UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

MAY 31 1977
DEC 2 9 1978

FOR FEDERAL PROPERTIES	=	DATE EMPERED:	
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3 CLASSIFICATION		sa, iloahazok <i>huh</i> a krest.) initi
CATEGORY OWNERSHIP	STATUS	PRES	ENT USE
_DISTRICT X_PUBLIC	_OCCUPIED	AGRICULTURE	MUSEUM
BUILDING(S)PRIVATE	LUNOCCUPIED	COMMERCIAL	I.PARK
STRUCTUREBOTH XSITE PUBLIC ACQUISITION	WORK IN PROGRES	EDUCATIONAL ENTERTAINMENT	—PRIVATE RESIDENCE —RELIGIOUS
	ACCESSIBLE	GOVERNMENT	SCIENTIFIC
OBJECTIN PROCESSBEING CONSIDERED	YES: RESTRICTED		TRANSPORTATION
_BEING CONSIDERED	NO	MILITARY	LOTHER:
4 AGENCY REGIONAL HEADQUARTERS (N applicable)	17 J	i. Propinsi di di Car Li Propinsi di Car	: e :j
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CITY, TOWN WILLIAMSBURG		STATE VIRGINIA	23185
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6 REPRESENTATION IN EXIST	ING SURVE	10 / 1.0 N // 1	
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CONDITION

CHECK ONE

CHECK ONE

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_DETERIORATED

__UNALTERED

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■ORIGINAL SITE

__GOOD __FAIR XUNEXPOSED

__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The site of "Green Spring" is currently in a natural setting overgrown with weeds and briars. No attempt has been made by the Park Service to provide interpretive facilities on the property. The ruins of two seventeenth-century brick structures—the "Jail" and the greenhouse are the only visible above-ground remains.

Archaeological excavations conducted in 1954-55 by Louis Caywood exposed remains of the two earliest mansions of "Green Spring" as well as associated outbuildings and appurtenances. The first mansion (1) was a composite resulting from different periods of construction. Sir William Berkeley had erected the structure by c. 1650. The brick foundations may have supported frame walls. Two projecting towers or chimneys, probably of brick, stood at the rear end of the structure. The excavated foundations reveal a floor plan of rooms clustered asymmetrically around a central hall. Cellars lay beneath three of the rooms. In general, the building in all probability presented a mediaeval appearance.

The second mansion (2) was constructed adjoining the northwest section of the initial structure. Although it is often assumed that Berkeley also erected this second building, it is possible that construction did not occur until after his death in 1677.

The manner in which the foundations from the later building cut through those of the earlier strongly suggest that the first structure was abandoned and razed prior or immediately following construction of the larger building to the west.

Benjamin Latrobe sketched the second mansion in 1796. This sketch portrays the building as a brick structure one-and-one-half stories in height with leaded casement windows. A projecting entrance porch capped by a curvilinear gable is also depicted. An L-shaped floor plan of three rooms in the main section and a fourth room in an ell extending from the northwest corner is indicated by the foundations. Partial cellars underlay two of the rooms, and a full cellar lay beneath the ell. The building was dismantled shortly after the 1796 sketch was made, and William Ludwell Lee, then owner of the property, constructed a third mansion approximately three hundred feet north of the original "Green Spring" site. Nothing remains of the Lee House, (which burned in the nineteenth century) and the site has not been investigated archaeologically.

The brick foundation of a seventeenth-century structure (3) which once served as an exterior kitchen was uncovered west of the first mansion complex. The building, apparently removed in the nineteenth century, possessed a central H-shaped chimney flanked by two bake ovens.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW			
- PREHISTORIC	ZARCHEOLOGY-PREHISTORIC	_COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION .
_1400·1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
_ 1500 1599	X AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
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 1700-1799	_ART	ENGINEERING	MUSIC	THEATER
_1800 1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
<u>1900</u>	_COMMUNICATIONS	_INDUSTRY	EPOLITICS/GOVERNMENT	_OTHER (SPECIEVE
		INVENTION		
			·	

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The waters of a natural spring enticed the Paspahegh Indians to erect a village on the property well before the initial English settlement of Jamestown. In 1641 Sir William Berkeley was appointed Governor of the Virginia Colony. He obtained acreage known as "Green Spring" on June 4, 1643. He had constructed a dwelling house (the first mansion) by c. 1650.

Berkeley resigned as Governor three years later although he maintained his residence at "Green Spring". He served a second term as Governor which commenced with the restoration of Charles II to the English throne in 1660 and ended with Berkeley's death in 1677. At the age of 64, he married the 34-year old Lady Frances Culpeper Stephens in 1670. It is possible that the second mansion was constructed at this time.

The colony of Virginia was shaken in 1676 by a rebellion led by Nathaniel Bacon. Bacon's men captured Jamestown and burned most of the capital. The House of Burgesses then met at the Governor's house at "Green Spring" until Jamestown, three miles to the south, was reoccupied.

Following Berkeley's death in 1677, his widow married into the Ludwell family, which retained possession of the property into the eighteenth century. A prelude to the climactic battle of Yorktown occurred near "Green Spring" on July 6, 1781, as American forces commanded by Lafayette attacked Cornwallis' British army and were repulsed.

The second mansion of "Green Spring" was dismantled in 1796, and was replaced by a new home built for William Ludwell Lee.

In many ways "Green Spring" provided a model for the Southern plantations of the eighteenth and nineteenth centuries. By the last quarter of the seventeenth century the house and its dependencies represented a completely self-sufficient unit supported by a complement of slaves. The symmetrical arrangement of a formal garden with entrance court, forecourt and enclosing walls was to serve as a harbinger of the carefully landscaped grounds which surrounded many of the finer homes in the eighteenth century.

9 MAJOR BIBLIOGRAPHICAL REFERENCE	CES
CAYWOOD, LOUIS. EXCAVATIONS AT GREEN SPRING HISTORICAL PARK, 1955.	
MORRISON, HUGH, <u>EARLY</u> <u>AMERICAN</u> <u>ARCHITECTURE</u> , PRESS, 1952.	NEW YORK: OXFORD UNIVERSITY
10 GEOGRAPHICAL DATA	
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VERBAL BOUNDARY DESCRIPTION	THE METERS OF THE PARTY OF THE
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ORGANIZATION NATIONAL PARK SERVICE	SEPTEMBER 13, 1976
STREET & NUMBER	TELEPHONE
143 SOUTH THIRD STREET	(215) 597-9970
CITY OR TOWN PHILADRIPHIA	PENNSYLVANIA 19106
12 CERTIFICATION OF NOMINATION	
STATE HISTORIC PRESERVATION OFFI	CER RECOMMENDATION
YES NO	NONE
In compliance with Executive Order 11593, I hereby nominate this p	STATE HISTORIC PRESERVATION OFFICER SIGNATURE
Historic Preservation Officer has been allowed 90 days in which to p	
evaluate its significance. The evaluated level of panyligatory isNi	
FEDERAL REPRESENTATIVE SIGNATURE	-MAY 2 5 1977
TITLE	DATE
FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS PROPERTY IS NOLUDED IN THE	NATIONAL REGISTER PATE 12/24/76
ATTEST	DATE 17 1978
ATTEST: Lyka D. Deebe	2006
NESTER VITTE A	

Form No. 10-300a (Rev. 10-74)

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Deteriorating brick walls laid in English bond surrounding an open cellar are the only remains of a seventeenth-century structure known as the "Jail" (4). The building stands to the northwest of the second mansion. A brick drain was uncovered running from the building in a southwesterly direction.

The rapidly deteriorating north wall of the greenhouse (5) still stands southwest of the mansion. This wall was constructed in two stages—the original brick wall was covered on the exterior with a second brick wall coated with plaster. The original south wall was probably frame and glass. The base of a cast iron stove is located within the ruins, indicating the probable source of heat. The structure was erected in the mid-seventeenth century and apparently abandoned in the 1860's.

The location of the original seventeenth-century spring house (6) is marked by a modern concrete-block structure. This site was not excavated. The spring still flows with fresh water, as it has for many centuries.

Remains of a brick pottery kiln (7) were excavated southeast of the mansion complex. This kill was producing crude earthenware vessels during the second half of the seventeenth century.

As the second mansion was completed, the grounds south of the house were laid out in a formal entrance court/forecourt errangement. The forecourt (8) was originally enclosed by a rectangular garden wall (9) which was later replaced by curving walls (10). A catch basin (11) to service a drain installed during the construction of the second mansion lay between the west rectangular garden wall and curved wall. The grade of the entire frecourt was later raised and a terrace was added west of the west curved wall.

The brick foundations of a structure (12) were uncovered in the southeast corner of the brecourt. The original use of this building was unknown (massive foundation widths of 2' 10" are puzzling). Since this building would have represented a visual intrusion upon the formal garden arrangement, it must have ceased to exist before the garden was laid out.

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Although tobacco quickly became Virginia's chief source of prosperity, numerous colonists attempted to broaden the economic base through diversification of agricultural production. Berkeley was one of the most active in these attempts. He experimented with horticulture, cultivated rice and flax, and sought to produce both wine and silk to supplement the tobacco staple.

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the northeast corner. The northern boundary runs approximately 500 feet southwest to the Route 614 right-of-way, and continues beyond the right-of-way for approximately 1475 feet to the northwest corner. The western boundary stretches approximately 3700 feet southeast to the southwestern corner. A portion of the property (approximately 1050 feet by 650 feet) projects westward beyond the western boundary approximately 1475 feet from the northwest corner and 1550 feet from the southwest corner.