

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

|                      |      |
|----------------------|------|
| STATE:<br>VIRGINIA   |      |
| COUNTY:<br>GOOCHLAND |      |
| FOR NPS USE ONLY     |      |
| ENTRY NUMBER         | DATE |

1. NAME

COMMON:  
HOWARD'S NECK

AND/OR HISTORIC:  
HOWARD'S NECK

2. LOCATION

STREET AND NUMBER:  
1 mi. W of Rt. 45, 1 mi. N of Pemberton

CITY OR TOWN:  
Pemberton (William Lloyd Scott-Congressman, Eighth District)

STATE: VIRGINIA      CODE: 51      COUNTY: GOOCHLAND      CODE: 075

3. CLASSIFICATION

| CATEGORY<br>(Check One)   | OWNERSHIP   | STATUS  | ACCESSIBLE TO THE PUBLIC   |
|---|---|---|--|
| <input type="checkbox"/> District <input checked="" type="checkbox"/> Building<br><input type="checkbox"/> Site <input type="checkbox"/> Structure<br><input type="checkbox"/> Object | <input type="checkbox"/> Public<br><input checked="" type="checkbox"/> Private<br><input type="checkbox"/> Both | <input checked="" type="checkbox"/> Occupied<br><input type="checkbox"/> Unoccupied<br><input type="checkbox"/> Preservation work in progress | Yes:<br><input type="checkbox"/> Restricted<br><input type="checkbox"/> Unrestricted<br><input checked="" type="checkbox"/> No |

PRESENT USE (Check One or More as Appropriate)

|  |                                     |   |  |                                   |
|--|-------------------------------------|---|--|-----------------------------------|
| <input checked="" type="checkbox"/> Agricultural | <input type="checkbox"/> Government | <input type="checkbox"/> Park                         | <input type="checkbox"/> Transportation  | <input type="checkbox"/> Comments |
| <input type="checkbox"/> Commercial              | <input type="checkbox"/> Industrial | <input checked="" type="checkbox"/> Private Residence | <input type="checkbox"/> Other (Specify) |                                   |
| <input type="checkbox"/> Educational             | <input type="checkbox"/> Military   | <input type="checkbox"/> Religious                    |  |                                   |
| <input type="checkbox"/> Entertainment           | <input type="checkbox"/> Museum     | <input type="checkbox"/> Scientific                   |  |                                   |

4. OWNER OF PROPERTY

OWNER'S NAME:  
Wendell P. Flynn

STREET AND NUMBER:  
Howard's Neck

CITY OR TOWN:  
Pemberton

STATE:  
Virginia

CODE:  
51

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
Goochland County Court House

STREET AND NUMBER:

CITY OR TOWN:  
Goochland

STATE:  
VIRGINIA

CODE:  
51

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:  
VIRGINIA HISTORIC LANDMARKS COMMISSION SURVEY

DATE OF SURVEY: 1970       Federal       State       County       Local

DEPOSITORY FOR SURVEY RECORDS:  
VIRGINIA HISTORIC LANDMARKS COMMISSION

STREET AND NUMBER:  
Room 1116, Ninth Street State Office Building

CITY OR TOWN:  
Richmond

STATE:  
Virginia

CODE:  
51

SEE INSTRUCTIONS

STATE: VIRGINIA

COUNTY: GOOCHLAND

ENTRY NUMBER

DATE

FOR NPS USE ONLY

7. DESCRIPTION

|           |                                    |   |                               |                                       |   |                                    |
|-----------|------------------------------------|---|-------------------------------|---------------------------------------|---|------------------------------------|
| CONDITION | (Check One)                        |   |                               |                                       |   |                                    |
|           | <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good      | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated | <input type="checkbox"/> Ruins                    | <input type="checkbox"/> Unexposed |
|           | (Check One)                        |   |                               | (Check One)                           |   |                                    |
|           | <input type="checkbox"/> Altered   | <input checked="" type="checkbox"/> Unaltered |                               | <input type="checkbox"/> Moved        | <input checked="" type="checkbox"/> Original Site |                                    |

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

HOWARD'S NECK

Howard's Neck plantation is located in a commanding position in a bend of the upper James, across from the picturesque old village of Cartersville. The plantation's residence and immediate dependencies are situated on one of the highest points of the neck, and from them can be obtained broad vistas of the river, its bottom lands, and the southern bank. Still a productive farm, Howard's Neck retains most of its original lands and ante-bellum buildings.

The focal point of the plantation - the residence - is a gracefully proportioned Federal house similar in style to the works of Robert Mills. The two-story structure is laid in fine, even-colored Flemish bond and is covered by a shallow deck-on-hip roof which is pierced by four interior end chimneys and surrounded at the base by a Doric cornice with mutules. Like the demolished Cunningham-Archer House (the Richmond residence of Howard's Neck's builder) the outside bays of the three-bay facade are set in a very shallow recessed panels. The center bay is given emphasis by a small, one-story academically proportioned tetrastyle Roman Doric portico which shelters the front door. Between the first and second floor windows on all four sides are unornamented rectangular stuccoed panels painted white. The four-bay rear elevation of the building has been painted gray.

The interior of the residence is as handsome and refined as the exterior. The dining room, library, and parlor retain their original black and white marble mantels and, like the entrance hall, are crowned by Regency-type plaster cornices. The stair hall, located directly behind the entrance hall, contains a graceful spiral stair set against a curved end wall. The architectural decoration of the second floor is more simple than that on the first but is no less sophisticated.

The broad, sloping yard in front of the house is informally planted with boxwood and large shade trees. The approach to the house from the river is through iron gates located halfway down the hill, onto an axial avenue lined with crepe myrtles. Farther up the hill this avenue divides into an elliptical drive that encompasses most of the front yard. Immediately behind the residence is a one-story frame house said to be the original farm dwelling dating from colonial times. The single-pile structure is covered by a gable roof and has two exterior end chimneys laid in Flemish bond with glazed headers. To the west of the "old" dwelling is a twentieth century frame house built as a club house for hunting parties during the Hobson ownership. In a corresponding position on the eastern side is the early-nineteenth century brick kitchen. The interior of the kitchen is in a remarkable state of preservation. Near the kitchen are two frame smokehouses and a frame tool house. Immediately to the east of the main residence is an old boxwood garden and an orangery dating the same period as the residence. Beyond the boxwood garden are extensive vegetable gardens.

In the southwest corner of the front yard are preserved two early carriage houses and a harness house. Down a steep hill to the west of these buildings are three log slave quarters aligned along a plantation street. The quarters were originally all one-story, but two of them have been raised to two stories and all have been covered over with clapboards. To the south of the quarters is an early-nineteenth century, one-and-one-

SEE INSTRUCTIONS

**8. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input checked="" type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |                                      |   |  |
|--|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education   | <input type="checkbox"/> Political                | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi-            | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry    | losophy   | _____                                    |
| <input checked="" type="checkbox"/> Agriculture  | <input type="checkbox"/> Invention   | <input type="checkbox"/> Science                  | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape   | <input type="checkbox"/> Sculpture                | _____                                    |
| <input type="checkbox"/> Art                     | Architecture                         | <input checked="" type="checkbox"/> Social/Human- | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Literature  | itarian   | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Military    | <input type="checkbox"/> Theater                  | _____                                    |
| <input type="checkbox"/> Conservation            | <input type="checkbox"/> Music       | <input type="checkbox"/> Transportation           | _____                                    |

STATEMENT OF SIGNIFICANCE

The first owner of the Howard's Neck property was Charles Fleming of New Kent County, who patented 732 acres of land along the upper James in June 1714. Upon Fleming's death in 1720 the tract was conveyed to Stephen Hughes, who in 1738 sold it to Richard Randolph. In 1741 the property, which was then known as Fleming's Park, was aquired by Allen Howard. It was Howard who changed the name of the plantation to Howard's Neck, the name it has retained to the present. Although its construction date is uncertain, it seems probable that the one-story eighteenth century dwelling house on the property was built during Howard's ownership.

It has not been established how long the Howard family retained title to the property, but it is known that in 1807 Littleton Waller Tazewell of Norfolk was in possession of Howard's Neck and that year sold it to Edward Cunningham. Cunningham was born in Ireland, and in 1811 moved from Petersburg to Richmond where he soon became an important industrialist and businessman. He owned flour mills and a cotton manufactory, and was one of the founders of the Tredegar Rolling Mills. It has been a tradition that the now demolished beautiful town house that Cunningham built on the corner of North Sixth and Franklin Streets in Richmond (which later came to be called the Cunningham-Archer House) was designed by Robert Mills. It is also a tradition that when Cunningham decided to sell his Richmond house in 1825 and move permanently to his Goochland plantation, he built his country house according to plans provided by Mills. Whether or not Mills's services were ever formally engaged to design either of these two houses, the architectural parallels between them are quite evident and they both bear stylistic resemblance to documented works of Robert Mills.

Edward Cunningham died in 1836 and was buried at Howard's Neck. His son John, one of the most outstanding physicians in Virginia at the time, inherited the plantation, but financial reverses forced him to sell it in 1844 to Richard C. Haden. In 1850 Haden sold Howard's Neck to John C. Hobson. Howard's Neck remained in the Hobson Family until 1945, and during its ownership by Saunders Hobson in the 1920's and '30's, and later by his sister, Maria Octavia Hobson, it became noted for its hospitality and fine gardens. Following Maria Octavia Hobson's death the property was conveyed to J. Boyer Chandler of Michigan, who in 1951 sold it to its present owner.

The gracefully proportioned house that Edward Cunningham built at Howard's Neck is an outstanding example of the later, or classical revival phase of Federal period architecture. Its significance is increased by its kinship to Richmond architecture of the period. Since most of the parallel Richmond examples have been destroyed, the house provides some of

SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Lancaster, Robert A., Jr., Historic Virginia Homes and Churches, Philadelphia: J. P. Lippincott Co., 1915.

Weeks, Elie, "Howard's Neck," Goochland County Historical Society Magazine, Vol. 2, No. 2, Autumn, 1970.

**10. GEOGRAPHICAL DATA**

| LATITUDE AND LONGITUDE COORDINATES<br>DEFINING A RECTANGLE LOCATING THE PROPERTY |                         |                         | O<br>R | LATITUDE AND LONGITUDE COORDINATES<br>DEFINING THE CENTER POINT OF A PROPERTY<br>OF LESS THAN TEN ACRES |           |         |
|--|-------------------------|-------------------------|--------|---|-----------|---------|
| CORNER   | LATITUDE                | LONGITUDE               |        | LATITUDE  | LONGITUDE |         |
|  | Degrees Minutes Seconds | Degrees Minutes Seconds |        | Degrees   | Minutes   | Seconds |
| NW   | 37 ° 41 ' 13 "          | 78 ° 06 ' 30 "          |        | °   | '         | "       |
| NE   | 37 ° 41 ' 13 "          | 78 ° 04 ' 30 "          |        | °   | '         | "       |
| SE   | 37 ° 40 ' 15 "          | 78 ° 04 ' 30 "          |        | °   | '         | "       |
| SW   | 37 ° 40 ' 15 "          | 78 ° 06 ' 30 "          |        | °   | '         | "       |

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 1,450 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE: | CODE | COUNTY  | CODE |
|--------|------|---------|------|
|        |      |         |      |
| STATE: | CODE | COUNTY: | CODE |
|        |      |         |      |
| STATE: | CODE | COUNTY: | CODE |
|        |      |         |      |
| STATE: | CODE | COUNTY: | CODE |
|        |      |         |      |

**11. FORM PREPARED BY**

NAME AND TITLE:  
VIRGINIA HISTORIC LANDMARKS COMMISSION, STAFF; J. W. MOODY, Director

ORGANIZATION: Virginia Historic Landmarks Commission DATE: 28 July, 1971

STREET AND NUMBER:  
Room 1116, Ninth Street State Office Building

CITY OR TOWN: Richmond STATE: Virginia CODE: 51

**12. STATE LIAISON OFFICER CERTIFICATION**

**NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name \_\_\_\_\_

James W. Moody, Director

Title Va. Historic Landmarks Commission

Date \_\_\_\_\_

I hereby certify that this property is included in the National Register.

\_\_\_\_\_  
Chief, Office of Archeology and Historic Preservation

Date \_\_\_\_\_

ATTEST:

\_\_\_\_\_  
Keeper of The National Register

Date \_\_\_\_\_

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Continuation Sheet)

|                  |      |
|------------------|------|
| STATE            |      |
| VIRGINIA         |      |
| COUNTY           |      |
| GOOCHLAND        |      |
| FOR NPS USE ONLY |      |
| ENTRY NUMBER     | DATE |
|                  |      |

(Number all entries)

7.

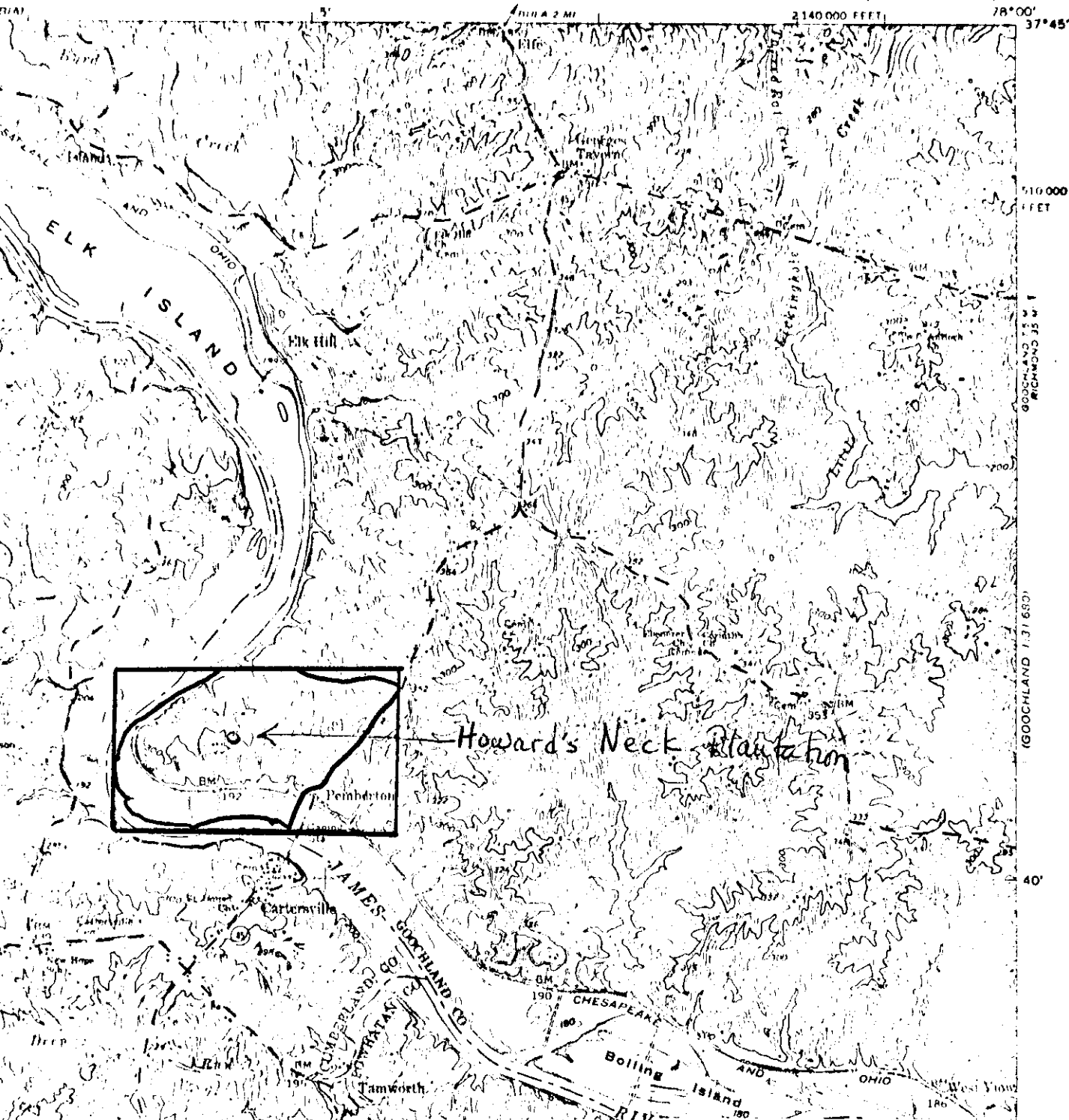
half-story manager's house with shed dormers and exterior end chimneys. Most of the sheds and barns are located to the northeast of the main residence, although an early and quite sizable tobacco barn stands at the bottom of the long slope in front of the residence. Nearly all of the buildings on the plantation are covered with slates obtained from the nearby Buckingham slate quarries. Two graveyards, including that of the Cunningham family, are also located on the grounds.

8.

the best tangible illustration of an important phase in Virginia's architectural development. The plantation itself contains one of the most complete sets of ante-bellum outbuildings in the Commonwealth. The three log slave quarters on their plantation street are a special rarity. The whole complex, including gardens and grounds offers a particularly keen insight into plantation life of Virginia's piedmont region.

LAKESIDE VILLAGE QUADRANGLE  
 VIRGINIA  
 15 MINUTE SERIES (TOPOGRAPHIC)

SOUTH ANNA 1:31 680



Howard's Neck Station



U.S.G.S. 15' quadrangle (scale: 1:62500)  
 Lakeside Village, Va. 1960

HOWARD'S NECK

| Latitude       | Longitude   |
|----------------|-------------|
| NW 37° 41' 13" | 78° 06' 30" |
| NE 37° 41' 13" | 78° 04' 30" |
| SE 37° 40' 15" | 78° 04' 30" |
| SW 37° 40' 15" | 78° 06' 30" |