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DESCRIBE THE PRESENT AND ORIGINAL (II known) PHYSICAL APPEARANCE

Marmion is a frame, two-story house with a clipped gable roof and two interior end chimneys with exposed chimney shafts. The bays (five on the east side and seven on the west) are asymmetrically placed. The exterior design owes its interest primarily to the informal, farmhouse atmosphere and the interesting exposed brickwork of the chimneys, most of which is laid in Flemish bond with patterned glazed headers. However, there has been some rebuilding on the south chimney, while the chimney on the north is laid in three-course American bond. Also of interest is the use of a wide vertical band of glazed headers on both sides of the south chimney stack. The only exterior woodwork detailing of any consequence is the modillioned cornice, architrave framings on the first level windows and doors, and the altered second floor two-over-two sash windows. The east porch and north wing are later additions.

The frame dependencies, located at four corners around the house, consist of the smokehouse and dairy at the southwest and northwest points respectively, with a kitchen to the southeast and the office to the northeast. Of these rectangular structures with clipped gable roofs, the most interesting is the southeast dependency which has brick nogging interior walls and a Tshaped chimney near the center laid in English bond.

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The asymmetrical exterior arrangement of the main house is reflected in the interior plan as well. The wide entrance hall with the narrower stair hall behind is off-center, making the two rooms on the north smaller than the two on the south. The southeast room once held the finest woodwork in the house, woodwork which was added to and changed in the late-eighteenth century, culminating in probably the most elaborate paneled and painted room in Virginia if not in America. This famous woodwork is now displayed in the American Wing of the Metropolitan Museum of Art in New York City. All of the remaining woodwork dates from the first half of the eighteenth century.

The stair, which ascends along the north wall with two short flights above, has three turned balusters to a treader. As Thomas T. Waterman notes, the rail at the first landing does not "ramp over the top of the post, as is usual in Georgian stairs," but abuts it. The stair wall is paneled with a high dado composed of a long rectangular panel above a broad one, a design repeated in all remaining rooms. The cornice in the stair and entrance hall is dentiled and considerably heavier than the cornices in the rest of the house.

While each room has subtle differences, the basic scheme features corner fireplaces with a fully paneled chimney breast, high paneled dado with plaster walls and ceiling cornice. The chimney breasts in the northeast and the southwest rooms each consist of a large central panel with long rectangular panels around all four sides with small, almost square, panels at the four corners. These two rooms also have an arched cupboard door to the right of their chimney pieces. The northwest room has no cupboard, and the overmantel consists of two tall rectangles with narrow panels to the right, to the left, and below it, and two almost square panels at the two bottom corners. All three rooms have a rectangular fireplace opening framed by a thick bolection molding.

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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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Form 10-300a (July~1969)

> 6. Historic American Buildings Survey Inventory 1958 Federal Library of Congress Washington, D. C. Code: 08

Virginia Historic Landmarks Commission Report #48-12 1968 State Virginia Historic Landmarks Commission Room 1116, Ninth Street State Office Building Richmond, Virginia Code: 45

