

Form 10-300  
July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

STATE:	Virginia
COUNTY:	Gloucester
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	SEP 15 1970

### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

#### 1. NAME

COMMON:  
Abingdon Glebe House

AND/OR HISTORIC:  
Abingdon Glebe House

#### 2. LOCATION

STREET AND NUMBER:  
.3 mi. NW of Rt. 17, .7 mi. S of intersection with Rt. 615.

CITY OR TOWN:  
(Gloucester vic.)

STATE	CODE	COUNTY	CODE
Virginia	45	Gloucester	073

#### 3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure 	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both 	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____

#### 4. OWNER OF PROPERTY

OWNER'S NAME:  
George E. Lambeth

STREET AND NUMBER:

CITY OR TOWN:  
Gloucester

STATE:	CODE
Virginia	45

#### 5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:  
Gloucester County Court House, Clerk's Office

STREET AND NUMBER:

CITY OR TOWN:  
Gloucester

STATE:	CODE
Virginia	45

#### 6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:  
Historic American Buildings Survey

DATE OF SURVEY: 1934, 1937  Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:  
Library of Congress

STREET AND NUMBER:

CITY OR TOWN:  
Washington

STAFF:	CODE
District of Columbia	08

STATE: Virginia

COUNTY: Gloucester

ENTRY NUMBER: 15

DATE: SEP 15 1970

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SEE INSTRUCTIONS

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

The Abingdon Glebe House is a T-shaped brick structure with one-story hipped roof end pavilions flanking the central portion of the house. The central portion and the rear ell are covered by steep gable roofs with dormers. The facade, including the end pavilions, is laid in Flemish bond with glazed headers, while the remaining portions are Flemish bond with patches of English bond. On either side of the central portion of the house, just behind the end pavilions, are unusually wide exterior end chimneys. The rear ell features an interior end T-shaped chimney. It is thought that the rear ell is a very early addition as it is not bonded to the front portion of the house.

Before the house was extensively renovated by the present owner around 1954, it was unoccupied and much decayed. In the renovation nearly all the interior woodwork was removed and replaced by modern trim. The only remaining original interior woodwork appears to be in the rear ell, and includes two doors, the window reveals, and a bolection mantel. On the exterior the dormers, sash and cornices were renewed. A modern kitchen was added in the corner behind the south end pavilion, and a modern screen porch was added on the facade.

Despite the alterations and despite the formality of its symmetrical facade, the Glebe House has a very picturesque quality, achieved primarily through the diversity of its roofline. The house is framed by large shade trees and is approached across its front fields by a long straight avenue.

SEE INSTRUCTIONS

3. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian       16th Century       18th Century       20th Century  
 15th Century       17th Century       19th Century

SPECIFIC DATE(S) (If Any Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |                                       |   |  |
|--|---------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education    | <input type="checkbox"/> Political                      | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering  | <input checked="" type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry     | <input type="checkbox"/> Science                        | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention    | <input type="checkbox"/> Sculpture                      | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape    | <input type="checkbox"/> Social/Humanitarian            | _____                                    |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Architecture | <input type="checkbox"/> Theater                        | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Literature   | <input type="checkbox"/> Transportation                 | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Military     |   |  |
| <input type="checkbox"/> Conservation            | <input type="checkbox"/> Music        |   |  |

STATEMENT OF SIGNIFICANCE

The construction date of the glebe house of Abingdon Parish is uncertain, but it is known to have been standing in 1724 from a report made by Thomas Hughes, rector of Abingdon Parish, to the Bishop of London, in which he stated: "The Glebe belonging to Abingdon Parish lying in the adjoining parish of Weare, (I) can't be resident, but am as near and convenient to the Church as most, computed to be 4 short miles." The oldest portion of the glebe house may date from the late-seventeenth century, although scholars generally agree that it was built around 1700. The fact that the house was located just inside the adjoining parish of Ware caused some confusion in the eighteenth century, especially with the collection of tithes. It has been suggested that the house was located near the parish line because the rector of Abingdon Parish served as headmaster of Peasley School, a school jointly administered by the two parishes. The house and surrounding glebe lands were owned by Abingdon Parish until they were confiscated by legislative act in 1802 as part of the Disestablishment.

Henry Chandlee Foreman called the Abingdon Glebe House "an eminent example of transitional house with hipped roof." He also noted that "the dwelling represents an early example of the formal design in Virginia architecture." Thomas T. Waterman considered the hipped roofs on the unusual end pavilions to be the earliest examples of that roof form in America. The significance of the glebe house as a structure built for its particular function is heightened by the rarity of early Virginia glebe houses. Less than a dozen glebe houses have been positively identified, and few are as interesting architecturally or survive in as sound condition as the Abingdon Glebe House.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Forman, Henry Chandlee, Architecture of the Old South; The Medieval Style, 1585-1850. New York: 1948.  
 Mason, George Carrington, Colonial Churches of Tidewater, Virginia. Richmond: 1945.  
 Rawlings, James Scott, Virginia's Colonial Churches: An Architectural Guide. Richmond: 1963.  
 Waterman, Thomas Tileston and John A. Barrows, Domestic Colonial Architecture of Tidewater Virginia. New York: 1968 (reprint).

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	37° 22' 50"	76° 32' 41"				
NE	37° 22' 50"	76° 32' 04"				
SE	37° 22' 23"	76° 32' 04"				
SW	37° 22' 23"	76° 32' 41"				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 90 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE:  
 Staff, Virginia Historic Landmarks Commission, James W. Moody, Jr., Director  
 ORGANIZATION: Virginia Historic Landmarks Commission  
 DATE: May 12, 1970  
 STREET AND NUMBER:  
 Room 1116, Ninth Street State Office Building  
 CITY OR TOWN: Richmond, STATE: Virginia CODE: 45

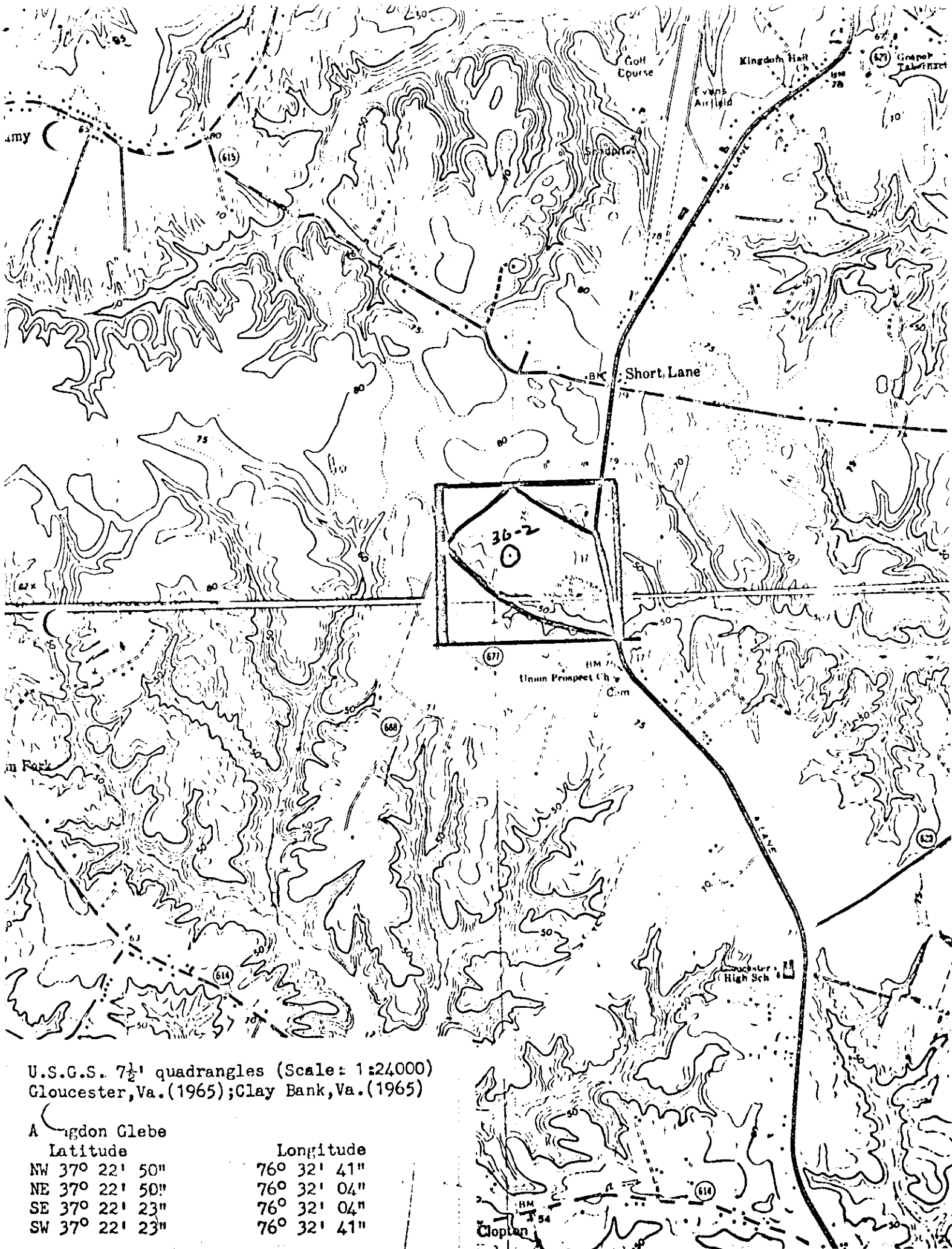
12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:  
 National  State  Local   
 Name \_\_\_\_\_  
 Dr. Edward P. Alexander, Chairman  
 Title Virginia Historic Landmarks Commission  
 Date 7-7-70

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.  
 \_\_\_\_\_  
 Chief, Office of Archeology and Historic Preservation  
 SEP 15 1970  
 Date \_\_\_\_\_  
 ATTEST:  
 \_\_\_\_\_  
 Keeper of The National Register  
 SEP 15 1970  
 Date \_\_\_\_\_

SEE INSTRUCTIONS



U.S.G.S. 7½' quadrangles (Scale: 1:24,000)  
 Gloucester, Va. (1965); Clay Bank, Va. (1965)

A Kingdon Glebe

Latitude	Longitude
NW 37° 22' 50"	76° 32' 41"
NE 37° 22' 50"	76° 32' 04"
SE 37° 22' 23"	76° 32' 04"
SW 37° 22' 23"	76° 32' 41"