	DEPARTMENT OF THE IN TIONAL PARK SERVICE	TERIOR	FOR NPS USE O	ONLY .	
	<b>ISTER OF HISTOR</b> ( NOMINATION		RECEIVED	Feb 1	1979
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NAME			n an an an ann an Annaichtean ann an Annaichtean an Annaichtean an Annaichtean an Annaichtean an Annaichtean an	, .	
HISTORIC		1940 B			
AND/OR COMMON	Clover Lea				
	Clover Lea				
STREET & NUMBER	• .6 mile E of Farmer of intersection of	rs Shop Corner; state routes 6	-	State Route 1 mile S	629: .6 mile ) of Pamunkey Riv
CITY. TOWN	ers Shop Corner	,	CON	GRESSIONALDISTR (J. Kenneth	Robinson)
STATE		VICINITY OF CODE	. COU	NTY	CODE
Virg. CLASSIFIC		51	Hanc	over	085
			1 A 1 A		
CATEGORY	OWNERSHIP	STATUS		-	
XBUILDING(S)		OCCUPIED		GRICULTURE	MUSEUM PARK
STRUCTURE	BOTH	-WORK IN PROGRE		EDUCATIONAL	
SITE	PUBLIC ACQUISITION	ACCESSIBLE	-	_ENTERTAINMENT	
-OBJECT	IN PROCESS	YES: RESTRICTED		GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICT	-	_INDUSTRIAL MILITARY	,TRANSPORTATION
OWNER OI	FPROPERTY			CONTRACTOR CONTRACTOR	
NAME					
STREET & NUMBER	Allan B. Cady, M.D.		•• <del></del>		
	Suite 313, 1011 East	: Main Street			
CITY. TOWN	Richmond	VIĈINITY OF		STATE Virginia 23	219
LOCATION	I OF LEGAL DESCR	RIPTION		+	
COURTHOUSE. REGISTRY OF DEEDS,	ETC Hanover Coun	ty Courthouse			
STREET & NUMBER					
CITY, TOWN	Hanover	~		STATE Virginia	
REPRESEN	TATION IN EXIST	ING SURVE	YS		
TITLE	Virginia Historic Lar				
DATE					
	May 1978	F2UEH	AL OSTATE(	COUNTY LOCAL	
DEPOSITORY FOR					
DEPOSITORY FOR SURVEY RECORDS CITY. TOWN	Virginia Historic Lar	dmarks Commiss	sion <b>- 221</b> C	Sovernor Str	eet

# **DESCRIPTION**

CONDITION		CHECK ONE	CHECK ONE		
XEXCELLENT GOOD FAIR	DETERIORATED RUINS UNEXPOSED	LUNALTERED	LORIGINAL SITE		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Clover Lea, a Greek Revival-style residence, is conspicuously situated on a spacious estate south of the Pamunkey River on Route 629 in Hanover County. Erected in 1845-1846, the brick dwelling is a two-story, side-hall-plan house containing fine Greek Revival-style detailing on both its interior and exterior.

Set on a high basement, the front (south) elevation is laid in stretcher bond. The three-bay facade is dominated by a two-story, Tuscan-inspired portico which consists of six massive square wooden columns supported by brick piers. The two columns towards either end are paired for visual strengthening of the portico. A wood lattice decorates the portico on the first story. A finely worked entablature with a denticulated cornice runs the entire length of the south elevation. The portico shelters a transom and sidelight doorway which retains its original paneled door. Fenestration consists of the original 6/6 hung-sash windows framed by simple wooden architraves. Louvered wooden shutters flank the windows on all elevations. A shallow hipped roof covers the structure.

The rear (north) elevation of three bays is laid in common bond, as are the side elevations. This elevation is dominated by a one-story porch with a gallery on the second story. The gallery replaces an earlier smaller porch. Fenestration on the garden elevation duplicates that found on the front and consists of 6/6 hung-sash with louvered shutters. A centrally positioned rear entrance retains its original paneled door.

The east and west elevations are similar in appearance, both containing two bays. Fenestration consists of 6/6 hung-sash windows on the first and second stories and 3/3 hungsash at the basement level.

The interior of Clover Lea contains exceptional Greek Revival detailing. Especially noteworthy is that in the hall and southeast parlor. Dominating the hall is an open-well stair which ascends to the second floor. The stair has paneled spandrels, stylized carved-scroll brackets, rectangular balusters, and a finely turned newel post. A much less elaborate stair leads to the basement. The doorways in the hall and parlor are impressive and consist of Doric pilasters which support a Greek fret frieze, egg-and-dart ovolo, and a ramped cornice. The parlor contains a simple Greek-style black marble mantel. In comparison to the front rooms, the rear chambers contain simple wooden architraves. The doors and windows on the second floor are less elaborate than those on the first, and the principal second-floor chambers contain fluted symmetrical architrave trim with corner blocks.

The grounds around Clover Lea retain much of their 19th-century plantings, and a formal garden is found at the rear of the house. A small carriage barn is the only surviving outbuilding.

#### BOUNDARY JUSTIFICATION:

The nominated property consists of 18 acres. It is a small fraction of the original estate of Bassett's 19th-century home. The boundaries are drawn to include the front yard of the house and the rear gardens, along with suitable yard acreage on the east and west. The nominated acreage preserves the trees and shrubs planted in the 19th century. The property is bounded on the south by Route 629. It is bounded on the north by a line drawn to include the rear gardens. It is bounded on the east and west by parallel lines that define the present house site and give some semblance of its 19th-century character.

# 8 SIGNIFICANCE

	L.	•		
PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC 1400-1499 1500-1599 1600-1699 1700-1799 1900-	ARCHEOLOGY-PREHISTORIC ARCHEOLOGY-HISTORIC AGRICULTURE XARCHITECTURE ART COMMERCE COMMUNICATIONS	COMMUNITY PLANNING CONSERVATION ECONOMICS EDUCATION ENGINEERING ENCIDERING INDUSTRY INDUSTRY	LANDSCAPE ARCHITECTURE LAW LITERATURE MILITARY MUSIC PHILOSOPHY POLITICS/GOVERNMENT	-RELIGION -SCIENCE -SCULPTURE -SOCIAL/HUMANITARIAN -THEATER -TRANSPORTATION -OTHER (SPECIFY)

### SPECIFIC DATES 1845-46

BUILDER/ARCHITECT

#### STATEMENT OF SIGNIFICANCE

Dramatically situated on spacious grounds of broad lawns and old trees, Clover Lea presents an idealized picture of a Southern antebellum country residence. With its tall portico, high-ceiling rooms, and handsome woodwork, the house is a fine specimen of the Greek Revival style, and although not large compared to houses of the deep South, it has the stately air inherent in the Grecian mode. Erected in 1845-46 by George Washington Bassett, the place is also the terminus of the migratory settlement pattern of this prominent Tidewater family after five generations in Virginia.

William Bassett, the progenitor of the family, came to Virginia from England in the third quarter of the 17th century. He patented considerable amounts of land in New Kent County on the south side of the Pamunkey and York Rivers in 1664, 1669, and 1682. Hisson William Bassett is first found in land records when he became the owner of 2048 acres in New Kent on, "s.s. Pamunkey; adjacent Col. Bacon; 23 April 1688...granted to Capt. Wm. Bassett, his father, 29 April 1687..." Bassett is recorded as acquiring another patent in 1695 consisting of 1086 acres in New Kent "on Pamunkey River, from the new dwelling house of said Bassett, to the mouth of sd. river, and to his house called the brick house where the county court was formerly held..." This property including the new dwelling house, Eltham, descended to his son Burwell Bassett, a brother-in-law of George Washington. Patent records reveal that Burwell Bassett acquired additional land in New Kent, and the first Hanover land tax book in 1782 charges him with 900 acres. The following year his Hanover holdings increased to 1264 acres. Upon the death of Burwell, the property was inherited by his son John. John Bassett died in 1826, and his son George Washington Bassett, the builder of Clover Lea, inherited all the land charged to his father in the land tax book of 1825.

George Washington Bassett married Betty Burnett Lewis and lived on Lewis land until 1830, at which time the family moved to Eltham, the old Bassett homestead in New Kent. The family then moved to Hanover County, where the Bassett family holdings had increased to 1428 3/4 acres. Bassett continued to add to the family land by purchasing two adjoining tracts of land in 1844-45. Here he built Clover Lea to accommodate the needs of a growing family.

Architecturally, Clover Lea illustrates how Greek Revival-style architecture was adapted for the country residences of the landholding gentry. Such regional characteristics as a low hip roof and high basement represent features that are especially suited to the climatic and domestic needs of the South. The side-hall plan and masterful treatment of the interior woodwork suggest the skill of a competent architect-builder.

The house has many parallels with Richmond townhouses of the period and may indeed have been designed by a Richmond architect. Its most striking parallels with the capital's houses are the refined detailing, compact proportions, and a flat-roofed portico sheltering the entire facade.

(See Continuation Sheet #1)

## **99 MAJOR BIBLIOGRAPHICAL REFERENCES**

Hanover County Land Tax Books 1782-1863.
Nugent, Nell M. Cavaliers and Pioneers, vol. I: 1623-1666. 2d ed. Baltimore:
Genealogical Publishing Company, 1963.

. <u>Cavaliers and Pioneers</u>, vol. II: <u>1666-1695</u>. Indexed by Claudia B. Grundman. Richmond: Virginia State Library, 1977.

1

"Reminiscences of Washington." Scribner's 14 (May 1877-October 1877):75.

#### (See Continuation Sheet #1).

## **10**GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 18 acres

A118 30,713,5,0	4,16,814,0,0	B1.8 30,73	5,0 4,16,81,8,0
ZONE EASTING	NORTHING	ZONE EASTING	NORTHING
C 18 30,70,60	4,16,81,6,0	D18 30,70	40 4168410
VERRAL ROUNDARY DESCRIPTION	TION		

VERBAL BOUNDARY DESCRIPTION

Beginning at a point 700' N of Route 629 and approximately 950' NW of intersection of Routes 629 and 732 and approximately 50' W of private drive; thence extending 700' S to N side of Route 629; thence extending 1000' W along N side of said route; thence extending 800' N through wooded area; thence extending 1000' E to point of origin.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES STATE CODE COUNTY CODE STATE CODE COUNTY CODE FORM PREPARED BY NAME / TITLE Virginia Historic Landmarks Commission Staff ORGANIZATION DATE Virginia Historic Landmarks Commission September 1978 STREET & NUMBER TELEPHONE (804) 786-3143 221 Governor Street CITY OR TOWN STATE Richmond Virginia 23219 **E**STATE HISTORIC PRESERVATION OFFICER CERTIFICATION THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL \_\_\_\_\_

STATE X

LOCAL \_\_\_\_

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665). I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and proceedings set forth by the National Park Service.

STATE HISTORIC PRE	SERVATION OFFICERSIC	NATURE		· ·
TITLE Tucker Virgin:	Hill, Executiv ia Historic Lar	ve Director ndmarks Commission	DATE ()	CT 17 1978
		TY IS INCLUDED IN THE NATIONA	AL REGISTER DATE	
ATTEST:		AND HISTORIC PRESERVATION	DATE	
KEEPER OF THE N	ATIONAL REGISTER			

Form No. 10-300a (Rev. 10-74)

### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

RECEIVED		
	100	•

DATE ENTERED

FOR NPS USE ONLY

Clover Lea, Hanover County, Virginia

### CONTINUATION SHEET #1

ITEM NUMBER 8 & 9 PAGE 1

### 8. SIGNIFICANCE

Clover Lea passed out of the Bassett family by the end of the 19th century and is presently owned by Dr. Allan B. Cady, who is restoring the house. The grounds around Clover Lea retain a significant portion of 19th-century tree and shrub plantings, including a crape myrtle arbor in the rear.

#### VDS/RCC

### 9. MAJOR BIBLIOGRAPHICAL REFERENCES

"Two unpublished letters from Washington to his Brother-in-Law." <u>Magazine of</u> <u>American History</u>, II (1884): 258. <u>VIRGINIA MAGAZINE OF HISTORY AND BIOGRAPHY</u>, 51 (1943): 351-354.

William and Mary Quarterly, ser. 1, 5 (July 1896 - April 1897).

