

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: Chapel Rural Historic District
 Other names/site number: VDHR File No. 021-5025
 Name of related multiple property listing: N/A
 (Enter "N/A" if property is not part of a multiple property listing)

LISTED ON:	
VLR	12/12/2013
NRHP	02/14/2014

2. Location

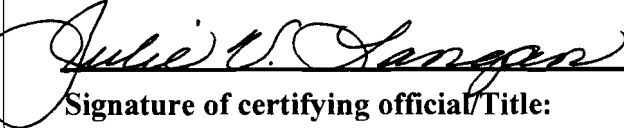
Street & number: Generally centered along Lord Fairfax Hwy. from Millwood (south) to Harry Byrd Hwy. (north); from Salem Church Rd. (west) to Chilly Hollow Rd. (east)
 City or town: Millwood, Boyce, Berryville State: Virginia County: Clarke
 Not For Publication: Vicinity:

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this X nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide X local
 Applicable National Register Criteria:
X A ___ B X C ___ D

	<u>12/27/2013</u>
Signature of certifying official/Title:	Date
<u>Virginia Department of Historic Resources</u>	
State or Federal agency/bureau or Tribal Government	

In my opinion, the property ___ meets ___ does not meet the National Register criteria.	
Signature of commenting official:	Date
Title :	State or Federal agency/bureau or Tribal Government

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4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private:
- Public – Local
- Public – State
- Public – Federal

Category of Property

(Check only **one** box.)

- Building(s)
- District
- Site
- Structure
- Object

Number of Resources within Property

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(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>651</u>	<u>413</u>	buildings
<u>17</u>	<u>1</u>	sites
<u>19</u>	<u>40</u>	structures
<u>1</u>	<u>1</u>	objects
<u>688</u>	<u>455</u>	Total

Number of contributing resources previously listed in the National Register 56

6. Function or Use

Historic Functions (Enter categories from instructions.)

DOMESTIC: Single Dwelling; Secondary Structure

COMMERCE/TRADE: Department Store; general store

EDUCATION: School

RELIGION: Religious Facility; Church-related residence

FUNERARY: Cemetery

AGRICULTURE/SUBSISTENCE: Processing; Storage; Agricultural Field; Animal Facility; Horticultural Facility; Agricultural Outbuilding

LANDSCAPE: Garden; Forest; Unoccupied Land

TRANSPORTATION: Rail-Related; Road-Related (vehicular)

Current Functions (Enter categories from instructions.)

DOMESTIC: Single Dwelling; Secondary Structure

RELIGION: Religious Facility; Church-related residence

FUNERARY: Cemetery

AGRICULTURE/SUBSISTENCE: Processing; Storage; Agricultural Field; Animal Facility; Horticultural Facility; Agricultural Outbuilding

LANDSCAPE: Garden; Forest; Unoccupied Land

TRANSPORTATION: Rail-Related; Road-Related (vehicular)

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7. Description

Architectural Classification

(Enter categories from instructions.)

COLONIAL

EARLY REPUBLIC: Early Classical Revival; Federal

MID-19TH-CENTURY: Greek Revival; Gothic Revival

LATE VICTORIAN: Italianate; Queen Anne; Gothic

LATE 19TH AND 20TH CENTURY REVIVALS: Colonial Revival; Georgian Revival;

Italian Renaissance; Tudor Revival

LATE 19TH AND EARLY 20TH CENTURY AMERICAN MOVEMENTS: American

Foursquare, Bungalow/Craftsman

MODERN MOVEMENT: Minimal Traditional; Ranch

OTHER: I house; Hall-parlor plan; Folk Victorian; Vernacular

Materials: (enter categories from instructions.)

Principal exterior materials of the property: WOOD: Weatherboard, Log; BRICK; STONE:

Limestone; METAL; STUCCO; ASPHALT; CONCRETE; SYNTHETICS: Vinyl,

Aluminum

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph:

Located in the Lower Shenandoah Valley of Virginia, the Chapel Rural Historic District contains approximately 11,496 acres of pristine rural land in central Clarke County situated between two National Register-listed Rural Historic Districts: Greenway (021-0963; NRHP 1993) to the south and Long Marsh Run (021-0967; NRHP 1996) to the north. The Boyce Historic District (172-0001; NRHP 2004) borders the district to the south and the Cool Spring Battlefield (021-0976; NRHP 1997) is located a short distance to the east. Lord Fairfax Highway (U.S. Route 340), which links the towns of Berryville and Boyce, runs north-south through the district. The boundaries of the irregularly-shaped district generally stretch from the village of Millwood on the south, to approximately one-half mile south of Berryville, and continue to Harry Byrd Highway (Route 7 east of Berryville) on the north, and from the Shenandoah River and Chilly Hollow Road on the east to Salem Church Road near the Opequon Creek on the west. The Norfolk Southern Railroad parallels Lord Fairfax Highway. Old Chapel, an 18th-century

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Episcopal church, stands at a prominent intersection of several historic county roads at the center of the district. The Chapel Rural Historic District incorporates as much of the intact rural landscape as possible between the previously-listed rural historic districts and contains 319 properties that tell the story of the growth and development of this rich agricultural land. While the Chapel Rural Historic District shares much of the same historic context with the adjacent National Register-listed rural historic districts, it enhances that history to tell a unique story based on the resources within its boundaries. The district contains primarily domestic and agricultural buildings that capture the period from 1756 (the earliest documented resource) to 1963, when construction markedly decreased. These resources reflect both the historic and ongoing use of the land, which developed primarily as large estates and smaller working farms. These farmsteads that date from the mid-18th to the mid-20th centuries represent a variety of building traditions that directly reflect their builders. Different building types are broadly represented in a relatively small rural area. The Chapel Rural Historic District includes large high-style dwellings alongside more modest ones of vernacular forms with many of their associated outbuildings such as smokehouses, springhouses, garages, sheds, and summer kitchens. Since so many landholders held slaves up until the Civil War, slave quarters were also common on these properties. A few former plantations continue to retain these buildings, including Milton Valley (021-0049, 021-5025-0194), Summerville (021-0101, 021-5025-0051), Huntingdon (021-0188, 021-5025-0034), Avenel (021-0005, 021-5025-0123), Llewellyn (021-0520, 021-5025-0197), Chapel Hill (021-0014, 021-5025-0073), Clermont Farm (021-0019, 021-5025-0312), and Dunbeath (021-0445, 021-5025-0195). The village of Millwood and several small hamlets, some of which were established by African Americans during the late 19th century, are included within the district, as well as a number of churches, former schools, cemeteries, and a handful of commercial buildings. The agricultural buildings represented include log, frame, and masonry barns; tile and concrete silos; and frame corncribs, stables, chicken coops, and sheds. The Blue Ridge Mountains to the east provide a dramatic backdrop for the rolling topography of open pastureland interspersed with woodlands and croplands that characterize the district. The integrity of the architectural resources and their physical setting is high. The majority of non-contributing resources within the district are farm buildings and sheds that have been constructed within the last 50 years and attest to the continued agricultural use of the land. While there are some non-historic dwellings within the district, they tend to be concentrated and stand along major roads and are relatively inconspicuous.

Landscape and Setting:

The roughly 18 square miles included within the Chapel Rural Historic District feature well-drained limestone soils over a rolling topography defined by several creeks and springs. The largest body of water is Chapel Run, which flows across the center of the district. Short sections of the Shenandoah River and the Opequon Creek provide boundaries along the southeastern and western edges of the district. The terrain is a mixture of open farmland and stands of mature woods with the majority of the land in active agricultural use for cattle grazing, the growing of crops, and equestrian facilities for the breeding, training and boarding of horses. Apple orchards were a common use of the land into the mid-20th century, particularly along the west side of U.S.

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Route 340 (Lord Fairfax Highway) just south of Berryville. In recent years, however, they have reverted to cultivated farmland, planted primarily in corn and soybeans. A few outbuildings associated with apple production, such as packing sheds and migrant labor housing, survive in the district. Multiple horse breeding and boarding farms cater to the popular foxhunting in the district as part of the Blue Ridge Hunt. This activity is reflected by the many timber hurdles and coops found along the wood and stone fence rows that are found within the district. The continuity of land use in the district contributes to the high degree of the intact, scenic, and picturesque historic landscape, providing a strong link between the past and the present.

The Chapel Rural Historic District contains a relatively complete and intact network of historic roads, many of which have been in use since the 18th century. A recent study of archaic roadways in the county has identified even more clearly recognizable early road traces that have been abandoned and are no longer in use. These include early east-west routes such as old Senseny Road from Winchester to the Shenandoah River and the old north-south "Commerce Road" from Swift Shoals Road on the Shenandoah, through Berryville, to the Washington-family properties around Charles Town, West Virginia. The two-lane U.S. Route 340 (Lord Fairfax Highway) is the major roadway that runs north-south through the district. State Route 7 (Harry Byrd Highway), a four-lane divided highway that is the main east-west corridor in the northern part of the county, acts as the northern-most boundary. Other primary roads within the district include Bishop Meade Road, a historic road leading from Old Chapel to the village of Millwood; Senseny Road, an early east-west connector from Clarke County to Winchester; Old Chapel Road, the old roadbed of current U.S. Route 340 which runs parallel to it between Old Chapel and Boyce and was known as the White Post-Berryville Turnpike; and Annfield, Salem Church, Pyletown, Old Winchester, and Browntown roads, other prominent secondary roads that crisscross the district in east-west or north-south patterns. Most of the roads in the district are paved, and, while the major ones are standard two-lane roads, most are unmarked one-and-one-half-lane roadways, and some follow historic roadbeds serving as the interior transportation network. A very few graveled roadways exist within this district. Other major character-defining features of the district are the numerous historic dry-stacked limestone walls that line many of the roads. Along with wooden board fencing, these man-made cultural features complement the natural landscape and serve to demarcate property lines and pastures. The stone walls also serve as reminders of early land divisions, and, in many cases, still function in that capacity.

The Chapel Rural Historic District encompasses an area that is not only characterized by a pattern of rural development based on large estates and working farms, but also small communities that grew to support these enterprises. The most significant is the small village of Millwood, which is located at the southern end of the Chapel Rural Historic District at the intersection of county Routes 255 and 723 (Bishop Meade and Millwood roads). Although parts of Millwood are already listed in the National Register, either as part of the Millwood Commercial Historic District (021-5009; NRHP 2006) or the Greenway Rural Historic District (021-0963; NRHP 1993), the area within the Chapel Rural Historic District includes the majority of the village's dwellings, churches, schools, and a few commercial buildings. Millwood is the largest community included in the district; the others are crossroads and tiny hamlets. Three are

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African-American communities that developed in the 1870s: Claytonville and Browntown that stand along Bishop Meade Road; and Pigeon Hill, along Lord Fairfax Highway. Pyletown and Balltown, also small African-American collections of properties, have all but disappeared as recognizable communities but still retain some historic resources and possible archaeological sites that are related to their earliest late-19th-century settlers.

While the Chapel Rural Historic District contains many resources that front directly on public roads, a large number of resources are set well back from any public right-of-way and are accessed only by long entry drives. These largely graveled driveways, often tree-lined, are frequently identified by stone gateposts along the road.

This remarkably picturesque and historically rich landscape in the central portion of the county is not compromised by modern intrusions such as service stations, fast-food enterprises, or large non-historic residential developments. Archeological resources were not considered as part of this nomination, but the district contains numerous historic sites, commonly associated with demolished buildings.

Narrative Description:

Chapel Rural Historic District encompasses 11,496 acres in the central portion of Clarke County, south of the county seat of Berryville. Taking in an area that is bounded by several previously-listed National Register districts, the Chapel Rural Historic District includes architectural resources that demonstrate a variety of architectural styles and uses over a period of more than two hundred years. Four out of the five Voting Districts within the county are included within the boundaries of the district.

Spanning the period of 1756-1963, the district contains 319 properties, nearly 75 percent of which have a historic building as their primary resource, 22 percent of which date to pre-1860. Nearly 30 percent date from the 1870s to 1900, while 20 percent date from 1900 to 1920. Only four percent contain primary resources each from the 1920s, 1930s and 1940s, and 16 percent date from the 1950s and 1960s up to 1963. The district contains 651 contributing buildings that are primarily dwellings and their domestic- and farm-related outbuildings. Although the district contains notable examples of high-style architectural forms including the Federal, Early Classical, Italianate, Colonial Revival, Tudor Revival, Gothic Revival, Queen Anne, and Craftsman styles, most of the architecture is constructed in the popular vernacular forms including hall-parlor plans and I houses for dwellings. Also included are a handful of former schools and churches, commercial buildings, and a few institutional buildings. Within the village of Millwood, the resources include primarily single-family dwellings and outbuildings such as smokehouses and chicken coops, along with three churches of the Gothic Revival style, two commercial buildings, and two former schools. The 17 contributing sites are primarily cemeteries and sites/ruins of buildings, most of which have not been professionally archeologically investigated. The 19 historic structures include bridges, windmills, silos, and

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swimming pools. The one contributing historic object is an early-20th-century Civil War commemorative marker.

The 455 non-contributing architectural elements in the district include 413 buildings. These are comprised of some post-1963 dwellings, although the vast majority consists of post-1963 farm buildings such as horse turn-out sheds, and sheds for other purposes. These tend to be small and provide little if any visual intrusions to the otherwise historic and scenic landscape. The district contains 40 structures comprised mainly of post-1963 swimming pools, tennis courts or garden features; one ruinous building site; and one small private bell/monument in a residential yard.

Illustrating the architectural significance of this area, eight properties within the district are previously individually listed in the National Register of Historic Places and many more have been found eligible for Virginia and National Register recognition. The previously-listed resources include Old Chapel (021-0058, 021-5025-0276); Huntingdon (021-0188, 021-5025-0034); Scaleby (021-0086, 021-5025-0278); Norwood (021-0057, 021-5025-0313); Clermont Farm (021-0019, 021-5025-0312); Chapel Hill (021-0014, 021-5025-0073); Annfield (021-0002, 021-5025-0057); and the Millwood Colored School (021-0192-0008, 021-5025-0253).

During the Colonial era, the majority of the area within the Chapel Rural Historic District was part of Thomas, 6th Lord Fairfax's Northern Neck Proprietary, much of which was leased or granted. Also included is land that was held by Fairfax's land agent Robert "King" Carter, which was divided among his heirs. The earliest buildings would have been of wood and fairly crude. Their purpose would have been to provide quick shelter and, in some cases, to fulfill the requirements of tenancies. No examples of these types of dwellings survive in the district.

One of the earliest grants from Lord Fairfax within the district was in 1751 to John Vance, who sold it to Thomas Wadlington two years later. According to dendrochronology, the main house at Clermont Farm (021-0019, 021-5025-0312) was begun shortly after that time and confirms a construction date of 1756. The one-and-one-half-story, three-bay, vernacular dwelling, which is of timber frame construction with brick nogging, has evolved to include multiple historic additions. Yet the earliest, three-room plan section shares many architectural characteristics with 18th-century dwellings of the Chesapeake region of Virginia, making it stand out among other early surviving historic resources in the Shenandoah Valley. Not only is Clermont the earliest known surviving timber-framed building in Clarke County, it represents an evolved house that captures the changes made by subsequent owners of varying backgrounds, including additions made in 1777, 1788, 1794, and 1836. A jerkinhead roof originally graced the east end of the dwelling and was altered to the present gable sometime in the first half of the 19th century. In 1794, the original plan was changed to a more formal center-passage plan. A detached west wing addition was made to the original east frame in 1788, again using timber frame with brick nogging. Another detached stone wing was added in 1836 near the timber-framed kitchen, which dates to 1777 with an 1831 extension. The property also includes a fine collection of early outbuildings. Clermont, now owned by the Virginia Department of Historic Resources, is unique not only for its distinct and intact form that clearly reflects its mid-to-late-18th-century

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development, but also for the level of forensic architectural investigation that has recently been conducted on the main house and outbuildings.

Although dendrochronology has not been used to confirm the dates of other 18th-century buildings in the district, a few others are believed to exist, dating to the 1770-1800 period. Constructed in the 1780s, Brookside (021-0192-0027, 021-5025-0237), and the cabin behind the Clark House (021-0192-0024, 021-5025-0238) are two other dwellings that are of heavy frame construction, but unlike Clermont, neither has brick nogging. The earliest sections of New Market (021-0055, 021-5025-0125), Mount Hebron (021-0052, 021-5025-0299), Pond Quarter (021-0512, 021-5025-0121), and Rose Glen Farm (021-0427; 021-5025-0295) are of log construction, while the earliest sections of Caveland (021-0518, 021-5025-0011), Chapel Spring (021-0015, 021-5025-0281), and Hill and Dale (021-0426, 021-5025, 0307) are of stone. All are vernacular forms that have been substantially enlarged with additions. The J.B Lindsay House at New Market Farm (021-0043, 021-5025-1026) and Locust Grove (021-194; 021-5025-0020) also date from this era and combine stone and log construction.

The Chapel Rural Historic District also contains several large antebellum estates associated with families who began immigrating to the area from the Tidewater region during the late 18th century. These dwellings reflect popular architectural styles and forms that are more sophisticated than the vernacular traditions commonly found in the region. Annfield (021-0002, 021-5025-0057), erected ca. 1790 for Matthew Page, is considered one of the finest examples of the Early Classical Revival in the Commonwealth. The two-story, hip-roofed limestone building features an elegant two-tiered projecting portico with a fanlight in the pediment. Ionic columns act as supports and the second story of the portico features a delicate Chinese Chippendale balustrade. The house has fine architectural details including nine-over-nine and six-over-nine sash, double-hung wood windows with stone jack arches and large voussoirs, a transom with sunburst pattern over the main entrance door, stone corner quoins, a modillioned cornice, and a widow's walk with balustrade. The house rests on a raised stone basement and has four lateral stone chimneys. The façade has entry doors on both levels, but the north elevation has only a single door to the first level. Much of the elaborate interior woodwork is based on ornamentation from the 18th-century English pattern books of William Pain.

The main house at Summerville (021-0101; 021-5025-0051) was constructed ca. 1793, burned and was rebuilt in the 1930s with plans by notable architect Thomas Waterman that closely followed the original, which had a transverse-hall plan. A stone springhouse and large stone smokehouse survive from the late-18th-century period, as well as later interesting outbuildings such as a frame, one-story office for Dr. Smith who lived at Summerville during the mid-19th century.

The earliest portion of Milton Valley (021-0049, 021-5025-0194), a two-and-one-half-story, five-bay, random-rubble limestone dwelling, was constructed in 1794 by John Milton, one of the vestrymen at Old Chapel. The Federal-style dwelling rests on a stone foundation and features a one-and-one-half-story, four-bay, side stone wing attached to the east end of the main block by

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an enclosed frame breezeway. The gabled roof of the main block is covered in slate shingles and features two interior-end brick chimneys with corbelled stacks, and three gable-roofed dormers on both the front and rear elevations. An elegant denticulated wooden cornice supports the boxed wooden eaves. Stone quoins are suggested at the corners of the house. The double-hung wood windows are six-over-nine sash and feature wooden sills and louvered wooden shutters. The one-bay pedimented front porch on the north elevation has Tuscan columns and protects a paneled door topped by a four-light transom. The side wing has three gabled dormers with six-light attic windows, casement wood windows, and six-over-six sash, double-hung wood windows. A central brick chimney marks where the original, ca. 1900, part of the stone wing ended. It was extended to its current configuration ca. 1925. Although Milton Valley exhibits design elements of the Federal style, the decoration is fairly subdued. The property is also notable for the fine collection of stone outbuildings including a rare stone barn, slave quarters, and springhouse. Believed to have been constructed ca. 1800, the two-story, three-bay, gable-roofed stone bank barn rests on a stone foundation with four-light wood windows. The upper story has similar openings but they have been closed in. Narrow, vertical, ventilation slits are located at the top of the stone walls just below the roof framing. The gable ends are clad in vertical wood siding with rectangular louvered vents. The stone ramp on the west side leads to two massive swinging barn doors with strap hinges. On the lower side, 20th-century sliding stable doors and modern frame enclosures close off the originally open lower bays. This is the only masonry barn in the district and one of only a handful in the county.

The most historically significant 18th-century building in the district is Old Chapel (021-0058, 021-5025-0176), with its adjoining Burwell Cemetery. Constructed in 1793, the austere one-story, three-bay stone building replaced an earlier log church that stood nearby. The church rests on a stone foundation with a water table. The side-gabled roof is covered in wood shingles and contains an interior stone chimney. Stone jack arches are found above the doorways that contain double-leaf paneled doors topped by five-light transoms. The batten shutters protect the wooden twelve-over-twelve sash windows. The east gable end (where the altar is located) contains two windows on the main level and two four-light frieze windows. The west and south elevations have stone stoops and stairs that lead up to the entrance doors. Serving the Episcopal families in the south and central portion of Clarke County, this notable local landmark stands at the junction of several early roads. The adjacent Burwell Cemetery contains the graves of distinguished individuals including Edmund Randolph (Virginia governor and first U.S. attorney general), John Esten Cooke (Civil War-era novelist), and Nathaniel Burwell (builder of Carter Hall Plantation), as well as many Confederate soldiers, early Clarke County families, and slaves.

In addition to the continued settlement of land by others who purchased property granted by Lord Fairfax, the early years of the 19th century saw the influx into the area of many of the Tidewater families who had inherited land here. This combination resulted in a variety of architectural styles and forms. The acculturation of architectural forms related to ethnic heritage came fairly quickly as is evidenced by the surviving historic resources. Population growth and economic prosperity that drove the farming economy that was based on wheat, transformed the land into a tapestry of working farms and plantations connected by a network of roads. The

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village of Millwood grew up around the 1780s Burwell-Morgan Mill with services to support the local rural community.

The largest building campaign of farms and estate dwellings occurred during the early to mid-19th century, a time of great wealth and prosperity in the county's slavery-based economy. Sixteen percent of all the properties within the district have primary resources that date to this era: equally divided between the years 1800 to 1836 (the formation of Clarke), and 1837 to 1860. The many high-style antebellum dwellings within the district reflect the prosperous condition of the economy in the area during the first half of the 19th century, with the Federal style as the predominant architectural style. While stone, a readily available building material from the cleared fields, was still used, brick was becoming a popular construction material for these large houses.

The earliest use of brick for a dwelling in the district was for Norwood (021-0057, 021-5025-0313), constructed ca. 1819 by Lewis Neill. The well-preserved Federal-style dwelling is comprised of a three-bay, two-story rectangular brick block laid in a Flemish-bond pattern and features a side, two-bay, diminutive service wing. The central front door features a graceful elliptical fanlight with a sunburst pattern tracery. The sidelights flanking the double-leaf paneled wood door contain tracery in a stylized urn-shaped pattern. One of the most notable characteristics of the house is its rare floor plan: a transverse hall with double parlors. The brick smokehouse in the rear yard also dates to this period. Although constructed by a descendent of an Irish settler, Norwood utilizes architectural forms more common to the English settlers from the Tidewater. Other Federal-style brick dwellings include Glen Owen (021-0432, 021-5025-0304), Cedar Hall (021-433, 021-5025-0311), all in the north and east parts of the district and the Mason House (021-0192-0049, 021-5025-0222), and a house along Millwood Road (021-0192-0057, 021-5025-0268) in the village of Millwood.

Woodley (021-0094, 021-5025-0282), constructed for Daniel Sowers, is the district's most elaborate example of the Federal style. Constructed in 1835, the five-bay, brick dwelling rests on a raised brick foundation and features a side-gabled, standing-seam metal roof with three gabled dormers on the front and paired interior-end parapet brick chimneys. The walls and foundation are laid in Flemish-bond brick and feature a corbelled brick cornice, six-over-six sash, double-hung wood windows with gauged brick jack arches and louvered shutters, and three-over-three sash basement windows. The one-story, one-bay portico has paired Ionic columns, a modillioned cornice, a turned spindle balustrade, and is supported by brick piers. The ceiling of the portico is decorated with crown molding with modillions and a delicate linked-circle pattern. The front door has an elliptical fanlight with fan sash and three-light sidelights. The gable end features two windows centered on each level and a rectangular attic vent in the parapet between the chimneys. A two-story, three-bay, L-shaped brick wing extends to the south and was originally one-and-a-half stories in height.

The district contains four Federal-style dwellings constructed of stone. The central two-story, five-bay, portion of the Briars (021-0009; 021-5025-0033) was constructed by Dr. Robert P.

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Page ca. 1819. Now covered in stucco, the front of the gable-roofed house originally faced south and was fronted by a one-story porch. The original portion of Chapel Hill (021-0014, 021-5025-0073) includes the central stone section as well as the southernmost end of the house, which was a detached slave quarters, also of stone. The vernacular Federal-style, side-passage-plan dwelling was greatly enlarged in 1941 with stone additions designed by Washington, D.C. architect George L Howe. Llewellyn (021-0520, 021-5025-0197) is also an example of a Federal-style stone dwelling and has a five-bay rectangular form with gabled dormers and later side stone wings. A stone slave quarters is located north of the main house. Longwood (021-0044, 021-5025-0189) is another example of a Federal-style stone dwelling. Constructed ca. 1830 by the Page family, the two-story, five-bay block features a hipped roof and large interior-end brick chimneys. The two-story, five-bay, gable-roofed, front section of Huntingdon (021-0188, 021-5025-0034) was constructed ca. 1830 and is also of stone. Resting on a stone foundation, the exterior stone walls of the Federal-style house are laid in random-rubble with stone corner quoins and are topped by a wooden cornice. The double-hung multi-light wood windows are topped by stone jack arches and flanked by louvered wooden shutters. The central entrance is marked by a one-story, one-bay pedimented portico supported by Tuscan columns that shelters the double-leaf front door topped by a rectangular transom with sunburst tracery. A two-story, three-bay, hip-roofed, stone rear wing was added ca. 1850 and gives the house a T-shape.

By the mid-1830s, the Greek Revival style was becoming popular in this region but is only employed in a very few resources in the district. Although the front of Huntingdon (021-0188, 021-5025-0034) reflects the Federal style, the rear ell, constructed ca. 1850, is rendered in the Greek Revival style. A notable example of the transition from the Federal to the Greek Revival style is seen at Linden (021-0192-0065, 021-5025-0217), a ca. 1834 frame dwelling with a side-passage plan. Resting on a stone foundation, the walls are clad in weatherboard siding and the gabled roof in standing-seam metal with two large interior brick chimneys and a boxed wooden cornice. The double-hung wood windows have nine-over-six sash on the first floor and six-over-six sash on the second floor, with operating louvered wooden shutters. The house faces south and is marked by a one-bay, hip-roofed entrance portico with paired Tuscan columns and Doric pilasters that shelters the main entrance. The solid four-panel front door is topped by a fanlight with a sunburst pattern and sidelights with tracery in a circular pattern. The surrounding trim is symmetrically molded with plain corner blocks. A seven-bay porch with Tuscan columns runs along the west side of the house and is connected to the front portico by a small deck. Large six-over-six sash windows with jib doors beneath open up onto the side porch. The house features a two-story, gable-roofed frame ell with an exterior-end brick chimney and six-over-six sash windows. The roof line of the ell is lower than the main house and indicates its utilitarian use. Extending off the back of the rear ell is a one-and-one-half-story, attached, gable-roofed cottage that appears to have originally been a slave quarters and may have contained the original kitchen. Located nearby at the main intersection in Millwood is the Clark House (021-0192-0024, 021-5025-0238), constructed ca. 1840 and also transitional in nature. The two-story, three-bay, hip-roofed frame dwelling has a stone foundation, weatherboard siding, a standing-seam metal roof and two interior brick chimneys. A front door surround with fanlight and three-light sidelights is under the eight-bay front porch with elaborate scroll brackets and square columns. Historic

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additions include a two-story, three-bay, Victorian-era side wing with double-door entrance under a three-bay, hip-roofed front porch and a rear two-story ell with a first- and second-story projecting bay window and exterior gable-end brick chimney. The house was supposedly used as a tavern.

Avenel (021-0005, 021-5025-0123) is an example of the use of the Federal style being used after the emergence of the Greek Revival as a popular style. Constructed in ca. 1846, the elegant, two-story, five-bay brick dwelling is laid in Flemish-bond brick on the front and five-course American bond on the sides and rear. An elaborate elliptical fanlight and sidelights surround the double-leaf front door. The matching two-story brick ell is original as is the large brick smokehouse. Mountain View (021-0458, 021-5025-0113), constructed ca. 1848, is a two-story, three-bay, side-passage-plan, Federal-style, brick dwelling and also illustrates the later use of the style. Another example is found at Anxiety Removed (021-0459, 021-5025-0093). All three of these houses are located near each other off the west side of Lord Fairfax Highway north of Old Chapel, and could possibly have been constructed by the same builder.

Dunbeath (021-0445, 021-5025-0195) is the only example of a brick Italianate-style dwelling from before the Civil War. Constructed ca. 1852, the two-story, three-bay, brick house is laid in five-course American bond and features a hipped roof with a central-front gable, and the remnants of a widow's walk. Two large interior brick chimneys feature round-arched recessed panels and brick corbelling. The heavily bracketed wood cornice contains decorative pendants. Jib doors are found under the first-floor windows, and there is a large Palladian window in the second-story central bay. Another example of an antebellum Italianate-style dwelling is Hazelwood (021-0525, 021-5025-0167), but it is of frame construction with brick nogging beneath the weatherboard and bricktex siding. Located near the Shenandoah River and constructed in the early 1880s, Rolling Hills Farm (021-0904, 021-5025-0289) is the only other example of the use of the Italianate in the district. In remarkably original condition, the two-story, five-bay, Italianate-style brick dwelling rests on a raised random-rubble limestone foundation and has walls laid in seven-course American bond. The standing-seam metal hipped roof features lower front and side cross gables with overhanging eaves and gable-end returns. Lightning rods and three interior-end brick chimneys with corbelled caps grace the roofline. A one-story, five-bay, shed-roofed porch is raised on a brick pier foundation and has chamfered Doric columns, ornate sawn brackets, a sawn balustrade, and wooden steps. Fenestration is comprised of two-over-two sash, double-hung wood windows, and a round-arched attic window in the central-front gable, all with louvered shutters. The two first-floor bays to the right of the front door project onto the porch and feature two-over-two sash windows. The front double-leaf door features a two-light transom and sidelights. The house is built into a sloping site and the basement on the southwest corner is full height featuring a door beneath the porch floor. A two-story, short brick ell extends to the rear.

Other early- to mid-19th-century dwellings in the district include mainly vernacular ones and their associated outbuildings. Many of these are log dwellings with later fame additions. In some cases the original log building was incorporated into the addition by continuing the same roof line, while in others, it became either a side or rear wing. Examples of hall-parlor plans include

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the McKay–Kalbian House (021-0539, 021-5025-0150), Foxwood Farm (021-0510, 021-5025-0003), the Brown House (021-0537, 021-5025-0191), and the house at 352 Pyletown Road (021-0855, 021-5025-0041). The earliest of these followed hall-parlor plans while the I-house form (center-passage, single-pile) grew in popularity after 1810. Ben Lomond (021-0491, 021-5025-0039) and Little Briars (021-0495, 021-5025-0032) are two well-preserved mid-19th-century examples of frame I houses. Hampton (021-0430, 021-5025-0298) is a ca. 1850 I house of frame with brick nogging construction.

Large farms and plantations had many subordinate outbuildings to accommodate the day-to-day needs of the occupants of the main house. These included smokehouses, dairies, summer kitchens, icehouses, root cellars, and privies. Since so many landholders held slaves, slave quarters were also common on these properties. Clermont (021-0019, 021-5025-0312) has a large collection of early outbuildings including an 1803 timber-framed smokehouse, a double-pen log slave quarters that dates to 1823, and a log and stone springhouse from 1857, all of which have been dated through dendrochronology. Other properties with a large number of surviving outbuildings include Milton Valley (021-0049, 021-5025-0194), Summerville (021-0101, 021-5025-0051), Huntingdon (021-0188, 021-5025-0034), and Avenel (021-0005, 021-5025-0123). Former slave quarters survive on some of those properties as well as at Llewellyn (021-0520, 021-5025-0197) and Chapel Hill (021-0014, 021-5025-0073). The slave quarters at Dunbeath (021-0445, 021-5025-0195) are the only ones in the district of brick construction.

Along with domestic-related outbuildings, farmsteads included large collection of buildings that met their agricultural needs. These included barns, corncribs, stables, and other animal shelters. The earliest surviving agricultural buildings in the district include the ca. 1800 stone bank barn at Milton Valley (021-0049, 021-5025-0194), the timber-framed barn at Avenel (021-0005, 021-5025-0123), the timber-framed 1849 cornhouse at Clermont (021-0019, 021-5025-0312), and the log barn at Rose Hill Farm (021-0428, 021-5025-0316).

The district contains several churches from this period. Old Salem Baptist Church (021-0105, 021-5025-0030) stands near Opequon Creek at the western edge of the district. The one-and-one-half-story, one-bay, vernacular limestone church has a gable end that faces south and includes a central double-leaf entry door on the first floor and two centered nine-over-nine sash wood windows at the attic level in the gable end. The stone walls are laid in a random rubble pattern and contain suggested corner quoins. The side elevation on the west is five bays of windows with batten shutters decorated with an applied cross motif. These side windows have stone lintels with stone keystones. Christ Episcopal Church (21-0016, 021-5025-0212) in Millwood, constructed ca. 1834, has had several additions and was rebuilt after a 1947 fire. The one-story, three-bay, random-rubble stone church has a gable-end roof fronted by a square bell tower with an entry flanked by steeply-pitched, shed-roofed, one-story wings. Stone buttresses are located on each side of the front end wall. The one-bay, three-story, square tower with a flat roof has Gothic-arched louvered windows in the third-story belfry, and Gothic-arched double-leaf entry doors. The four-bay sanctuary has large lancet windows topped by plain recessed panels. It is the finest example of a Gothic Revival-style church in the district. In the adjacent churchyard is the ca.

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1852 Bishop's Chapel (021-0072, 21-5025-0211). The one-story, one-bay, front-gabled, Greek Revival-style, stuccoed frame building has a front portico with two Greek Doric columns and two engaged pilasters. The building was slightly enlarged and remodeled in 1913. Also included in the ecclesiastical complex at Millwood is a 1913 Colonial Revival-style rectory. The four other churches in the district date to the late 19th century and are of frame construction. They include Little Chapel Church and Cemetery (021-0527, 021-5025-0169) in the African-American hamlet of Claytonville, and Love and Charity Chapel and Cemetery (021-0192-0009, 021-5025-0252), Shiloh Baptist Church (021-0192-0046, 021-5025-0274), and Millwood Methodist Church (021-0192-0037, 021-5025-0227) in Millwood.

During the Civil War era and continuing for about ten to fifteen years following hostilities, little new construction occurred in the Chapel Historic District. The area saw numerous troop movements and several small skirmishes within its boundaries. Several houses were burned in the county in the summer of 1864, including one at Rose Hill Farm (021-0428, 021-5025-0316). It was replaced with a vernacular I house with Folk Victorian detailing, although some of its pre-Civil War outbuildings remain. A granite marker erected in 1914 by the J.E. B. Stuart Camp of Confederate Veterans commemorates the 19 August 1864 attack on Gen. George A. Custer's troops who burned three houses in Clarke County in retaliation for their loss at the Buck Marsh Fight. The marker stands at the entrance to Hill and Dale Farm (021-0426, 021-5025-0307), along Parshall Road north of Rose Hill.

Domestic architecture constructed in the decades following the Civil War tended to be more modest than most of the earlier 19th-century buildings. Lacking the slave labor force who had built so many of the county's structures, builders began to utilize balloon framing, a far easier method of construction than log, timber-frame, or masonry. By the late 1870s, and notably with the arrival of the railroad in 1879, construction had resumed vigorously in the county as is reflected in the surviving architecture. The frame I house (center-passage, single-pile plan) was the most popular residential form during this period. Often this vernacular form was used in combination with other architectural styles, especially enhanced with embellishment to the front porch. Some examples of late-19th-century I houses include Wyndham Farm (021-0440, 021-5025-0285), Stone Meadows (021-0489, 021-5025-0044), the Barb-Fenton House (021-0830, 021-5025-0122), Chanticleer (021-0490; 021-5025-0046), and Brexton (021-0192-0080, 021-0963-0131, 021-5025-0210) in Millwood. Duck Pond (021-0511, 021-5025-0013), constructed ca. 1877, is an excellent example of how different styles were often combined in one building. The one-and-one-half-story, frame, I-house form features a prominent steeply-pitched, central-front gable and two front-gabled dormers that evoke the Gothic Revival style. It also includes a full wraparound porch with Tuscan columns of the Colonial Revival style, which are possibly a later addition.

The I-house form continued to be popular in the early 20th century. Many from this period are found in Millwood including the houses at 59 Linden Lane (021-0192-0051, 021-5025-0220); 1635 Millwood Road (021-0192-0063, 021-5025-0261); 1691 Millwood Road (021-0192-0061, 021-5025-0264); 1833 Millwood Road (021-0192-0058, 021-5025-0267); and 1959 Millwood

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Road (021-0192-0052, 021-5025-0273). A grouping of early-20th-century, frame I houses and hall-parlor-plan dwellings stands along Old Chapel Road. In some cases, the high degree of exterior architectural embellishment on a vernacular I house such as the addition of cross gables, spindle work on the porch, and decorated overhanging eaves, renders it as a Folk Victorian-style house. Examples of frame residences include the house at 41 Lanham Lane (021-0449, 021-5025-0180) in the hamlet of Briggs; Woodbine (021-0192-0072, 021-5025-0209) in Millwood; Rose Hill Farm (021-0428, 021-5025-0316), near the eastern edge of the district; and Poplar Hill (021-0496, 021-5025-0028). One of the most ornate is Wayside (021-0192-0001, 021-5025-0259), an L-shaped frame dwelling constructed ca. 1880 featuring German-lap siding, a cross-gabled roof with an interior brick chimney, a 12-bay wraparound porch with chamfered columns and sawn brackets, gable-end returns, tripartite square-headed Palladian attic windows, and fish scale wood shingles in the gable ends. Pigeon Hill (021-0446, 021-5025-0196) is an example of a Folk Victorian-style dwelling rendered in brick.

A few examples of log dwellings from the post-Civil War era are found in the African-American community of Browntown. These include houses at 1330 Browntown Road (021-0531, 021-5025-0080) and 1318 Browntown Road (021-0532, 021-5025-0081). The African-American community of Claytonville, a short distance to the north, also contains two log dwellings: the Pendleton House (021-0526, 021-5025-0170) and the house at 2387 Bishop Meade Road (021-0528, 021-5025-0171). The other dwellings in these communities, as well as in the hamlet of Pigeon Hill, are of frame construction with a vernacular hall-parlor or I-house form.

Two examples of early-20th-century, single-family dwellings with two front doors were identified in the district. This house type is not commonly found in Clarke County and most often suggests a duplex. The two are the house at 1804 Millwood Road (021-0192-0014, 021-5025-0246) and at 1983A Millwood Road (021-0192-0045, 021-5025-0275). The frame house at 818 Annfield Road (021-5025-0060, 021-0460) is the only other example with a double front entrance in the district but was constructed earlier in ca. 1870.

Five examples of early-20th-century, frame, vernacular, hall-parlor-plan dwellings were identified in the district. The vernacular side-passage plan was only used for a very few dwellings. The most intact example is the ca. 1900 house at 9148 Lord Fairfax Highway (021-0485, 021-5025-0075).

Only a few examples of popular late-19th-century architectural styles such as the Queen Anne were found in the district. A good example is The Pines (021-0493, 021-5025-0036), a ca. 1890 stuccoed dwelling with a cross-gabled roof covered in standing-seam metal, pedimented gable ends with paired rectangular louvered attic windows and gable-end returns, overhanging eaves with a plain friezeboard, and two interior-end brick chimneys. A five-bay, hip-roofed, wraparound porch has Tuscan column supports and a pediment over the bay leading to the front door. A secondary front door leading out to the side of the wraparound porch is located on the recessed west bay. The house at 16 Cunningham Lane (021-0192-0032, 021-5025-0235) in Millwood is another excellent example of the style. Constructed ca. 1910, this two-story, three-

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bay, cross-gable-roofed, L-shaped frame dwelling has a stone foundation, German-lap siding, a standing-seam metal roof with gable-end returns, and two interior brick chimneys. The front door surround consists of a five-light transom and three-light sidelights. A five-bay porch with Tuscan columns wraps around the southwest and southeast elevations of the house. A secondary door off the cross gable opens out to the porch and is topped by a two-light transom. A two-story projecting polygonal bay with three, two-over-two sash wood windows on each level comprises the cross gable-end façade. A two-story ell extends off of the rear and has a two-bay, shed-roofed porch and a two-story, four-bay, shed-roofed porch with square posts. All of the two-over-two-sash wood windows have louvered shutters. The former stables at Kentmere (021-0660, 021-5025-0279), now converted into a dwelling, are also of the Queen Anne style. The ca. 1910, one-and-one-half-story building originally had the stables on the first floor and a residence, probably originally planned for a groomsmen, in the upper story. The eclectic building has an octagonal three-story entrance tower with a curved conical roof dominating its façade.

The hamlet of Briggs developed around the intersection of historic roads at Old Chapel and the Shenandoah Valley Railroad (1879), now the Norfolk Southern Railroad. A prominent single-span railroad bridge (021-0617, 021-5025-0178) from 1930 with an open steel-plate girder deck and flared wing walls with coursed stone and later concrete is located at this intersection, as well as two ca. 1940 concrete bridges that traverse Chapel Run along Bishop Meade and Briggs roads (021-5025-0170 and 21-0980, 021-5025-0280). The rail line parallels Lord Fairfax Highway, and although there are no railroad stations within the district, a former store/rail stop still stands at Briggs (021-0451, 021-5025-0181). Several private railroad crossings on the east side of U.S. Route 340 access houses that predate the railroad. Other road-related resources in the district include a single-lane, concrete slab bridge traversing Opequon Creek (034-5002, 021-5025-0001), and a 15-foot-tall stone abutment (021-0888, 021-5025-0293) that was part of a stone crusher operation for road construction.

Four small African-American communities, in addition to parts of the village of Millwood, developed in the district during the latter part of the 19th century. These hamlets range in size from only a handful of buildings to several dozen. These were sometimes located at a crossroads, such as the case with Browntown, which was sited at the junction of the old Millwood-Berryville Turnpike and the old Berry's Ferry-Winchester Turnpike north of Millwood. The Y-shaped hamlet contains a half-dozen frame and log historic dwellings and was named for William Brown, an African American who began buying land in the area in the 1870s. Further north along the former Millwood Berryville Turnpike is Claytonville, also known as Little Chapel. That hamlet, which began in 1875 when African-American Edward Clayton purchased four acres from the Whiting family, includes a frame church, a cemetery, and three historic log and frame dwellings. Pigeon Hill is located along both sides of Lord Fairfax Highway about two miles south of Berryville and is a mixture of late-19th and early- and mid-20th-century houses and one commercial building. The railroad runs just east of the highway in the backyard of some of the lots. Much of the land on which Pigeon Hill is located was owned by Ellen McCormick, widow of Edward McCormick of Clermont, who sold a 21-acre parcel to Albert Elzea in 1870. Mr. Elzea sold off some of his newly purchased property to African Americans. Pyletown and

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Balltown are two other hamlets that may have African-American roots but are not as well-defined as the others. Instead they are comprised of several dwellings on fairly small lots. These small communities that developed after the Civil War reflect the story of former slaves in the county and are important for their interesting and complex history and architectural forms. They are a significant contributing element in the Chapel Rural Historic District.

The Chapel Rural Historic District also contains four former schoolhouses, two of which are in the village of Millwood, one in the hamlet of Briggs, and the other in the rural countryside near the Shenandoah River. All four, one-story, frame buildings date to the late 19th and early 20th centuries and only the Shenandoah School (021-0886, 021-50250-0292) has been converted into a residence. The small gable-end frame school near Old Chapel (021-0521, 021-5025-0175) is used by a volunteer organization to distribute clothing to underprivileged citizens. The Red School House in Millwood (021-192-0076, 021-5025-0205) was constructed ca. 1881 and was originally T-shaped. The now recessed pedimented portico is flanked by later wings and the building features a square louvered belfry. The building is now an antiques shop. Millwood Colored School (021-01920-008, 021-5025-0253), individually listed in the National Register in 2000, is a community center.

The pattern of growth in the late 19th century continued into the 20th century. By the mid-20th century, horses, cattle and apples had joined wheat as the primary source of income. Although more diversified in the twentieth century, Clarke County remained primarily agricultural. The county also experienced an influx of wealthy families from the north and west during the early 20th century. Many were attracted to the county because of the presence of foxhunting as well as inexpensive, rich farmland. Some renovated and enlarged existing houses, while others built new dwellings, some of which were architect-designed. A number of the estates were used as summer or weekend homes and were clearly part of the larger American Country House movement. New construction in the period of the early to mid-20th century ranged from the common I house and American Foursquare and Craftsman Bungalow forms to the larger and grander Colonial Revival examples. Most of the dwellings in the district from this period tend to be fairly conservative in their use of exterior decoration, a trend that continues into the second half of the 20th century.

Ryton (021-0603, 021-5025-0192) was constructed ca. 1905 as a summer home for Dr. William Holland Wilmer, a well-known ophthalmologist who lived in Washington, D.C. The well-preserved, two-and-one-half-story, Colonial Revival-style stone dwelling is comprised of a five-bay central stone block and side one-story, three-bay wings that were originally open porches. The side-gabled roof covered in slate shingles contains two large interior stone chimneys with corbelled caps, three gabled dormers with round-arched, six-over-six sash windows, and overhanging eaves with a modillion wood cornice with gable-end returns. The wooden six-over-six sash windows throughout the main body of the house feature stone jack arches, stone sills, and louvered wooden shutters. Tripartite Palladian attic windows are located in the gable ends. The six-paneled front door is topped by a fanlight with fan sash and sidelights with elaborate tracery. The one-bay, pedimented front porch has paired Tuscan columns supporting a frieze with festoons and patera, gable-end returns, and a curved underside ceiling. It is one of the finest

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Colonial Revival-style dwellings in the district. The property also contains a smokehouse of rusticated concrete block, a frame barn with clipped gables, a stone pump house, a frame garage, and multiple sheds. It is further enhanced by the collection of rare shrubs and evergreens that Dr. Wilmer planted. One tree was supposedly a gift from the King of Siam, a patient of Dr. Wilmer.

Another fine example of a Colonial Revival-style dwelling constructed by someone moving to the area in the early 20th century is the main house at Walnut Hall (021-0898, 021-5025-0054). The property was subdivided from Annfield and purchased by William DuPont, Jr., an avid race-horse breeder, in the early 1920s. He constructed not only a one-and-one-half-story, four-bay, Colonial Revival-style, stone main dwelling, but also multiple tenant houses, and a huge complex of stables, barns, and turnout sheds to support his endeavor. This property has the greatest number of buildings of any property in the Chapel Rural Historic District. Most of the buildings date to the mid-1920s and are good examples of the Colonial Revival style and vernacular expression, including the nine secondary dwellings on the property along with their outbuildings. Some of the buildings are similar to mass-produced designs of the period and may have been pre-fabricated mail-order structures. Also included are many barns and stables dedicated to the breeding of thoroughbreds by DuPont, Jr., constructed shortly after he bought the property in 1922, making the estate significant in the area of architecture and agriculture. The property remained in the DuPont family until the 1970s.

Abbeyville (021-0505, 021-5025-0018), on the edge of Boyce, was constructed in 1910 by members of the Page family. The Colonial Revival-style house reflects the Shingle Style in its use of wooden shingles as cladding and features a three-bay Tuscan front porch, hipped dormers, large interior chimneys, and a doorway with a rectangular transom and sidelights. The six-over-one sash, double-hung wood windows feature louvered wooden shutters. The front door has a multi-light transom and sidelights. The second-story window above the entrance is tripartite and its counterpart on the rear of the house is a Palladian-type window.

The most elaborate dwelling of the early 20th century to be built in the Chapel Rural Historic District is Scaleby (021-0086, 021-5025-0278). This grand-scale, Georgian Revival-style, brick mansion was designed by Baltimore architect Howard Sill for Mr. and Mrs. Henry Brook Gilpin. Constructed between 1909 and 1911, the two-and-one-half-story, nine-bay, hipped-roofed, brick manor house contains 20 rooms. The colossal, Ionic, full-height portico was thought to recall the manor houses of Colonial Virginia. The property includes multiple outbuildings and landscaped gardens.

Kildere (021-5025-0124), constructed ca. 1941, is another excellent example of the Colonial Revival style in the district. The two-story brick dwelling has a hipped slate roof with two large interior brick chimneys with denticulated courses on the stacks and concrete-banded tops. Details include a stone foundation and brick jack arches over the windows. The one-bay pedimented front porch with paired Tuscan columns and denticulated cornice protects the six-panel front door with four-light sidelights and a six-light transom. The area sheltered by the porch is sided with wooden ship lap. A one-story, four-bay, hipped-roofed, stuccoed wing extends to the north

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and includes a one-bay shed-roofed porch, a secondary entrance, and a small hip-roofed rear wing. The property also contains a U-shaped frame stable.

Rockledge Farm (021-0484, 021-5025-0076) and Deerfield Farm (021-0501, 021-5025-0006) are examples of older buildings that were added to and remodeled to reflect the Colonial Revival style. The barn at Deerfield Farm is particularly intriguing. Located partially below grade, this one-and one-half-story, gambrel-roofed building is a tenant house on the upper story and stables on the ground floor. Green Leaves (021-0497, 021-5025-0031), constructed in 1927, is an example of a Dutch Colonial Revival-style with a distinctive gambrel roof. Local builder Jerome Garver constructed two Colonial Revival-style dwellings off Pyletown Road. Hillhurst (021-0844, 021-5025-0038) was built in the mid-1930s in such a way that each of the first-floor rooms has its own exterior door. Mr. Garver's own home (021-0845, 021-5025-0048), constructed ca. 1950, is a more traditional, three-bay, two-story, side-gable-roofed, stuccoed dwelling. The style remained popular and is found in dwellings from the early 1960s such as Windfield (021-5025-0158). Later examples of the Colonial Revival style in the district were often combined with other forms such as the popular Ranch as illustrated in the 1958 house at Ridgewood (021-5025-0297).

Callander Farm (021-0461, 021-5025-0056) is the district's fine and only example of the Tudor Revival style. The one-and-one-half-story stone building was constructed in 1932 and is characterized by complex roof lines clad in slate, massive chimneys, and steeply-pitched dormers. It was likely designed by Washington, D.C. architect, George L. Howe, who also worked on a few other houses in Clarke County.

Other new residential buildings during this time that were more modest include several examples of the American Foursquare. Airlie (021-0136, 021-5025-0296), constructed ca. 1910, is a two-and-one-half-story, three-bay, American Foursquare with Colonial Revival-style elements. Resting on a random rubble stone foundation, the house has a stuccoed exterior, a standing-seam hipped roof with hipped dormer, and a parged brick center chimney. A one-story, three-bay, hip-roofed front porch has Tuscan columns on concrete piers with a balustrade and shelters a front entrance with twelve-light sidelights. A two-and-one-half-story, hip-roofed dormer tower projects from the north end. The house at 64 Salem Church Road (021-0502, 021-5025-0007), constructed ca. 1910, is a two-and-one-half-story, stuccoed American Foursquare with a hipped roof clad in slate shingles. Details include a hipped-roofed dormer, an exterior-end stuccoed chimney, overhanging eaves, a projecting bay on the north side, a transom over the door, and Queen-Anne-sash windows on the front. The main house at Whites Wagon Wheel Farm (021-0503, 021-5025-0004), a two-story, three-bay dwelling that follows the vernacular Colonial Revival style in the form of an American Foursquare, was constructed ca. 1925. Resting on a formed concrete foundation, the frame house has a hipped roof with multiple brick flues and overhanging eaves. The wooden windows, some of which are paired, feature two-over-two sash. The façade contains a projecting two-story rectangular bay and a two-bay porch.

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The Chapel Rural Historic District also contains four examples of Craftsman bungalows, all constructed in the early 20th century. The tenant house at Milton Valley (021-0049, 021-5025-0149) is one of the best and most well-preserved examples of the type. Constructed ca. 1920, the one-and-one-half-story, three-bay, stuccoed frame house may be a mail order-plan house. Resting on a stone foundation, it features a hipped roof covered in slate shingles with a hip-roofed front dormer, interior brick flue, exterior-side stone chimney, overhanging eaves with exposed rafter ends, single and paired six-over-six sash wood windows, three-light basement windows, an enclosed rear corner porch, and a three-bay integral front porch with square stuccoed columns. Others include the Dent House (02-1-856, 021-5025-0009) along Old Winchester Road, the Lloyd House (021-0849, 021-5025-0090) in Pigeon Hill, and the house at 1681 Millwood Road (021-0192-0113, 021-5025-0263) in Millwood.

The majority of dwellings in the Chapel Rural Historic District from the early to the mid-20th century had at least a few outbuildings. These often included a smokehouse, chicken coop, privy, and tool shed, along with the primary agricultural outbuildings such as barns. As functions were consolidated into the main house and other buildings, many of the structures became obsolete and were demolished. Nonetheless, the Chapel Rural Historic District contains a large number of properties that still contain at least some of their outbuildings, as confirmed in the inventory of historic resources.

The district contains numerous farm outbuildings that continued to support the agricultural activity of the area. Large timber-framed bank barns were constructed during this period as seen in the large 1917 barn at Clermont (021-0019, 021-5025-0312), and the barns at Chapel Hill (021-0014, 021-5025-0073), Woodley (021-0094, 021-5025-0282), and Huntingdon (021-0188, 021-5025-0034), which was enlarged in the 1920s. Examples of barns that are not banked also exist such as at the McKay-Kalbian House (021-0539, 021-5025-0150), where the ca. 1910 timber-framed barn also included an integral corncrib. Mountain View (021-0458, 021-5025-0113) contains a fine bank barn along with a windmill. Another windmill is found at Chapel Green (021-0567, 021-5025-0165) where a few of the farm outbuildings date to the 19th century. Concrete silos are found within the district, notably on dairy operations such as at Hazelwood Farm (021-0525, 021-5025-0167). Rare terra-cotta silos stand at Southside Farm (021-0558, 021-5025-0128) and the house at Sunny Canyon Lane (021-5025-0037).

The district also contains nearly 20 corncribs, with the majority dating to the first quarter of the 20th century. The most common form is a gable-roofed building on stone or concrete piers with an open center aisle flanked by cribs on either side. Examples are found at the Kinder-Fenton House (021-0848, 021-5025-0059), 981 Annfield Road (021-0460, 021-5025-0060), Foxwood Farm (021-051, 021-5025-0003), the Bell House (021-5025-0317), Prospect Hill (021-0541, 021-5025-0190), 2035 Bishop Meade Road (021-5025-0186), Mount Hebron (021-0052, 021-5025-0299), Moreland-Sowers House (021-0421, 021-5025-0315), Rose Hill Farm (021-0428, 021-5025-0316), Glen Owen Farm (021-10432, 021-5025-0304), and 1581 Millwood Road (021-0604, 021-5025-0276).

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Stables dating from the early and mid-20th century are found throughout the district. The most impressive ones are found at Walnut Hall (021-0898, 021-5025-0054) where five types of stables (12 total), four types of barns (eight total), as well as a myriad of turnout sheds, garages, and machine sheds were identified. An interesting form of stable that was used to board stallions is found at a property (021-5025-0026) that was originally part of Pagebrook (021-0059, 021-5025-0025). The three nearly identical, ca. 1920 buildings were small barns constructed to house stud horses when Pagebrook was a thoroughbred farm. The two-story buildings take on the form of a tall square with a side-gabled roof. The first floor has a batten stable door and a four-light window next to it, while the second story and attic trap doors allow for hay storage for the first-floor stall. Another example of this unusual building type was also observed at Woodley (021-0094, 021-5025-0282).

Machine storage sheds and horse run-in sheds are now the most popular types of agricultural outbuildings, many of which are prefabricated. The district contains several examples where barns have been converted into dwellings. These include a fine bank barn along Springsbury Road (021-5025-0300), a former dairy along Salem Church Road (021-5025-0029), and a bank barn off Pyletown Road (021-5025-0045). Although the apple industry has declined in recent years and much of the orchard land in the district has been converted to cropland, a few apple packing sheds, chemical storage tanks, and housing units for migrant laborers constructed during the mid-20th century still survive. They are found on Middle Cottage Lane (021-5025-0016).

As reflected in the existing resources, residential construction in the district began to wane in the 1930s and 1940s but did experience a surge in the 1950s and the first half of the 1960s. Nine primary resources were identified that each date to the 1930s and 40s, while twenty were identified that date to the 1950s, and sixteen from 1960 to 1963. These are primarily dwellings that follow the common and popular residential forms of the Post-World War II era including the Minimal Traditional, Ranch, and to a lesser degree, the Cape Cod. Collections of these are found along Old Chapel Road including dwellings at 2015 (021-5025-0148), 1639 (021-5025-0134), 1565 (021-5025-0129), 2319 (021-5025-0159), and 1713 (021-5025-0138), and at Cedar Bluff (021-5025-0288), 6964 Lord Fairfax Highway (021-5025-0091), and 642 Bishop Meade Road (021-0192-0117, 021-5025-0230). These are fairly small, gable-roofed, rectangular dwellings, one or one-and-one-half stories in height and with very little exterior decoration. The Ranch style was (and continues to be) a popular architectural form of the 1950s and early 1960s, and is often decorated with Colonial Revival-style detailing, particularly on porches. The subdivision of a large farm that created small house lots along Annfield Road (021-5025-0066 to 021-5025-0071) and Lord Fairfax Highway (021-5025-0083 to 021-5025-0088) contains several good examples of houses in these forms. Constructed in 1962, the one-story, seven-bay, brick-veneered Ranch house known as the Burton House (021-5025-0071), is one of the oldest and largest of the group. Its three-bay pedimented front porch adds a Colonial Revival style to the otherwise plain house. Two interesting Ranch houses that are nearly identical in design but constructed ten years apart are Poulshot (021-5025-0277), constructed in 1953 and The Clearing (021-5025-0185) constructed ca. 1960. Both these one-story, stuccoed dwellings have hipped roofs with lower cross gables and are located in the southern part of the Chapel Rural Historic District.

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Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Classical Revival, 1790**
Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Shed** **Contributing (2)**
Individual Resource Status: **Kitchen** **Contributing**
Individual Resource Status: **Workshop** **Contributing**
Individual Resource Status: **Shed, Machine** **Contributing**
Individual Resource Status: **Barn** **Contributing**
Individual Resource Status: **Stable** **Contributing**
Individual Resource Status: **Secondary Dwelling** **Non-Contributing (3)**
Individual Resource Status: **Pool House** **Non-Contributing**
Individual Resource Status: **Barn** **Non-Contributing**
Individual Resource Status: **Garage** **Non-Contributing**
Individual Resource Status: **Pool/Swimming Pool** **Non-Contributing (struc)**
Individual Resource Status: **Pump House** **Non-Contributing**
Individual Resource Status: **Gazebo** **Non-Contributing (struc)**
Individual Resource Status: **Shed** **Non-Contributing**
Individual Resource Status: **Shed, Machine** **Non-Contributing**

168 Annfield Road 021-5025-0068

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Ranch, 1986**
Individual Resource Status: **Single Dwelling** **Non-Contributing**

182 Annfield Road 021-5025-0067

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Other, 1987**
Individual Resource Status: **Single Dwelling** **Non-Contributing**

244 Annfield Road 021-5025-0066

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Ranch, 1970**
Individual Resource Status: **Single Dwelling** **Non-Contributing**
Individual Resource Status: **Garage** **Non-Contributing**

259 Annfield Road 021-5025-0065

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Ranch, 1972**
Individual Resource Status: **Single Dwelling** **Non-Contributing**
Individual Resource Status: **Barn** **Non-Contributing**
Individual Resource Status: **Shed** **Non-Contributing**
Individual Resource Status: **Pump House** **Non-Contributing**
Individual Resource Status: **Pool/Swimming Pool** **Non-Contributing**

280 Annfield Road 021-5025-0064

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Colonial Revival, 1988**
Individual Resource Status: **Single Dwelling** **Non-Contributing**

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530 Annfield Road 021-5025-0063

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Vernacular, 1981**
Individual Resource Status: **Single Dwelling** Non-Contributing
Individual Resource Status: **Shed** Non-Contributing
Individual Resource Status: **Garage** Non-Contributing

544 Annfield Road 021-5025-0062

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Ranch, 1983**
Individual Resource Status: **Single Dwelling** Non-Contributing
Individual Resource Status: **Shed** Non-Contributing

776 Annfield Road 021-5025-0061

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Ranch, 1957**
Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Garage** **Contributing**
Individual Resource Status: **Shed** Non-Contributing (2)

818 Annfield Road 021-0460 Other DHR Id #: 021-5025-0060

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1870**
Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Corncrib** **Contributing**
Individual Resource Status: **Barn** **Contributing**
Individual Resource Status: **Shed** **Contributing**
Individual Resource Status: **Chicken House** **Contributing**
Individual Resource Status: **Shed** Non-Contributing

981 Annfield Road 021-5025-0058

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Ranch, 1979**
Individual Resource Status: **Single Dwelling** Non-Contributing
Individual Resource Status: **Shed** Non-Contributing

987 Annfield Road 021-0848 Other DHR Id #: 021-5025-0059

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1880**
Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Corncrib** **Contributing**
Individual Resource Status: **Barn** **Contributing (2)**
Individual Resource Status: **Smoke/Meat House** **Contributing**
Individual Resource Status: **Shed, Machine** Non-Contributing

1819 Annfield Road 021-5025-0055

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Vernacular, 1985**
Individual Resource Status: **Single Dwelling** Non-Contributing
Individual Resource Status: **Barn** **Contributing**

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<i>Individual Resource Status:</i> Garage	Contributing
<i>Individual Resource Status:</i> Shed	Contributing (2)
<i>Individual Resource Status:</i> Shed	Non-Contributing

2224 Annfield Road 021-0461 Other DHR Id #: 021-5025-0056

Primary Resource Information: **Single Dwelling, Stories 1.50, Style: Tudor Revival, 1932**

<i>Individual Resource Status:</i> Single Dwelling	Contributing
<i>Individual Resource Status:</i> Secondary Dwelling	Contributing
<i>Individual Resource Status:</i> Stable	Contributing
<i>Individual Resource Status:</i> Shed	Contributing
<i>Individual Resource Status:</i> Gazebo	Contributing (struc)
<i>Individual Resource Status:</i> Shed, Machine	Non-Contributing
<i>Individual Resource Status:</i> Pump House	Non-Contributing
<i>Individual Resource Status:</i> Shed	Non-Contributing
<i>Individual Resource Status:</i> Pool/Swimming Pool	Non-Contributing (struc)

Bell Lane

117 Bell Lane 021-0891 Other DHR Id #: 021-5025-0317

Primary Resource Information: **Single Dwelling, Stories 1.50, Style: Vernacular, 1850**

<i>Individual Resource Status:</i> Single Dwelling	Contributing
<i>Individual Resource Status:</i> Smoke/Meat House	Contributing
<i>Individual Resource Status:</i> Shed	Contributing
<i>Individual Resource Status:</i> Garage	Contributing
<i>Individual Resource Status:</i> Corncrib	Contributing
<i>Individual Resource Status:</i> Barn	Contributing

Bishop Meade Road

Bishop Meade Road 021-0617 Other DHR Id #: 021-5025-0178

Primary Resource Information: **Bridge, Stories 0.00, Style: No Discernible Style, 1930**

<i>Individual Resource Status:</i> Bridge	Contributing (struc)
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Bishop Meade Road 021-5025-0179

Primary Resource Information: **Bridge, Stories 0.00, Style: No Discernible Style, 1939**

<i>Individual Resource Status:</i> Bridge	Contributing (struc)
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625 Bishop Meade Road 021-5025-0226

Primary Resource Information: **Archaeological Site, Stories 0.00, Style:**

<i>Individual Resource Status:</i> Archaeological Site	Contributing (site)
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626 Bishop Meade Road 021-5025-0231 Other DHR Id #: 021-0192-0118

Primary Resource Information: **Single Dwelling, Stories 1.50, Style: Colonial Revival, 1995**

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Individual Resource Status: **Single Dwelling** Non-Contributing
Individual Resource Status: **Garage** Non-Contributing

642 Bishop Meade Road 021-5025-0230 Other DHR Id #: 021-0192-0117
Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Minimal Traditional, 1951 (remodeled)**

Individual Resource Status: **Single Dwelling** Non-Contributing
Individual Resource Status: **Shed** Contributing

645 Bishop Meade Road 021-0192-0101 Other DHR Id #: 021-5025-0225
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1890**

Individual Resource Status: **Single Dwelling** Contributing
Individual Resource Status: **Shed** Contributing

656 Bishop Meade Road 021-0192-0039 Other DHR Id #: 021-5025-0229
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1912**

Individual Resource Status: **Single Dwelling** Contributing

657 Bishop Meade Road 021-0192-0047 Other DHR Id #: 021-5025-0224
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1890**

Individual Resource Status: **Single Dwelling** Contributing
Individual Resource Status: **Shed** Contributing

665 Bishop Meade Road 021-0192-0048 Other DHR Id #: 021-5025-0223
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1900**

Individual Resource Status: **Single Dwelling** Contributing
Individual Resource Status: **Shed** Contributing
Individual Resource Status: **Smoke/Meat House** Contributing

675 Bishop Meade Road 021-0192-0049 Other DHR Id #: 021-5025-0222
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Federal/Adamesque, 1830**

Individual Resource Status: **Single Dwelling** Contributing
Individual Resource Status: **Shed** Contributing (2)

678 Bishop Meade Road 021-0192-0038 Other DHR Id #: 021-5025-0228
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1900**

Individual Resource Status: **Single Dwelling** Contributing

693 Bishop Meade Road 021-5025-0216 Other DHR Id #: 021-0192-0122
Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Minimal Traditional, 2005**

Individual Resource Status: **Single Dwelling** Non-Contributing

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Individual Resource Status: **Archaeological Site** **Contributing (site)**

700 Bishop Meade Road 021-0192-0037 Other DHR Id #: 021-5025-0227
Primary Resource Information: **Church/Chapel, Stories 1.00, Style: Gothic Revival, 1900**
Individual Resource Status: **Shed Contributing**
Individual Resource Status: **Church/Chapel Contributing**

715 Bishop Meade Road 021-0192-0068 Other DHR Id #: 021-5025-0215
Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Ranch, 1974**
Individual Resource Status: **Single Dwelling Non-Contributing**

731 Bishop Meade Road 021-0192-0069 Other DHR Id #: 021-5025-0214
Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Minimal Traditional, 1968**
Individual Resource Status: **Single Dwelling Non-Contributing**

757 Bishop Meade Road 021-0192-0070 Other DHR Id #: 021-5025-0213
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1900**
Individual Resource Status: **Single Dwelling Contributing**

809 Bishop Meade Road 021-0016 Other DHR Id #: 021-5025-0212
Primary Resource Information: **Church/Chapel, Stories 2.00, Style: Gothic Revival, 1834**
Individual Resource Status: **Church/Chapel Contributing**
Individual Resource Status: **Secondary Dwelling Contributing**
Individual Resource Status: **Garage Contributing**
Individual Resource Status: **Shed Contributing**

843 Bishop Meade Road 021-0072 Other DHR Id #: 021-5025-0211
Primary Resource Information: **Church/Chapel, Stories 1.00, Style: Greek Revival, 1852**
Individual Resource Status: **Church/Chapel Contributing**

****860 Bishop Meade Road Brexton 021-0963-0131 Other DHR Id #: 021-5025-0210; 021-0192-0080**
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1870**
Individual Resource Status: **Single Dwelling Contributing**
Individual Resource Status: **Shed Contributing**
Individual Resource Status: **Garage Contributing**

905 Bishop Meade Road 021-0192-0072 Other DHR Id #: 021-5025-0209
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Gothic Revival, 1890**
Individual Resource Status: **Single Dwelling Contributing**
Individual Resource Status: **Garage Non-Contributing**
Individual Resource Status: **Shed Contributing**

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908 Bishop Meade Road 021-0192-0079 Other DHR Id #: 021-5025-0208
Primary Resource Information: **Single Dwelling, Stories 2.50, Style: Colonial Revival, 1900**
Individual Resource Status: **Single Dwelling Contributing**
Individual Resource Status: **Garage Contributing**
Individual Resource Status: **Shed Non-Contributing**

932 Bishop Meade Road 021-0192-0078 Other DHR Id #: 021-5025-0207
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1880**
Individual Resource Status: **Single Dwelling Contributing**
Individual Resource Status: **Shed Contributing**
Individual Resource Status: **Garage Non-Contributing**

958 Bishop Meade Road 021-0192-0077 Other DHR Id #: 021-5025-0206
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1875**
Individual Resource Status: **Single Dwelling Contributing**
Individual Resource Status: **Garage Non-Contributing**

973 Bishop Meade Road 021-0192-0073 Other DHR Id #: 021-5025-0204
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1850, 1910**
Individual Resource Status: **Single Dwelling Contributing**
Individual Resource Status: **Garage Non-Contributing**

997 Bishop Meade Road 021-0192-0074 Other DHR Id #: 021-5025-0203
Primary Resource Information: **Single Dwelling, Stories 1.50, Style: Vernacular, 1850**
Individual Resource Status: **Single Dwelling Contributing**
Individual Resource Status: **Garage Contributing**
Individual Resource Status: **Smoke/Meat House Contributing**
Individual Resource Status: **Shed Contributing**

1014 Bishop Meade Road 021-0192-0076 Other DHR Id #: 021-5025-0205
Primary Resource Information: **School, Stories 1.00, Style: Colonial Revival, 1870,1900**
Individual Resource Status: **School Contributing**
Individual Resource Status: **Shed Non-Contributing**

1105 Bishop Meade Road 021-0192-0081 Other DHR Id #: 021-5025-0201
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1850**
Individual Resource Status: **Single Dwelling Contributing**
Individual Resource Status: **Secondary Dwelling Contributing**

1108 Bishop Meade Road 021-5025-0202
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Colonial Revival, 1988**
Individual Resource Status: **Single Dwelling Non-Contributing**

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Individual Resource Status: **Shed** Non-Contributing
Individual Resource Status: **Stable** Non-Contributing

1133 Bishop Meade Road 021-0192-0082 Other DHR Id #: 021-5025-0200
Primary Resource Information: **Barn, Stories 1.00, Style: No Discernible Style, 1870**
Individual Resource Status: **Barn Contributing**
Individual Resource Status: **Garage Non-Contributing**

1151 Bishop Meade Road 021-0192-0083 Other DHR Id #: 021-5025-0199
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1880**
Individual Resource Status: **Single Dwelling Contributing**
Individual Resource Status: **Shed Non-Contributing (3)**

1171 Bishop Meade Road 021-0192-0084 Other DHR Id #: 021-5025-0198
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1880**
Individual Resource Status: **Single Dwelling Contributing**

1361 Bishop Meade Road 021-0603 Other DHR Id #: 021-5025-0192
Primary Resource Information: **Single Dwelling, Stories 2.50, Style: Colonial Revival, 1905**
Individual Resource Status: **Single Dwelling Contributing**
Individual Resource Status: **Barn Contributing**
Individual Resource Status: **Pump House Contributing**
Individual Resource Status: **Smoke/Meat House Contributing**
Individual Resource Status: **Shed Contributing (2)**
Individual Resource Status: **Garage Contributing**

1633 Bishop Meade Road 021-0536 Other DHR Id #: 021-5025-0188
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1910**
Individual Resource Status: **Single Dwelling Contributing**
Individual Resource Status: **Shed Non-Contributing**
Individual Resource Status: **Garage Contributing**

1669 Bishop Meade Road 021-0535 Other DHR Id #: 021-5025-0187
Primary Resource Information: **Single Dwelling, Stories 2.50, Style: Colonial Revival, 1910**
Individual Resource Status: **Single Dwelling Contributing**

2035 Bishop Meade Road 021-5025-0186
Primary Resource Information: **Single Dwelling, Stories 1.50, Style: Vernacular, 1830**
Individual Resource Status: **Single Dwelling Contributing**
Individual Resource Status: **Corncrib Contributing**
Individual Resource Status: **Stable Non-Contributing**

2299 Bishop Meade Road 021-5025-0184

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Primary Resource Information: Single Dwelling, Stories 1.00, Style: Ranch, 1960 (remodeled)

Individual Resource Status: **Single Dwelling** Non-Contributing

2331 Bishop Meade Road 021-0529 Other DHR Id #: 021-5025-0172

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Vernacular, 1880

Individual Resource Status: **Single Dwelling** **Contributing**

Individual Resource Status: **Root Cellar** **Contributing**

Individual Resource Status: **Chicken House** **Contributing**

Individual Resource Status: **Shed** **Contributing**

Individual Resource Status: **Shed** Non-Contributing (3)

2338 Bishop Meade Road 021-0530 Other DHR Id #: 021-5025-0183

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1890

Individual Resource Status: **Single Dwelling** **Contributing**

Individual Resource Status: **Smoke/Meat House** **Contributing**

2387 Bishop Meade Road 021-0528 Other DHR Id #: 021-5025-0171

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Vernacular, 1880

Individual Resource Status: **Chicken House** **Contributing**

Individual Resource Status: **Single Dwelling** **Contributing**

Individual Resource Status: **Smoke/Meat House** **Contributing**

Individual Resource Status: **Garage** **Contributing**

2411 Bishop Meade Road 021-0526 Other DHR Id #: 021-5025-0170

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Vernacular, 1880

Individual Resource Status: **Single Dwelling** **Contributing**

Individual Resource Status: **Privy** Non-Contributing

Individual Resource Status: **Shed** Non-Contributing

2421 Bishop Meade Road 021-0527 Other DHR Id #: 021-5025-0169

Primary Resource Information: Church/Chapel, Stories 1.00, Style: Vernacular, 1900

Individual Resource Status: **Church/Chapel** **Contributing**

Individual Resource Status: **Cemetery** **Contributing (site)**

Individual Resource Status: **Shed** **Contributing (2)**

2491 Bishop Meade Road 021-0877 Other DHR Id #: 021-5025-0168

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Vernacular, 1900

Individual Resource Status: **Single Dwelling** **Contributing**

Individual Resource Status: **Garage** **Contributing**

Individual Resource Status: **Shed** Non-Contributing

2550 Bishop Meade Road 021-0537 Other DHR Id #: 021-5025-0191

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Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1850**
Individual Resource Status: **Foundation Contributing (site)**
Individual Resource Status: **Single Dwelling Contributing**

2817 Bishop Meade Road 021-0525 Other DHR Id #: 021-5025-0167

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Italianate, 1860**
Individual Resource Status: **Single Dwelling Contributing**
Individual Resource Status: **Secondary Dwelling Contributing**
Individual Resource Status: **Barn, Dairy Contributing**
Individual Resource Status: **Shed Non-Contributing (4)**
Individual Resource Status: **Workshop Non-Contributing**
Individual Resource Status: **Silo Non-Contributing (2 struc)**
Individual Resource Status: **Other Non-Contributing (struc)**

3269 Bishop Meade Road 021-0523 Other DHR Id #: 021-5025-0166

Primary Resource Information: **Single Dwelling, Stories 1.50, Style: Vernacular, 1890**
Individual Resource Status: **Single Dwelling Contributing**

3433 Bishop Meade Road 021-0567 Other DHR Id #: 021-5025-0165

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Ranch, 1978**
Individual Resource Status: **Smoke/Meat House Contributing**
Individual Resource Status: **Single Dwelling Non-Contributing**
Individual Resource Status: **Barn Contributing**
Individual Resource Status: **Windmill Contributing (struc)**
Individual Resource Status: **Garage Non-Contributing**

3519 Bishop Meade Road 021-0522 Other DHR Id #: 021-5025-0177

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1870**
Individual Resource Status: **Single Dwelling Contributing**
Individual Resource Status: **Smoke/Meat House Contributing**
Individual Resource Status: **Shed Non-Contributing**

****3605 Bishop Meade Road 021-0058 Old Chapel Church and Cemetery**

Other DHR Id #: **021-5025-0176**

Primary Resource Information: **Church/Chapel, Stories 1.00, Style: Vernacular, 1793**
Individual Resource Status: **Church/Chapel Contributing**
Individual Resource Status: **Cemetery Contributing (site)**

Briggs Road

Briggs Road 021-0980 Other DHR Id #: 021-5025-0280

Primary Resource Information: **Bridge, Stories 0.00, Style: No Discernible Style, 1940**
Individual Resource Status: **Bridge Contributing (struc)**

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180 Briggs Road 021-0015 Other DHR Id #: 021-5025-0281

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1790**

Individual Resource Status: **Single Dwelling Contributing**
Individual Resource Status: **Secondary Dwelling Contributing**
Individual Resource Status: **Garage Contributing**
Individual Resource Status: **Barn Contributing**
Individual Resource Status: **Shed Contributing**

Browntown Road

899 Browntown Road 021-0044 Other DHR Id #: 021-5025-0189

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Georgian, 1830**

Individual Resource Status: **Single Dwelling Contributing**
Individual Resource Status: **Chicken House Non-Contributing (2)**
Individual Resource Status: **Greenhouse/Conservatory Non-Contributing**

1302 Browntown Road 021-0533 Other DHR Id #: 021-5025-0082

Primary Resource Information: **Single Dwelling, Stories 1.50, Style: Vernacular, 1870**

Individual Resource Status: **Single Dwelling Contributing**

1318 Browntown Road 021-0532 Other DHR Id #: 021-5025-0081

Individual Resource Status: **Single Dwelling Contributing**
Individual Resource Status: **Shed Non-Contributing (2)**

1330 Browntown Road 021-0531 Other DHR Id #: 021-5025-0080

Primary Resource Information: **Single Dwelling, Stories 1.50, Style: Vernacular, 1870**

Individual Resource Status: **Single Dwelling Contributing**
Individual Resource Status: **Shed Non-Contributing**

1340 Browntown Road 021-5025-0318

Primary Resource Information: **Water Tower, Stories 0.00, Style: No Discernible Style, 1930**

Individual Resource Status: **Water Tower Non-Contributing (struc)**

Cedar Hall Lane

560 Cedar Hall Lane 021-0433 Other DHR Id #: 021-5025-0311

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Greek Revival, 1830**

Individual Resource Status: **Single Dwelling Contributing**
Individual Resource Status: **Secondary Dwelling Contributing**
Individual Resource Status: **Chicken House Contributing**
Individual Resource Status: **Barn Non-Contributing**

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<i>Individual Resource Status:</i> Garage	Non-Contributing
<i>Individual Resource Status:</i> Shed, Machine	Non-Contributing
<i>Individual Resource Status:</i> Shed	Non-Contributing

Chapel Hill Lane

****300 Chapel Hill Lane 021-0014 Chapel Hill Other DHR Id #: 021-5025-0073**
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Federal/Adamesque, 1820**

<i>Individual Resource Status:</i> Single Dwelling	Contributing
<i>Individual Resource Status:</i> Stable	Contributing
<i>Individual Resource Status:</i> Workshop	Contributing
<i>Individual Resource Status:</i> Shed	Contributing
<i>Individual Resource Status:</i> Secondary Dwelling	Contributing (2)
<i>Individual Resource Status:</i> Barn	Contributing
<i>Individual Resource Status:</i> Chicken House	Contributing
<i>Individual Resource Status:</i> Shed	Non-Contributing (3)
<i>Individual Resource Status:</i> Secondary Dwelling	Non-Contributing (2)
<i>Individual Resource Status:</i> Pump House	Non-Contributing

Chilly Hollow Road

450 Chilly Hollow Road 021-0421 Other DHR Id #: 021-5025-0315
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1880**

<i>Individual Resource Status:</i> Single Dwelling	Contributing
<i>Individual Resource Status:</i> Shed	Contributing
<i>Individual Resource Status:</i> Kitchen	Contributing
<i>Individual Resource Status:</i> Corncrib	Contributing
<i>Individual Resource Status:</i> Foundation	Contributing (site)
<i>Individual Resource Status:</i> Garage	Contributing
<i>Individual Resource Status:</i> Stable	Non-Contributing

Clay Hill Lane

374 Clay Hill Lane 021-5025-0185
Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Ranch, 1960**

<i>Individual Resource Status:</i> Single Dwelling	Contributing
<i>Individual Resource Status:</i> Shed	Contributing
<i>Individual Resource Status:</i> Secondary Dwelling	Non-Contributing

Cunningham Lane

8 Cunningham Lane 021-0192-0033 Other DHR Id #: 021-5025-0236

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Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1935**
Individual Resource Status: **Single Dwelling Contributing**
Individual Resource Status: **Monument/Marker Non-Contributing (object)**

16 Cunningham Lane 021-0192-0032 Other DHR Id #: 021-5025-0235
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Victorian, Queen Anne, 1910**
Individual Resource Status: **Single Dwelling Contributing**

69 Cunningham Lane 021-0192-0106 Other DHR Id #: 021-5025-0233
Primary Resource Information: **Single Dwelling, Stories 1.50, Style: Vernacular, 1890**
Individual Resource Status: **Single Dwelling Contributing**

90 Cunningham Lane 021-5025-0234 Other DHR Id #: 021-0193-0123
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 2008**
Individual Resource Status: **Single Dwelling Non-Contributing**
Individual Resource Status: **Shed Non-Contributing**

91 Cunningham Lane 021-0192-0107 Other DHR Id #: 021-5025-0232
Primary Resource Information: **Single Dwelling, Stories 1.50, Style: Vernacular, 1890**
Individual Resource Status: **Single Dwelling Contributing**

Ginns Road

1253 Ginns Road 021-0518 Other DHR Id #: 021-5025-0011
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1780**
Individual Resource Status: **Single Dwelling Contributing**
Individual Resource Status: **Barn Contributing**
Individual Resource Status: **Stable Contributing**
Individual Resource Status: **Shed Non-Contributing (2)**

1260 Ginns Road 021-5025-0012
Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Vernacular, 1935**
Individual Resource Status: **Single Dwelling Contributing**
Individual Resource Status: **Barn Contributing**
Individual Resource Status: **Shed Non-Contributing (5)**

1415 Ginns Road 021-5025-0010
Primary Resource Information: **Single Dwelling, Stories 1.50, Style: Vernacular, 1999**
Individual Resource Status: **Single Dwelling Non-Contributing**
Individual Resource Status: **Shed Non-Contributing**

Glen Owen Lane

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280 Glen Owen Lane 021-5025-0306

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Vernacular, 2000**

Individual Resource Status: **Single Dwelling** Non-Contributing

Individual Resource Status: **Garage** Non-Contributing

300 Glen Owen Lane 021-5025-0305

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Ranch, 2000**

Individual Resource Status: **Single Dwelling** Non-Contributing

501 Glen Owen Lane 021-0432 Other DHR Id #: 021-5025-0304

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Federal/Adamesque, 1830**

Individual Resource Status: **Barn** **Contributing**

Individual Resource Status: **Chicken House** **Contributing**

Individual Resource Status: **Corncrib** **Contributing**

Individual Resource Status: **Single Dwelling** **Contributing**

Individual Resource Status: **Shed** **Contributing**

Individual Resource Status: **Pool/Swimming Pool** Non-Contributing (struc)

Goat Hill Lane

Goat Hill Lane 021-5025-0106

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1870**

Individual Resource Status: **Single Dwelling** **Contributing**

40 Goat Hill Lane 021-5025-0104

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Ranch, 1964**

Individual Resource Status: **Single Dwelling** Non-Contributing

Individual Resource Status: **Garage** Non-Contributing

Individual Resource Status: **Shed** Non-Contributing (3)

159 Goat Hill Lane 021-5025-0105

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: No Discernible Style, 1900**

Individual Resource Status: **Single Dwelling** **Contributing**

363 Goat Hill Lane 021-5025-0102

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Ranch, 1975**

Individual Resource Status: **Single Dwelling** Non-Contributing

Individual Resource Status: **Shed** Non-Contributing

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627 Goat Hill Lane 021-5025-0101

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1900**
Individual Resource Status: **Single Dwelling Contributing**
Individual Resource Status: **Shed Contributing (3)**
Individual Resource Status: **Shed Non-Contributing**

Grand View Lane

291 Grand View Lane 021-5025-0308

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Colonial Revival, 2002**
Individual Resource Status: **Single Dwelling Non-Contributing**
Individual Resource Status: **Shed Non-Contributing**

901 Grand View Lane 021-5025-0309

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Colonial Revival, 2000**
Individual Resource Status: **Single Dwelling Non-Contributing**
Individual Resource Status: **Garage Non-Contributing**
Individual Resource Status: **Barn Non-Contributing**
Individual Resource Status: **Shed, Machine Non-Contributing**
Individual Resource Status: **Stable Non-Contributing**
Individual Resource Status: **Office/Office Building. Non-Contributing**
Individual Resource Status: **Shed Non-Contributing (4)**

Hampton Lane

71 Hampton Lane 021-0430 Other DHR Id #: 021-5025-0298

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1850**
Individual Resource Status: **Single Dwelling Contributing**
Individual Resource Status: **Barn Contributing**
Individual Resource Status: **Silo Contributing (struc)**
Individual Resource Status: **Shed Non-Contributing**

Harry Byrd Highway

5273 Harry Byrd Highway 021-0429 Other DHR Id #: 021-5025-0314

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1900**
Individual Resource Status: **Single Dwelling Contributing**
Individual Resource Status: **Smoke/Meat House Contributing**
Individual Resource Status: **Chicken House Contributing**
Individual Resource Status: **Barn Contributing**
Individual Resource Status: **Shed Contributing**
Individual Resource Status: **Kitchen Contributing**
Individual Resource Status: **Shed, Machine Non-Contributing**

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Individual Resource Status: **Garage** Non-Contributing

****6259 Harry Byrd Highway 021-0057 Norwood Other DHR Id #: 021-5025-0313**
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Federal/Adamesque, 1819**

Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Shed** **Contributing**
Individual Resource Status: **Secondary Dwelling** **Contributing**
Individual Resource Status: **Barn** **Contributing**
Individual Resource Status: **Smoke/Meat House** **Contributing**
Individual Resource Status: **Garage** **Contributing**
Individual Resource Status: **Shed, Machine** **Contributing**

Hill and Dale Lane

268 Hill and Dale Lane 021-0426 Other DHR Id #: 021-5025-0307
Primary Resource Information: **Single Dwelling, Stories 1.50, Style: Vernacular, 1790**

Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Barn** **Contributing**
Individual Resource Status: **Garage** **Contributing**
Individual Resource Status: **Spring/Spring House** **Contributing**
Individual Resource Status: **Secondary Dwelling** **Contributing (2)**
Individual Resource Status: **Silo** **Contributing (struc)(2)**
Individual Resource Status: **Monument/Marker** **Contributing (object)**
Individual Resource Status: **Shed, Machine** **Non-Contributing**
Individual Resource Status: **Shed** **Non-Contributing**
Individual Resource Status: **Pool House** **Non-Contributing**
Individual Resource Status: **Pool/Swimming Pool** **Non-Contributing (struc)**

Huntingdon Lane

****500 Huntingdon Lane 021-0188 Huntingdon Other DHR Id #: 021-5025-0034**
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Federal/Adamesque, 1830**

Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Barn** **Contributing**
Individual Resource Status: **Ice House** **Contributing**
Individual Resource Status: **Smoke/Meat House** **Contributing**
Individual Resource Status: **Garage** **Contributing**
Individual Resource Status: **Pump House** **Contributing**

Kentmere Farm Lane

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254 Kentmere Farm Lane 021-0600 Other DHR Id #: 021-5025-0279

Primary Resource Information: **Single Dwelling, Stories 1.50, Style: Victorian, Queen Anne, 1910**

<i>Individual Resource Status:</i> Single Dwelling	Contributing
<i>Individual Resource Status:</i> Stable	Contributing (2)
<i>Individual Resource Status:</i> Garage	Contributing
<i>Individual Resource Status:</i> Shed	Contributing (6)
<i>Individual Resource Status:</i> Secondary Dwelling	Contributing (2)
<i>Individual Resource Status:</i> Pump House	Contributing
<i>Individual Resource Status:</i> Archaeological Site	Contributing (site)
<i>Individual Resource Status:</i> Shed	Non-Contributing (3)
<i>Individual Resource Status:</i> Pool/Swimming Pool	Non-Contributing (struc)
<i>Individual Resource Status:</i> Gazebo	Non-Contributing (struc)

Lanham Lane

41 Lanham Lane 021-0449 Other DHR Id #: 021-5025-0180

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Victorian, Folk, 1880**

<i>Individual Resource Status:</i> Single Dwelling	Contributing
<i>Individual Resource Status:</i> Garage	Contributing
<i>Individual Resource Status:</i> Carport	Non-Contributing (struc)

69 Lanham Lane 021-0451 Other DHR Id #: 021-5025-0181

Primary Resource Information: **Mixed: Commerce/Domestic, Stories 1.50, Style: Vernacular, 1880**

<i>Individual Resource Status:</i> Mixed: Commerce/Domestic	Contributing
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72 Lanham Lane 021-0450 Other DHR Id #: 021-5025-0182

Primary Resource Information: **Single Dwelling, Stories 1.50, Style: Vernacular, 1870**

<i>Individual Resource Status:</i> Single Dwelling	Contributing
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Lewis Farm Lane

182 Lewis Farm Lane 021-5025-0286

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Vernacular, 1910**

<i>Individual Resource Status:</i> Single Dwelling	Contributing
<i>Individual Resource Status:</i> Barn	Contributing
<i>Individual Resource Status:</i> Chicken House	Contributing
<i>Individual Resource Status:</i> Shed	Contributing

235 Lewis Farm Lane 021-0440 Other DHR Id #: 021-5025-0285

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1870**

<i>Individual Resource Status:</i> Single Dwelling	Contributing
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Individual Resource Status: **Shed** Non-Contributing

Linden Lane

39 Linden Lane 021-0192-0050 Other DHR Id #: 021-5025-0221
Primary Resource Information: **Single Dwelling, Stories 1.50, Style: Vernacular, 1880**
Individual Resource Status: **Single Dwelling Contributing**

59 Linden Lane 021-0192-0051 Other DHR Id #: 021-5025-0220
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1900**
Individual Resource Status: **Shed Contributing**
Individual Resource Status: **Single Dwelling Contributing**

90 Linden Lane 021-0192-0065 Other DHR Id #: 021-5025-0217
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Federal/Adamesque, 1834**
Individual Resource Status: **Single Dwelling Contributing**

101 Linden Lane 021-5025-0219 Other DHR Id #: 021-0192-0115
Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Minimal Traditional, 1974**
Individual Resource Status: **Single Dwelling Non-Contributing**
Individual Resource Status: **Shed Non-Contributing**

117 Linden Lane 021-5025-0218 Other DHR Id #: 021-0192-0116
Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Minimal Traditional, 1965**
Individual Resource Status: **Single Dwelling Non-Contributing**

Llewellyn Lane

494 Llewellyn Lane 021-0520 Other DHR Id #: 021-5025-0197
Primary Resource Information: **Single Dwelling, Stories 2.50, Style: Federal/Adamesque, 1825**
Individual Resource Status: **Single Dwelling Contributing**
Individual Resource Status: **Secondary Dwelling Contributing**
Individual Resource Status: **Slave/Servant Quarters Contributing**
Individual Resource Status: **Spring/Spring House Contributing**
Individual Resource Status: **Stable Contributing**
Individual Resource Status: **Secondary Dwelling Non-Contributing**
Individual Resource Status: **Shed Non-Contributing (3)**
Individual Resource Status: **Shed, Machine Non-Contributing (2)**
Individual Resource Status: **Barn Non-Contributing**

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Individual Resource Status: **Pool/Swimming Pool** Non-Contributing (struc)
Individual Resource Status: **Silo** Non-Contributing (struc)

Lockes Mill Road

Lockes Mill Road 021-0888 *Other DHR Id #:* **021-5025-0293**
Primary Resource Information: **Other, Stories 1.00, Style: Other, 1910**
Individual Resource Status: **Other** **Contributing (struc)**

17 Lockes Mill Road 021-0882 *Other DHR Id #:* **021-5025-0283**
Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Vernacular, 1953**
Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Shed** **Contributing (2)**
Individual Resource Status: **Garage** **Contributing**

497 Lockes Mill Road 021-0441 *Other DHR Id #:* **021-5025-0284**
Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Vernacular, 1875**
Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Barn** **Contributing**
Individual Resource Status: **Shed** **Non-Contributing (3)**

1301 Lockes Mill Road 021-5025-0287
Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Ranch, 1954**
Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Barn** **Contributing**
Individual Resource Status: **Shed** **Non-Contributing**

1621 Lockes Mill Road 021-5025-0288
Primary Resource Information: **Single Dwelling, Stories 1.50, Style: Minimal Traditional, 1948**
Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Garage** **Non-Contributing (2)**
Individual Resource Status: **Carport** **Non-Contributing (struc)**
Individual Resource Status: **Shed** **Non-Contributing**

1655 Lockes Mill Road 021-0904 *Other DHR Id #:* **021-5025-0289**
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Italianate, 1884**
Individual Resource Status: **Garage** **Non-Contributing**
Individual Resource Status: **Barn** **Contributing**
Individual Resource Status: **Shed** **Contributing**
Individual Resource Status: **Single Dwelling** **Contributing**

1667 Lockes Mill Road 021-0887 *Other DHR Id #:* **021-5025-0291**

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Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1910**
Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Shed** **Non-Contributing**

1671 Lockes Mill Road 021-0886 Other DHR Id #: 021-5025-0292
Primary Resource Information: **School, Stories 1.00, Style: Vernacular, 1871**
Individual Resource Status: **School** **Contributing**
Individual Resource Status: **Shed** **Non-Contributing**

Lord Fairfax Highway

(no number) Lord Fairfax Highway 021-5025-0077
Primary Resource Information: **Barn, Stories 1.00, Style: No Discernible Style, 1980**
Individual Resource Status: **Barn** **Non-Contributing**
Individual Resource Status: **Shed** **Non-Contributing (2)**

6677 Lord Fairfax Highway 021-0445 Other DHR Id #: 021-5025-0195
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Italianate, 1852**
Individual Resource Status: **Slave/Servant Quarters** **Contributing**
Individual Resource Status: **Corncrib** **Contributing**
Individual Resource Status: **Barn** **Contributing**
Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Garage** **Contributing**
Individual Resource Status: **Chicken House** **Contributing**

6704 Lord Fairfax Highway 021-5025-0103
Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Ranch, 1963**
Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Garage** **Non-Contributing**

6730 Lord Fairfax Highway 021-5025-0100
Primary Resource Information: **Single Dwelling, Stories 1.50, Style: Vernacular, 2007**
Individual Resource Status: **Single Dwelling** **Non-Contributing**

6802 Lord Fairfax Highway 021-5025-0099
Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Vernacular, 1972**
Individual Resource Status: **Single Dwelling** **Non-Contributing**
Individual Resource Status: **Shed** **Non-Contributing**
Individual Resource Status: **Carport** **Non-Contributing (struc)**

6807 Lord Fairfax Highway 021-5025-0107
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Colonial Revival, 1963**
Individual Resource Status: **Single Dwelling** **Contributing**

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6818 Lord Fairfax Highway 021-5025-0098

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Ranch, 1962**

Individual Resource Status: **Single Dwelling Contributing**
Individual Resource Status: **Shed Non-Contributing**

6827 Lord Fairfax Highway Pigeon Hill 021-0446 Other DHR Id #: 021-5025-0196

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Victorian, Folk, 1870**

Individual Resource Status: **Single Dwelling Contributing**
Individual Resource Status: **Barn Contributing**
Individual Resource Status: **Shed Contributing**
Individual Resource Status: **Secondary Dwelling Contributing**
Individual Resource Status: **Stable Contributing**
Individual Resource Status: **Pool/Swimming Pool Non-Contributing (struc)**

6854 Lord Fairfax Highway 021-5025-0097

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Ranch, 1968**

Individual Resource Status: **Single Dwelling Non-Contributing**
Individual Resource Status: **Shed Non-Contributing**

6866 Lord Fairfax Highway 021-5025-0096

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Minimal Traditional, 1963**

Individual Resource Status: **Single Dwelling Contributing**
Individual Resource Status: **Garage Non-Contributing**
Individual Resource Status: **Shed Non-Contributing**

6876 Lord Fairfax Highway 021-5025-0095

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Ranch, 1968**

Individual Resource Status: **Single Dwelling Non-Contributing**
Individual Resource Status: **Shed Non-Contributing**

6883 Lord Fairfax Highway 021-0853 Other DHR Id #: 021-5025-0108

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1890**

Individual Resource Status: **Single Dwelling Contributing**
Individual Resource Status: **Garage Contributing**

6900 Lord Fairfax Highway 021-0852 Other DHR Id #: 021-5025-0094

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1890**

Individual Resource Status: **Single Dwelling Contributing**
Individual Resource Status: **Shed Contributing**
Individual Resource Status: **Shed Non-Contributing**

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6930 Lord Fairfax Highway 021-0851 Other DHR Id #: 021-5025-0092
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1870**
Individual Resource Status: **Single Dwelling Contributing**
Individual Resource Status: **Smoke/Meat House Contributing**
Individual Resource Status: **Shed Contributing**

6939 Lord Fairfax Highway 021-5025-0109
Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Ranch, 1964**
Individual Resource Status: **Single Dwelling Non-Contributing**

6947 Lord Fairfax Highway 021-0850 Other DHR Id #: 021-5025-0110
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1870**
Individual Resource Status: **Single Dwelling Contributing**
Individual Resource Status: **Shed Non-Contributing (3)**

6950 Lord Fairfax Highway 021-0459 Other DHR Id #: 021-5025-0093
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Federal/Adamesque, 1840**
Individual Resource Status: **Single Dwelling Contributing**
Individual Resource Status: **Shed Contributing**
Individual Resource Status: **Shed, Machine Contributing**
Individual Resource Status: **Shelter Non-Contributing (struc)**

6964 Lord Fairfax Highway 021-5025-0091
Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Minimal Traditional, 1956**
Individual Resource Status: **Single Dwelling Contributing**
Individual Resource Status: **Shed Non-Contributing**

6967 Lord Fairfax Highway 021-5025-0111
Primary Resource Information: **Commercial Building, Stories 1.00, Style: No Discernible Style, 1956**
Individual Resource Status: **Commercial Building Contributing**
Individual Resource Status: **Shed Non-Contributing (2)**
Individual Resource Status: **Carport Non-Contributing (struc)**

6982 Lord Fairfax Highway 021-0849 Other DHR Id #: 021-5025-0090
Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Craftsman, 1928**
Individual Resource Status: **Single Dwelling Contributing**

6985 Lord Fairfax Highway 021-5025-0112
Primary Resource Information: **Single Dwelling, Stories 1.50, Style: Ranch, 1961**
Individual Resource Status: **Single Dwelling Contributing**

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Individual Resource Status: **Workshop** Non-Contributing
Individual Resource Status: **Shed** Non-Contributing (2)

7118 Lord Fairfax Highway 021-0854 Other DHR Id #: 021-5025-0089

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Ranch, 2008**
Individual Resource Status: **Single Dwelling** Non-Contributing
Individual Resource Status: **Shed** **Contributing**
Individual Resource Status: **Barn** **Contributing**
Individual Resource Status: **Archaeological Site** **Contributing (site)**
Individual Resource Status: **Shed, Machine** Non-Contributing
Individual Resource Status: **Shed** Non-Contributing

7276 Lord Fairfax Highway 021-5025-0088

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Ranch, 2005**
Individual Resource Status: **Single Dwelling** Non-Contributing
Individual Resource Status: **Gazebo** Non-Contributing (struc)

7322 Lord Fairfax Highway 021-5025-0087

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Ranch, 1968**
Individual Resource Status: **Single Dwelling** Non-Contributing
Individual Resource Status: **Garage** Non-Contributing
Individual Resource Status: **Shed** Non-Contributing (4)

7376 Lord Fairfax Highway 021-5025-0086

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Ranch, 1968**
Individual Resource Status: **Single Dwelling** Non-Contributing
Individual Resource Status: **Shed** Non-Contributing

7400 Lord Fairfax Highway 021-5025-0085

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Colonial Revival, 1961**
Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Shed** Non-Contributing (2)
Individual Resource Status: **Pump House** Non-Contributing

7434 Lord Fairfax Highway 021-5025-0084

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Colonial Revival, 1966**
Individual Resource Status: **Single Dwelling** Non-Contributing
Individual Resource Status: **Shed** Non-Contributing
Individual Resource Status: **Barbecue Pit** Non-Contributing (struc)

7464 Lord Fairfax Highway 021-5025-0083

Primary Resource Information: **Single Dwelling, Stories 1.50, Style: Ranch, 1961**
Individual Resource Status: **Single Dwelling** **Contributing**

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Individual Resource Status: **Garage** Non-Contributing

7596 Lord Fairfax Highway 021-5025-0072

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Ranch, 1992**

Individual Resource Status: **Single Dwelling** Non-Contributing

Individual Resource Status: **Garage** Non-Contributing

8239 Lord Fairfax Highway 021-5025-0173

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Ranch, 1972**

Individual Resource Status: **Single Dwelling** Non-Contributing

8411 Lord Fairfax Highway 021-0521 Other DHR Id #: 021-5025-0175

Primary Resource Information: **School, Stories 1.00, Style: Vernacular, 1875**

Individual Resource Status: **School** Contributing

8467 Lord Fairfax Highway 021-0543 Other DHR Id #: 021-5025-0174

Primary Resource Information: **Single Dwelling, Stories 1.50, Style: Vernacular, 1880**

Individual Resource Status: **Single Dwelling** Contributing

Individual Resource Status: **Shed** Non-Contributing (2)

9132 Lord Fairfax Highway 021-5025-0074

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Colonial Revival, 2000**

Individual Resource Status: **Single Dwelling** Non-Contributing

Individual Resource Status: **Stable** Non-Contributing

Individual Resource Status: **Shed** Non-Contributing (2)

9142 Lord Fairfax Highway 021-0484 Other DHR Id #: 021-5025-0076

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Colonial Revival, 1850**

Individual Resource Status: **Single Dwelling** Contributing

Individual Resource Status: **Garage** Contributing

Individual Resource Status: **Barn** Contributing

Individual Resource Status: **Shed, Machine** Contributing

Individual Resource Status: **Shed** Contributing

Individual Resource Status: **Workshop** Non-Contributing

Individual Resource Status: **Chicken House** Contributing

9148 Lord Fairfax Highway 021-0485 Other DHR Id #: 021-5025-0075

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1900**

Individual Resource Status: **Single Dwelling** Contributing

Individual Resource Status: **Barn** Contributing

Individual Resource Status: **Garage** Contributing

Individual Resource Status: **Chicken House** Contributing

Individual Resource Status: **Shed** Contributing

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Main Street, East

****809 Main Street, East 021-0019 Clermont Other DHR Id #: 021-5025-0312**

Primary Resource Information: **Single Dwelling, Stories 1.50, Style: Colonial, 1756**

- Individual Resource Status:* **Single Dwelling** **Contributing**
- Individual Resource Status:* **Smoke/Meat House** **Contributing (2)**
- Individual Resource Status:* **Spring/Spring House** **Contributing**
- Individual Resource Status:* **Foundation** **Contributing (site)**
- Individual Resource Status:* **Barn** **Contributing**
- Individual Resource Status:* **Archaeological Site** **Contributing (2 sites)**
- Individual Resource Status:* **Secondary Dwelling** **Contributing (2)**
- Individual Resource Status:* **Slave/Servant Quarters** **Contributing**
- Individual Resource Status:* **Garage** **Contributing**
- Individual Resource Status:* **Cemetery** **Contributing (site)**
- Individual Resource Status:* **Shed, Vehicle/Equipment** **Non-Contributing**
- Individual Resource Status:* **Shed** **Non-Contributing (3)**

Middle Cottage Lane

28 Middle Cottage Lane 021-5025-0116

Primary Resource Information: **Multiple Dwelling, Stories 1.00, Style: No Discernible Style, 1950**

- Individual Resource Status:* **Multiple Dwelling** **Contributing**
- Individual Resource Status:* **Barn** **Contributing**
- Individual Resource Status:* **Pump House** **Contributing (struc)**
- Individual Resource Status:* **Other** **Contributing (struc)**
- Individual Resource Status:* **Shed** **Contributing**
- Individual Resource Status:* **Shed, Machine** **Contributing**
- Individual Resource Status:* **Workshop** **Contributing**
- Individual Resource Status:* **Barn** **Non-Contributing (2)**

121 Middle Cottage Lane 021-5025-0114

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Ranch, 1965**

- Individual Resource Status:* **Single Dwelling** **Non-Contributing**
- Individual Resource Status:* **Shed** **Non-Contributing (2)**

149 Middle Cottage Lane 021-0828 Other DHR Id #: 021-5025-0115

- Individual Resource Status:* **Single Dwelling** **Contributing**
- Individual Resource Status:* **Smoke/Meat House** **Contributing**
- Individual Resource Status:* **Shed** **Non-Contributing**

Millwood Road

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(no number) Millwood Road 021-0192-0059 Other DHR Id #: 021-5025-0266
Primary Resource Information: **Archaeological Site, Stories 2.00, Style: Vernacular, 1880**
Individual Resource Status: **Archaeological Site Contributing (site)**

1489 Millwood Road 021-5025-0277
Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Ranch, 1953**
Individual Resource Status: **Single Dwelling Contributing**
Individual Resource Status: **Stable Contributing**
Individual Resource Status: **Well/Well House Contributing (struc)**

1500 Millwood Road 021-0192-0001 Other DHR Id #: 021-5025-0259
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Victorian, Folk, 1880**
Individual Resource Status: **Single Dwelling Contributing**
Individual Resource Status: **Garage Contributing**
Individual Resource Status: **Shed Contributing**

1514 Millwood Road 021-0192-0002 Other DHR Id #: 021-5025-0258
Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Ranch, 1964**
Individual Resource Status: **Single Dwelling Non-Contributing**

1532 Millwood Road 021-0192-0004 Other DHR Id #: 021-5025-0257
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1880**
Individual Resource Status: **Single Dwelling Contributing**
Individual Resource Status: **Garage Contributing**

1540 Millwood Road 021-5025-0256 Other DHR Id #: 021-0192-0121
Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Vernacular, 2005**
Individual Resource Status: **Single Dwelling Non-Contributing**

1554 Millwood Road 021-0192-0006 Other DHR Id #: 021-5025-0255
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Victorian, Folk, 1880**
Individual Resource Status: **Single Dwelling Contributing**

1581 Millwood Road 021-0604 Other DHR Id #: 021-5025-0276
Primary Resource Information: **Barn, Stories 1.50, Style: No Discernible Style, 1905**
Individual Resource Status: **Barn Contributing**
Individual Resource Status: **Corncrib Contributing**
Individual Resource Status: **Stable Contributing**
Individual Resource Status: **Pump House Contributing**
Individual Resource Status: **Archaeological Site Contributing (site)**

1590 Millwood Road 021-0192-0007 Other DHR Id #: 021-5025-0254

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Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Ranch, 1960**
Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Shed** **Non-Contributing**

1603 Millwood Road 021-0192-0064 Other DHR Id #: 021-5025-0260
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1880**
Individual Resource Status: **Single Dwelling** **Contributing**

****1610 Millwood Road 021-0192-0008 Millwood Colored School Other DHR Id #: 021-5025-0253**
Primary Resource Information: **School, Stories 1.00, Style: Vernacular, 1910**
Individual Resource Status: **School** **Contributing**

1635 Millwood Road 021-0192-0063 Other DHR Id #: 021-5025-0261
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1915**
Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Shed** **Non-Contributing**

1655 Millwood Road 021-0192-0062 Other DHR Id #: 021-5025-0262
Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Vernacular, 1972**
Individual Resource Status: **Single Dwelling** **Non-Contributing**
Individual Resource Status: **Garage** **Non-Contributing**
Individual Resource Status: **Shed** **Non-Contributing**
Individual Resource Status: **Archaeological Site** **Non-Contributing (site)**

1680 Millwood Road 021-0192-0009 Other DHR Id #: 021-5025-0252
Primary Resource Information: **Church/Chapel, Stories 1.00, Style: Vernacular, 1885**
Individual Resource Status: **Church/Chapel** **Contributing**
Individual Resource Status: **Shed** **Contributing**
Individual Resource Status: **Cemetery** **Contributing (site)**

1681 Millwood Road 021-5025-0263 Other DHR Id #: 021-0192-0113
Primary Resource Information: **Single Dwelling, Stories 1.50, Style: Craftsman, 1928**
Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Shed** **Contributing**
Individual Resource Status: **Garage** **Contributing**

1682 Millwood Road 021-0192-0010 Other DHR Id #: 021-5025-0251
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1912**
Individual Resource Status: **Single Dwelling** **Contributing**

1690 Millwood Road 021-0192-0011 Other DHR Id #: 021-5025-0250
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1900**

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Individual Resource Status: **Single Dwelling** **Contributing**

1691 Millwood Road 021-0192-0061 Other DHR Id #: 021-5025-0264
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1905**
Individual Resource Status: **Single Dwelling Contributing**
Individual Resource Status: **Shed Contributing**

1700 Millwood Road 021-0192-0012 Other DHR Id #: 021-5025-0249
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1890**
Individual Resource Status: **Single Dwelling Contributing**
Individual Resource Status: **Secondary Dwelling Contributing**

1711 Millwood Road 021-0192-0060 Other DHR Id #: 021-5025-0265
Primary Resource Information: **Single Dwelling, Stories 1.50, Style: Vernacular, 1880**
Individual Resource Status: **Single Dwelling Contributing**

1732 Millwood Road 021-5025-0248 Other DHR Id #: 021-0192-0112
Primary Resource Information: **Single Dwelling, Stories 1.50, Style: Vernacular, 1900**
Individual Resource Status: **Single Dwelling Contributing**

1756 Millwood Road 021-0192-0013 Other DHR Id #: 021-5025-0247
Primary Resource Information: **Single Dwelling, Stories 1.50, Style: Vernacular, 1900**
Individual Resource Status: **Single Dwelling Contributing**
Individual Resource Status: **Shed Non-Contributing**

1804 Millwood Road 021-0192-0014 Other DHR Id #: 021-5025-0246
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1900**
Individual Resource Status: **Single Dwelling Contributing**
Individual Resource Status: **Shed Contributing**

1824 Millwood Road 021-0192-0016 Other DHR Id #: 021-5025-0245
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1900**
Individual Resource Status: **Single Dwelling Contributing**
Individual Resource Status: **Shed Non-Contributing (2)**

1833 Millwood Road 021-0192-0058 Other DHR Id #: 021-5025-0267
Primary Resource Information: **Single Dwelling, Stories 1.50, Style: No Discernible Style, 1900**
Individual Resource Status: **Single Dwelling Contributing**
Individual Resource Status: **Shed Contributing**

1848 Millwood Road 021-0192-0017 Other DHR Id #: 021-5025-0244
Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Vernacular, 1900**

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Individual Resource Status: **Single Dwelling** **Contributing**

1857 Millwood Road **021-0192-0057** *Other DHR Id #:* **021-5025-0268**
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Federal/Adamesque, 1830**

Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Shed** **Contributing**

1862 Millwood Road **021-0192-0019** *Other DHR Id #:* **021-5025-0243**
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1890**

Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Shed** **Contributing**
Individual Resource Status: **Barn** **Contributing**

1895 Millwood Road **021-0192-0056** *Other DHR Id #:* **021-5025-0269**
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1900**

Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Shed** **Contributing**

1923 Millwood Road **021-0192-0055** *Other DHR Id #:* **021-5025-0270**
Primary Resource Information: **Mixed: Commerce/Domestic, Stories 2.00, Style: Vernacular, 1880**

Individual Resource Status: **Mixed: Commerce/Domestic** **Contributing**
Individual Resource Status: **Single Dwelling** **Non-Contributing**

1943 Millwood Road **021-0192-0054** *Other DHR Id #:* **021-5025-0271**
Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Vernacular, 1964**

Individual Resource Status: **Single Dwelling** **Non-Contributing**
Individual Resource Status: **Shed** **Non-Contributing**

1951 Millwood Road **021-0192-0053** *Other DHR Id #:* **021-5025-0272**
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Federal, 1850**

Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Shed** **Contributing**
Individual Resource Status: **Chicken House** **Contributing**

1954 Millwood Road **021-0192-0020** *Other DHR Id #:* **021-5025-0242**
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1907**

Individual Resource Status: **Single Dwelling** **Contributing**

1959 Millwood Road **021-0192-0052** *Other DHR Id #:* **021-5025-0273**
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1880**

Individual Resource Status: **Single Dwelling** **Contributing**

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Individual Resource Status: **Secondary Dwelling** **Contributing**

1966 Millwood Road 021-0192-0021 Other DHR Id #: 021-5025-0241
Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Vernacular, 1972**
Individual Resource Status: **Single Dwelling** **Non-Contributing**

1974 Millwood Road 021-0192-0022 Other DHR Id #: 021-5025-0240
Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Vernacular, 1932**
Individual Resource Status: **Single Dwelling** **Contributing**

1983 Millwood Road 021-0192-0046 Other DHR Id #: 021-5025-0274
Primary Resource Information: **Church/Chapel, Stories 1.00, Style: Gothic Revival, 1892**
Individual Resource Status: **Church/Chapel** **Contributing**
Individual Resource Status: **Shed** **Non-Contributing**

1983A Millwood Road 021-0192-0045 Other DHR Id #: 021-5025-0275
Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Vernacular, 1920**
Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Well/Well House** **Contributing (site)**

1994 Millwood Road 021-0192-0023 Other DHR Id #: 021-5025-0239
Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Vernacular, 1935**
Individual Resource Status: **Single Dwelling** **Contributing**

2014 Millwood Road 021-0192-0024 Other DHR Id #: 021-5025-0238
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Federal/Adamesque, 1840**
Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Secondary Dwelling** **Contributing**
Individual Resource Status: **Shed** **Contributing**

Milton Valley Lane

294 Milton Valley Lane 021-0049 Other DHR Id #: 021-5025-0194
Primary Resource Information: **Single Dwelling, Stories 2.50, Style: Federal/Adamesque, 1794**

Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Garage** **Contributing**
Individual Resource Status: **Barn** **Contributing (2)**
Individual Resource Status: **Secondary Dwelling** **Contributing**
Individual Resource Status: **Slave/Servant Quarters** **Contributing**
Individual Resource Status: **Spring/Spring House** **Contributing (2)**
Individual Resource Status: **Smoke/Meat House** **Contributing**

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Individual Resource Status: **Stable** **Contributing**
Individual Resource Status: **Corncrib** **Contributing**
Individual Resource Status: **Shed** **Contributing**
Individual Resource Status: **Pool/Swimming Pool** Non-Contributing (struc)

Old Chapel Road

Old Chapel Road 021-0564 *Other DHR Id #:* **021-5025-0143**
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1900**
Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Shed** **Contributing (2)**

162 Old Chapel Road 021-5025-0132
Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Vernacular, 2003**
Individual Resource Status: **Single Dwelling** Non-Contributing
Individual Resource Status: **Shed** Non-Contributing

1369 Old Chapel Road 021-0055 *Other DHR Id #:* **021-5025-0125**
Primary Resource Information: **Single Dwelling, Stories 1.50, Style: Vernacular, 1770**
Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Kitchen** **Contributing**
Individual Resource Status: **Carport** **Contributing (struc)**

1371 Old Chapel Road 021-0043 *Other DHR Id #:* **021-5025-0126**
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1800**
Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Stable** **Contributing**

1550 Old Chapel Road 021-0558 *Other DHR Id #:* **021-5025-0128**
Primary Resource Information: **Single Dwelling, Stories 1.50, Style: Vernacular, 1870**
Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Shed, Machine** **Contributing**
Individual Resource Status: **Barn** **Contributing**
Individual Resource Status: **Smoke/Meat House** **Contributing**

1553 Old Chapel Road 021-5025-0127
Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Ranch, 1950**
Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Shed** **Contributing**

1565 Old Chapel Road 021-5025-0129
Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Minimal Traditional, 1950**

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Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Shed** **Contributing**

1591 Old Chapel Road 021-0559 Other DHR Id #: 021-5025-0130
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1920**
Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Barn** **Contributing**
Individual Resource Status: **Shed** **Contributing (2)**

1613 Old Chapel Road 021-0560 Other DHR Id #: 021-5025-0131
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1910**
Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Shed** **Non-Contributing (2)**

1625 Old Chapel Road 021-5025-0133
Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Vernacular, 1950**
Individual Resource Status: **Single Dwelling** **Non-Contributing**
Individual Resource Status: **Shed** **Non-Contributing**

1639 Old Chapel Road 021-5025-0134
Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Minimal Traditional, 1949**
Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Shed** **Non-Contributing**

1663 Old Chapel Road 021-0561 Other DHR Id #: 021-5025-0135
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1910**
Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Shed** **Contributing**
Individual Resource Status: **Barn** **Contributing**

1681 Old Chapel Road 021-5025-0136
Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Vernacular, 1988**
Individual Resource Status: **Single Dwelling** **Non-Contributing**
Individual Resource Status: **Garage** **Non-Contributing**

1695 Old Chapel Road 021-0562 Other DHR Id #: 021-5025-0137
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1910**
Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Shed** **Non-Contributing**

1713 Old Chapel Road 021-5025-0138

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Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Minimal Traditional, 1951**

<i>Individual Resource Status:</i> Single Dwelling	Contributing
<i>Individual Resource Status:</i> Garage	Contributing
<i>Individual Resource Status:</i> Shed	Contributing
<i>Individual Resource Status:</i> Chicken House	Contributing (2)
<i>Individual Resource Status:</i> Privy	Contributing

1741 Old Chapel Road 021-5025-0139

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Ranch, 1971**

<i>Individual Resource Status:</i> Single Dwelling	Non-Contributing
<i>Individual Resource Status:</i> Shed	Non-Contributing (3)

1821 Old Chapel Road 021-0563 Other DHR Id #: 021-5025-0141

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1900**

<i>Individual Resource Status:</i> Single Dwelling	Contributing
<i>Individual Resource Status:</i> Garage	Contributing

1822 Old Chapel Road 021-5025-0140

Primary Resource Information: **Church/Chapel, Stories 1.00, Style: Vernacular, 1985**

<i>Individual Resource Status:</i> Church/Chapel	Non-Contributing
<i>Individual Resource Status:</i> Single Dwelling	Non-Contributing
<i>Individual Resource Status:</i> Shed	Non-Contributing

1898 Old Chapel Road 021-5025-0142

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Ranch, 1975**

<i>Individual Resource Status:</i> Single Dwelling	Non-Contributing
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1899 Old Chapel Road 021-5025-0144

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Vernacular, 1940**

<i>Individual Resource Status:</i> Single Dwelling	Contributing
<i>Individual Resource Status:</i> Garage	Contributing

1925 Old Chapel Road 021-5025-0145

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Vernacular, 1940**

<i>Individual Resource Status:</i> Single Dwelling	Contributing
<i>Individual Resource Status:</i> Shed	Contributing
<i>Individual Resource Status:</i> Garage	Non-Contributing (2)

1954 Old Chapel Road 021-0566 Other DHR Id #: 021-5025-0146

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1900**

<i>Individual Resource Status:</i> Single Dwelling	Contributing
<i>Individual Resource Status:</i> Garage	Contributing

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1970 Old Chapel Road 021-5025-0147

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Colonial Revival, 1997**

Individual Resource Status: **Single Dwelling** Non-Contributing
Individual Resource Status: **Barn** Non-Contributing (2)
Individual Resource Status: **Shed** Non-Contributing (4)
Individual Resource Status: **Pool/Swimming Pool** Non-Contributing (struc)
Individual Resource Status: **Greenhouse/Conservatory** Non-Contributing

2015 Old Chapel Road 021-5025-0148

Primary Resource Information: **Single Dwelling, Stories 1.50, Style: Minimal Traditional, 1948 (remodeled)**

Individual Resource Status: **Single Dwelling** Non-Contributing
Individual Resource Status: **Garage** Contributing

2026 Old Chapel Road 021-0539 Other DHR Id #: 021-5025-0150

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1850**

Individual Resource Status: **Single Dwelling** Contributing
Individual Resource Status: **Barn** Contributing
Individual Resource Status: **Pump House** Contributing (struc)

2033 Old Chapel Road 021-5025-0149

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Ranch, 1956**

Individual Resource Status: **Single Dwelling** Contributing
Individual Resource Status: **Shed** Contributing (3)

2071 Old Chapel Road 021-5025-0151

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Minimal Traditional, 1958**

Individual Resource Status: **Single Dwelling** Contributing
Individual Resource Status: **Stable** Contributing
Individual Resource Status: **Shed** Contributing

2091 Old Chapel Road 021-5025-0152

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Ranch, 1950**

Individual Resource Status: **Single Dwelling** Contributing
Individual Resource Status: **Shed** Contributing
Individual Resource Status: **Garage** Contributing

2117 Old Chapel Road 021-5025-0153

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Ranch, 1966**

Individual Resource Status: **Single Dwelling** Non-Contributing

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2159 Old Chapel Road 021-5025-0154

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Vernacular, 1993**
Individual Resource Status: **Single Dwelling** Non-Contributing
Individual Resource Status: **Garage** Non-Contributing

2165 Old Chapel Road 021-5025-0155

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Vernacular, 2008**
Individual Resource Status: **Single Dwelling** Non-Contributing

2197 Old Chapel Road 021-5025-0156

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Ranch, 1960**
Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Shed** **Contributing**
Individual Resource Status: **Shed** Non-Contributing
Individual Resource Status: **Garage** Non-Contributing

2227 Old Chapel Road 021-5025-0157

Primary Resource Information: **Single Dwelling, Stories 1.50, Style: Colonial Revival, 1959**
Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Garage** **Contributing**
Individual Resource Status: **Shed** **Contributing**
Individual Resource Status: **Shed** Non-Contributing

2234 Old Chapel Road 021-5025-0158

Primary Resource Information: **Single Dwelling, Stories 1.50, Style: Colonial Revival, 1963**
Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Stable** **Contributing**
Individual Resource Status: **Barn** **Contributing**
Individual Resource Status: **Shed** **Contributing**
Individual Resource Status: **Secondary Dwelling** **Contributing**
Individual Resource Status: **Pump House** Non-Contributing (struc)
Individual Resource Status: **Pool/Swimming Pool** Non-Contributing (struc)

2319 Old Chapel Road 021-5025-0159

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Minimal Traditional, 1955**
Individual Resource Status: **Single Dwelling** **Contributing**

2365 Old Chapel Road 021-5025-0160

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Ranch, 2003**
Individual Resource Status: **Single Dwelling** Non-Contributing
Individual Resource Status: **Shed** Non-Contributing

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2366 Old Chapel Road 021-5025-0161

Primary Resource Information: **Single Dwelling, Stories 1.50, Style: Colonial Revival, 2000**
Individual Resource Status: **Single Dwelling Non-Contributing**

2393 Old Chapel Road 021-5025-0162

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Ranch, 1974**
Individual Resource Status: **Single Dwelling Non-Contributing**
Individual Resource Status: **Garage Non-Contributing**

2417 Old Chapel Road 021-5025-0163

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Ranch, 1976**
Individual Resource Status: **Single Dwelling Non-Contributing**

2457 Old Chapel Road 021-5025-0164

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Ranch, 1970**
Individual Resource Status: **Single Dwelling Non-Contributing**

Old Winchester Road

(no number) Old Winchester Road 021-5025-0005 *Other DHR Id*
#:

Primary Resource Information: **Communications Facility, Stories 1.00, Style: No Discernible Style, 1960**
Individual Resource Status: **Communications Facility Contributing**

(no number) Old Winchester Road 034-5002 *Other DHR Id #: 021-5025-0001*

Primary Resource Information: **Bridge, Stories 0.00, Style: No Discernible Style, 1918**
Individual Resource Status: **Bridge Contributing (struc)**
Individual Resource Status: **Shed Non-Contributing**

402 Old Winchester Road 021-0505 *Other DHR Id #: 021-5025-0018*

Primary Resource Information: **Single Dwelling, Stories 2.50, Style: Colonial Revival, 1909**
Individual Resource Status: **Single Dwelling Contributing**
Individual Resource Status: **Barn Contributing**
Individual Resource Status: **Garage Contributing**
Individual Resource Status: **Shed, Machine Contributing**
Individual Resource Status: **Secondary Dwelling Non-Contributing**
Individual Resource Status: **Garage Non-Contributing**

537 Old Winchester Road 021-0194 *Other DHR Id #: 021-5025-0020*

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1810**
Individual Resource Status: **Barn Contributing**
Individual Resource Status: **Single Dwelling Contributing**

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Individual Resource Status: **Cemetery** **Contributing (site)**
Individual Resource Status: **Shed, Machine** Non-Contributing

692 Old Winchester Road 021-0506 Other DHR Id #: 021-5025-0019
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1890**
Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Stable** Non-Contributing
Individual Resource Status: **Shed, Machine** Non-Contributing
Individual Resource Status: **Pool/Swimming Pool** Non-Contributing (struc)

902 Old Winchester Road 021-5025-0021
Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Vernacular, 1976**
Individual Resource Status: **Single Dwelling** Non-Contributing
Individual Resource Status: **Barn** Non-Contributing
Individual Resource Status: **Shed** Non-Contributing (5)
Individual Resource Status: **Shed, Machine** Non-Contributing

1344 Old Winchester Road 021-0508 Other DHR Id #: 021-5025-0017
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1890**
Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Shed** **Contributing**
Individual Resource Status: **Barn** **Contributing**
Individual Resource Status: **Shed, Machine** **Contributing**
Individual Resource Status: **Granary** Non-Contributing (2) (struc)

1430 Old Winchester Road 021-0507 Other DHR Id #: 021-5025-0016
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1910**
Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Barn** **Contributing**
Individual Resource Status: **Shed** Non-Contributing
Individual Resource Status: **Shed, Machine** Non-Contributing

1776 Old Winchester Road 021-5025-0015
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1975**
Individual Resource Status: **Single Dwelling** Non-Contributing
Individual Resource Status: **Shed** Non-Contributing
Individual Resource Status: **Garage** Non-Contributing
Individual Resource Status: **Barn** **Contributing (2)**
Individual Resource Status: **Barn, Dairy** **Contributing (2)**

1982 Old Winchester Road 021-5025-0014
Primary Resource Information: **Single Dwelling, Stories 1.50, Style: Ranch, 1972**
Individual Resource Status: **Single Dwelling** Non-Contributing

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Individual Resource Status: **Barn** Non-Contributing
Individual Resource Status: **Shed** Non-Contributing (2)

2092 Old Winchester Road 021-0511 Other DHR Id #: 021-5025-0013
Primary Resource Information: **Single Dwelling, Stories 1.50, Style: Gothic Revival, 1877**
Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Chicken House** **Contributing**
Individual Resource Status: **Stable** Non-Contributing

2204 Old Winchester Road 021-0856 Other DHR Id #: 021-5025-0009
Primary Resource Information: **Single Dwelling, Stories 1.50, Style: Craftsman, 1920**
Individual Resource Status: **Corncrib** **Contributing**
Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Garage** Non-Contributing

2312 Old Winchester Road 021-5025-0008
Primary Resource Information: **Single Dwelling, Stories 1.50, Style: Vernacular, 1989**
Individual Resource Status: **Single Dwelling** Non-Contributing
Individual Resource Status: **Shed** Non-Contributing

2568 Old Winchester Road 021-0503 Other DHR Id #: 021-5025-0004
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Colonial Revival, 1925**
Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Smoke/Meat House** **Contributing**
Individual Resource Status: **Barn** **Contributing**
Individual Resource Status: **Shed** **Contributing (2)**
Individual Resource Status: **Chicken House** **Contributing**
Individual Resource Status: **Garage** **Contributing**
Individual Resource Status: **Secondary Dwelling** Non-Contributing

2591 Old Winchester Road 021-0510 Other DHR Id #: 021-5025-0003
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1850**
Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Barn** **Contributing**
Individual Resource Status: **Corncrib** **Contributing**
Individual Resource Status: **Shed** **Contributing**
Individual Resource Status: **Shed, Machine** Non-Contributing
Individual Resource Status: **Shed** Non-Contributing
Individual Resource Status: **Garage** Non-Contributing

2752 Old Winchester Road 021-0509 Other DHR Id #: 021-5025-0002
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1880**
Individual Resource Status: **Single Dwelling** **Contributing**

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Individual Resource Status: **Stable** Non-Contributing
Individual Resource Status: **Shed** Non-Contributing (2)
Individual Resource Status: **Pool/Swimming Pool** Non-Contributing (struc)

Page Brook Lane

430 Page Brook Lane 021-5025-0022

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1910**

Individual Resource Status: **Single Dwelling** Contributing
Individual Resource Status: **Shed** Contributing
Individual Resource Status: **Garage** Non-Contributing
Individual Resource Status: **Shed** Non-Contributing

857 Page Brook Lane 021-5025-0023

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Vernacular, 1965**

Individual Resource Status: **Single Dwelling** Non-Contributing
Individual Resource Status: **Stable** Non-Contributing
Individual Resource Status: **Shed** Contributing

1029 Page Brook Lane 021-5025-0024

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1900**

Individual Resource Status: **Single Dwelling** Contributing
Individual Resource Status: **Shed** Contributing
Individual Resource Status: **Chimney** Contributing (site)

1040 Page Brook Lane 021-0059 Other DHR Id #: 021-5025-0025

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Vernacular, 1920**

Individual Resource Status: **Single Dwelling** Contributing
Individual Resource Status: **Spring/Spring House** Contributing
Individual Resource Status: **Pump House** Contributing (struc)
Individual Resource Status: **Root Cellar** Contributing (struc)
Individual Resource Status: **Shed, Machine** Non-Contributing
Individual Resource Status: **Stable** Non-Contributing
Individual Resource Status: **Archaeological Site** Contributing (site)

Parshall Road

362 Parshall Road 021-5025-0302

Primary Resource Information: **Workshop, Stories 1.00, Style: No Discernible Style, 1940**

Individual Resource Status: **Workshop** Contributing
Individual Resource Status: **Sewer/Water Works** Non-Contributing (3)
Individual Resource Status: **Landscape Feature, Man-Made** Non-Contrib. (2) (struc)
Individual Resource Status: **Shed** Non-Contributing (2)

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470 Parshall Road 021-5025-0303

Primary Resource Information: **Animal Shelter/Kennel, Stories 1.00, Style: No Discernible Style, 1950**

Individual Resource Status: **Animal Shelter/Kennel Contributing**
Individual Resource Status: **Shed Non-Contributing**

1755 Parshall Road 021-5025-0310

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Ranch, 1967**

Individual Resource Status: **Single Dwelling Non-Contributing**
Individual Resource Status: **Spring/Spring House Contributing**
Individual Resource Status: **Shed Contributing**

2373 Parshall Road 021-0427 Other DHR Id #: 021-5025-0295

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1790**

Individual Resource Status: **Single Dwelling Contributing**
Individual Resource Status: **Barn Contributing**
Individual Resource Status: **Shed Contributing**
Individual Resource Status: **Shed, Machine Non-Contributing**
Individual Resource Status: **Chicken House Non-Contributing**

2410 Parshall Road 021-5025-0294

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Ranch, 1965**

Individual Resource Status: **Single Dwelling Non-Contributing**
Individual Resource Status: **Shed Contributing**
Individual Resource Status: **Chicken House Contributing**
Individual Resource Status: **Corncrib Contributing**
Individual Resource Status: **Barn Contributing**
Individual Resource Status: **Secondary Dwelling Non-Contributing**
Individual Resource Status: **Garage Non-Contributing**
Individual Resource Status: **Shed Non-Contributing (4)**
Individual Resource Status: **Shed, Machine Non-Contributing**

Pastoral Lane

791 Pastoral Lane 021-0428 Other DHR Id #: 021-5025-0316

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Victorian, Folk, 1870**

Individual Resource Status: **Single Dwelling Contributing**
Individual Resource Status: **Barn Contributing (2)**
Individual Resource Status: **Smoke/Meat House Contributing**
Individual Resource Status: **Corncrib Contributing**
Individual Resource Status: **Shed Contributing (2)**
Individual Resource Status: **Carriage House Contributing**

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Individual Resource Status: **Secondary Dwelling** Non-Contributing
Individual Resource Status: **Shed** Non-Contributing

Pond Quarter Lane

810 Pond Quarter Lane 021-0512 Other DHR Id #: 021-5025-0121
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1790**
Individual Resource Status: **Single Dwelling** Contributing
Individual Resource Status: **Shed** Contributing (2)
Individual Resource Status: **Barn** Contributing
Individual Resource Status: **Shed, Machine** Contributing
Individual Resource Status: **Secondary Dwelling** Contributing (2)
Individual Resource Status: **Chicken House** Contributing
Individual Resource Status: **Garage** Non-Contributing
Individual Resource Status: **Shed** Non-Contributing (2)

Prospect Spring Road

483 Prospect Spring Road 021-0541 Other DHR Id #: 021-5025-0190
Primary Resource Information: **Barn, Stories 1.00, Style: No Discernible Style, 1910**
Individual Resource Status: **Barn** Contributing
Individual Resource Status: **Archaeological Site** Contributing (sites) (2)
Individual Resource Status: **Corncrib** Contributing

Pyletown Road

12 Pyletown Road 021-0491 Other DHR Id #: 021-5025-0039
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1830**
Individual Resource Status: **Single Dwelling** Contributing
Individual Resource Status: **Barn** Contributing
Individual Resource Status: **Smoke/Meat House** Contributing
Individual Resource Status: **Granary** Contributing
Individual Resource Status: **Shed** Non-Contributing (2)

164 Pyletown Road 021-5025-0079
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Tudor Revival, 1975**
Individual Resource Status: **Single Dwelling** Non-Contributing
Individual Resource Status: **Workshop** Non-Contributing
Individual Resource Status: **Garage** Non-Contributing
Individual Resource Status: **Pool/Swimming Pool** Non-Contributing (struc)

242 Pyletown Road 021-5025-0078

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Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Minimal Traditional, 1960**

Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Garage** **Contributing**

246 Pyletown Road 021-0487 Other DHR Id #: 021-5025-0040

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1900**

Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Shed** **Non-Contributing (2)**
Individual Resource Status: **Barn** **Contributing**
Individual Resource Status: **Smoke/Meat House** **Contributing**
Individual Resource Status: **Garage** **Contributing**
Individual Resource Status: **Chicken House** **Contributing**
Individual Resource Status: **Shed** **Contributing**

352 Pyletown Road 021-0855 Other DHR Id #: 021-5025-0041

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1880**

Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Shed** **Contributing**
Individual Resource Status: **Garage** **Contributing**

353 Pyletown Road 021-0488 Other DHR Id #: 021-5025-0042

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1840**

Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Shed** **Non-Contributing (3)**

376 Pyletown Road 021-5025-0043

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Minimal Traditional, 1940**

Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Shed** **Contributing**

406 Pyletown Road 021-0489 Other DHR Id #: 021-5025-0044

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1880**

Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Stable** **Non-Contributing**
Individual Resource Status: **Shed** **Non-Contributing**
Individual Resource Status: **Pump House** **Non-Contributing**

482 Pyletown Road 021-5025-0045

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: No Discernible Style, 1880**

Individual Resource Status: **Single Dwelling** **Non-Contributing**

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Individual Resource Status: **Stable** Non-Contributing

644 Pyletown Road 021-0490 *Other DHR Id #:* **021-5025-0046**
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1895**

Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Shed, Tool** **Contributing**
Individual Resource Status: **Stable** **Contributing**
Individual Resource Status: **Garage** **Contributing**
Individual Resource Status: **Shed, Machine** **Non-Contributing**

1242 Pyletown Road 021-0844 *Other DHR Id #:* **021-5025-0038**
Primary Resource Information: **Single Dwelling, Stories 2.50, Style: Colonial Revival, 1935**

Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Barn** **Contributing**
Individual Resource Status: **Chicken House** **Contributing**
Individual Resource Status: **Garage** **Contributing**
Individual Resource Status: **Shed** **Non-Contributing**
Individual Resource Status: **Barn** **Non-Contributing**

1886 Pyletown Road 021-0493 *Other DHR Id #:* **021-5025-0036**
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Victorian, Queen Anne, 1890**

Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Shed** **Contributing**
Individual Resource Status: **Shed** **Non-Contributing**
Individual Resource Status: **Garage** **Non-Contributing**

2535 Pyletown Road 021-0841 *Other DHR Id #:* **021-5025-0035**
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1880**

Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Shed, Machine** **Contributing**
Individual Resource Status: **Garage** **Contributing**
Individual Resource Status: **Stable** **Non-Contributing**
Individual Resource Status: **Barn** **Non-Contributing**

2713 Pyletown Road 021-0009 *Other DHR Id #:* **021-5025-0033**
Primary Resource Information: **Single Dwelling, Stories 2.50, Style: Federal/Adamesque, 1819**

Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Shed** **Non-Contributing**

2822 Pyletown Road 021-0495 *Other DHR Id #:* **021-5025-0032**
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1850**

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<i>Individual Resource Status:</i>	Single Dwelling	Contributing
<i>Individual Resource Status:</i>	Shed	Contributing
<i>Individual Resource Status:</i>	Barn	Non-Contributing (2)
<i>Individual Resource Status:</i>	Stable	Non-Contributing
<i>Individual Resource Status:</i>	Pool House	Non-Contributing
<i>Individual Resource Status:</i>	Secondary Dwelling	Non-Contributing
<i>Individual Resource Status:</i>	Chicken House	Non-Contributing
<i>Individual Resource Status:</i>	Shed	Non-Contributing
<i>Individual Resource Status:</i>	Pool/Swimming Pool	Non-Contributing (struc)

2953 Pyletown Road 021-0497 Other DHR Id #: 021-5025-0031
Primary Resource Information: **Single Dwelling, Stories 1.50, Style: Colonial Revival, 1927**
Individual Resource Status: **Single Dwelling Contributing**
Individual Resource Status: **Stable Contributing**

Salem Church Road

64 Salem Church Road 021-0502 Other DHR Id #: 021-5025-0007
Primary Resource Information: **Single Dwelling, Stories 2.50, Style: Colonial Revival, 1910**
Individual Resource Status: **Single Dwelling Contributing**
Individual Resource Status: **Barn Non-Contributing**
Individual Resource Status: **Shed Non-Contributing (3)**

305 Salem Church Road 021-0501 Other DHR Id #: 021-5025-0006
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Colonial Revival, 1820**
Individual Resource Status: **Single Dwelling Contributing**
Individual Resource Status: **Secondary Dwelling Contributing**
Individual Resource Status: **Stable Contributing**
Individual Resource Status: **Shed Contributing (4)**
Individual Resource Status: **Pump House Contributing**
Individual Resource Status: **Cemetery Contributing**
Individual Resource Status: **Stable Non-Contributing**
Individual Resource Status: **Shed, Machine Non-Contributing**

1117 Salem Church Road 021-5025-0124
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Colonial Revival, 1941**
Individual Resource Status: **Single Dwelling Contributing**
Individual Resource Status: **Stable Contributing**
Individual Resource Status: **Garage Contributing**
Individual Resource Status: **Smoke/Meat House Contributing**
Individual Resource Status: **Shed, Machine Non-Contributing**

1229 Salem Church Road 021-0496 Other DHR Id #: 021-5025-0028

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Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Folk Victorian, 1890**

<i>Individual Resource Status:</i> Single Dwelling	Contributing
<i>Individual Resource Status:</i> Barn	Contributing
<i>Individual Resource Status:</i> Stable	Contributing
<i>Individual Resource Status:</i> Garage	Contributing
<i>Individual Resource Status:</i> Smoke/Meat House	Contributing
<i>Individual Resource Status:</i> Shed, Machine	Non-Contributing
<i>Individual Resource Status:</i> Shed	Non-Contributing

1362 Salem Church Road 021-0105 Other DHR Id #: 021-5025-0030

Primary Resource Information: **Church/Chapel, Stories 1.50, Style: Vernacular, 1810**

<i>Individual Resource Status:</i> Church/Chapel	Contributing
<i>Individual Resource Status:</i> Cemetery	Contributing (site)
<i>Individual Resource Status:</i> Shelter	Non-Contributing (struc)

1469 Salem Church Road 021-5025-0029

Primary Resource Information: **Single Dwelling, Stories 1.50, Style: No Discernible Style, 1980**

<i>Individual Resource Status:</i> Single Dwelling	Non-Contributing
<i>Individual Resource Status:</i> Silo	Contributing (struc)
<i>Individual Resource Status:</i> Barn	Contributing

Scaleby Lane

****244 Scaleby Lane 021-0086 Scaleby Other DHR Id #: 021-5025-0278**

Primary Resource Information: **Single Dwelling, Stories 2.50, Style: Colonial Revival, 1909**

<i>Individual Resource Status:</i> Single Dwelling	Contributing
<i>Individual Resource Status:</i> Secondary Dwelling	Contributing (2)
<i>Individual Resource Status:</i> Smoke/Meat House	Contributing
<i>Individual Resource Status:</i> Stable	Contributing
<i>Individual Resource Status:</i> Archaeological Site	Contributing (2) (sites)
<i>Individual Resource Status:</i> Pump House	Contributing
<i>Individual Resource Status:</i> Garage	Contributing (2)
<i>Individual Resource Status:</i> Pool House	Contributing
<i>Individual Resource Status:</i> Barn	Contributing

Senseny Road

741 Senseny Road 021-0827 Other DHR Id #: 021-5025-0118

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1910**

<i>Individual Resource Status:</i> Single Dwelling	Contributing
<i>Individual Resource Status:</i> Shed	Contributing
<i>Individual Resource Status:</i> Smoke/Meat House	Contributing

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841 Senseny Road 021-5025-0117

Primary Resource Information: **Single Dwelling, Stories 1.50, Style: Colonial Revival, 1986**

Individual Resource Status: **Single Dwelling** Non-Contributing
Individual Resource Status: **Pool/Swimming Pool** Non-Contributing (struc)
Individual Resource Status: **Pool House** Non-Contributing
Individual Resource Status: **Garage** Non-Contributing
Individual Resource Status: **Tennis Court** Non-Contributing (struc)

930 Senseny Road 021-0005 *Other DHR Id #:* **021-5025-0123**

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Federal/Adamesque, 1814**

Individual Resource Status: **School** Contributing
Individual Resource Status: **Secondary Dwelling** Contributing (2)
Individual Resource Status: **Barn** Contributing
Individual Resource Status: **Single Dwelling** Contributing
Individual Resource Status: **Root Cellar** Contributing
Individual Resource Status: **Smoke/Meat House** Contributing

989 Senseny Road 021-5025-0119

Primary Resource Information: **Single Dwelling, Stories 1.50, Style: Colonial Revival, 1950**

Individual Resource Status: **Single Dwelling** Contributing
Individual Resource Status: **Barn** Contributing

1095 Senseny Road 021-0826

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1910**

Individual Resource Status: **Single Dwelling** Contributing
Individual Resource Status: **Barn** Contributing
Individual Resource Status: **Shed** Contributing

2549 Senseny Road 021-0830 *Other DHR Id #:* **021-5025-0122**

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1880**

Individual Resource Status: **Single Dwelling** Contributing
Individual Resource Status: **Corncrib** Contributing
Individual Resource Status: **Barn** Contributing
Individual Resource Status: **Shed** Contributing (2)
Individual Resource Status: **Garage** Contributing
Individual Resource Status: **Chicken House** Contributing

Smallwood Lane

98 Smallwood Lane 021-5025-0193

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Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, 1953

Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Garage** **Contributing**

Springsbury Road

112 Springsbury Road 021-0136 Other DHR Id #: 021-5025-0296
Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, 1910
Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Shed** **Contributing**

381 Springsbury Road 021-5025-0297
Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1958
Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Barn** **Contributing**
Individual Resource Status: **Shed** **Contributing**
Individual Resource Status: **Pool/Swimming Pool** Non-Contributing (struc)

2000 Springsbury Road 021-0052 Other DHR Id #: 021-5025-0299
Primary Resource Information: Single Dwelling, Stories 2.00, Style: Vernacular, 1790
Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Garage** **Contributing**
Individual Resource Status: **Chicken House** **Contributing**
Individual Resource Status: **Corncrib** **Contributing**

2055 Springsbury Road 021-5025-0300 Other DHR Id #:
Primary Resource Information: Single Dwelling, Stories 1.50, Style: No Discernible Style, 1910
Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Shed** **Non-Contributing**

2348 Springsbury Road 021-0436 Other DHR Id #: 021-5025-0301
Primary Resource Information: Single Dwelling, Stories 2.00, Style: Vernacular, 1880
Individual Resource Status: **Barn** **Contributing**
Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Corncrib** **Contributing**
Individual Resource Status: **Garage** **Contributing**
Individual Resource Status: **Shed** **Non-Contributing**

2611 Springsbury Road 021-0437 Other DHR Id #: 021-5025-0290
Primary Resource Information: Single Dwelling, Stories 2.00, Style: Vernacular, 1880
Individual Resource Status: **Single Dwelling** **Contributing**

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Individual Resource Status: **Barn** **Contributing**
Individual Resource Status: **Garage** **Contributing**

Summerville Road

17 Summerville Road 021-5025-0047

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Ranch, 1958**
Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Shed, Machine** **Contributing**
Individual Resource Status: **Shed** **Non-Contributing**

155 Summerville Road 021-0845 Other DHR Id #: 021-5025-0048

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Colonial Revival, 1950**
Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Chicken House** **Contributing**
Individual Resource Status: **Workshop** **Contributing**

237 Summerville Road 021-5025-0049

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Ranch, 1964**
Individual Resource Status: **Single Dwelling** **Non-Contributing**

436 Summerville Road 021-0846 Other DHR Id #: 021-5025-0053

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1920**
Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Shed** **Non-Contributing (3)**

486 Summerville Road 021-5025-0052

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 2009**
Individual Resource Status: **Single Dwelling** **Non-Contributing**
Individual Resource Status: **Shed** **Non-Contributing**

541 Summerville Road 021-0101 Other DHR Id #: 021-5025-0051

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Colonial Revival, 1793, 1932**
Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Smoke/Meat House** **Contributing**
Individual Resource Status: **Office/Office Building.** **Contributing**
Individual Resource Status: **Spring/Spring House** **Contributing**
Individual Resource Status: **Garage** **Contributing**
Individual Resource Status: **Barn** **Contributing**
Individual Resource Status: **Stable** **Contributing**
Individual Resource Status: **Pool/Swimming Pool** **Non-Contributing (struc)**
Individual Resource Status: **Barn** **Non-Contributing**

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Individual Resource Status: **Shed, Machine** Non-Contributing

549 Summerville Road 021-0847 Other DHR Id #: 021-5025-0050
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1870**
Individual Resource Status: **Single Dwelling Contributing**
Individual Resource Status: **Barn Contributing**
Individual Resource Status: **Shed Contributing**

Sunny Canyon Lane

274 Sunny Canyon Lane 021-5025-0037
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1910**
Individual Resource Status: **Single Dwelling Contributing**
Individual Resource Status: **Barn Contributing**
Individual Resource Status: **Secondary Dwelling Non-Contributing**
Individual Resource Status: **Stable Non-Contributing**

Tannery Lane

24 Tannery Lane 021-0192-0027 Other DHR Id #: 021-5025-0237
Primary Resource Information: **Single Dwelling, Stories 2.50, Style: Georgian, 1785**
Individual Resource Status: **Single Dwelling Contributing**
Individual Resource Status: **Corncrib Contributing**
Individual Resource Status: **Garage Non-Contributing**

Throwleigh Lane

52 Throwleigh Lane 021-0494 Other DHR Id #: 021-5025-0027
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Colonial Revival, 1880**
Individual Resource Status: **Single Dwelling Contributing**
Individual Resource Status: **Pool House Non-Contributing**
Individual Resource Status: **Pool/Swimming Pool Non-Contributing (struc)**

195 Throwleigh Lane 021-5025-0026
Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, 1880**
Individual Resource Status: **Single Dwelling Contributing**
Individual Resource Status: **Chicken House Contributing**
Individual Resource Status: **Garage Contributing**
Individual Resource Status: **Smoke/Meat House Contributing**
Individual Resource Status: **Barn Contributing (5)**
Individual Resource Status: **Workshop Non-Contributing**

Walnut Hill Lane

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1189 Walnut Hill Lane 021-0898 Other DHR Id #: 021-5025-0054

Primary Resource Information: **Single Dwelling, Stories 1.50, Style: Colonial Revival, 1925**

<i>Individual Resource Status:</i> Single Dwelling	Contributing
<i>Individual Resource Status:</i> Stable	Contributing (11)
<i>Individual Resource Status:</i> Secondary Dwelling	Contributing (9)
<i>Individual Resource Status:</i> Garage	Contributing (5)
<i>Individual Resource Status:</i> Barn	Contributing (8)
<i>Individual Resource Status:</i> Shed, Machine	Contributing (3)
<i>Individual Resource Status:</i> Pump House	Contributing (3)
<i>Individual Resource Status:</i> Silo	Contributing (2)(struc)
<i>Individual Resource Status:</i> Shed	Contributing (2)
<i>Individual Resource Status:</i> Single Dwelling	Non-Contributing
<i>Individual Resource Status:</i> Barn	Non-Contributing (3)
<i>Individual Resource Status:</i> Greenhouse/Conservatory	Non-Contributing
<i>Individual Resource Status:</i> Shed	Non-Contributing (7)

Woodley Lane

590 Woodley Lane 021-0094 Other DHR Id #: 021-5025-0282

Primary Resource Information: **Single Dwelling, Stories 2.50, Style: Federal/Adamesque, 1835**

<i>Individual Resource Status:</i> Shed	Contributing (2)
<i>Individual Resource Status:</i> Smoke/Meat House	Contributing
<i>Individual Resource Status:</i> Single Dwelling	Contributing
<i>Individual Resource Status:</i> Barn	Contributing
<i>Individual Resource Status:</i> Shed, Machine	Contributing
<i>Individual Resource Status:</i> Silo	Contributing (struc)
<i>Individual Resource Status:</i> Stable	Non-Contributing
<i>Individual Resource Status:</i> Secondary Dwelling	Non-Contributing
<i>Individual Resource Status:</i> Pool/Swimming Pool	Non-Contributing (struc)

York Lane

270 York Lane 021-0458 Other DHR Id #: 021-5025-0113

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Federal/Adamesque, 1848**

<i>Individual Resource Status:</i> Single Dwelling	Contributing
<i>Individual Resource Status:</i> Barn	Contributing
<i>Individual Resource Status:</i> Shed	Contributing (3)
<i>Individual Resource Status:</i> Windmill	Contributing (struc)
<i>Individual Resource Status:</i> Secondary Dwelling	Contributing
<i>Individual Resource Status:</i> Shed	Non-Contributing (3)

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance

(Enter categories from instructions.)

ARCHITECTURE

AGRICULTURE

RELIGION

ETHNIC HERITAGE: African American

Period of Significance

1756 – 1963

Significant Dates

1756

1793

1836

1848

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

Ariss, John (Old Chapel)

Howe, George L. (Chapel Hill and Callander)

Sill, Howard (Scaleby)

Waterman, Thomas (Summerville)

Garver, Jerome (Hillhurst and Jerome Garver House) – Builder

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

STATEMENT OF SIGNIFICANCE SUMMARY:

The Chapel Rural Historic District is locally significant under Criterion C for the exceptionally well-preserved residences and ancillary buildings and historic institutional buildings dating from the mid-18th century to the mid-20th century that demonstrate the traditional architectural preferences of early landed gentry who migrated from the Virginia Tidewater. A further variety of architectural styles and uses over a period of more than 200 years are represented. Architectural styles include the Federal, Greek Revival, Italianate, Colonial Revival, Georgian Revival, Tudor Revival, and Craftsman, along with vernacular forms such as the I house and the hall-parlor-plan.

The Chapel Rural Historic District is also locally significant under Criterion A in the areas of Agriculture, Religion, and Ethnic Heritage (African American). In agriculture, the district is representative of one of the richest farming regions in Virginia with a number of well-preserved farm buildings, such as a rare surviving stone barn at Milton Valley (021-0049, 021-5025-0194). The fields retain much of their original configuration and have been under cultivation or used for sustaining livestock for more than two centuries. Most of the primary transportation arteries follow historic road corridors as confirmed by historic maps of the period. In the area of religion, the district contains the aforementioned Old Chapel (021-0058, 021-5025-0276; NRHP 1973), likely the oldest Episcopal church west of the Blue Ridge, several other Episcopal churches, an early-19th-century Baptist church, several late-19th-century African-American churches, and a rare surviving slave chapel, all of which reflect the overall history of the region in the area of religion. In the area of ethnic heritage, the district has at least five small African-American communities that have surviving historic resources, including the hamlets of Browntown, Pigeon Hill, Pyletown, Claytonville, and a part of Millwood.

With 319 properties within its boundaries, the Chapel Rural Historic District has a period of significance from 1756, the construction date of Clermont (021-0019, 021-5025-0312; NRHP, 2005) as confirmed by dendrochronology conducted in 2012, to 1963, when there is a marked decline in the number of dwellings constructed in the area. The period of significance reflects the district's full historic development, with non-historic intrusions kept to a minimum from 1963 to the present day. Eight properties are individually listed in the Virginia Landmarks Register and the National Register of Historic Places and one contributes to the Greenway Rural Historic District, for a total count of 56 additional historic resources.

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NARRATIVE STATEMENT OF SIGNIFICANCE:

Overview

The Chapel Rural Historic District, located in the central part of Clarke County in Virginia's lower Shenandoah Valley, and sited between the county seat of Berryville and the village of Millwood, encompasses an extraordinarily large collection of historic estates and farmsteads that span the period from the mid-18th century to the mid-20th century. The roughly 18-square-mile district is nestled in some of the most historic and scenic landscapes in the Commonwealth and features a number of small hamlets and settlements that have characterized it through most of its history. At the heart of the district and providing its name is Old Chapel (021-0058, 021-5025-0176; NRHP 1973), likely the oldest Episcopal church in Virginia west of the Blue Ridge Mountains. Completed in 1793 as a successor sanctuary to the 1747 Cunningham's Chapel located on the same property, Old Chapel and its adjacent burial ground stand on land donated by Col. Nathaniel Burwell of nearby Carter Hall (021-0012; NRHP 1973).

Characterized by an assortment of country churches and cemeteries, tiny school buildings, several small African-American communities, and a handful of commercial buildings, and anchored by the historical village of Millwood on its southern boundary, the district is sited between two already-designated rural historic districts: Greenway Rural Historic District (021-0963; NRHP 1993, with two expansions in 1997 and 2007) on the south, and the Long Marsh Run Rural Historic District (021-0967; NRHP 1996) on the north, with which it shares many of its physical characteristics. Other adjacent NRHP-listed historic districts include the Millwood Commercial Historic District (021-5009; NRHP 2006), the Cool Spring Battlefield (021-0976; NRHP 1997), and the Boyce Historic District (172-0001; NRHP 2004). Chapel Rural Historic District is further enhanced by its breathtaking rural and scenic beauty, with rich landscapes under cultivation and defined by traditional board and stone fencing and historic roadways.

Significant dates in the evolution of the district are 1793, the construction of Old Chapel; 1836, the formation of Clarke County from Frederick County; and 1848, the date of an unusually rare surviving map for the new rector of Christ Church in Millwood that identifies many of the 19th-century landholders in the district. The Chapel Rural Historic District is associated with a remarkable number of prominent 18th- and 19th-century Virginia families whose roots reach back to the earliest days of the Commonwealth. Like many estates in this part of Northern Virginia, land in this district was originally part of the massive Northern Neck land grant inherited by Thomas Fairfax, sixth Baron Fairfax of Cameron (1693-1781) and known as the "Fairfax Proprietary." These lands were described as "the northern neck of Virginia, being the lands . . . bounded and within the Bay of Chesapeake and between the rovers [sic] Rappahanhock and Potowmack." Many of the surviving historic estates within the district are closely associated with families influential in Virginia's history, including the Burwells, Pages, Nelsons, Washingtons, Carters, Colstons, Byrds, and Randolphs, who received much of their land through inheritance from Robert "King" Carter, Lord Fairfax's land agent. The district also includes early

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resources associated with persons who received land grants directly from Lord Fairfax and who were not part of the Tidewater elite.

The survival of the district in its nearly pristine character is in large part due to the farsighted planning and innovative land-use policies by Clarke County that have limited new construction at the edges of existing communities and encouraged preservation of its historic resources and conservation easements that have led to very little late-20th-century sprawl and inappropriate intrusions outside the established town centers.

Historical Background

Native Americans gave the Shenandoah River Valley its name, but by the dawn of the 18th century they primarily used the area for seasonal trapping and fishing. Remains of fishing weirs believed to have been built by these early residents are still visible in the river, outside of the Chapel Rural Historic District boundaries.¹ The first European settlers in the lower valley were Scots-Irish, German, Dutch, and Welsh pioneers who migrated in the early decades of the 18th century to the rich agricultural area that became Frederick County in 1738 and today is Clarke County. The earliest documented homestead in the district is Clermont (021-0019, 021-5025-0312; NRHP 2005), standing on property patented by John Vance and built by Thomas Wadlington, a yeoman merchant and farmer from Essex County in Virginia's Tidewater region and nearby Fairfax County. Notably within the historic district was the Neill family (originally O'Neill) who although Irish were recorded on the rolls of the Hopewell Meeting (Quakers) in 1734. The Neill family received patents for the property later known as Norwood (021-5025-0313, 021-0057, NRHP 1994) and the site of a dwelling constructed in 1819.² They were joined later by members of many of Tidewater Virginia's most prominent families who moved to this particular part of Clarke County and established some of the grandest estates in the region. The land was part of Thomas Lord Fairfax's Northern Neck Proprietary, a massive five million acres west of the Blue Ridge Mountains that included all the land between the headwaters of the Rappahannock and Potomac rivers. Robert "King" Carter of Corotoman in Lancaster County patented some 50,000 acres of this land that lies in this portion of present-day Clarke County and divided it among his sons and grandchildren. Large tracts of this land were acquired by many of the scions of Tidewater landed gentry, and, ultimately, it was in this region that many constructed the dwellings and farm buildings that define much of the landscape. The district occupies the central portion of Clarke County and contains landholdings of some of Virginia's most prominent leaders, notably the Page, Burwell, Washington, and Nelson families.³

Pre-Revolutionary Period (1756-1790)

As documented by dendrochronology conducted in 2012, the earliest surviving dwelling in the Chapel Rural Historic District is Clermont, constructed in 1756 (021-0019, 021-5025-0312). Standing on land granted to John Vance in 1751 and sold to Thomas Wadlington in 1753, the earliest portion of Clermont dates to 1756. Wadlington, a native of Essex County in Virginia's Tidewater region, had moved to nearby Fairfax County and in the 1750s relocated his family to

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then Frederick County. Wadlington would have been considered a yeoman farmer, rather than a member of the Tidewater gentry, but his antecedents are definitely rooted in the eastern part of the Commonwealth. Beyond the expected cultivation of the rich valley bottom land, Wadlington operated a store whose ledger books survive and portray a vivid picture of colonial life in the Shenandoah Valley of the Commonwealth. The Clermont property and its owners have been thoroughly documented in a Historic Structures Report (2013) which presents a picture of a mid-18th-century homestead in a remarkably unaltered setting. This property best represents that group of Virginia settlers who were transitioning from yeoman farmer to successful land and estate owner.⁴ In 1770, Wadlington sold Clermont to another successful Frederick County entrepreneur, Edward Snickers, who, beyond being a proprietor of a mercantile establishment, also operated a successful ferry on the Shenandoah River. Again Snickers was not a member of any of the well-known Tidewater gentry families who in subsequent years built elaborate estates in the Chapel Rural Historic District, but was a highly successful businessman who amassed a considerable fortune during the American Revolution.⁵

Other properties that date to the latter half of the 18th century in the Chapel Rural Historic District include New Market, a log building, traditionally believed to have been a tavern, built by Robert Carter Nicholas ca. 1770 (021-0055, 021-5025-0518). A news item from the *Virginia Gazette and Winchester Advertiser*, dated 2 November 1787, cites the New Market homestead in an obituary for Archibald Gamble, a New York merchant who had died at New Market the previous week, suggesting that it might have been an ordinary where the New Yorker was stopping in his travels. This may be what has led local historians to refer to New Market as a 'tavern.' The New Market property was subsequently the longtime residence of prominent local doctor Robert C. Randolph,⁶ whose name appears on at least two Civil War hand-drawn maps of the area.⁷ The presence of a tavern, or ordinary in the area would not be unexpected at the intersection of two historic roads corridors: Browntown Road, the old road connecting Winchester and Alexandria, and Old Chapel Road, known then as the White Post–Berryville Turnpike. Dr. Randolph's house, New Market, also appears on a rare surviving map from 1848 that portrays prominent homes and owners who were located in the Old Chapel parish.⁸

Other buildings in the district that date from this period include Caveland (021-0518, 021-5025-0011), which stands at the western edge of the district near Opequon Creek, and was part of Landon Carter's grant. In the rear yard of the Clarke House (021-0192-0024, 021-5025-0238) is a one-story, ca. 1780, vernacular, frame cabin that pre-dates the main house and may be one of the oldest dwellings in the village of Millwood. It was in this same period that Nathaniel Burwell and his partner Daniel Morgan built the Burwell-Morgan Mill (021-0023; NRHP 1969). Located at the center of the Millwood Commercial Historic District (021-5009, NRHP 2006), directly adjacent to the Chapel Rural Historic District, the building defines both the village of Millwood and the area and confirms the importance and prominence of a milling operation for the surrounding farms. In ca. 1785, Nathaniel Burwell built Brookside (021-01192-0027, 021-5025-0237), a Georgian-style frame house with Victorian remodeling, as his summer residence directly across from the Burwell-Morgan Mill. Brookside, was the first home of Nathaniel Burwell before he built his estate known as Carter Hall (021-0012, NRHP 1973), also located

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directly adjacent to the Chapel Rural Historic District. Although the main 1784 stone house at Pagebrook (021-0059, 021-5025-0025) has been demolished, the property is still intact with a small frame building that may have been a detached kitchen as well as other outbuildings. Constructed by John Page, a member of another family with widespread land holdings in the region who had moved to the area from Hanover County with his wife, Maria Byrd, daughter of William Byrd, III, the house was enlarged on several occasions. This land, part of the enormous tract patented by Mathew Page, son-in-law to Robert “King” Carter, may have substantial potential for archaeological investigations to identify the original homestead and other demolished ancillary structures. The 1809 Charles Varle Map confirms the presence of this Page family homestead along with the ca. 1790 Annfield (021-0002, 021-5025-0057; NRHP1969) within the Chapel District, as well as the home of William Snickers (Clermont) and Old Chapel (021-0058; 021-5025-0276). The period of the 1780s and 1790s represents a transitional period that saw the initiation of improvements to earlier homesteads like Clermont and the recovery of an economy that was moving from the tobacco culture that defined the Tidewater plantations to an agricultural economy based on cultivation of wheat and other grains.

Religion and its Impact on the History of the District (1793-1892)

Under Criterion A for Religion, the Chapel District is primarily significant for its rare collection of church buildings associated with the Episcopal church that closely relate to the history of the historic district and its predominant Tidewater families, most notably Old Chapel (021-0058, 021-5025-0276; NRHP 1973) ca. 1793, and its successor sanctuary, Christ Episcopal Church at Millwood (021-5025-0212, 021-0016), as well as three church sanctuaries related to what in the early years were known as dissenter congregations (Old Salem/Salem Regular Baptist Church (1810) (021-0105, 021-5025-0030); Millwood Methodist Church (1892) (021-0192-0004, 021-5025-0227); and Shiloh Baptist Church (1892) (021-0192-0046, 021-5025-0274). Shiloh Baptist was built as a sanctuary for white Methodists and later sold to an African-American congregation. Probably most notable for its significance in the areas of Religion, Education, and Ethnic Heritage: African American is Bishop’s Chapel (021-5025-0211, 021-0072) in Millwood, constructed in the early 1850s. It was funded by a donation from Miss Roberta Burwell, daughter of Doctor Lewis Burwell of Prospect Hill (021-0541, 021-5025-0190; house no longer standing), for the purpose of having a place for “Sunday school room & for the religious instruction of servants.”⁹ The idea of providing such a place came from Bishop William Meade, for which the chapel is named. Other surviving church complexes historically associated with the African-American communities in the district are Love and Charity Chapel and Cemetery (1885) (021-0192-0009, 021-5025-0252) in Millwood and Little Chapel (021-0527, 021-5025-0169) (1890), serving the tiny African-American hamlet of Claytonville, that, along with the 1892 Shiloh Baptist Church, served the African American community in the years after the Civil War and continued its service well into the 20th century. In all cases, churches, their associated burial grounds and other church-related buildings served as a core for their respective congregations, and their survival from the 18th to the late 20th century is a testament to their significance in each of their communities.

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The absence of any Presbyterian congregation may have several explanations. There was an active Presbyterian congregation at Berryville – the Berryville Presbyterian Church – that families may have chosen to attend or perhaps they traveled west to Opequon Presbyterian Church (034-0009; VLR 2000 and NRHP 2001), just south of Winchester. But far more likely, many of the families with Scots-Irish roots may have been happy to adopt the denomination that prevailed in the area, the Episcopal church. There is little question that there were many families whose surnames were clearly Scots-Irish in the area,¹⁰ so their choosing to attend the convenient houses of worship like the Episcopal Church at Old Chapel and Millwood would not be unexpected, just as the building styles they selected for their own residences were more closely allied with more sophisticated traditions of their Tidewater neighbors.¹¹

Among the most notable buildings for understanding the history of the district is Old Chapel (021-0058, 021-5025-0276), constructed during this decade and the source for the historic district's name. Old Chapel was completed in 1793 on two acres of land donated by Col. Nathaniel Burwell of Carter Hall that had been the site of the earliest Anglican chapel known as Cunningham's Chapel. With independence from Great Britain, the established Anglican church of the colonial era became the new Episcopal Church. Old Chapel is believed to be the oldest surviving Episcopal church building west of the Blue Ridge. Old Chapel was the common place of worship for the Episcopalian families of not only the immediate neighborhood but also Berryville, Millwood, and White Post, explaining its location at the junction of major roads from those communities. Parishioners included members of the Burwell, Page, Nelson, and Randolph families.

Among the burials of historically notable persons in the surviving adjacent burial ground are Virginia Governor and first Attorney General of the United States Edmund Randolph (d. 1813), and Col. Nathaniel Burwell (1750-1814), whose properties and enterprises define much of the early history of the Chapel Rural Historic District. As the congregation outgrew its simple late-18th-century sanctuary, and presaging the creation of Clarke County in 1836, the parishioners chose to build a new church known as Christ Episcopal Church (021-0016, 021-5025-0212) at Millwood in 1834 on land donated by another Burwell family member, George Burwell of Carter Hall.

One of the most interesting documents associated with the Chapel Parish is the aforementioned map drawn in 1848 for the new rector of Christ Episcopal Church, the Rev. John F. Hoff, to identify the parishioners of his new charge. The map renders not only the names of the parishioners but in some cases includes the names of their properties and their location in the parish. Family names include members of the Burwell, Page, Meade, Nelson, and Carter families, along with the names of their estates such as Page Brook, The Briars, Saratoga, Chapel Hill, Annfield, Longwood, and Carter Hall, confirming that the great majority of the large landowners brought with them from their Tidewater roots an ongoing allegiance to the Anglican tradition that dated to the Colonial period. That only one dissenter church structure survives in the district from this period is a testament to the enduring importance and influence of the Episcopal Church with its strong Anglican roots in the area. The great majority of these

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properties on the map for Reverend Hoff lie within the boundaries of the Chapel Rural Historic District, most of which are still standing, and the map serves as a rare document for articulating a specific historic rural community.¹²

Old Salem Church (021-0105, 021-5025-0030), a house of worship for dissenting Baptists, was constructed in the district ca. 1810 according to records of the Baptist congregation. As one of only three stone churches that survive in the county (all of which are in the Chapel Rural Historic District), Salem Church recalls that interspersed with the Tidewater gentry who dominated this part of the county, were those whose traditions were quite different and represented congregants who migrated to this portion of Frederick County (now Clarke County) from areas other than eastern Virginia. Early burials with surviving grave markers include members of the Stipe family, not a family name associated with any of the Chapel Rural Historic District's larger estates. The 1810 census for Frederick County record two heads-of-households with the surname of Stipe, neither of whom were slave holders. Subsequent census records record Stipe family members as being engaged in agriculture, but not until 1840 did they own any slaves. The 1830 census for the eastern part of Frederick does record a number of families with surnames beginning with "Mc" (McDowell, McCasland, McDaniel, McPherson, McCormick) that would suggest forbears who were Scots-Irish and would likely have organized a Presbyterian congregation, but there are no surviving ecclesiastical buildings in the rural historic district associated with that denomination.¹³

A report from the Federal Census of Religious Bodies taken in 1916 reveals that by that time, only 47.6 percent of Clarke County citizens over the age of ten were members of any church. Nearly half (1,051) of the 2,553 church members belonged to the Methodist Episcopal Church, while 25 percent (644) were Baptists, 20 percent (536) Protestant Episcopalians, 5 percent (140) Presbyterian, 4 percent (102) African Methodist Episcopal, and 3.5 percent (90) "all other bodies." Clarke was ranked 76th out of all Virginia counties in relation to church membership, well below the state average of 54 percent.¹⁴ These figures may explain the very small number of church buildings constructed in the period from after the Civil War until World War I, suggesting that there was little demand for additional ecclesiastical structures and few, if any, growing congregations.

The New Nation: 1790-1836

The last decade of the 18th century saw the construction of some of the district's finest residences by the Tidewater gentry's sons. With the recovery from war, the establishment of a new government, and continued reliance on a slave-labor system, the area stood poised to be among the most prosperous regions of the Commonwealth with exceptionally productive soils for successful cultivation. The Charles Varle Map of 1809, a rare early map, renders well-known family names and estates like Page and Burwell, along with the traditional illustrations of dwellings that anchored the estates. Just as valuable to the understanding of the period, the Varle Map shows the important roads that linked Frederick County communities in the area now known as Clarke County. The road that ran from White-Post to Berryville is now known as the

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Old Chapel Road, the corridor for many of the Chapel Rural Historic District's historic properties. The road that ran from the Shenandoah River to Winchester is the present-day Browntown Road. The road from Millwood to Boyce survives today, as well; nearly all these roads are currently paved except for a short stretch that parallels the Shenandoah River.

The log section of Mount Hebron (021-0052, 021-5025-0299) is a 1790 vernacular dwelling, more reminiscent of the pre-Revolutionary period than its date would suggest. It was originally part of the Llewellyn (021-0520, 021-5025-0197) property and may have been constructed as a hunting lodge for Warner Washington. Documentation suggests that it was part of the George Mercer tract that was purchased by George Washington in 1774.¹⁵ Among other significant buildings that survive from this period is Rose Glen Farm, formerly called Rose Cottage, (021-0427, 021-5025-0295) a simple vernacular log dwelling built ca. 1790, that suggests that modest farmsteads were an integral part of this area in the 18th century as well, and joined their large land-holding neighbors in defining the agricultural character of the community.

Milton Valley (021-0049, 021-5025-0194), a large stone dwelling, was built ca. 1794 by John Milton and represents an upper-class working farm. A rare stone barn (ca. 1800) stands on the property attesting to the durability and importance accorded to structures that lay at the heart of agricultural enterprises throughout the 18th and 19th centuries. John Milton married Mary Stribling, whose family was closely associated with the ownership of nearby Clermont in the early decades of the 19th century.¹⁶ The Milton surname along with a generic depiction of the house also appears on the Charles Varle Map of 1809, along with other notables such as Washington, Burwell, and Page. Milton Valley also includes a rare surviving slave quarters (now a guest cottage) that dates from ca. 1794. The 1810 census records that Milton was the owner of 46 slaves in that year and likely had other comparable buildings on the property. The durability of this extant slave dwelling is a measure of the central role played by the enslaved population in the agricultural activities in this part of then Frederick County.

One of the finest residences constructed in this period was Annfield (021-0002, 021-5025-0057; NRHP 1969), built ca. 1790 by Mathew Page. In 1787, Mathew Page had married Anne Randolph Meade, sister of Bishop William Meade, Virginia's first Episcopal bishop. Tradition holds it was for Ann that Mathew Page named his new estate. Annfield is emblematic of the prosperity and sophisticated tastes of those Tidewater families who chose to reside on their rich lands in this area. One tradition cited in its nomination to the National Register is that Hessian soldiers may have been responsible for the fine interior woodwork.¹⁷ Other properties in the district with buildings dating to the 1790s include Pond Quarter (021-0512, 021-5025-0512), Chapel Spring (021-0015, 021-5025-0281), and the earliest stone section of Hill and Dale Farm (021-0426, 021-5025-0307), built by Raleigh Colston ca. 1790, whose family name is closely associated with the history of the rural historic district.¹⁸ Raleigh Colston married Eliza Marshall, sister to John Marshall, the nation's pre-eminent Supreme Court justice whose family was among the largest landholders in Northern Virginia. The property was later owned by John Hopkins and, like many historic estates in this district, represents an on-going building campaign by prominent owners over the period between 1790 and the mid-1830s and the continuation of extensive

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agricultural activities.¹⁹ The surviving 1809 Charles Varle Map renders road corridors that mirror the present day and suggest that the configuration of fields under cultivation have retained a remarkable level of integrity, defined by fence lines and dry-stacked fieldstone walls, and that the community of Millwood, as well as Old Chapel itself, were important sites at the time.

Summerville (021-0101, 021-5025-0051) was originally constructed ca. 1793 likely on land that originally had been part of the holdings of Tidewater scion Benjamin Harrison and later owned by George Mercer, one of the largest landholders in this area. In the 1820s it was acquired by Dr. Philip Smith, whose son married Elizabeth Carter Randolph of nearby New Market, reflecting the close family ties and relationships among the primary landholders in the area. In 1932, following several fires, the then-owner, Mrs. Richard Emerson Dole of New York, hired noted architect Thomas Waterman to draw the plans for the restoration of the dwelling. Thus a notable late-18th-century dwelling reflects not only prominent Virginia Tidewater families, but shows the intertwining of Virginia colonial society with moneyed families from the north, a trend that is evident throughout the history of the properties in this district.²⁰

Perusal of the 1810 and 1820 census records confirm that most of the large landholders in the county owned large numbers of African American slaves. One exception is John Gold, originally from Jefferson County, West Virginia, who moved to the property known as Avenel (021-0005, 021-5025-0123).²¹ Gold purchased land in 1814 from the DeNeale family and was living on the property by 1820 when he is listed as a resident in the Berryville area of Frederick County and is charged with five slaves, three of whom were adult males. His son Thomas Eston Gold purchased additional land and constructed the main brick house ca. 1846. By the time of the Civil War, the Gold family owned 15 slaves, confirming an expansion of their land holdings requiring enslaved labor to cultivate. Although the Gold family name is closely associated with the history of Clarke County, its roots are not linked to the well-known Tidewater families that populated the majority of the area. Although John Gold lived in a modest house that may have already been on the site, his son constructed a dwelling that would have stood out as the home of a prosperous planter. The Gold family name continues to appear in census returns throughout the 19th century, and Thomas Gold, a grandson of John, wrote one of the earliest histories of the county, *History of Clarke County, Virginia, and its Connections with the War Between the States*, first published in 1914, which also included sketches by George H. Burwell and George B. Harrison.

Another important dwelling from this period is The Briars (021-0009, 021-5025-0033), a stuccoed stone house, the earliest portion of which dates to ca. 1819. Built by Dr. Robert Powell Page, son of John Page of nearby Pagebrook, it is clearly noted on the 1848 map prepared for the new rector of Chapel Parish. It joins Huntingdon (021-0188, 021-5025-0034), constructed in 1830 by another member of the Page family, John Evelyn Page, as a legacy of the Page family's presence in the area. Dr. Page's daughter, Mary, married famed 19th-century novelist and Confederate soldier John Esten Cooke. John Evelyn Page was clerk *pro tem* in 1836 for Clarke County when it was carved out of the original Frederick County. Page family residences appear twice on the notable Charles Varle Map of 1809, and John Evelyn Page's residence is

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prominently marked as well on the map prepared for the new rector of Chapel Parish in 1848.²² Notable on that map is the residence marked as “Mrs. Polly Page.” This is Longwood, (021-0044, 021-5025-0189) constructed ca. 1830 by Dr. Matthew Page and his wife Mary (for whom Polly was often a nickname) Randolph. Even today it remains in the ownership of the Harrisons, a family with long historical associations with the region.

The same year of 1819 saw the construction of Norwood (021-0057, 021-5025-0313) in the Chapel District by Lewis Neill, whose forbears immigrated to Virginia from Ireland via Pennsylvania in the 1730s and had owned the land on which Norwood stands since 1767. Norwood is an important surviving dwelling not constructed by a member of the dominant Tidewater families. Lewis Neill had married into the notable Stribling family, confirming the close ties among the families in the area.²³ It has been conjectured that although Neill was not a member of the so-called Tidewater gentry, he chose to build his house to resemble far more closely that style of architecture preferred by those landholders who were rooted in traditions of Great Britain. With his marriage into one of Frederick (later Clarke) County’s most prominent families, it appears he was attempting to merge more fully into the landed-gentry’s British legacy.

Llewellyn (021-0520, 021-5025-0197), the earliest portion constructed ca. 1825, illustrates the Federal style of architecture that characterizes the more sophisticated forms and dwelling scales of the period after 1790. Land transactions among members of the Washington and Lewis family suggest the intertwining family relationships associated with many of the properties in the Chapel District.²⁴ The central portion was likely constructed by Warner Washington, Jr., and reflects the quality and style preferred by prominent landholders in the area. According to the 1810 and 1820 census, Warner Washington was one of the largest slaveholders in the area, charged with 60 enslaved laborers in 1810 and 96 in 1820, figures that point to a large agricultural enterprise that called for a large labor force.²⁵ He died in 1829 and his Llewellyn property was divided among a number of his heirs, notably Fairfax Washington who then sold 303 acres to Daniel Sowers as recorded in an 1835 deed. Sowers built Woodley (021-0094, 021-5025-0282), another elegant Federal-style brick house in the grand tradition of the Tidewater gentry whose homes dominated the landscape in this area.²⁶

The Burwell family continued its substantial presence among landholders in the area when George H. Burwell acquired a tract of land from Mathew Page on which he constructed Linden (021-0192-0065, 021-5025-0217) ca. 1834. Local historians claim that Burwell built this house for his sister, Eliza Page.²⁷ This particular house reflects the transition in architectural styles from Federal to Greek Revival, coinciding with the formation of Clarke County from Frederick County in 1836 and the construction of the county’s fine Jeffersonian-style Tuscan courthouse, designed by Bishop William Meade’s brother, David, one of the new county’s justices.²⁸

Agricultural Significance of the District

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The Chapel Rural Historic District's rich agricultural landscape, lying at the base of the Blue Ridge Mountains and characterized by the exceptionally fertile bottom lands of the Shenandoah River, supports its significance in the area of agriculture. Many of the farm fields retain their early configuration, often dictated by the network of roads and defined by stone walls and board fences. Multiple active farms still exist in the Chapel Rural Historic District, maintaining a tradition and economic basis that dates back to the time of earliest settlement. The 18th-century Tidewater plantation owners recognized the richness of the soil and rightly conjectured that successful cultivation of these lands would consolidate and enhance their wealth that had begun on Tidewater tobacco plantations in the 17th and 18th centuries. Their residences and all attending ancillary buildings revolved around farming, with the houses portraying the wealth that had been generated from their estates. Examples of sturdy, early surviving farm buildings abound in the Chapel Rural Historic District ranging from the ca. 1800 stone bank barn at Milton Valley (021-0049, 021-5025-0194); the fine 1803 dendro-dated, timber-framed smokehouse at Clermont (021-0019, 021-5025-0312); the extremely large stone ca. 1793 smokehouse at Summerville (021-0101, 021-5025-0051); and an 1830 stone-lined ice pit at Huntingdon (021-0188, 021-5025-0034). Avenel (021-0005, 021-5025-0123) contains one of the few surviving antebellum barns in the district as well as a large ca. 1846 brick smokehouse and log root cellar. The mid-19th-century, at nearly the height of agricultural prosperity in this part of Virginia, saw the construction of surviving brick smokehouses at Woodley (021-0094, 021-5025-0282) and at Norwood (021-0057, 021-5025-0313), and what is likely the district's largest surviving springhouse, a random rubble structure that stands at Pagebrook as the only surviving mid-19th-century building on this Page family estate. (021-0059, 021-5025-0025). A log barn and stone smokehouse at Rose Hill Farm (021-0428; 021-5025-0316) near the eastern edge of the historic district are other outbuildings from this period. The earliest surviving corncrib in the district is found at Clermont (021-0019, 021-5025-0312), dendro-dated to 1849. The census records throughout the history of the Chapel Rural Historic District record unusually large slave holdings that would suggest the vast farmland upon which enslaved labor was called to work. The agricultural census records, identified as "Selected U.S. Federal Census Non-Population Schedules, 1850-1880" record the exceptionally elevated valuation accorded to farm operations in Clarke County, with individual farms valued as high as \$50,000.

The primary crops in 1850 were wheat, corn, rye, and oats, with the largest amount of production allotted to wheat and corn. Since there were no mills within the boundaries of this rural historic district, farmers would have had to take their grain and corn crops to neighboring communities. Livestock inventories were led by horses and sheep, followed by swine and milk cows. Some of the largest farms were owned by John Byrd (Chapel Hill), Mann Page, Philip Smith (Sommerville [sic]) John Page, and Thomas Gold (Avenel). In the case of Thomas Gold, 420 of his 500 acres were listed as under cultivation in 1860; for Philip Smith of Somerville, 550 of his 710 acres were being cultivated in 1850. Edward McCormick at Clermont had 407 of his 497 acres under cultivation. Mary Page, listed as "Molly" on the map prepared for Reverend Hoff in 1848, owned 227 acres, of which of which 177 were being cultivated.²⁹ Little had changed by 1860; but by 1870 most farmers in this district of Clarke County had reduced the size of their acreage under cultivation, reflecting the loss of enslaved laborers to work the fields and general

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economic difficulties that followed the Civil War. Since there were no operating gristmills in this immediate area, farms would have taken their grain and corn crops to neighboring mills in what is now the Long Marsh Run Rural Historic District or the Greenway Rural Historic District.

Despite war and the emancipation of African Americans, agricultural values remained strong, although diminished, in the years immediately following the Civil War. One of the big differences, of course, is that labor costs are reflected in both the 1870 and 1880 agricultural census for the Chapel Rural Historic District of Clarke County and reduce the amount of net income generated by the farms. Also, the total acreage under cultivation was reduced, reflecting less labor to work the fields. The largest individual farm valuation in the area was \$23,000 (the Gold family), as opposed to the 1860 census showing \$50,000 (Burwell). For example, the Burwell farm operation was listed at a reduced \$9,500 in 1880. The 1880 Agricultural Census for the Chapel Rural Historic District shows a robust recovery for nearly all aspects of cultivation and husbandry in the district. Of particular interest are the increased number of orchards and the growing production of peaches and apples. For example, Thomas Gold had 115 fruit trees on his Avenel property and the value of his agricultural products totaled more than \$23,000. It is clear that by the 1880s, Clarke County had recovered and expanded its agricultural base and was a thriving part of Virginia's overall agricultural economy. The 1880 census does record somewhat reduced acreage under cultivation, again a result of the loss of enslaved labor and economic stress forcing the selling off of some acreage, sometimes to freedmen in the area. However, it appears that the farming had become more productive with more output from fewer acres. Notably there were bigger herds of sheep and more milk cows.³⁰ The planting of corn, wheat, oats, and rye continued through this period, and by 1909 Clarke County had the highest yield of wheat in the Valley with 15.7 bushels per acre. Hay production also increased dramatically during this period, jumping from 4,700 tons in 1880 to 9,300 in 1890.³¹ The Chapel Rural Historic District contains only a few barns that date from the late 19th century, suggesting that as with earlier examples, they were replaced later on, often incorporating the same stone foundation. Barns at the Kinder-Fenton House (021-0848, 021-5025-0059), Caveland (021-0518; 021-5025-0011), Woodley (021-0094, 021-5024-0282), Poplar Hill (021-0496, 021-5025-0028), and Rose Hill Farm (021-0428, 021-5025-0316) date from this period. A surviving corncrib from this period is found at a property on Annfield Road (021-0460, 021-5025-0060) along with a later barn.

With the dawn of the 20th century, agriculture continued to dominate the landscape of the Chapel Rural Historic District. Agricultural practices in the county kept pace with advancement in farming technology and transportation during the late 19th and early 20th centuries and generally diversified, with the introduction of new products such as livestock and fruits. The number of farms rose steadily, peaking in 1926, even as the county's population held steady.³² According to *An Economic and Social Survey of Clarke County* conducted in 1925 as part of the University of Virginia Record Extension Series, in 1920 Clarke County had 89.5 percent of its total land area in farm use, with 76.6 percent of that in "improved land," ranking it second in the state.³³ Existing farms continued to upgrade their outbuildings in the new century, often remaining faithful to traditional forms of the bank barn and corncrib. The majority of farm buildings

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identified in the district date to this period and are generally either corncribs or barns of the Pennsylvania bank barn type. Some of the largest and most exceptional frame barns of this period are found at Clermont (021-0019, 021-5025-0312), Mountain View (021-0458, 021-5025-0133), and Dunbeath (021-0445, 021-5025-0195).

During the early 20th century, dairying became an important part of the farming environment in the region as in most agricultural areas of Northern Virginia. In Clarke County, however, it appears that the dairy business was not that popular even though improved roads and rail lines were able to transport dairy goods to the growing metropolitan area of Washington. Although the earliest dairies (from the early 20th century) in Clarke County are generally located north of the Chapel Rural Historic District in the Long Marsh Run Rural Historic District, Hazelwood (021-5025-0167) is an example of a farm that was converted to a dairy in the mid-20th century and is still the only active dairy in the district. A former 1920s dairy barn now converted into a dwelling is located at 1469 Salem Church Road (021-5025-0029) and was originally associated with Poplar Hill (021-0496; 021-5025-0028). Remnants of what was a mid-20th-century dairy are found at Long Meadow Farm (021-5025-0015). According to the 1925 Economic and Social Survey of the county, Clarke ranked a dismal 67th among the counties in the Commonwealth in dairy production. The study editorializes by stating: "There is no reason why Clarke should be so far down the line in rank among the counties of Virginia in dairy production. While it is true that Clarke is not situated near a great metropolis where a ready market for dairy products would be found, there are many sections of the world much more handicapped than Clarke in which dairying is the main source of revenue...we observe that Clarke has a deficit in butter production...Clarke needs to give more attention to dairying."³⁴

While dairy production may have been at a lower level in the early 1920s, Clarke County was a leader at that time in the production of bushels of wheat per acre, ranking second in the state with an average of 18, even though Clarke ranked 91st in geographic size. Other notable state rankings related to agricultural production and illustrating Clarke's continued farm-based economy include being ranked fourth in per capita value of livestock, seventh in bushels of wheat production, thirteenth in bushels of orchard fruits, thirteenth in the number of hogs, and nineteenth in corn production.³⁵

As farmers explored new ways to generate income from their fields, the closing years of the 19th and the advent of the 20th century saw even more cultivation of apples and other fruit trees. Clarke, along with the neighboring county of Frederick, was among the first in the state to raise apples on a commercial scale, supplying their products to outside markets. The agricultural statistics for Clarke show the steady increase in production from \$1,205 in 1860 to \$221,045 in 1880, with production skyrocketing after that time to the point that apples were esteemed as the "Red Gold" of the county.³⁶ Initially, the production of apples was widespread through the county, but after the mid-1920s, the number of farms producing apples decreased, resulting from the consolidation of production into fewer, but larger, holdings. Within the Chapel Rural Historic District, the Byrds were the pre-eminent orchardists, owning and operating large tracts in the central area west of Lord Fairfax Highway (U.S. Route 340) and north of Old Chapel. Although

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many of the apple orchards are no longer standing and have been replaced with cultivated fields of other agricultural products, they are still owned by the Byrd family. Long at the forefront of the political stage in Virginia, the Byrds were also the owners and publishers of the leading Virginia newspaper in the area, the *Winchester Star* in neighboring Frederick County. The notable Virginia family retained their residency in the Berryville vicinity and within this historic district throughout most of the 20th century and into the current century. The Byrds' orchards were so successful that they constructed a packing house, cold storage, and processing plant in Berryville, which operated from the 1930s until the 1970s when it closed. The enduring prominence of apple orchards in the local agricultural economy introduced to the area a significant aspect in the evolution of farm labor, namely the use of migrant workers. After World War II, migrant workers became a mainstay of many farms. Use of migrant labor also is closely associated with the mechanization of most aspects of agricultural during the mid-twentieth century. Surviving resources related to the apple industry in the district are found on a Byrd-family property off Middle Cottage Lane (021-5025-0116) and include a one-story migrant workers' housing dormitory, frame machine sheds and former packing sheds, and a concrete water reservoir. Most of the other large orchards in the county were located to the north in the area included within the Long Marsh Run Rural Historic District (021-0967) and include ones owned by the Moore and Dorsey families.

Another phenomenon of the early and mid-20th century in Clarke and the region in the area of agriculture was the acquisition of large farmsteads by wealthy northerners who were drawn to the area because of the presence of stunning open fields particularly suited to foxhunting, cheap land, and a good climate. This influx of northern capital helped to bolster the agricultural-based economy. It meant that not only were new farm dwellings and agricultural complexes built, but also many older rundown estates were given new life. Examples of established farms that were taken over by new owners from outside the area in the early and mid-20th century include Annfield (021-0002, 021-5025-00057); Pagebrook (021-0059, 021-5025-0025); Chapel Hill (021-0014, 021-5025-0073); Kentmere (021-0600, 021-5025-0279); Avenel (021-0005; 021-5025-0123); and Summerville (021-0101, 021-5025-0051).

New properties established during the first decade of the 20th century include Ryton (021-0603, 021-5025-0192) and Scaleby (021-0086; 021-5025-0278), both of which are located on the outskirts of Millwood. While the mansion house at Scaleby was by far the largest constructed in the district in the early 20th century, arguably the most distinctive example of a new farm is Walnut Hall (021-5025-0054, 021-0898). The large number of barns and stables dating from the mid-1920s were dedicated to the breeding of thoroughbreds undertaken by William DuPont, Jr., of Wilmington, Delaware, a member of probably one of the wealthiest families in the nation and executive of the E. I. DuPont deNemours Chemical Company. William DuPont, Jr., designed the Delaware Race Track, "the first of twenty-five such ventures around the world, while directing the \$50 million investment of the American Horse Shows."³⁷ The commitment to this Virginia enterprise by DuPont demonstrates the attraction of Clarke County and this particular area for his substantial investment in the area of thoroughbred horse breeding. Purchased in 1922, Walnut Hall was originally part of the Annfield property that is located directly to the north. William

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DuPont transformed the open land into a massive thoroughbred breeding and training operation, raising many notable horses with impressive racing records. The property remained in the Du Pont family until the 1970s and was then sold to North American Thoroughbreds. This company added the many turn out sheds (animal shelters) that currently stand on the property. In 1986 the estate was sold to Mr. John D. Marsh, who continued thoroughbred breeding and training operations on site until its recent sale. Located just next door to Walnut Hall is Callander Farm, (021-5025-0056, 021-0461) that continues the practice of the establishment of large farm estates by non-native Virginians and contains barns and sheds related to keeping horses for both foxhunting and showing.

1836- 1861: The Height of the Antebellum Era in the Newly-Formed Clarke County

The years between the formation of Clarke County in 1836 and the Civil War were unusually prosperous ones, with large estates interspersed with smaller farms and a very substantial population of enslaved laborers. By 1840, 55 percent of Clarke County's population was African American, with nearly all of them being enslaved. The contrast with Frederick County is substantial, with only 22 percent of the population African American. These numbers confirm that great differences socially and economically existed between Clarke and Frederick, and likely accounts in part for the sentiment for Clarke to break away from Frederick County.³⁸ Local residents objected to the distance they had to travel to the courthouse in Winchester, an argument often used when new counties were carved from established ones, and probably even more they resented the larger taxes they had to pay because of their more extensive slave holdings. The agricultural records for 1850 and 1860 showed a valuation of farm real estate in District 12 of Clarke County exceeding \$3 million, with familiar family names of Burwell (\$74,000), Page, Carter, Byrd, Nelson, Gold, Stribling, Sowers, and McCormick as having the largest estates. Interspersed with these large farming enterprises were a number of smaller holdings where the farm real estate values fell in a range of less than \$10,000.³⁹ With the expansion of railroads that allowed easier access to markets, improved agricultural practices, and a growing world demand for food products, this district of Clarke County thrived in the 25 years from the formation of Clarke to the outbreak of the Civil War. Although the greatest land wealth was concentrated in those families whose ancestors had migrated from the Tidewater tobacco plantations, there were large numbers of smaller farms whose owners also enjoyed the prosperity of the period, particularly in the decades after 1840. That thriving agricultural system largely depended on slave labor, and the extent of the farmland under cultivation largely dictated the number of slaves in the county.

Home construction during the period included the Federal-style brick dwelling Anxiety Removed (021-5025-0093, 021-0459), although it is unlikely that Lewis Berlin built this house as early as local historians have attested since he would have only been 20 years old. However, he is recorded in the 1850 and 1860 census records as a "blacksmith," with modest valuation for his real property listed as \$1,600.⁴⁰ Another Federal-style brick residence from this period with an original rear brick ell is the house at Avenel (021-5025-0123, 021-0005), constructed ca. 1846 by the Gold family on property held by the Golds since the early 19th century and on which there

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likely was an earlier dwelling. Other more modest dwellings from this era include the log cores of Foxwood Farm (021-5025-0003, 021-0510), the McKay-Kalbman House (021-539. 021-5025-0150), and the Bell House (021-5025-0317, 021-0891), all of which have been enlarged in subsequent years and contain later farm buildings, and Hampton (021-0430, 021-5025-0298), another vernacular frame house in a modest style preferred by less affluent landowners. In contrast, the fine Italianate house known as Dunbeath (021-0445, 021-5025-0195), associated with the Stribling family constructed in ca. 1852, recalls some of the grander dwellings of the early decades of the 19th century. A measure of the extensive slave holdings in the area, a two-story brick slave quarters dating to ca. 1850 survives at Dunbeath.

Within the boundaries of the small village of Millwood, located at the heart of rural Clarke County, are a number of historic buildings that closely relate to the Chapel Rural Historic District. Its location on a rich water source dictated the growth of Millwood, unlike most towns in Northern Virginia that attribute their prosperity to being located on a railroad. Although the commercial area of Millwood was listed in the National Register in 2005, there are several residences and some institutional buildings within the town that fall within the boundaries of the Chapel Rural Historic District, while a few other resources are included within the Greenway Rural Historic District. The Burwell Morgan Mill, although just outside of the Chapel Rural Historic District boundary, is the most important structure that relates to the rural area surrounding it, as it provided farmers a venue for grinding their grain. It is the presence of this mill dating to 1782 that led to the growth of Millwood. The siting of the big mill at the intersection of two critical transportation routes – the road from the county seat at Berryville to the village of White Post and the road from the Shenandoah River to Winchester – made this a critical location for houses belonging to those who offered commercial and other non-agricultural services and did not reside on large farm estates.

Although the village did not significantly grow until after the Civil War, several resources date to the antebellum period in addition to Brookside (021-0192-0027, 021-5025-0237) that was constructed ca. 1785 as part of the mill complex, and Linden, (021-0065, 021-5025-0217) a Federal-style frame dwelling was constructed in the 1830s and is located north of the mill and the main road intersection. The Clark House (021-0192-0024, 021-5025-0238), a ca. 1840 Federal-style house with Victorian-era side wing, is prominently located at the main T intersection in the village. The secondary dwelling located behind the house dates to ca. 1780 or earlier and may be one of the oldest houses in Millwood. The Clark House is of particular historical interest as in April 1865, it was the location where Col. John S. Mosby discussed terms of surrender. Although not directly related to agricultural estates, Millwood recalls the prosperity in Clarke County and particularly this village portion of it, on the eve of the Civil War. Two more modest dwellings dating from ca. 1850 are found along Bishop Meade Road in the village of Millwood, north of the 1830s Christ Episcopal Church (021-0016, 021-5025-0212). These include the houses at 1105 (021-0192-0081, 021-5025-0201) and 997 (021-0192-0074, 021-5025-0203) Bishop Meade Road.

Civil War Period 1861-1870

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It is not surprising that records for this period of the Chapel Rural Historic District indicate that there are no buildings dating specifically to this period for the rural historic district. Associations with the Civil War are somewhat limited in this area although several properties may have lost some buildings. The Virginia Landmarks Register suggests that there may have been some earthworks on the property and a barn was burned in 1862 at Huntingdon (021-0188, 021-5025-0034). At Chapel Spring (021-0015, 021-5025-0281), local historian Stuart Brown states that slave quarters were burned by Philip Sheridan during one of his raids.⁴¹ Brown also confirms that a dwelling at Rose Hill Farm (021-0428, 021-5025-0316) was burned by Union soldiers along with one at Hill and Dale (021-0426, 021-5025-0307).⁴² These were burned by troops under the command of Gen. George A. Custer in August 1864 in retaliation for their losses at the Buck Marsh skirmish.⁴³ Because barns were often the target of Union forces, it is likely that other barns and farm buildings in the rich agricultural area may have succumbed to burning, but there is little documentation to confirm which ones. It also appears that it was at the Clark House in Millwood in April 1865 that Confederate Col. John S. Mosby met with Union commanders in order to negotiate surrender. The other direct association with the Civil War is the large number of burials of those who lost their lives in the war in the cemetery at Old Chapel (021-0058, 021-5025-0176). There is little question that the rich agricultural economy suffered badly from the war, and agricultural census records for the period after the war confirm the decline in the value of the farming estates throughout the district, and in the loss of some buildings, notably barns in the area.⁴⁴ But, in retrospect, the farms in the Chapel Rural Historic District escaped much of the widespread destruction experienced in other parts of Virginia's Shenandoah Valley despite the nearby Battle of Berryville in April of 1864 and the ongoing skirmishes between General Sheridan's troops and Colonel Mosby. The decline in farm income undoubtedly resulted more from the loss of enslaved labor and the transition to the employment of free workers than is the loss of farm buildings. The abolition of slavery opened a new era for freed African Americans and for society as a whole, as those who had been previously denied now seized the opportunity to improve their lives.

African Americans and their Role in the Chapel Rural Historic District (1800-1930)

The significance of Ethnic Heritage in consideration of the Chapel Rural Historic District is confirmed throughout its history by the physical presence of a large African-American community in Clarke County. Prior to the Civil War, absent the large African-American enslaved population, there likely would not have been the prosperous and extensive farms and estates in the Chapel Rural Historic District. The history of the district would have taken a somewhat different path if free labor alone had cultivated the rich farmland. Slave ownership in this area is well documented in the U. S. Census beginning in 1810 and continuing to the eve of the Civil War in 1861. The 1810 returns show Nathaniel Burwell with 325 slaves; Thomas Byrd with 48; Warner Washington with 60; and Matthew Page with 143.⁴⁵ These figures not only confirm the great wealth of the individual estate owners, but that it was based on the substantial presence of enslaved African-American families in the area. Interspersed among these large estates were small farms as well, nearly all of which were home to a lesser number of slaves, but

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present in substantial numbers nonetheless. For example, between them Philip and William Berlin held 15 slaves according to the 1850 Slave Schedules, and Lewis Berlin, a blacksmith, by 1860 was charged with only two slaves, a 60-year-old female and a 17-year-old male.⁴⁶ In 1840, 162 free African Americans were listed in Clarke County, with that number dropping to 56 just five years later and 124 recorded in 1850, suggesting that they moved out of the county to join other thriving free African-American communities either to the north or perhaps in Winchester.⁴⁷

Some among the white estate owners treated the institution of slavery beyond some common norms, notably Ann Randolph Meade Page, sister of Bishop William Meade and wife of Matthew Page, who built Annfield.⁴⁸ Mrs. Page actually produced a rendering of the “ideal” dwelling for two slave families in 1814, a document that may be unique in the country.⁴⁹ Another particularly revealing source, written by a member of the Burwell family in 1896 and published in *The Nation* and entitled “Conservatism in Virginia,” expounds on the early efforts, contrary to law, to offer education to African Americans. Bishop’s Chapel (021-0072, 021-5025-0211) in Millwood was constructed in 1852 with funds donated by Miss Robert Burwell for the purpose of “providing a place for “Sunday school rooms & for the religious instruction of servants.” In *The Nation* essay, written by F. L. Burwell in the common language of the period, he writes:

Upon a recent visit to a part of Virginia where I have spent my holidays, whenever possible . . . I came upon a state of affairs well calculated to provide belief in the announcement of the colored Richmond clergyman (John Jasper) a few years ago that “the sun do move.” Walking in the garden with my host, I was struck by the distinct enunciation of my name from the lips of a coal black negro boy who bade me the time of day” as we passed . . . Suggesting that his improved power of pronunciation was due to his attendance at the public school, I was told that it was, and further that the principal of the colored public school was a well-educated young negro man of excellent character, who was also superintendant of the colored Episcopal Sunday school in the neighborhood . . . In a corner of the churchyard there has stood for some forty years a plain wooden chapel, wherein before the war, a white Episcopal minister, whose salary was paid by the neighboring gentry, . . . taught and preached to the negroes of the neighboring plantations. When a boy, I (the author of the article) have often seen the muster of the little negroes on their way to Sunday school . . .”⁵⁰

It is likely that these young students and the free Blacks residing in the county formed the core of the several small late-nineteenth-century African-American communities that are in the historic district.

Browntown, located north of Millwood, was named for William Brown, an African American who began buying land along what was the Millwood-Berryville Turnpike in the 1870s.⁵¹ William Brown, age 22, appears in the 1870 census living in the household of his father. His dwelling at 1302 Browntown Road (021-0533, 021-5025-0082), along with two others, also

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dating from ca. 1870, form the heart of the hamlet of Browntown. Other small African-American communities within the Chapel Rural Historic District include Claytonville, named for Edward Clayton, who purchased four acres from Mary B. Whiting described as “adjacent to Chapel Green.” In the 1870 census for the area, Clayton was described as a 38-year-old mulatto. The pattern of former slaves purchasing small parcels of land from former slave holders was fairly common in the area. The centerpiece of Claytonville is “Little Chapel,” a relatively unaltered sanctuary constructed ca. 1900, with an adjoining cemetery. William and Mary Whiting sold several lots to formerly enslaved African Americans in the 1880s, including two acres to the Guildfield Church (whose main congregation was in Millwood) for Little Chapel and its cemetery.⁵²

The largest African-American community within the Chapel Rural Historic District lies in the village of Millwood, where nine of the 38 households in the community were headed by African Americans in 1870. When George H. Burwell died in 1873, many building lots in Millwood were auctioned off and purchased by blacks.⁵³ During the succeeding decades, African Americans purchased and constructed houses along Millwood Road with dwellings recorded on five lots in 1880 and 13 lots by 1882; and buildings on a total of 16 parcels in 1890.⁵⁴ The African-American Millwood community had a school in the village as early as 1870; the surviving school building dates from 1910 as the Millwood Colored School (021-0192-0008, 021-5025-0253, NRHP 2000). Significant in the areas of both Ethnic Heritage and Education, the school is a strong reminder of the commitment on the part of the black community to the education of its youth during the period of racial segregation in Virginia’s public schools.

Joining the collection of small African-American villages within the district is Pigeon Hill. This linear community was, according to local historian and noted map maker Curtis Chapplear, named for the birds that flocked to this area.⁵⁵ Much of the land on which Pigeon Hill stands had been owned by Ellen S. McCormick, who had inherited all of the Clermont property from her husband in 1870. Like neighboring Josephine City, the Pigeon Hill acreage was sold at auction by Mrs. McCormick to Albert Elzea, who in turn sold lots to local African-American families. It may have been that the popularity of Pigeon Hill was enhanced by the presence of a school for black children at the time. Although there are several references to a school at “Pidgeon Hill,” no school building survives; however, several late-19th- to early-20th-century domiciles stand on several lots in the vicinity along U.S. 340 south of Berryville.⁵⁶

The other tiny enclave associated with the history of African-Americans in the Chapel Rural Historic District is Pyletown (also known as Pylestown), a small linear community along Pyletown Road. The original owners’ names were Stine and Pyles and Frank Stine deeded one acre of land to African-American William Harris in 1871. It may be the only black community in the historic district that was not entirely segregated. Two of the extant dwellings are an 1880s house, (021-0855, 021-5025-0041) and a ca. 1900 residence (021-0487, 021-5025-0040). The 1884 land tax books record three black families living on one-acre lots in “Pylestown,” along with four white families. A 1923 map shows “Piletown” with six dwellings.⁵⁷

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The significance of the district in the area of Ethnic Heritage is substantiated by the enduring tradition of African Americans as active and involved members of the community and their abiding commitment to education. Churches historically have been the heart of African American communities and are recognized for their crucial role in the sustenance of local culture and traditions. Within the historic district, two examples of African American churches are the Love and Charity Chapel (021-0192-0009, 021-5025-0252) with its adjoining cemetery, and the Shiloh Baptist Church (021-0192-0046, 021-5025-0274), originally constructed by a white Methodist congregation and then conveyed to a black Baptist congregation. Both of these churches are located within the boundaries of the village of Millwood.

Education, Transportation and Commerce in the Chapel Rural Historic District

The Chapel Rural Historic District has resources that represent the important role that education played in its history. In the early years, education for landowners' children was usually offered within the home, using tutors, as Virginia had no public school system until after the Civil War. By the middle decades of the 19th century, in at least two instances in this historic district, education was provided in a distinct building. Oak Grove Academy, dating to ca. 1836, served white students in the area near Millwood and functioned as a private school until 1872 when it was absorbed into the county's newly created, racially segregated public school system. Located on the same site in Millwood, it was replaced by the Little Red School House (021-5025-0205, 021-0192-0076) that was constructed ca. 1880. Previously discussed, Bishops Chapel (021-5025-0211, 021-0072) was a venue to instruct African-American youths in the building beginning ca. 1852.⁵⁸ The Shenandoah School (021-5025-0292, 021-0886) was built ca. 1871, likely as part of the newly authorized public school system, remodeled in 1934, and abandoned in 1939.⁵⁹ Another school building that became a public school in ca. 1873 was the schoolhouse located near Old Chapel (021-0521, 021-5025-0175). Although claimed to have been built ca. 1840 as a private school, it likely dates to the same period when Clarke County was establishing its public schools in the 1870s. Captain William N. Nelson, who had married Mary Atkinson Page and lived at Linden (021-0192-0065, 021-5025-0217), operated a private boys school on the property between 1884 and 1888. The house was again used for a school in the 1920s and 1940s, known as Blue Ridge Country Day School. One of the best surviving resources associated with private education in the closing years of the 19th century is Brexton (021-0963-0131, 021-0192-0080, 021-5025-0210). The dwelling house was used as a private boarding school for girls from 1882 to 1903 and was run by sisters Mary and Jane Page. The classrooms were downstairs and the students' rooms on the second floor. It was known as the Brexton Female Seminary.⁶⁰ Completing the collection of school buildings is the aforementioned Millwood Colored School (021-192-0008, 021-5025-0253; NRHP, 2000), built ca. 1910 and ceasing operation in 1941. This schoolhouse served the African-American community in the area for more than 30 years and continues today as a community center.

Although few resources directly associated with transportation stand in the district, the Chapel Rural Historic District's history has some related properties. Already mentioned is the remarkably intact network of transportation corridors that were dictated in part by the historical

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ownership of large tracts of land. These roads are clearly delineated on a number of maps dating to as early as the Charles Varle Map of 1809. Unlike many of its neighboring communities, the railroad in Clarke County ran north-south rather than east-west, and its coming in 1879/80 spurred building and development in the environs of the small villages and hamlets. On the other hand, with the arrival of the railroad and the establishment of Boyce just to the west of Millwood, Millwood faded as a market community.⁶¹ However, Briggs Station, a stop on the new railroad (021-0451, 021-5025-0181), although now abandoned, was constructed in 1880 and functioned as both a store and a post office for the area. According to Stuart Brown, the store's proprietor originally was Isham Keith Briggs. In 1951, it was being run by Albert Lanham. It was ultimately a "gathering place for many of the locals," a role often played by the local country store.⁶² Another resource directly associated with transportation is the stone crusher (021-0888, 021-5025-0293), located near the Shenandoah River. This ca. 1910 stone platform was used until at least the late 1940s as a platform to load gravel and stone onto wagons and trucks. The stone was then broken up and used to fill in potholes along the local roads. Mule teams were often used to haul the stone. The district contains several historic bridges, including a historic one-lane bridge (Bridge # 6904) (034-5002; 021-5025-00001) that carries State Route 723 (the old Winchester Road), and a concrete bridge on Route 617 (Briggs Road) dating from 1940 (034-5002, 021-5025-0280) that crosses Chapel Run. Also at Old Chapel is an old railroad truss bridge (021-0617, 021-5025-178) that dates to 1930.

Not surprising in a predominantly rural historic district, there are very few surviving commercial buildings. The former Brown's Store (021-0192-0055, 021-5025-0270) was built ca. 1880 in Millwood. There was also a store known as Willingham and Burch Store in Millwood, now demolished. More modern is Black Penny Antiques (021-0192-0083, 021-5025-0199) in a former barn, and a few stores in Pigeon Hill along Route 340. It was likely that residents of the district traveled to Berryville to shop.

The Twilight of the 19th century and the Early Decades of the 20th century

Owners of large estates and smaller properties gradually saw their fortunes recover in the period after the Civil War. Methodists in Millwood were able to raise sufficient funds to build a fine new Gothic Revival sanctuary at Millwood Methodist Church (021-0192-0037, 021-5015-0227) in 1891, with the building completed in the following year. It was during the 1870s and 1880s that a small but active group of African Americans were able to buy small lots and construct dwellings, leading to communities that still dot the landscape of the district, including a vibrant neighborhood in Millwood, as well as Claytonville, Browntown, Pyletown, and Pigeon Hill. Indicative of a more prosperous environment, a number of new residences were built in the town of Millwood in the 1880s and 1890s, paralleling a more optimistic environment across the nation. New residences appeared on Bishop Meade Road, including the Colonial Revival-style dwelling called Edgewood (021-0530, 021-5025-0183), the home of noted author and historian Everard Kidder Meade; the Gothic Revival-style Woodbine (021-0192-0073, 021-5025-0209); and a number of more modest frame vernacular dwellings dating from the last decades of the 19th

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century along Millwood Road in Millwood (021-0192-0106, 0107, 0019, and 0012; 021-5025-0232, 0233, 0243, and 0249).

Clarke County and this rural historic district saw an influx of residents from other parts of the country in the early decades of the 20th century, particularly from the north, when successful businessmen and entrepreneurs chose to build fine houses in Virginia's beautiful landscapes where they could enjoy a milder climate. Houses like Chanticleer (021-0490, 021-5025-0046) were constructed by family members who had long been associated with Clarke County; Chanticleer was built in 1895 on part of the Page property at Annfield by J. R. Jones, a Page family descendant. Some of the largest houses were constructed by newcomers, such as Dr. William Holland Wilmer, a noted ophthalmologist from Washington who built Ryton in 1905 (021-0603, 021-5025-0192). Ryton later was used as a conference center for the Episcopal Diocese of Virginia. An impressive estate with a large collection of buildings including elaborate stables is Kentmere, originally known as Severn (021-0600, 021-5025-0279). The property was purchased in the 1890s and the main house (now burned) remodeled by Thomas and Fannie Hyde of Washington and, in 1904, acquired by Henry Brooke Gilpin and Hattie Newcomer Gilpin of Baltimore, Maryland, who five years later in 1909 built Scaleby.⁶³ Completed in 1909 and designed by Baltimore architect Howard Sill, Scaleby (021-0086, 021-5025-0278; NRHP 1990) is the most elaborate dwelling of the early 20th century to be built in the Chapel Rural Historic District. The grand-scale Georgian Revival-style mansion contains 20 rooms. A large brick mansion with a colossal Ionic full-height portico, it is reminiscent of the manor houses of Colonial Virginia and very much in keeping with other large residences being constructed in Northern Virginia during this time period. Mrs. Gilpin came from a wealthy industrialist family and her husband from a wealthy family of druggists.

Another fine estate in the district, which dates to the mid-1820s with a Federal-style core built by Dr. Charles Carter Byrd, is Chapel Hill (021-0014, 021-5025-0073, NRHP 2004). In the late 1930s the various parcels associated with Chapel Hill were purchased by Gen. William J. Donovan, recipient of the Medal of Honor and nationally known figure in the early years of the OSS, pre-cursor of the Central Intelligence Agency, who worked closely with President Franklin Roosevelt. Of Irish descent and a native of Buffalo, New York, General Donovan called Chapel Hill his home from the late 1930s until his death in 1959. Noted Philadelphia and Washington architect George L. Howe, who was likely associated with the dwelling at Callander Farm (021-0461, 021-5025-0056), was responsible for the renovation of the 19th-century dwelling and the construction of several wings and outbuildings in the popular Colonial Revival style. Chapel Hill is a stunning example of newcomers acquiring and establishing residence at estates closely associated with Chapel Rural Historic District's Tidewater scions and redesigning them into sophisticated 20th-century architectural styles. That Donovan chose this area as his permanent residence attests to the growing attraction of those associated with the federal government to this rural and idyllic setting not far removed from Washington DC and is paralleled by the attraction of the mountainous portion of Clarke County as recognized in the National Register nomination for the Bears Den Rural Historic District (021-5010, NHRP 2009).

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Architectural Significance in the Historic District:

The architectural character of the Chapel Rural Historic District illustrates a variety of architectural styles, forms, and materials that span more than 200 years of its history. Many of the earliest buildings reflect the tastes and traditions of the landed gentry who arrived in Clarke County from Tidewater-area tobacco plantations. The predominant architectural style is the vernacular form, but the district also contains excellent examples of popular architectural styles including among others the Federal, Greek Revival, Italianate, Colonial Revival, Georgian Revival, Tudor Revival, and Craftsman. The predominant architectural forms for historic dwellings in the district are the I-house and hall-parlor-plan house. These are used throughout the 200-year built history of the area and are often embellished with decoration from popular architectural styles, particularly up to the late 19th century. Architects associated with buildings in the district include John Ariss, George L. Howe, Howard Sill, Thomas Waterman, and local builder Jerome Garver. Domestic and agricultural-related outbuildings can be found on most properties. Secondary domestic outbuildings often include a smokehouse, kitchen, icehouse, privy, and in some cases in the Chapel District, slave quarters.

The earliest building in the district is Clermont (021-0019, 021-5025-0312), a timber-framed vernacular dwelling that stands out from other early houses in that it reflects building traditions associated with eastern Virginia. The collection of 19th-century outbuildings at Clermont, which includes a timber-framed smokehouse and corncrib, as well as a log slave quarters and springhouse, is one of the most complete in the district. Other notable collections of outbuildings exist at Milton Valley (021-0049, 021-5025-0194), Huntingdon (021-0188, 021-5025-0034), and Summerville (021-0101, 021-5025-0510). Most of the surviving early dwellings in the district are vernacular and of log construction, having often been enlarged with later additions. Stone is another material used for buildings during the 19th century. These were often constructed by the wealthier owners as more permanent buildings. Examples from the 18th century include Old Chapel (021-0058, 021-5025-0176); Hill and Dale (021-0426, 021-5025-0307); Caveland (plastered) (021-0518, 021-5025-0011), Early Classical Revival-style Annfield (021-0002, 021-5025-0057); and Federal-style Milton Valley (021-0049, 021-5025-0194), with both its stone barn and slave quarters. Nineteenth-century examples include Chapel Hill (021-0014, 021-5025-0073), Llewellyn (021-0520, 021-5025-0197), Huntingdon (021-0188, 021-5025-0034), the Briars (plastered) (021-0009, 021-5025-0033), Longwood (021-0044, 021-5025-189), and Old Salem Church (021-0105, 021-5025-0030). Stone continued to be used in the 20th century as evidenced in Ryton (021-0603; 021-5025-0192), Walnut Hall (021-0898, 021-5025-0054), Callander (021-0461, 021-5025-0056), and Christ Episcopal Church in Millwood [021-0016]. Brick was used to construct several large dwellings from the 19th century, including Avenel (021-0005; 021-5025-0123), Norwood (0021-0057, 021-5025-0317), Anxiety Removed (021-0459, 021-5025-0093) and Dunbeath (021-0445, 021-5025-0195). The largest house in the district, Scaleby (021-0086, 021-5025-0278), was constructed in 1909-1911 after a design by Baltimore architect Howard Sill, and is of brick construction.

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The Chapel Rural Historic District also contains a large collection of late-19th- and early-20th-century vernacular domestic buildings relating to the African American population. These are found in the village of Millwood as well as in the handful of small rural hamlets established by African Americans that dot the countryside.

Additional historic resource types represented other than dwellings and outbuildings include churches, schools, bridges, cemeteries, and a few commercial buildings. The historic resources in the Chapel Rural Historic District are representative of the larger trends in architecture that were occurring in other parts of the county and the region. The magnitude of the number of resources and their level of physical integrity are all set within a well-preserved landscape that distinguishes this rural historic district from others in the region.

Already recognized by listing on the National Register and located within the Chapel Rural Historic District boundaries are Old Chapel (021-0058, 021-5025-0276); Huntingdon (021-0188, 021-5025-0034); Scaleby (021-0086, 021-5025-0278); Norwood (021-0057, 021-5025-0313); Clermont Farm (021-0019, 021-5025-0312); Chapel Hill (021-0014, 021-5025-0073); Annfield (021-0002, 021-5025-0057); and the Millwood Colored School (021-0192-0008, 021-5025-0253).

Chapel Rural Historic District in the Middle years of the 20th Century

Farming is no longer the primary economic generator in the county or in this rural historic district, but the appearance of the landscape seems to suggest otherwise with the majority of the land in open fields. In many cases, cultivating or grazing the land supplements other sources of income, with owners often vested in other enterprises outside the county. Although livelihoods are not dependent on agriculture alone, the agrarian way of life characterizes this district. In some cases land owners may lease their fields to other farmers primarily for cultivation but also for grazing cattle and sustaining horses. There are a handful of residential subdivisions, but they are primarily limited to the major transportation arteries. The Chapel Rural Historic District contains some housing development that now has become historic, including the collection of houses at the junction of Annfield Road and Lord Fairfax Highway that were subdivided off the Wilson Bowles Farm (21-0854, 021-05025-0089). The complex includes four historic resources (021-5025-0069, 0071 and 0085); the other ten are more contemporary and are considered noncontributing but are sited within yards with mature trees so they are less visually intrusive. Other dwellings from the mid-20th century include some of the houses at Pigeon Hill community with six dating from 1956 to 1963. One of these buildings, "Mr. B's" (021-5025-0111) was constructed in 1956 as a store along Lord Fairfax Highway. Another collection of houses dating from the 1950s and early 1960s stand along Old Chapel Road, the old U.S. Route 340 until the 1940s when the new U.S. Route 340 was constructed on the west side of the railroad tracks. Other dwellings from the mid-20th century include The Clearing (021-5025-0185) constructed in 1960. This house was constructed by Irvin Lee Neville and his wife Edna, who was the sister of Frank Christopher of Carter Hall. The plans for this house are the same as for Poulshot (021-5025-0277) that was built in 1953 for Dakota Best Brown and is located on the western outskirts

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of Millwood.⁶⁴ Windfield (021-5025-0158) is a large farm constructed primarily for raising horses. This was an example of an older farmhouse that was torn down and replaced by a brick colonial dwelling but with the historic barns retained. Clarke County has been diligent in keeping additional subdivisions at a minimum since the early 1980s. This conscientious approach by the county is reflected in the lack of sprawl in the rural countryside. The years after 1963 saw construction of fewer than two dozen new houses, most of which were built on existing lots, within the historic district.

Continuing to the present in the area of cultural and social activities that define the district is the traditional foxhunting, supplemented by the breeding and raising of racing and show horses. The Blue Ridge Hunt continues to hold its annual Point-to-Point races in March of each year at Woodley (021-0094, 021-5025-0282) near Old Chapel at the heart of the rural historic district. The exceptionally stunning rural setting and the scores of historic buildings provide a fitting environment for this early-21st-century event.

Archaeological Potential

Although no formal archeological investigations were conducted within the Chapel Rural Historic District as part of this nomination, there is great potential for investigations to yield information about the domestic lifeways and material culture of all inhabitants, as well as locations of former dwellings and related domestic and agricultural outbuildings that would have supported the main house. In addition there is potential to uncover information as related to the Civil War.

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Chapel Rural Historic District
Name of Property

Clarke County, Virginia
County and State

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_____ "Long Marsh Run Rural Historic District." National Register of Historic Places Nomination Form (1996).

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Chapel Rural Historic District
Name of Property

Clarke County, Virginia
County and State

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U. S. Federal Census for Frederick and Clarke Counties, 1810-1940. (Ancestry.com)

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Chapel Rural Historic District
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Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
 - Other State agency
 - Federal agency
 - Local government
 - University
 - Other
- Name of repository: Department of Historic Resources, Richmond, Virginia

Historic Resources Survey Number (if assigned): VDHR File No. 021-5025

10. Geographical Data

Acreege of Property Approximately 11,496 acres

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates

Datum if other than WGS84: _____

(enter coordinates to 6 decimal places)

- | | |
|--------------|------------|
| 1. Latitude: | Longitude: |
| 2. Latitude: | Longitude: |
| 3. Latitude: | Longitude: |
| 4. Latitude: | Longitude: |

Or

UTM References

Datum (indicated on USGS map):

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NAD 1927 or NAD 1983

UTM Coordinates (Zone 18) as depicted on the accompanying Location USGS Map

Point	Easting	Northing
A	233015	4337135
B	234861	4334530
C	235132	4334905
D	238026	4337000
E	240065	4337292
F	240581	4337038
G	242627	4334875
H	241942	4335554
I	243013	4334417
J	243119	4335114
K	242863	4335359
L	243144	4336888
M	243462	4337222
N	244260	4337117
O	245665	4336587
P	247052	4335789
Q	247035	4334932
R	246873	4334609
S	246471	4334107
T	245931	4333750
U	244552	4332672
V	243591	4332280
W	242612	4332202
X	240581	4332362
Y	238782	4330281
Z	237205	4328663
AA	237011	4328748
BB	236819	4328984
CC	235673	4331171
DD	234176	4331694
EE	234060	4331766
FF	234080	4332563
GG	232329	4332755
HH	231559	4333417
II	231688	4334706
JJ	232550	4336476

Verbal Boundary Description (Describe the boundaries of the property.)

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The nominated boundaries of the Chapel Rural Historic District are outlined in black with UTM coordinates delineated on the accompanying USGS map as well as shown in white on the series of 26 oversized maps labeled Chapel Rural Historic District and obtained from the Clarke County Planning Office located in Berryville, Virginia. Generally, the district boundaries lie between the following historic districts listed in the National Register: Greenway Rural Historic District, Boyce Historic District, and Millwood Commercial Historic District to the south; the Long Marsh Run Rural Historic District to the north; and the Cool Spring Battlefield to the north and east.

Boundary Justification (Explain why the boundaries were selected.)

The boundaries of the Chapel Rural Historic District are drawn to include the distinctive agricultural landscape and significant architectural resources of an area generally located in the central portion of Clarke County between the NRHP-listed Greenway Rural, Millwood Commercial, and Boyce Historic Districts to the south and the Long Marsh Run and the Cool Spring Battlefield Historic Districts to the north. This area's character can be defined as rural and contains numerous estates and smaller farmsteads associated with the county's earliest settlers and those who followed to continue to develop the area through the antebellum years. Also included are many late-19th- and early-20th-century farms and a few small late-19th-century hamlets that are African American in origin. The majority of the village of Millwood, located at the southern end of the district is included as it supported the rural community around it. Areas with concentrations of noncontributing properties have been avoided wherever possible and the tax parcel lines of properties, major roadways, and natural landscape features have been followed as boundaries.

11. Form Prepared By

name/title: Maral S. Kalbian, Margaret T. Peters
organization: Maral S. Kalbian, LLC
street & number: P.O. Box 468
city or town: Berryville state: VA zip code: 22611
e-mail: maral@mkalbian.com
telephone: 540-955-1231
date: 15 August 2013

Additional Documentation

Submit the following items with the completed form:

Chapel Rural Historic District
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- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

The following information is common to all photographs:

Name of Property: Chapel Rural Historic District

Location: Clarke County, Virginia

DHR File Number: 021-5025

Date: April 2012

Photographer: Maral S. Kalbian

Location of Digital Images: Virginia Department of Historic Resources, Richmond, VA.

Description of Photograph(s) and number, include description of view indicating direction of camera:

PHOTO 1 of 22: VA_ClarkeCounty_ChapelRuralHistoricDistrict_0001.

VIEW: Kildere (021-5025-0124), looking east from driveway

PHOTO 2 of 22: VA_ClarkeCounty_ChapelRuralHistoricDistrict_0002.

VIEW: Annfield Road, looking southeast

PHOTO 3 of 22: VA_ClarkeCounty_ChapelRuralHistoricDistrict_0003.

VIEW: Browntown, looking north on Browntown Road

PHOTO 4 of 22: VA_ClarkeCounty_ChapelRuralHistoricDistrict_0004.

VIEW: Pigeon Hill, looking north on Lord Fairfax Highway

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PHOTO 5 of 22: VA_ClarkeCounty_ChapelRuralHistoricDistrict_0005.

VIEW: Millwood, looking south on Bishop Meade Road at junction with Linden Lane

PHOTO 6 of 22: VA_ClarkeCounty_ChapelRuralHistoricDistrict_0006.

VIEW: Old Chapel/Briggs, looking north on Bishop Meade Road

PHOTO 7 of 22: VA_ClarkeCounty_ChapelRuralHistoricDistrict_0007.

VIEW: Old Salem Regular Baptist Church (021-0105, 021-5025-0030), southwest view

PHOTO 8 of 22: VA_ClarkeCounty_ChapelRuralHistoricDistrict_0008.

VIEW: Christ Episcopal Church in Millwood (021-0016, 021-5025-0212), northeast view

PHOTO 9 of 22: VA_ClarkeCounty_ChapelRuralHistoricDistrict_0009.

VIEW: Little Chapel (021-0527, 021-5025-0169), northeast view

PHOTO 10 of 22: VA_ClarkeCounty_ChapelRuralHistoricDistrict_0010.

VIEW: Milton Valley Farm, stone barn (021-0049, 021-5025-0194), southwest view

PHOTO 11 of 22: VA_ClarkeCounty_ChapelRuralHistoricDistrict_0011.

VIEW: New Market (021-0055, 021-5025-0125), southeast view

PHOTO 12 of 22: VA_ClarkeCounty_ChapelRuralHistoricDistrict_0012.

VIEW: Pond Quarter (021-0512, 021-5025-0121), southeast view

PHOTO 13 of 22: VA_ClarkeCounty_ChapelRuralHistoricDistrict_0013.

VIEW: Caveland (021-0518, 021-5025-0011), east view

PHOTO 14 of 22: VA_ClarkeCounty_ChapelRuralHistoricDistrict_0014.

VIEW: Woodley (021-0094, 021-5025-0282), southwest view

PHOTO 15 of 22: VA_ClarkeCounty_ChapelRuralHistoricDistrict_0015.

VIEW: Longwood (021-0044, 021-5025-0189), northeast view

PHOTO 16 of 22: VA_ClarkeCounty_ChapelRuralHistoricDistrict_0016.

VIEW: Anxiety Removed (021-0459, 021-5025-0093), east view

PHOTO 17 of 22: VA_ClarkeCounty_ChapelRuralHistoricDistrict_0017.

VIEW: Dunbeath (021-0445, 021-5025-0195), southwest view

PHOTO 18 of 22: VA_ClarkeCounty_ChapelRuralHistoricDistrict_0018.

VIEW: Poplar Hill (021-0496, 021-5025-0028), east view

PHOTO 19 of 22: VA_ClarkeCounty_ChapelRuralHistoricDistrict_0019.

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VIEW: 9148 Lord Fairfax Highway (021-0485, 021-5025-0075), east view

PHOTO 20 of 22: VA_ClarkeCounty_ChapelRuralHistoricDistrict_0020.

VIEW: Callander (021-0461, 021-5025-0056), northwest view

PHOTO 21 of 22: VA_ClarkeCounty_ChapelRuralHistoricDistrict_0021.

VIEW: Milton Valley Farm, tenant house (021-0049, 021-5025-0194), southeast view

PHOTO 22 of 22: VA_ClarkeCounty_ChapelRuralHistoricDistrict_0022.

VIEW: Burton House (021-5025-0071), southwest view

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

ENDNOTES

¹ Maral S. Kalbian, *Images of America: Clarke County*. (Charleston, SC: Arcadia Publishing, 2011), 9.

² "Lieutenant Lewis Neill, U.S.A.," (a portrait by Everard Kidder Meade), *Proceedings of the Clarke County Historical Association*, Volume III (1943), 28-29.

³ For a comprehensive discussion of the nature of settlement in the Frederick County area that ultimately became Clarke County and the population's antecedents among many of Virginia's prominent Tidewater families, see Warren R. Hofstra, *A Separate Place: the Formation of Clarke County, Virginia*, (White Post, VA: The Clarke County Sesquicentennial Committee, 1986). Dr. Hofstra explores the characteristics of Clarke County, including its estates and lifestyles as they contrasted with the evolution of the western portion of Frederick that forms the present-day Frederick County and distinguishes it from its eastern neighbor.

⁴ Maral S. Kalbian, et al. *Historic Structure Report: Clermont Farm* (Berryville, VA: The Clermont Foundation, 2013), 2-5.

⁵ Ingrid Jewell Jones, "Edward Snickers, Yeoman," *Proceedings of the Clarke County Historical Association*, Volume XVII (1951), 22-37.

⁶ Everard Kidder Meade, "Dr. Robert Carter Randolph of New Market," *Proceedings of the Clarke County Historical Association*, Volume III (1943), 15-16.

⁷ "Map of the lower [Shenandoah] Valley by 1st Lt. S. Howell Brown; copied by J. Paul Hoffmann, Topl. Office, A[rmy] N[orthern] V[irginia]. See also Map of Shenandoah Valley ... from Millwood to Waverly, P.O., including parts of Frederick, Clarke, Warren, Shenandoah, and Pages counties, Virginia. <http://memory.loc.gov/cgi-bin/map>; visited 7/7/2010.

⁸ "Map, Millwood Parishioners (1848)," Map Collection of the Clarke County Historical Association, Berryville, VA. Catalogue 1942.00114.001.

Chapel Rural Historic District
Name of Property

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⁹ *Proceedings of the Clarke County Historical Association*, Volume XIII, (1954-1955), 59. The idea of providing such a place came from Bishop William Meade, for which the chapel is named.

¹⁰ See U. S. Federal Census for Frederick County (Eastern section) and for Clarke County, 1840, 1860.

¹¹ See Norwood (021-0057, NRHP 1994) and Guilford (021-0039, NRHP 1993), National Register nominations.

¹² Thomas D. Gold, *History of Clarke County, Virginia*. (Berryville, VA: Chesapeake Book Company, 1962). National Register of Historic Places nomination form (1973).

¹³ U. S. Federal Census for Frederick County (1810, 1820, 1830); U. S. Federal Census for Clarke County (1840).

¹⁴ Paul L. Warner, *An Economic and Social Survey of Clarke County* (Charlottesville, VA: University of Virginia, 1925), 36-37.

¹⁵ Ingrid Jewell Jones, "Edward Snickers, Yeoman." *Proceedings of the Clarke County Historical Association*, Volume XVII, (1971-1975) 22-37. Also See Stuart Brown, *Annals of Clarke County*, Volume IV (2002), 164.

¹⁶ See *Historic Structure Report: Clermont Farm*. 2:10-2:23.

¹⁷ "Annfield," National Register Nomination, 1969. The nomination, prepared by the staff of the Virginia Historic Landmarks commission, includes a bibliography with citations confirming this information.

¹⁸ Clarke County Historical Association. Historical Notes with the 1977 Photograph Record. <http://clarkecounty.pastperfect-online.com>. Visited 6/16/2010.

¹⁹ The 1810 and 1820 U. S. Federal Census confirms that all of these families owned large numbers of slaves, many of whom would have been enslaved field hands required to operation such large farming operations.

²⁰ Stuart Brown, *Annals of Clarke County*, Volume IV (2002), 215-216. But it is important to see Ingrid Jewell Jones, "Edward Snickers, Yeoman," *Proceedings of the Clarke County Historical Association*, Volume XVII (1971-1975), 10-11. The property would have been originally conveyed to Benjamin Harrison by Robert Carter; then it was acquired by George Mercer in ca. 1760 who was forced to sell the 6,479-acre tract which Mercer had divided into six plantations to pay his debts in 1774, a sale advertised in the (Williamsburg) *Virginia Gazette*. So it is unlikely that the house was constructed by Harrison but it does stand on land that had been owned by him.

²¹ U. S. Federal Census for Frederick County, Virginia, 1810, 1820.

²² Clarke County Historical Association. "Map – Millwood Parishioners, 1848," Map Collection, Catalogue Number 1942.00114.001. The map was presented to the historical association by John F. Hoff, of Raleigh, NC in 1942.

²³ "Norwood," National Register of Historic Places Nomination Form (1994).

²⁴ "Early Estates of Clarke County," *Proceedings of the Clarke County Historical Association*, Volumes XI and XII (1951-1953), 43-49.

²⁵ U. S. Federal Census for Berryville area of Frederick County, Virginia, 1810, 1820.

²⁶ Frederick County Deed Book 61/391 (1835). See also Richard E. Griffith, "Early Estates of Clarke County," *Proceedings of Clarke County Historical Association*, Volumes XI and XII (1951-1953), 43-44.

²⁷ Lorraine F. Myers and Stuart E. Brown, *Annals of Clarke County Virginia*, Volume IV. (Berryville, VA: Virginia Book Company, 2002), 249.

²⁸ John O. and Margaret T. Peters. *Virginia's Historic Courthouses* (Charlottesville, VA: University Press of Virginia, 1995), 76-77.

²⁹ U. S. Federal Non-Population Schedule, (Agriculture)1850, 1860, 1870 Chapel District # 12, Clarke County, Virginia.

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³⁰ U. S. Federal Non-Population Schedule (Agriculture), 1870 and 1880, Chapel District # 12, Clarke County, Virginia. After 1880, the agricultural census is consolidated by county and does not break down the farm operations by individual farm owners.

³¹ “Greenway Rural Historic District” National Register Nomination Form (1993), 100.

³² Samuel Thomas Emory, Jr., “The Economic Geography of Clarke and Frederick Counties, Virginia.” (Ph.D. dissertation, University of Maryland, 1964), 46, 249.

³³ Warner, *An Economic and Social Survey...*, 55.

³⁴ _____, 57-58.

³⁵ _____, 63-64.

³⁶ U. S. Census Statistics. “Long Marsh Run Rural Historic District” National Register of Historic Places Nomination Form (1996), 76. Arthur B. Chrisman, et al., *Clarke County, 1836-1936*. (Berryville, VA: Clarke Courier Press, 1936), 28.

³⁷ Gerard Colby Zilg, *DuPont: Behind the Nylon Curtain*. (Elgiewood Cliffs, NJ: Prentice-Hall, Inc., 1974), 276. The DuPont family was one of the wealthiest in the country, and this book explores all avenues of their exceptional wealth and elevated position in the manufacturing and banking world of the nation in the first half of the 20th century.

³⁸ For a complete discussion of this aspect of Frederick and Clarke counties’ differences, see Warren F. Hofstra, *A Separate Place. The Formation of Clarke County, Virginia* (White Post, VA: Clarke County Sesquicentennial Committee, 1986). Also see *The Planting of New Virginia: Settlement and Landscape in the Shenandoah Valley* (Baltimore, MD: Johns Hopkins University Press, 2004). Information about the racial make-up of the two counties is summarized in Maral S. Kalbian, *Images of America: Clarke County* (Charleston, SC: Arcadia Publishing, 2011), 28.

³⁹ Selected U. S. Federal Census Non-Population Schedules, 1850-1860 (Agriculture).

⁴⁰ U. S. Federal Census for District 12, Clarke County, Virginia, 1850, 1860.

⁴¹ Stuart Brown, *Annals of Clarke County*, Volume 4 (Berryville, VA: Virginia Book Company, 2002), 103-A.

⁴² _____, 195.

⁴³ _____, 139. Also see Simon McKay, *Civil War Battle Monuments Clarke County, Virginia* (Berryville, VA: County of Clarke, 2006) “Mosby’s Attack on Custer’s House Burners,” and “Fight at Gold’s Farm, September 3, 1864.”

⁴⁴ Selected Non-Population Schedules for Chapel District, Clarke County, 1870 and 1880.

⁴⁵ U. S. Federal Census for Frederick County, 1810, 1820, 1830; U. S. Federal Census for Clarke County, Va. 1840, 1850, and 1860.

⁴⁶ U. S. Federal Slave Schedules for Clarke County, Virginia (1860).

⁴⁷ Maral S. Kalbian and Leila O. W. Boyer, “Final Report: African-American Historic Context, Clarke County, Virginia,” a CLG Project prepared in 2002 for the County of Clarke, 12.

⁴⁸ For a complete discussion of the African-American presence in Clarke County, see Maral S. Kalbian and Leila O. W. Boyer, “Final Report: African-American Historic Context, Clarke County, Virginia,” a CLG Project prepared in 2002 for the County of Clarke. See page 88 of this report for the discussion about Ann Randolph Meade Page.

⁴⁹ Ann Meade Page Collection, Clarke County Historical Association, Berryville, VA.

⁵⁰ *The Nation*, Volume 63, No. 1630 (September 24, 1896) 230.

⁵¹ Clarke County Deed Book K/423 (1872); Clarke County Land Tax Books, Chapel District, (1879). Kalbian and Boyer, 45-47.

⁵² Clarke County Deed Book N/ 63 (1883).

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⁵³ Kalbian and Boyer, 61-63; Mary Morris, "Millwood Timeline," unpublished manuscript at the Clarke County Historical Association, Berryville; *Clarke Courier*, "Millwood Tannery Property for Sale," November 6, 1873.

⁵⁴ Clarke County Land Tax Book for 1880, 1882, and 1890. Kalbian and Boyer, 64-65.

⁵⁵ *Proceedings of the Clarke County Historical Association*, Volume VII (1947), 79.

⁵⁶ Kalbian and Boyer, 69-71.

⁵⁷ Clarke County Deed Book K/49 (1871); Kalbian and Boyer, 72.

⁵⁸ Juliet Henry Jones. "The Bishop's Chapel and the Religious Instruction of Servants." *Proceedings of the Clarke County Historical Association*, Volume 13.

⁵⁹ Proceeding of the *Clarke County Historical Association*, Volume 25, 114.

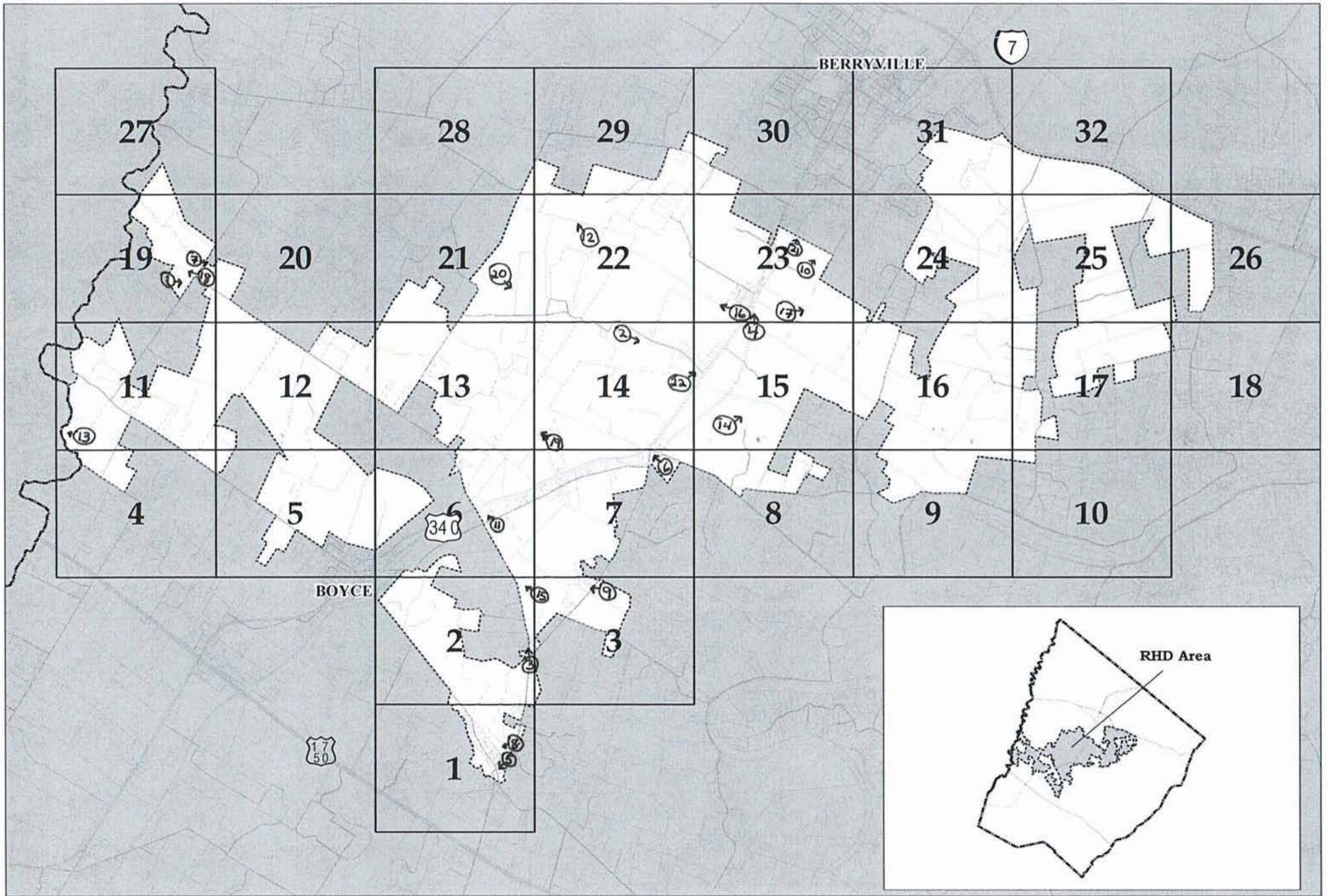
⁶⁰ See the National Register nomination for the expansion of the Greenway Historic District, (1997) which includes Brexton.

⁶¹ Kalbian, *Images of America...*, 59.

⁶² Stuart Brown, 94.

⁶³ _____, 201.

⁶⁴ _____, 106.



Chapel Rural Historic District

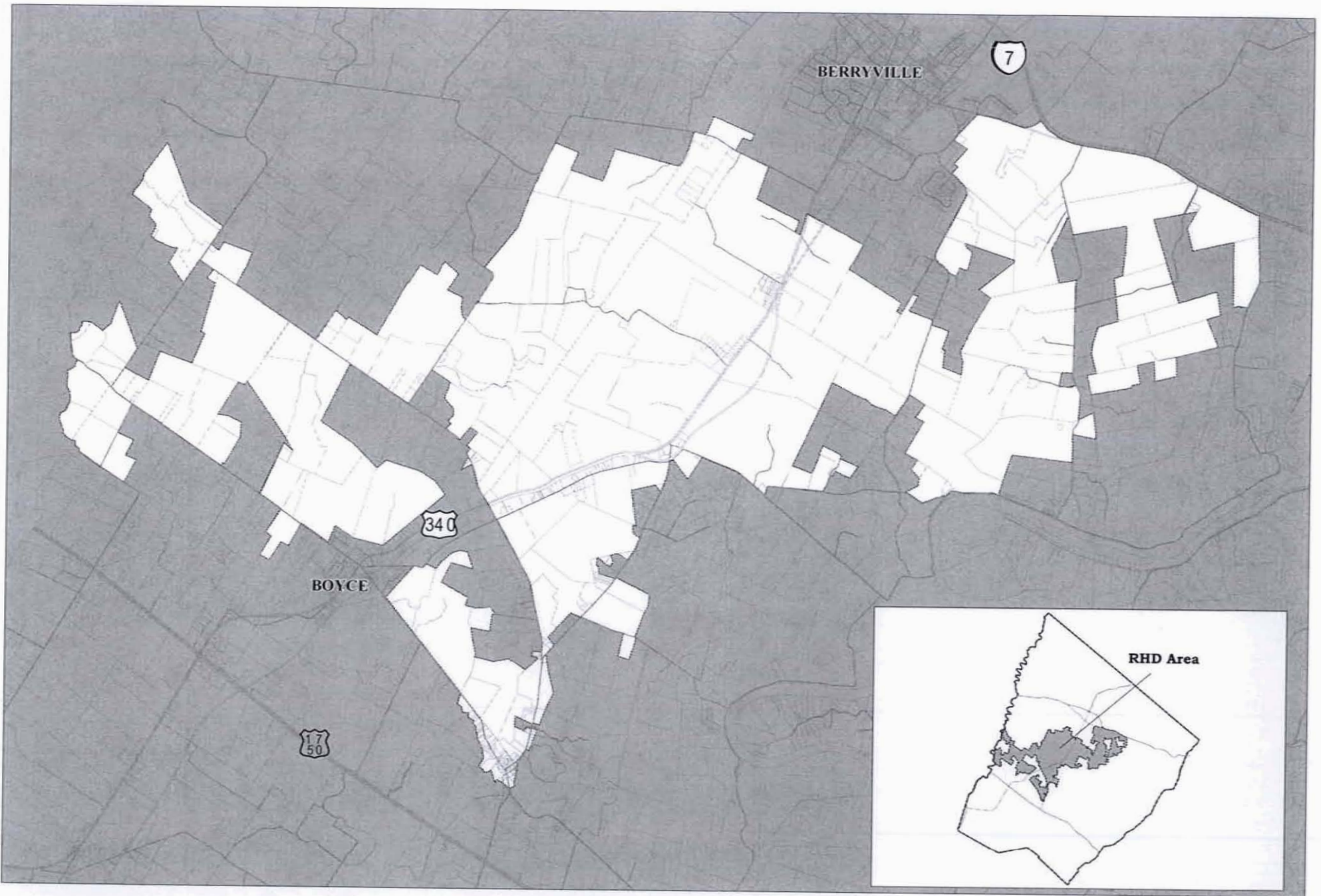
Clarke County, Virginia

(VDHR # 021-5025)



1 inch = 2,500 feet

○ → photo key



Chapel Rural Historic District

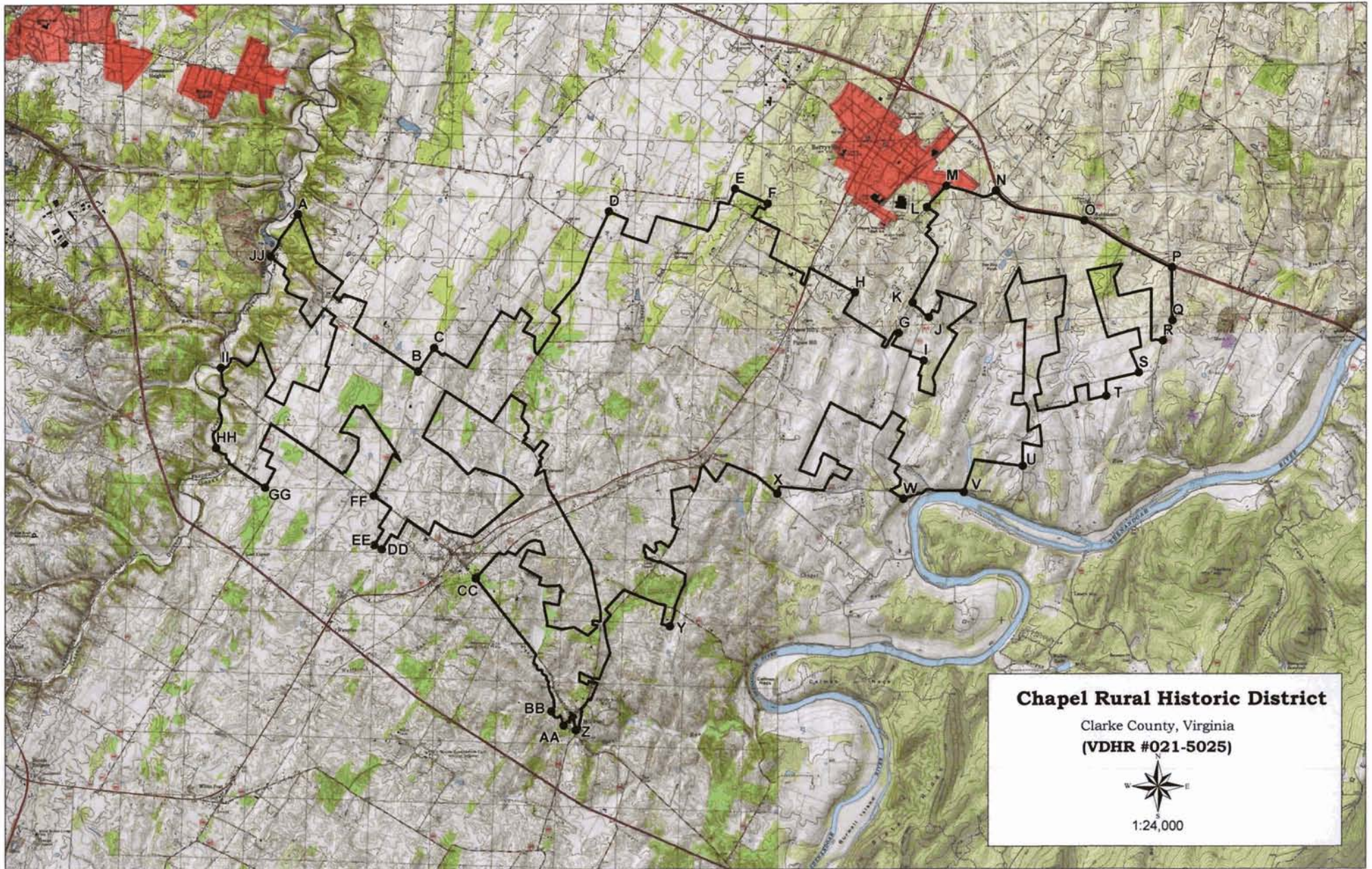
Clarke County, Virginia

(VDHR # 021-5025)



1 inch = 1,200 feet

Additional Documentation - Overview Showing Parcel Boundaries



Additional Documentation- Overview with Topographic Background