated virtually all other barns in the Shenandoah Valley.³ Whatever his politics, Bowen's name does not appear in the Confederate muster rolls. However Bowen may have dealt with the war, almost constant military activity occurred around Winchester and considerable troop movement took place through northern Clarke County, but no engagements happened in the immediate vicinity of Glendale Farm. Spared of action, the house is said to have served as a field hospital by both sides.⁴

Bowen's residence is interesting as an architectural piece combining both sophisticated and provincial interpretations of area building fashions. Its form follows the conservative Georgian five-bay, double-pile, center passage format in use in Virginia since the mideighteenth century. This is overlaid with provincial Federal and Greek Revival interior details, the former being somewhat old-fashioned for an 1840s house. Remarkably, nearly all of the original detailing is intact, including mantels, windows, doors, door frames, flooring, and stairs. Most of the decorative woodwork is freely interpreted and has little connection to specific pattern-book sources. The small Greek Revival Doric porticos sheltering the front, side, and rear entrances are provincial as well in that the columns employ turned bases and the entablatures are non-academic. An oddly rustic feature for a comparatively formal dwelling is the roof framing which employs log rafters rather than sawn timbers.

A surprising, almost non-conforming interior element is the pair of black marble mantels in the double parlors, the pilasters and friezes of which are slabs of alabaster decorated with

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Glendale Farm Clarke County, Virginia

panels and Gothic arches. The mantels are antebellum style and most likely are original to the house, adding a worldly note to an otherwise wholesome country interior. Such use of alabaster has not been observed elsewhere in an antebellum Virginia house. The place of manufacture of the mantels is unknown; they probably came from an urban center such as Baltimore.

Although Glendale Farm probably once had a full compliment of outbuildings and farm buildings, it is noteworthy for preserving five contributing antebellum support structures. The only remaining domestic outbuilding is the brick, two-cell structure adjacent to the dwelling house. This building has been called a slave quarter; more likely it is a kitchen/laundry outbuilding with quarters for house servants--possibly slaves--in the loft.

The most important of the contributing buildings is the large Appalachian double-crib log barn to the north of the house. An impressive, and exceedingly rare--for the region--early farm building, the barn is a rambling structure covered in vertical weatherboarding. The log construction, visible from within, is composed of massive timbers generally employing V notching. The existence of this striking structure provokes distress over the loss to war and neglect of scores of similar log structures in western Virginia. Only one other log barn, a single-pen structure nearby, remains in the county. A half-dozen others may remain in adjacent Frederick County but few more in other Valley counties. It has been speculated that the barn may date from the eighteenth century, raising questions about earlier houses on the property. Local architectural historian Maral Kalbian, however, is of the opinion that such barns, venerable though they may appear, could well date as late as the 1850s. This example could thus be part of Archibald Bowen's own construction.

Glendale farm is excellently maintained and preserves a high degree of architectural and scenic integrity. The only compromise is the sandblasting of the brickwork on the main house, carried out some twenty years ago by a previous owner. The brick is hard and has suffered no visible erosion. The brick was painted historically, in any case; a small area beneath the side porch, missed by the sandblasting, preserves traces of original red wash and penciled joints. Remnants of this treatment can be seen on the south wall of the adjacent outbuilding, which has not been sandblasted. The barn and the other early farm buildings remain in use.

ENDNOTES

- 1. Clarke County Land Tax Book, 1847. \$370 was added to Archibald Bowen's property tax on account of new buildings. A cornerstone, not seen by the author, is said to be inscribed with the date 1850.
- 2. J. E. Norris, ed., History of the Lower Shenandoah Valley (Berryville, 1890) p. 454.
- 3. Interview with Robert C. Wallace (Glendale Farm owner), August 31, 1994.
- 4. Ibid.
- 5. Interview with Maral Kalbian, September 12, 1994.
- 6. Ibid. The presence of worught nails in the barn offers the possibility that it could be earlier than the Bowen ownership.

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Glendale Farm Clarke County, Virginia

MAJOR BIBLIOGRAPHICAL REFERENCES

Clarke County Land Tax Records 1838-1850.

Mary Gray Farland & Beverley Byrd Greenhalgh, In the Shadow of the Blue Ridge: Clarke County 1732-1952 (Richmond, 1978) pp. 98-99.

J. E. Norris, ed., History of the Lower Shenandoah Valley (Berryville, 1890) p. 454.

GEOGRAPHICAL DATA

UTM References (cont'd)

5 17 | 757860 | 4346020 6 17 | 757800 | 4346100 7 17 | 757730 | 4346040 8 17 | 757710 | 4346580

Verbal Boundary Description

The boundary of the nominated property is delineated by the polygon whose vertices are marked by the following UTM reference points:

757980 | 4346700 17 2 17 758100 4346600 3 758000 4346480 17 17 758160 4346330 5 17 757860 4346020 757800 4346100 17 7 17 757730 4346040 17 | 757710 | 4346580

Boundary Description

The boundaries include all the property currently included with the historic buildings. The eastern boundary includes the frontage along route 761. The remaining boundaries define the pastures behind the house and farm complex and preserved a scenic backdrop for the complex.

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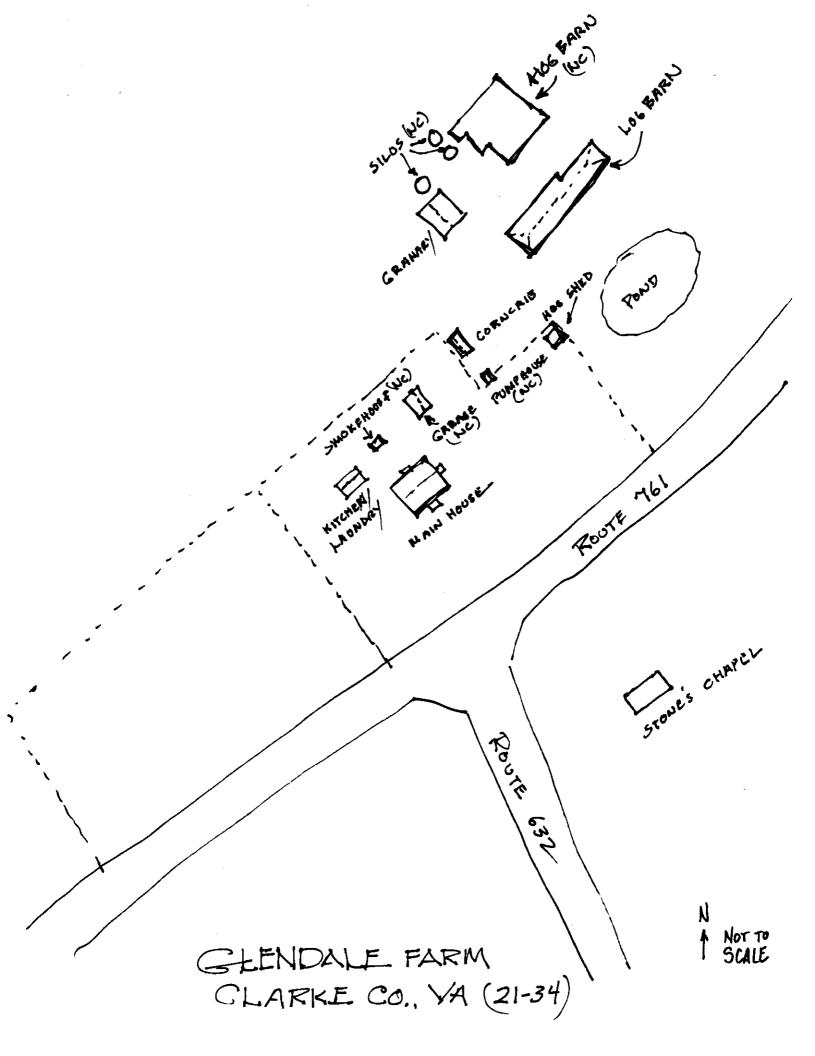
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Glendale Farm Clarke County, Virginia

PHOTOGRAPHS

All photographs are of Glendale Farm, Clarke Co. VA. (21-34) and were taken on August 31, 1994 by Calder Loth of the Virginia Department of Historic Resources. Negatives are filed with the department's collection at the Library of Virginia, Capitol Square, Richmond, VA 23219.

- 1. Glendale Farm main house View from southeast Negative number 13841
- 2. Glendale Farm kitchen/laundry outbuilding View from southeast Negative number 13841
- 3. Glendale Farm log barn View from south Negative number 13843
- 4. Parlors, first floor View looking west Negative number 13842
- 5. Northwest parlor, first floor View looking west Negative number 13842
- 6. Stairhall, first floor View looking west Negative number 13842
- 7. Stair landing View looking east Negative number 13842
- 8. Dining room
 View looking west
 Negative number 13842
- Log barn, corncrib, and granary View looking north Negative number 13842
- 10. Noncontributing twentieth-century garage and meathouse View looking southwest Negative number 13843



NORT Glendale Farm Clarke County, Virginià ZONG C · AREA OF MINIMAL FLOODING FE.M. A. COMMUNITY NO SLOODED PG ! EFFECTIVE DATE GEPTEMBER 24,1904 KU AUKA KO. 3.60.01.00.4 UCENSE HO TENO SUBAREON 12 6 M. Su. 76.669 N. HOUSE LOCATION LAND OF ROBERT C. WALLAC LONGMARSH DISTRICT CLARGE COUNTY VIRGINIA 9CALE 1 : 200 OCTOBEZ 16 1991 NEEDS OF S KEN W. ERICKSON, INC. Nestantalian and Miner LAND SURVEYING -08488 LEEGOURG VIRGINIA

