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NAME							
HISTORIC Charles Irvin AND/OR COMMON	g Thornton Tombstone (preferred)	<u> </u>				
	Thornton Tombstone	Same Are					
LOCATION	V						
STREET & NUMBER <u>Oak Hill Road</u> CITY, TOWN <u>Cumberland St</u>	I. Route 679 (Thornton		<u>tery)</u> ifth (W. C.	NOT FOR PUBLICATION CONGRESSIONAL DISTR	ICT		
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- STRUCTURE	BOTH		GRESS	COMMERCIAL EDUCATIONAL	— PARK — PRIVATE RESIDENCE		
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х овјест : Tombstone	IN PROCESS	YES: RESTRICT		- GOVERNMENT	- SCIENTIFIC		
Tomostone	BEING CONSIDERED	-XYES: UNRESTR 		— INDUSTRIAL — MILITARY	TRANSPORTATION		
OWNER O	FPROPERTY	00 A998 (905 8 4 900	- and a manufacture of		Cemetery		
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STREET & NUMBER	ealth of Virginia, Dep	artment of (Conservatio	n_and_Economic	Development		
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COURTHOUSE. REGISTRY OF DEEDS STREET& NUMBER	,ETC. Cumberland Co	unty Courtho	ouse				
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CITY. TOWN	Richmond		V	state irginia 23219)		

DESCRIPTION

CONDITION CHECK ONE Y_UNALTERED -EXCELLENT ___DETERIORATED ___ALTERED -x^{600D} although ___RUINSMOVED _UNEXPOSED ___FAIR broken

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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Thornton Family Cemetery is located in the southernmost section of Cumberland State Forest off Oak Hill Road, a secondary road off Route 629 in Cumberland County. The cemetery is situated approximately 200 feet to the east of Oak Hill, the former homestead of the Thornton family. The site contains a number of mid-19th century marble gravestones and is surrounded by giant boxwood and covered by periwinkle.

Of principal interest is the Charles Irving Thornton marble headstone which has a rectangular body with rounded shoulders and a semicircular top. The stone bears the following carved inscription written by Charles Dickens:

> THIS IS THE GRAVE of a little Child whom God in his goodness called to a Bright Eternity when he was very young. Hard as it is For Human Affection To reconcile itself To Death In any shape (and most of all, perhaps at First In this) HIS PARENTS can even now beleive (sic) That it will be a Consolation to them Throughout their lives and when they shall have grown old and grey always to think of him as a Child IN HEAVEN And Jesus Called a little Child unto him, and set him in the midst of them. He was the son of ANTHONY and M.I. THORNTON Called CHARLES IRVING. He was born on the 20th day of January 1841, and he died on the 12th day of March 1842. Having lived only 13 months and 19 days.

At this writing, the stone has broken from its base and is scheduled to be repaired in the immediate future.

RCC

BOUNDARY JUGTIFICATION:

The Charles Irving Thornton Tombstone is contained in the Thornton Family Cemetery. The nominated property of one acre is drawn to include the tombstone within the family cemetery which provides the appropriate setting. The cemetery site is defined by overgrown boxwood within an open field near the old Thornton homestead.

(see Continuation Sheet #2)

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SIGNIFICANCE

PERIOD	PERIOD AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW					
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION		
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE		
1500-1599	AGRICULTURE	ECONOMICS	¥.LITERATURE	SCULPTURE		
1600-1699	ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN		
1700-1799	ART	ENGINEERING	MUSIC	THEATER		
<u>-x</u> 1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION		
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)		
		INVENTION	an a			
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SPECIFIC DAT	ES 1842	BUILDER/ARCI	HITECT Carver unkno	lwn		

STATEMENT OF SIGNIFICANCE

The Charles Irving Thornton Tombstone in the Thornton Family Cemetery, Cumberland County, is the only tangible reminder of Charles Dickens' visit to the Commonwealth during his United States tour of 1842. Already regarded as a major literary figure, the author penned the stone's inscription to commemorate the death of the Thornton infant in 1842. Only one other Dickens epitaph is known, that of his sister-in-law, making the Thornton example unique among his American writings.

The <u>Richmond Whig</u> of March 18, 1842 reported two seemingly unrelated incidents: the first, in the form of a notice, stated, "Mr. Dickens (the celebrated Boz) and his lady arrived in the City last evening, and took lodging at the Exchange."¹ The second incident was reported as an obituary: "On Saturday morning, the 12th instant, Charles Irving, son of Mr. Anthony Irving, of this city, aged 12 months."² The incidents became linked when the child's attending physician, Dr. Francis Henry Deane, asked the English author to write an epitaph for the child's grave. Deane was a native of Cumberland County, and was undoubtedly very close to the child's parents. Dickens responded by mail from Cincinnati, Ohio on April 4 with the hope that, "my good friends (for whose Christian names I have left blanks in the Epitaph) may like what I have written; and that they will take comfort, and be happy again."³ Dickens' original text read as follows:

> This is the Grave of a little child, whom God in his goodness called to a Bright Eternity, when he was very young. Hard as it is For Human affection To reconcile itself To Death, In any shape; (and most of all, perhaps, at First, In This) His Parents can even now believe That it will be a consolation to them, Throughout their lives, and when they shall have grown old and grey, always to think of him as a child. In Heaven. "and Jesus called a little child unto him, and set him in the midst of them." He was the son of A and M Thornton. christened Charles Irving 20th --- - He was born on the twentieth day of January 1841, and he died on the 12th day of March 1842, having lived only Thirteen Months, and nine days.

In an article appearing in the <u>Virginia Cavalcade</u> in the summer of 1971, Randolph W. Church speculates on Dickens' motivation for writing the epitaph: "Irving family tradition has it that Mrs. Thornton was a particularly beautiful woman to whom Dickens was greatly attracted. Also he may not have been unmindful of her relationship to his friend, Washington Irving. In any event Dickens was ever stirred by the death of the young innocent."⁴

MAJOR BIBLIOGRAPHICAL REFERENCES

Church, Randolph W. "Charles Dickens Sends His Sympathy." Virginia Cavalcade 21 (Summer 1971): 42-47.

GEOGRAPHICAL DA	TA 1 acre			
QUADRANGLE NAME	ost Virginia		QUADRANGLE SCALE	1 :24000
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FORM PREPARED BY		ion Staff	DATE	
Virginia Historic La	ndmarks Commiss	ion	June 1980	
STREET & NUMBER			TELEPHONE	
221 Governor Street	· · · · ·		(804) 786-314	4
CITY OR TOWN		•	STATE Virginia 23	.219
Richmond			Virginia 25	· ##+14-*
STATE HISTORIC PR	ESERVATIO	N OFFICER	CERTIFICATIO	N
THE EVALUATI	ED SIGNIFICANCE OF	THIS PROPERTY W	ITHIN THE STATE IS:	·š • •.
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As the designated State Historic Preser hereby nominate this property for inclu- criteria and procedures set forth by the STATE HISTORIC PRESERVATION OFFICER	usion in the National I National Park Service.	Register and certify (
TITLE Tucker Hill, Exec Virginia Historic		ission	date JUN	171980
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FHR-8-300A (11/78) UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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Charles Irving Thornton Tombstone, Cumberland County, Virginia

CONTINUATION SHEET 1 ITEM NUMBER 8 PAGE 1

Dickens returned to the United States in 1867 but traveled no farther south than Washington. The Thorntons moved permanently to New York City, leaving the grave of their infant child to the care of family and friends. The cemetery is now part of the Cumberland State Forest.

MTP/RCC

1

Richmond Whig, 18 March 1842.

2

Ibid.

3

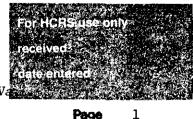
Randolph W. Church, "An Epitaph for a Virginia Child," <u>Virginia Cavalcade</u> 21 (Summer 1971): 46.

4

Ibid.

United States Department of the Interior **Heritage Conservation and Recreation Service**

National Register of Historic Places Inventory-Nomination Form Charles Irving Thornton Tombstone, Cumberland County, Va



Continuation sheet

Item number

7

Page

7. DESCRIPTION

The Thornton Family Cemetery contains the Charles Irving Thornton tombstone along with a stone obelisk for "Little Kate," a marker for Eliza Allen, who died in September 1847, and a marker for Lucy Allen who died in October 1847. The oneacre cemetery tract also contains a number of unmarked graves that may be those of family slaves. The unmarked graves are scattered throughout the tract. The graveyard is distinguished by giant boxwood, magnolias and periwinkle that provide a marked contrast to the surrounding landscape that consists of open fields and farmland.

RCC



