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DESCRIBE THE PRESENT AND ORIGINAL (II known) PHYSICAL APPEARANCE

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Elmwood is impressively situated on the edge of the ridge that defines the south side of the Rappahannock Valley. From the north or entrance front, broad views of the pastures and bottom lands may be obtained. The south front originally overlooked an extensive formal garden, restored in recent years. The house originally may have been flanked by dependencies, but no archaeological investigation has been undertaken to verify this.

The dimensions of Elmwood are one hundred feet long by about thirty feet deep, making it one of the largest of Virginia's colonial plantation houses. The two-story brick structure is covered by a hipped roof with a shallow central projecting pavilion on the entrance front. The pavilion features an open tympanum and a second-floor Palladian window. The roof is surrounded at its base by a fine modillion-and-dentil cornice and has two interior chimneys projecting from its ridge.

Elmwood's walls are laid in especially even Flemish bond, and are surrounded by a molded water table and a rubbed brick belt course. Gauged flat arches appear over all the windows except those on the first floor of the south front. These windows, which are topped by single-tier rowlock arches, were treated in a simple manner because they were originally obscured by a one-story porch extending the length of the facade. The exact appearance of this porch has not been established.

Elmwood's plan includes a central hall from which corridors extend across the north front to the drawing room on the west and the original dining room on the east. On either side of the hall on the south side of the house are the library and music room. Much original woodwork survives on the first floor, while the second floor has been almost completely retrimmed. The woodwork in the library and drawing room is especially rich, and includes full panelling with elaborate cornices and overmantels. The original mantels in both rooms have been lost, however. The hall retains its full Doric entablature and elliptical arches, but a new stairway has been placed in the west corridor. The location of the original stairway is uncertain.

The 1852 remodelling of Elmwood resulted in extensive alterations to both the exterior and interior of the house. The remodelling included the addition of an Italianate stair tower on the entrance front, and the lowering of nearly all the window sills in order to accomodate a larger pane sash. The original porch on the garden front was removed and a smaller porch substituted for it. The present owner's extensive removation of Elmwood has resulted in the removal of several of the 1852 additions, including the stair tower.

PERIOD (Check One or More as A	(ppropriate)		
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STATEMENT OF SIGNIFICANCE

Elmwood was built around 1774 for Muscoe Garnett: (1736-1803), whose family had been prominent in Essex County since the seventeenth century. Garnett was one of the largest landowners in the county and a member of the Essex Committee of Safety, 1774-75. Elmwood passed to Muscoe Garnett's son, James Mercer Garnett (1770-1843), and then to his grandson, Muscoe Russell Hunter Garnett (1821-1864), anti-abolitionist, lawyer, and Confederate statesman. It was he who extensively remodelled Elmwood in 1852 in the Italianate style. Except for two brief intervals, Elmwood was uninhabited from the 1870's until it was inherited by its present owner, Muscoe Russell Hunter Garnett. Many of the 1852 additions have been removed by the present owner in an effort to return the house to its original appearance.

Architecturally, Elmwood is one of Virginia's most ambitious colonial plantation houses, both in size and richness of detail. Its interior trim is some of the most elaborate of the period. 'Many of its design features, such as masonry details, facade design, and interior woodwork, relate the house architecturally to several other important mid-Georgian plantation houses, including Mount Airy, Blandfield, Menokin, and the additions to Mount Vernon. This group has been attributed to the architect, John Ariss.

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Form 10-300s (July 1969)

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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

STATE

Virginia COUNTY

NATIONAL REGISTER OF HISTORIC PLACES

INVENTORY - NOMINATION FORM

(Continuation Sheet)

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6.	Historic American Buildings 1958	Survey Inventory Federal
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Virginia Historic Landmarks Commission Report #28-11 1970 State Virginia Historic Landmarks Commission Room 1116, Ninth Street State Office Building Richmond, Virginia Code: 45

