

VLR-11/19/74 NRHP-3/3/75

Form 10-300  
(Rev. 6-72)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Virginia
COUNTY: Essex
FOR NPS USE ONLY
ENTRY DATE

1. NAME

COMMON: Glebe of St. Anne's Parish

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: Northeast of Champlain; North bank of Farmers Hall Creek,  
2.3 miles east of intersection of Routes 632 and 633.

CITY OR TOWN: (Champlain vicinity) CONGRESSIONAL DISTRICT: First (Thomas N. Downing)

STATE: Virginia COUNTY: Essex CODE: 51 057

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Sits <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered
PRESENT USE (Check One or More as Appropriate)		<input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific
		<input type="checkbox"/> Transportation <input checked="" type="checkbox"/> Other (Specify) None
		<input type="checkbox"/> Comments

4. OWNER OF PROPERTY

OWNER'S NAME: Mr. J. H. Hundley, Sr.

STREET AND NUMBER:

CITY OR TOWN: Center Cross STATE: Virginia CODE: 51

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Essex County Court House

STREET AND NUMBER:

CITY OR TOWN: Tappahannock STATE: Virginia CODE: 51

6. REPRESENTATION IN EXISTING SURVEYS (3)

TITLE OF SURVEY: (1) Historic American Buildings Survey

DATE OF SURVEY: 1939  Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS: Library of Congress

STREET AND NUMBER:

CITY OR TOWN: Washington STATE: D. C. CODE: 11

SEE INSTRUCTIONS

STATE: Virginia

COUNTY: Essex

FOR NPS USE ONLY

ENTRY NUMBER

DATE

7. DESCRIPTION

CONDITION	(Check One)				
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input checked="" type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins
	(Check One)			(Check One)	
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Glebe House of St. Anne's Parish is set in a broad expanse of open, level farmland, formerly known as Cloverfields, overlooking Occupacia Creek at its confluence with the Rappahannock River. The house is a two-story, three-bay building about 50 feet long by 20 feet wide. Its brick walls are laid in Flemish bond, with glazed headers above the beveled water table and raking courses of glazed headers accenting the roof slopes on the gable ends. The windows in the second story are diminished in size from those in the first. Some early six-over-six and four-over-four sash remain, and five-light transoms cap each of the doorways. All the doors and windows have gauged jack arches and rubbed brick jambs. Rubbed brick also highlights the corners of the house. The full basement is illuminated by segmental openings, and a segmental-arched bulkhead under the entrance door on the northwest elevation has been closed. The gable roof is covered with early (but not original) shingles under a tin roof, and interior end chimneys with four-course corbeled caps crown the structure.

No partitions remain in the house, although structural evidence indicates that the building was once a center-hall plan structure with brick partitions running from the cellar on up through the second floor. This would mean that the present straight-run stairway, which rises from near the southeast door over one of the former partitions, is not original, though it may date from the early-nineteenth century.

The Glebe possesses a rich store of interior woodwork probably installed after the house was built. The south first-floor room has a large mantel of unusual design, consisting of an architrave fireplace surround with heavy crosettes which is abruptly ramped up to meet the cornice soffit over the center of the opening. The mantel's cornice-shelf itself is enriched with fretwork and guilloche moldings. To either side of the fireplace is a cupboard flanked by strangely conceived, attenuated fluted Doric pilasters with necking about one-quarter of the way down. These sit upon slender pedestals whose surbases are formed by breaking the chair rail around them. A fretwork cornice is broken out over each of the pilasters.

In this room, as in the other rooms on both the first and the second floors, a cornice and wainscoting were once carried around all four walls. None of this or of the rest of the woodwork in the house, with the exception of most of the paneled window and door reveals, is still in place. Like the doors to the cupboards, these paneled reveals probably date from the late-eighteenth or early-nineteenth centuries. In fact, all of the present woodwork in the house, including the stairs, may have been installed when the house passed into private hands in 1803.

Most of the dismantled woodwork is stored in the house and can be replaced, guided by marks still visible in the interior brickwork. Among this trim is a mantel for the north first-floor room. This, too, has an architrave surround with large crosettes and is surmounted by a broad pulvinated frieze and boldly molded mantel shelf.

SEE INSTRUCTIONS

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

*(Continuation Sheet)*

STATE	
Virginia	
COUNTY	
Essex	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

*(Number all entries)*

7.

The floors have been removed by the present owner and stored for future use in the restoration of the building. The joists reveal a series of auger holes used to pry the flooring tightly into position. The roof structure consists of close-set common rafters with lapped collar beams supporting numerous light purlins to which the shingles are applied directly.

D. T. U.

SEE INSTRUCTIONS

3. SIGNIFICANCE																																							
PERIOD (Check One or More as Appropriate) <table style="width: 100%; border: none;"> <tr> <td style="width: 25%;"><input type="checkbox"/> Pre-Columbian</td> <td style="width: 25%;"><input type="checkbox"/> 16th Century</td> <td style="width: 25%;"><input checked="" type="checkbox"/> 18th Century</td> <td style="width: 25%;"><input type="checkbox"/> 20th Century</td> </tr> <tr> <td><input type="checkbox"/> 15th Century</td> <td><input type="checkbox"/> 17th Century</td> <td><input type="checkbox"/> 19th Century</td> <td></td> </tr> </table>				<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input checked="" type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century	<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input type="checkbox"/> 19th Century																													
<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input checked="" type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century																																				
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input type="checkbox"/> 19th Century																																					
SPECIFIC DATE(S) (If Applicable and Known)																																							
AREAS OF SIGNIFICANCE (Check One or More as Appropriate) <table style="width: 100%; border: none;"> <tr> <td style="width: 25%;"><input type="checkbox"/> Aboriginal</td> <td style="width: 25%;"><input type="checkbox"/> Education</td> <td style="width: 25%;"><input type="checkbox"/> Political</td> <td style="width: 25%;"><input type="checkbox"/> Urban Planning</td> </tr> <tr> <td><input type="checkbox"/> Prehistoric</td> <td><input type="checkbox"/> Engineering</td> <td><input checked="" type="checkbox"/> Religion/Philosophy</td> <td><input type="checkbox"/> Other (Specify)</td> </tr> <tr> <td><input type="checkbox"/> Historic</td> <td><input type="checkbox"/> Industry</td> <td><input type="checkbox"/> Science</td> <td>_____</td> </tr> <tr> <td><input type="checkbox"/> Agriculture</td> <td><input type="checkbox"/> Invention</td> <td><input type="checkbox"/> Sculpture</td> <td>_____</td> </tr> <tr> <td><input checked="" type="checkbox"/> Architecture</td> <td><input type="checkbox"/> Landscape</td> <td><input type="checkbox"/> Social/Humanitarian</td> <td>_____</td> </tr> <tr> <td><input type="checkbox"/> Art</td> <td><input type="checkbox"/> Architecture</td> <td><input type="checkbox"/> Theater</td> <td>_____</td> </tr> <tr> <td><input type="checkbox"/> Commerce</td> <td><input type="checkbox"/> Literature</td> <td><input type="checkbox"/> Transportation</td> <td>_____</td> </tr> <tr> <td><input type="checkbox"/> Communications</td> <td><input type="checkbox"/> Military</td> <td></td> <td></td> </tr> <tr> <td><input type="checkbox"/> Conservation</td> <td><input type="checkbox"/> Music</td> <td></td> <td></td> </tr> </table>				<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning	<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input checked="" type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)	<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____	<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____	<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape	<input type="checkbox"/> Social/Humanitarian	_____	<input type="checkbox"/> Art	<input type="checkbox"/> Architecture	<input type="checkbox"/> Theater	_____	<input type="checkbox"/> Commerce	<input type="checkbox"/> Literature	<input type="checkbox"/> Transportation	_____	<input type="checkbox"/> Communications	<input type="checkbox"/> Military			<input type="checkbox"/> Conservation	<input type="checkbox"/> Music		
<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning																																				
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input checked="" type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)																																				
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____																																				
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____																																				
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape	<input type="checkbox"/> Social/Humanitarian	_____																																				
<input type="checkbox"/> Art	<input type="checkbox"/> Architecture	<input type="checkbox"/> Theater	_____																																				
<input type="checkbox"/> Commerce	<input type="checkbox"/> Literature	<input type="checkbox"/> Transportation	_____																																				
<input type="checkbox"/> Communications	<input type="checkbox"/> Military																																						
<input type="checkbox"/> Conservation	<input type="checkbox"/> Music																																						
STATEMENT OF SIGNIFICANCE <p>The Glebe House of St. Anne's Parish is a significant example of a rare colonial architectural form. Approximately a dozen glebe houses survive in Virginia--that of St. Anne's Parish is one of the oldest and most architecturally distinguished. The glebe houses were built with the same high quality craftsmanship employed in the churches, often with the same workmen, thus accounting for the building's outstanding Flemish-bond brickwork.</p> <p>The date of construction of the building is uncertain, but its brickwork indicates that it was built sometime early in the eighteenth century. The land had been owned by St. Anne's Parish since 1714, and it has been suggested that the house may have been built at the same time as the 1731 addition to nearby Vauter's Church owing to the similarity of the brickwork in the two buildings. If this is the case, the house is probably the oldest brick house in Essex County and one of the oldest glebe houses in Virginia.</p> <p>Prior to 1731 St. Anne's Parish had been the focus of a court suit involving the vestry and the royal governor, Alexander Spotswood, over the right of settlement of parish clergy. Traditionally, in the absence of an American bishop of the Church of England, the colonial governors of Virginia had viewed themselves as the heads of the Church in their colony. At the same time, the lack of an effective central administration left the vestry in effective control of the parish just as the county courts--often the same men--were in the county civil government. Spotswood won the suit, but his candidate soon left the parish and the vestry's man took over. Henceforth, the vestry's power of appointment was assured in Virginia.</p> <p>The first occupant of the house was Robert Rose, a Scot, who came to St. Anne's in 1725. Rose may have had a hand in the building of the house. A man of many talents, he was also called upon for help in laying out the city of Richmond in 1751 and died there while carrying out that mission. He was succeeded by a Mr. Smelts and then by John Matthews.</p> <p>In 1802, the Virginia legislature took final steps toward the disestablishment of the Episcopal church when it discontinued state salaries for clergy and ordered the sale of all glebe lands. St. Anne's</p>																																							

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

*(Continuation Sheet)*

STATE Virginia	
COUNTY Essex	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

*(Number all entries)*

8.  
Glebe was sold in 1803 to an Edward Rouzie, possibly a descendant of the Edward Rouzie to whom the land was originally granted in 1671.

Through the nineteenth century, the property remained in the hands of Rouzie's heirs, the Bairds, Westmores and Rouzies. In the twentieth century it has belonged to the Hall, Watts, Richardson and Keck families. The present owner, J. H. Hundley, Sr., purchased the farm in the early 1960's. The house is presently unoccupied but awaiting restoration.

D. T. U.

R BIBLIOGRAPHICAL REFERENCES

Virginia Historic Landmarks Commission archives.  
 Woman's Club of Essex County, editors. Old Homes of Essex County.  
 Revised edition, 1957.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY.			LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE	LATITUDE		LONGITUDE
	Degrees Minutes Seconds	Degrees Minutes Seconds	Degrees	Minutes	Seconds
NW	38° 02' 43"	76° 58' 12"			
NE	38° 02' 43"	76° 57' 03"			
SE	38° 01' 16"	76° 57' 03"			
SW	38° 01' 16"	76° 58' 12"			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 635 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:  
 Virginia Historic Landmarks Commission Staff

ORGANIZATION: Virginia Historic Landmarks Commission

DATE: October 1974

STREET AND NUMBER:  
 221 Governor Street

CITY OR TOWN: Richmond

STATE: Virginia

CODE: 22 22 10 1051

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name: Junius R. Fishburne, Jr.  
 Junius R. Fishburne, Jr., Executive Director  
 Virginia Historic Landmarks Commission  
 Title: \_\_\_\_\_

Date: NOV 13 1974

I hereby certify that this property is included in the National Register.

\_\_\_\_\_  
 Director, Office of Archeology and Historic Preservation

ATTEST: \_\_\_\_\_  
 Keeper of The National Register

Date: \_\_\_\_\_

SEE INSTRUCTIONS

Form 10-300a  
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

*(Continuation Sheet)*

STATE Virginia	
COUNTY Essex	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

*(Number all entries)*

6. Representation in Existing Surveys

(2) Historic American Buildings Survey Inventory

1958 Federal  
Library of Congress  
Washington, D. C. code:11

(3) Virginia Historic Landmarks Commission Survey

1971 State  
221 Governor Street  
Richmond, Virginia code:51

LORETTI

LAWSON

THOM  
NEC

Handpole

Creek

Occupacia

Sassa

632

413

2'30"

412

U.S.G.S. 7 1/2' quadrangle (scale:1:24000)  
Champlain, Va. 1968

GLEBE OF ST. ANNE'S PARISH

	Latitude
NW	38° 02' 43"
NE	38° 02' 43"
SE	38° 01' 16"
SW	38° 01' 16"

	Longitude
	76° 58' 12"
	76° 57' 03"
	76° 57' 03"
	76° 58' 12"

Champlain

Hall

631

630