

VLR-9/9/69 NRHP-11/25/69

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Virginia	
COUNTY: Dinwiddie	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON:  
Burnt Quarter

AND/OR HISTORIC:  
Burnt Quarter

2. LOCATION

STREET AND NUMBER: .5 mi. NE of Wheelers Pond, .2 mi. S of Rt. 613, .7 mi. SW of intersection of Rt. 627, Rt. 613, and Rt. 645.

CITY OR TOWN:

STATE: Virginia CODE: 45 COUNTY: Dinwiddie CODE: 053

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input checked="" type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>	Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both <input type="checkbox"/>	Public Acquisition: In Process <input type="checkbox"/> Being Considered <input type="checkbox"/>	Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/>
PRESENT USE (Check One or More as Appropriate)			Yes: Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No: <input checked="" type="checkbox"/>
Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment <input type="checkbox"/>	Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum <input type="checkbox"/>	Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific <input type="checkbox"/>	Transportation <input type="checkbox"/> Other (Specify) <input type="checkbox"/>

4. OWNER OF PROPERTY

OWNERS NAME: Mrs. Joseph P. Gilliam

STREET AND NUMBER: Route 1, Box 246

CITY OR TOWN: Church Road STATE: Virginia CODE: 45

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Dinwiddie County Court House

STREET AND NUMBER: Court Square

CITY OR TOWN: Dinwiddie STATE: Virginia CODE: 45

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 2391 acres

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: Historic American Buildings Survey

DATE OF SURVEY: 1936 Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS: Library of Congress

STREET AND NUMBER:

CITY OR TOWN: Washington STATE: District of Columbia CODE: 08

SEE INSTRUCTIONS

STATE: Virginia  
COUNTY: Dinwiddie  
ENTRY NUMBER: 08  
DATE:

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	Excellent <input checked="" type="checkbox"/>	Good <input type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)		
	Altered <input type="checkbox"/>	Unaltered <input checked="" type="checkbox"/>		Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>	

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

The house at Burnt Quarter has undergone various changes since it was built sometime in the third quarter of the eighteenth century. It is fairly certain that the hall, dining room, and east and west chambers date from the earliest period. The nursery may date from that time. During the nineteenth century the hall was lengthened and the pantry and parlor added. The present kitchen was originally an open porch. A full basement exists under the west chamber, dining room, and a portion of the hall. Three small porches, one on the end of each chamber and one at the front door, show Greek Revival trim, though they may date from an earlier period, especially the front one. Half of the west porch was made into a bathroom in the twentieth century. Interior woodwork from three distinct periods exists: eighteenth century Georgian, Federal and high Greek Revival.

On the exterior all the windows have matching Greek Revival trim. All of the weatherboarding on the house is the same, with an intricately moulded bead. The foundation of all the house is brick, laid in Flemish bond, except that of the parlor, which is rough stone. Basement windows are comparatively large, with vertical wooden bars, each bar being square in section, set diagonally to the frame.

Burnt Quarter has much of its original furnishings. The parlor is probably one of the most authentic Victorian rooms in Virginia, with its matching rosewood sofas, chairs, box piano, family portraits (which show the ravages of Yankee soldiers' sabre slashes) and intricately fashioned brass window valences.

On the grounds of the house is a monument to six unknown Confederate soldiers killed in the Battle of Five Forks. To the east of the house is an early smokehouse which is still in use. Still surrounded by fields and woodlands the house and its setting have changed little since the decisive battle of the War Between the States in which it figured so prominently.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

Pre-Columbian       16th Century       18th Century       20th Century   
 15th Century       17th Century       19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

Aboriginal	Education <input type="checkbox"/>	Political <input type="checkbox"/>	Urban Planning <input type="checkbox"/>
Prehistoric <input type="checkbox"/>	Engineering <input type="checkbox"/>	Religion/Phi-	Other (Specify) <input checked="" type="checkbox"/>
Historic <input type="checkbox"/>	Industry <input type="checkbox"/>	losophy <input type="checkbox"/>	History
Agriculture <input type="checkbox"/>	Invention <input type="checkbox"/>	Science <input type="checkbox"/>	_____
Art <input checked="" type="checkbox"/>	Landscape	Sculpture <input type="checkbox"/>	_____
Commerce <input type="checkbox"/>	Architecture <input type="checkbox"/>	Social/Human-	_____
Communications <input type="checkbox"/>	Literature <input type="checkbox"/>	itarian <input type="checkbox"/>	_____
Conservation <input type="checkbox"/>	Military <input type="checkbox"/>	Theater <input type="checkbox"/>	_____
	Music <input type="checkbox"/>	Transportation <input type="checkbox"/>	_____

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

It has been assumed that the land on which Burnt Quarter plantation is located was patented by a Robert Coleman in the third quarter of the seventeenth century. It is also assumed that this Robert Coleman is the ancestor of the Robert Coleman who built the present house in the mid-eighteenth century. Joseph Goodwyn came into possession of the plantation through his marriage to Robert Coleman's daughter Mary. It was through their daughter's marriage to John W. Gilliam (1810-1853) that Burnt Quarter passed into the Gilliam family who currently own it.

The plantation takes its name from a family tradition that during the Revolution, British Colonel Banastre Tarleton on one of his marauding expeditions stopped at the estate long enough to burn the grain quarter and the outbuildings.

Although Burnt Quarter has been chiefly a tobacco plantation, in the first years of the War Between the States it supplied the Southern armies with needed supplies ranging from plantation-tanned hides for soldiers' shoes to grain for horses. On April 1, 1865, it became the scene of the decisive Battle of Five Forks. During the battle the house served both as headquarters for Union General Merritt and as a military hospital. In part of the battle the house stood in the line of fire with Confederates in the peach orchard behind and Federal troops in the front field. The exterior of the house was riddled with bullets and the rear chimney was destroyed by the blow of a cannon ball. The Union troops desecrated the interior, damaging the furniture and slashing the family portraits. Years later the Gilliam family proudly refused Federal aid to have the portraits restored.

The Union Army under the command of General C. K. Warren won a major victory at Five Forks, capturing some five thousand Confederate troops. The Southern defeat broke General Lee's line of defense around Petersburg which in turn forced the evacuation of Richmond.

In addition to its close association to the Civil War, Burnt Quarter is one of the oldest continuously operated farms in the area, and the house ranks as one of the prominent colonial plantation dwellings in southside Virginia.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

WPA, Dinwiddie County, Richmond, 1942, pp. 226-228.  
 Wyatt, Edward A., IV, Plantation Houses Around Petersburg, 1955, p. 46.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	37° 07' 30"	77° 40' 00"		° ' "	° ' "	
NE	37° 07' 30"	77° 35' 00"				
SE	37° 06' 42"	77° 35' 00"				
SW	37° 06' 42"	77° 40' 00"				

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:  
 Staff, Virginia Historic Landmarks Commission, James W. Moody, Jr., Director

ORGANIZATION: Virginia Historic Landmarks Commission

DATE: August 25, 1969

STREET AND NUMBER:  
 Room 1116, Ninth Street State Office Building

CITY OR TOWN: Richmond

STATE: Virginia

CODE: 45

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name \_\_\_\_\_  
 Dr. Edward P. Alexander, Chairman  
 Title Virginia Historic Landmarks Commission

Date \_\_\_\_\_

I hereby certify that this property is included in the National Register.

\_\_\_\_\_  
 Chief, Office of Archeology and Historic Preservation

Date \_\_\_\_\_

ATTEST:  
 \_\_\_\_\_  
 Keeper of The National Register

Date \_\_\_\_\_

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Continuation Sheet)

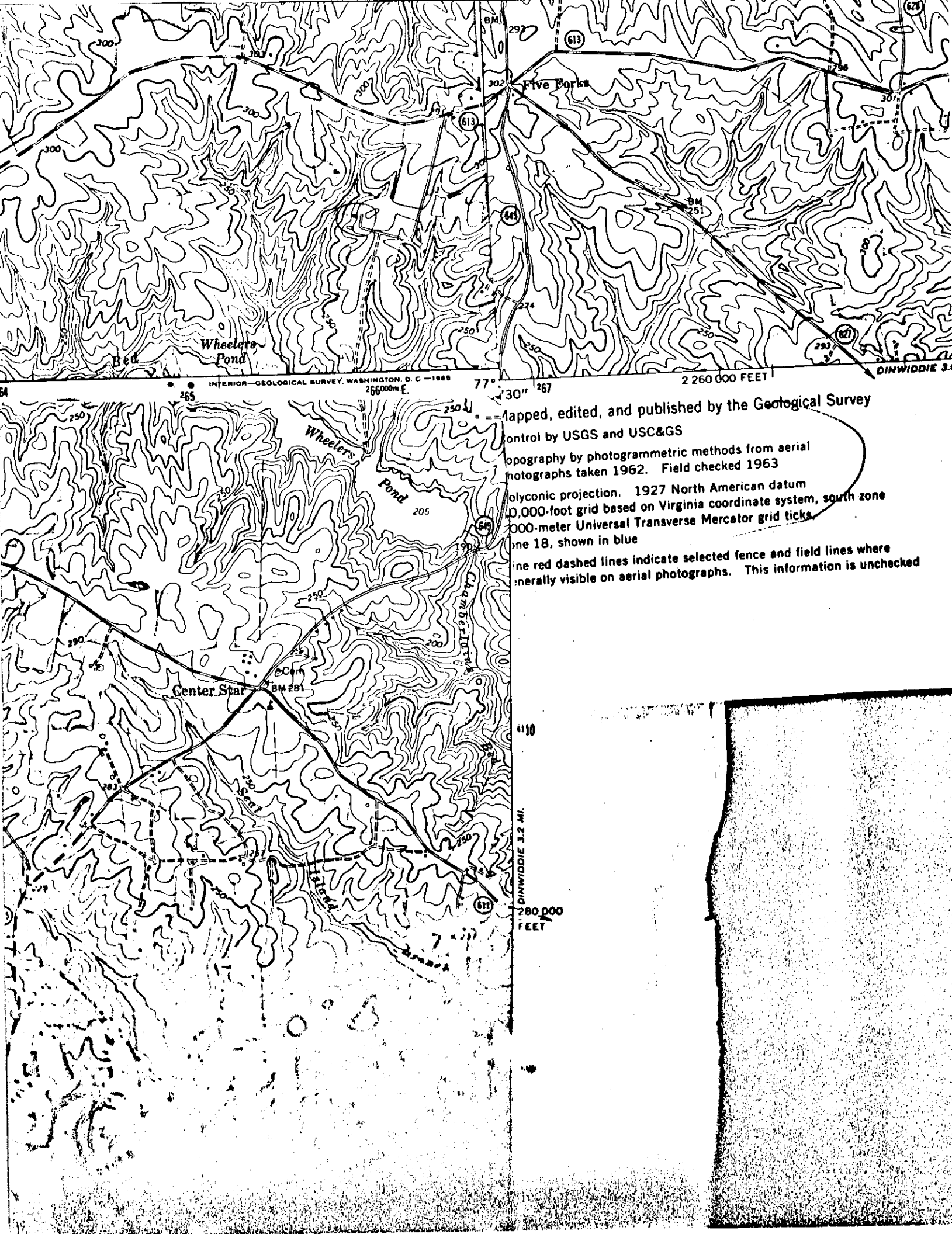
Virginia	
COUNTY	
Dinwiddie	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

6. Historic American Buildings Survey Inventory  
 1959 Federal  
 Library of Congress  
 Washington, D. C. Code: 08

Virginia Historic Landmarks Commission Report #26-25  
 1968 State  
 Virginia Historic Landmarks Commission  
 Room 1116, Ninth Street State Office Building  
 Richmond, Virginia 23219 Code: 45

3. 7.5', quadrangle De Witt, Va. 1:24000 (1963)  
 7.5', quadrangle Dinwiddie, Va. 1:24000 (1963)  
 7.5', quadrangle Sutherland, Va. 1:24000 (1963)



INTERIOR—GEOLOGICAL SURVEY, WASHINGTON, D. C.—1988  
265,000m E

Map compiled, edited, and published by the Geological Survey  
Control by USGS and USC&GS  
Topography by photogrammetric methods from aerial  
photographs taken 1962. Field checked 1963  
Polyconic projection. 1927 North American datum  
10,000-foot grid based on Virginia coordinate system, south zone  
1000-meter Universal Transverse Mercator grid ticks  
zone 18, shown in blue  
The red dashed lines indicate selected fence and field lines where  
generally visible on aerial photographs. This information is unchecked

110  
DINWIDDIE 3.2 MI.  
280,000  
FEET

2 260 000 FEET

DINWIDDIE 3.2 MI.

77° 30' 267

280,000  
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