VLR-9/19/72 NRHP-4/11/73

Form 10-300 (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

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KING GEORGE	
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Belle Grove is handsomely situated on a bluff overlooking the Rappahannock River, opposite the village of Port Royal. The house is surrounded by spacious, well-tended grounds liberally dotted with large shade trees, boxwood, and other varieties of shrubbery. A tree-lined avenue approaches the land front axially, but this is no longer used as the property's main entrance. The grounds on the river front are laid out in formal gardens.

The house itself has had a complex architectural history. In its original form the exterior was a virtual twin of nearby Nanzatico which has survived without major alteration or additions. It is assumed that the two houses had the same builder-designer. The original form of the Belle Grove's main block (which is still discernable) was a single-pile, 60' X 20' frame rectangle with a 15' X 14' one-story porch chamber projecting from the center of the land front. This main block was (and still is) covered by a shallow hipped roof which was surrounded at its base by a modillion cornice. Like Nanzatico, the seven-bay river front was embellished muth a two-story engaged tetrastyle Ionic portico. Unlike Nanzatico, however, Belle Grove originally was built with 19' X 20' one-story wings projecting from either and of the house.

Belle Grove underwent a major alteration and enlargement soon after 1839 when it was purchased by Carolinus Turner (1812-1876), who interestingly was born in and lived at Nanzatico until he moved to Belle As Turner needed to accommodate his large family, he added a onestory pedimented-end front wing at the extreme ends of the house, making it a classic five-part complex. Turner further embellished the house by adding a projecting two-level pedimented portico onto the river front's engaged portico. Still in place, this portico has superimposed orders, the lower one being Greek Doric and the upper, Roman Ionic. Turner did not have the original two-story fluted Ionic pilasters removed, and they still can be clearly seen behind the present portico. Turner gave the land front a striking - almost Baroque quality by the addition of an undulating two-level Doric colonnade across the entire facade. As part of this scheme, he raised the porch chamber to two full stories and fronted it with a two-level pedimented Doric portico tying into the colonnade. The concave curves of the colonnade were counter-balanced by convex cornered additions to the original one-story wings. These convex corners were accented with threepart doorways decorated with foliated consoles.

Turner had considerable changes made to the interior as well. Nearly all of the presumed Federal-style woodwork in the principal rooms was replaced with restrained Classical Revival work, including stone mantels in place of the former wood ones. The former enclosed stair (located against the interior wall of the present dining room) was removed, and a new open stair, also in a restrained Classical Revival mode, was placed in the formerly uninterrupted hall. However, the original and distinctive elleptical arch between the main portion of the hall and the porch chamber section, was retained.

Belle Grove remains today in essentially the form given it by Carolinus Turner except that the first floor east section of the land front colonnade has been glazed. Also the present owners have added small, Farm 10-300a (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Continuation Sheet)

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COUNTY	1 1
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one-bay sections for bathrooms above the original one-story wings.

Additional bathrooms have been added to the extreme ends of both wings.

The house retains its original outdoor frame kitchen and brick smokehouse, but no other early outbuildings. Belle Grove is excellently maintained and serves as the principal residence of the present owners. Fortunately the owners retain possession of most of the lands forming the original plantation which serves to keep the house in its historic context.

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STATEMENT OF SIGNIFICANCE

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Belle Grove stands as one of the major eighteenth century plantation houses of lower Rappahannock Valley. Its original owner and exact construction date have not been positively established, although it appears most likely that it was built after 1790 for John Hipkins, a merchant from the town of Port Royal, across the river. Hipkins purchased the 700 acre Belle Grove tract from Francis Conway III in 1790, and several years later he conveyed it with the existing house to his son-in-law, William Bernard. That the house was built in this period is supported by the fact that the property's fair market price increased from 2,000 pounds in 1790 to 5,000 pounds in 1798. Since William Bernard took out a fire insurance policy on the present house with the Mutual Assurance Company in 1796, it seems evident that the house was erected between 1790 and 1796.

For many years it was thought that Belle Grove was built for Francis Conway II, who is known to have owned and lived at Belle Grove in the mid-eighteenth century. Indeed the present Belle Grove house has been claimed as the birthplace of the fourth President, James Madison, whose mother, Eleanor Rose Conway (Madison), was a sister of Francis Mrs. Madison is known to have been visiting her mother at Belle Grove in 1751 on the day Madison was born. Further research has indicated that the Conway house in which Madison probably was born was an earlier structure that stood just to the south of the present Belle Grove. In any case, the present house's indirect association with the fourth President and his family adds to its historic interest.

Belle Grove is significant architecturally for belonging to an important group of late-eighteenth century frame houses in the area that on a stylistic basis can be attributed either to a single builder or a school Included in this group are Gay Mont, in Caroline County; of builders. Nanzatico, King George County; and two houses in Port Royal: the Gray house and the Brockenbrough house. In their original form all these houses had similar exterior dimension, similar plans, and similar richly Two distinctive features common to all are a carved interior woodwork. broad elliptical arch spanning the central hall, and an enclosed stair between the walls of the hall and the adjoining room. It might be noted that two brick plantation houses: Brooke's Bank and Elmwood in adjacent Essex County, have elliptical arches and woodwork details quite similar to Belle Grove's presumed original owner, those in the houses noted above. John Hipkins, also had Gay Mont (originally called Rose Hill) built for himself, and the Hipkins papers note that 982 pounds was paid to Richard and Yelverton Stern "for building a new house at Rose Hill". It is thus conceivable that the other houses in this distinctive group were built by the

Sterns, however no documentation has come to light to support this assumption.

MAJOR	BIBLIOGR.	APHIC	AL RE	FEREN	CES					
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Form 10-301 (July 1969)

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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

STATE	
VIRGINIA	
COUNTY	
KING GEORGE	
FOR NPS USE ON	(LY
ENTRY NUMBER	DATE

	NAME			L	
22.1	COMMON: BELLE GROVE				
	AND/OR HISTORIC:				
	LOCATION				
	STREET AND NUMBER:				
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	CITY OR TOWN:				
	Port Conway				14.1
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NATIONAL PARK SERVICE	VIRGINIA					
NATIONAL REGISTER OF HISTOR	COUNTY					
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AND/OR HISTORIC:						
2. LOCATION						
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VIEW OF LAND FRONT FROM NORTH.

