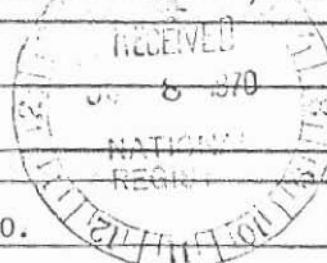


NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Virginia	
COUNTY: Fairfax	
FOR NPS USE ONLY	
ENTRY NUMBER 70,13,51,0069	DATE 12/18/70



1. NAME

COMMON:
Sully

AND/OR HISTORIC:
Sully

2. LOCATION

STREET AND NUMBER:
.1 mi. E of Rt. 28, .8 mi. N of intersection with Rt. 50.

CITY OR TOWN:
(Chantilly vic.)

STATE: Virginia CODE: 51 COUNTY: Fairfax CODE: 059

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisitions: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work In progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate):

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	_____
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	_____	_____
<input type="checkbox"/> Entertainment	<input checked="" type="checkbox"/> Museum	<input type="checkbox"/> Scientific	_____	_____

4. OWNER OF PROPERTY

OWNER'S NAME:
Fairfax County Park Authority

STREET AND NUMBER:
Box 236

CITY OR TOWN: Annandale STATE: Virginia CODE: 51

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:
Fairfax County Court House

STREET AND NUMBER:
Fairfax

CITY OR TOWN: Fairfax STATE: Virginia CODE: 51

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Historic American Buildings Survey

DATE OF SURVEY: 1936 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Library of Congress

STREET AND NUMBER:
Washington

CITY OR TOWN: Washington STATE: D. C. CODE: 08

SEE INSTRUCTIONS

STATE: Virginia
COUNTY: Fairfax
ENTRY NUMBER: 70,13,51,0069
DATE: 12/18/70
FOR NPS USE ONLY

7. DESCRIPTION

CONDITION

(Check One)					
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
(Check One)			(Check One)		
<input type="checkbox"/> Altered			<input checked="" type="checkbox"/> Unaltered		
			<input type="checkbox"/> Moved		
			<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

Built in 1794, Sully is a three-part frame farmhouse set on a foundation of local brown sandstone. The center, two-story section has a side hall plan with two exterior end brick chimneys, and is covered by a gable roof. The one-and-a-half story east wing was added in 1799, while the one-story wing on the west was added in the 1840's as a new kitchen. An interesting feature of the center section is the original one-story porch or "piazza" on the south side, which has handsome scrolled work beneath the eaves and is supported on fluted square columns. The north entrance is sheltered by a small pedimented porch which is either a later addition or a replacement of an earlier porch. In the center section, nearly all the beaded clapboarding and the window sash is original, but the cornice appears to be a replacement of an earlier one.

The rooms in the center or earlier section of the house retain most of their original woodwork, including the mantels, floors, chair rails, cornices, and baseboards. All of the wood mantels in the center section are especially handsome and appear to be adapted from Batty Langley's The City and Country Builder's and Workman's Treasury of Designs, 1750 edition. The east wing originally contained two bedrooms with corner fireplaces, but the partition between the rooms was removed to create a large reception room. The door connecting the rooms was moved to the dining room to use as the door to the new kitchen. The hall retains its original staircase which ascends to the attic.

In the immediate vicinity of the house is an interesting assortment of outbuildings, among which is a log cabin thought to have been built in 1745 by the original owner of the land. The cabin was converted into a kitchen when the main house was built. Also included in the complex is a smokehouse and a two-story stone building believed to have been erected around 1800 as quarters for the plantation overseer. The site of the Sully schoolhouse is now occupied by a one-story frame schoolhouse (c.1800), recently moved to the grounds from nearby Gainsville.

Sully was originally approached from the north, but since its conversion to a house museum and the location of the new Sully Road nearby, the approach has been changed to the south. Informally placed shade and evergreen trees surround the house and outbuildings, and formal gardens have been introduced recently to the north of the house.

SEE INSTRUCTIONS

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian | 16th Century | 18th Century | 20th Century
 15th Century | 17th Century | 19th Century

SPECIFIC DATE(S) (If Applicable and Known) 1794

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--------------------------------------|---|---|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input checked="" type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | osophy | <u>History</u> |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | Literature | itarian | _____ |
| <input type="checkbox"/> Communications | Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

Richard Bland Lee, the builder of Sully in 1794, was a younger brother of "Light Horse Harry" Lee and an uncle of Robert E. Lee. He attended William and Mary College, and in 1776, he was one of the founders of the Phi Beta Kappa Society. At the age of twenty-three, he represented Loudoun County in the Virginia Legislature. He was also northern Virginia's first congressman when the Congress met in Philadelphia.

Lee inherited the Sully lands from his father, Henry Lee, in 1787, and it is thought that he lived at Sully in a large log house (no longer standing) until his marriage in 1794, to Elizabeth Collins. Lee commenced the building of the present house that year. While the house was being built, Lee's father-in-law paid the couple a visit and described the nearly completed structure by saying: "It is a very clever house, has an elegant hall 12 feet wide and a handsome staircase and two very pretty rooms on the first floor."

During Richard Bland Lee's ownership, Sully was visited by many of his prominent friends, among whom were George Washington, and James and Dolley Madison. In 1811, Lee sold Sully to his cousin, Francis Lightfoot Lee, and in 1839 Francis Lightfoot Lee's daughter put the plantation up at auction where it was purchased by William Swartout. After Swartout's occupancy, Sully passed through various private owners until 1957 when it was acquired by the Federal Aviation Agency as part of the land for Washington's international airport, later named Dulles International Airport. The F.A.A. planned to burn the house but a Special Act of Congress forbade its destruction and provided that it be administered by a preservation agency and be exhibited as a museum.

Sully survives as an important example of a late-eighteenth century farm complex. Its interest is increased by its associations with the Lee family and their acquaintances. Although the house is not a formal mansion, the fine quality woodwork demonstrates the care and attention that was often given to more modest Virginia dwellings. The preservation of Sully is a significant instance of cooperation between the Federal Government and concerned private citizens.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Templeman, Eleanor Lee and Nan Netherton, Northern Virginia Heritage, privately published: 1966.

Wagstaff, R. E., Sully Plantation 1794, 1967.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	38 ° 54 ' 40 "	77 ° 26 ' 03 "				
NE	38 ° 54 ' 40 "	77 ° 25 ' 48 "				
SE	38 ° 54 ' 20 "	77 ° 25 ' 48 "				
SW	38 ° 54 ' 20 "	77 ° 26 ' 03 "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **65 acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:
Staff, Virginia Historic Landmarks Commission, James W. Moody, Jr., Director

ORGANIZATION: **Virginia Historic Landmarks Commission** DATE: **June 9, 1970**

STREET AND NUMBER:
Room 1116, Ninth Street State Office Building

CITY OR TOWN: **Richmond** STATE: **Virginia** CODE: **45**

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name _____

Dr. Edward P. Alexander, Chairman
Title **Virginia Historic Landmarks Commission**

Date _____

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST: _____

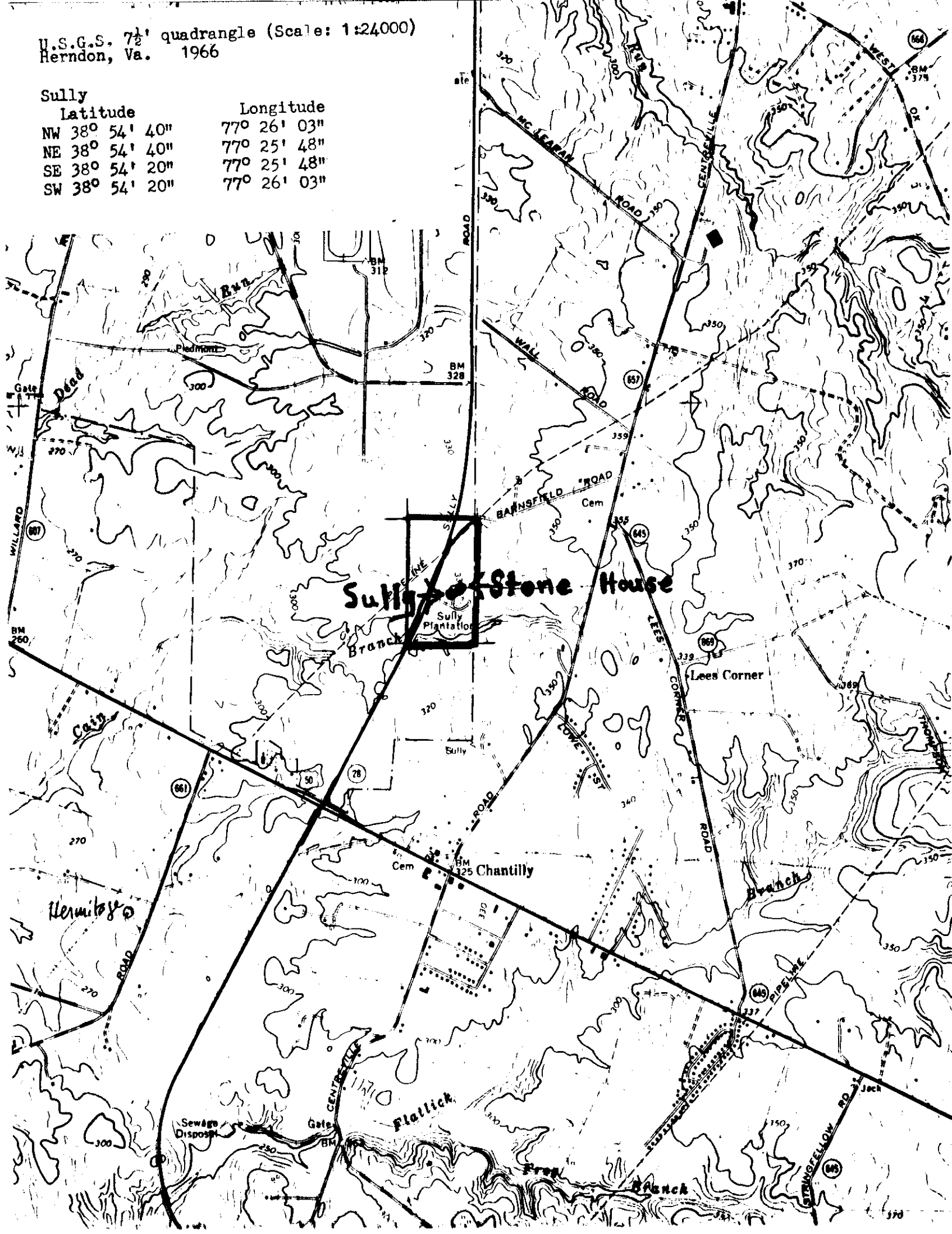
Keeper of The National Register

Date _____

SEE INSTRUCTIONS

U.S.G.S. 7½' quadrangle (Scale: 1:24000)
 Herndon, Va. 1966

Sully		Longitude
Latitude		
NW	38° 54' 40"	77° 26' 03"
NE	38° 54' 40"	77° 25' 48"
SE	38° 54' 20"	77° 25' 48"
SW	38° 54' 20"	77° 26' 03"



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE Virginia	
COUNTY Fairfax	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

6. Historic American Buildings Survey Inventory
1958 Federal
Library of Congress
Washington, D. C. Code: 08