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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL I	REGISTER	OF HIST	ORIC P	LACES
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STATE	· · · · · · · · · · · · · · · · · · ·	CODE	 	COUNTY	CODE
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3 CLASSI	FICATION				
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4 OWNER	OF PROPERTY		-	-	•
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CITY, TOWN				STATE	
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CITY, TOWN				STATE	
	Boydton			Virginia	
6 REPRES	SENTATION IN E	EXISTING SUR	VEYS(2) 66	e Continuation	Sheet #1)
TITLE (1)	Historic American	Buildings Survey	Inventory		
DATE	1958	-X	FEDERALSTATE	COUNTYLOCAL	

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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Eureka, a large frame Italianate villa, is set in a pine grove amidst rolling Roanoke River farmlands near the Virginia-North Carolina border. Built in 1854-1859 by architect Jacob W. Holt for the Baskervill family, the house is two stories tall and three bays wide with a central, three-story tower, embellished with a thirdstory balcony, on the facade. A one-story porch stretching across the front of the building breaks out at the base of the tower and is returned around the corner as far as the rectangular projecting bays which mark the rear first-floor rooms. These laterally projecting rear rooms are further marked by pilastered demi-hexagonal bay windows.

The main entrance has a heavy frontispiece doorway with paneled pilasters and a heavy, flat cornice framing a double door with round-headed sidelights, a roundended transom, and two circular corner windows. All of these arcuated forms are further embellished with delicate lead mullions. The windows in Eureka all have double- round-headed sash with louvred blinds.

Both the main block and the tower are covered with low hipped roofs, and the porch, bay window, tower, frontispiece and main block cornices are all liberally embellished with prominent pendanted brackets. The whole is set on a low brick basement which is screened from view by the arcaded underpinning of the encircling porch.

Two small concrete block ells were added about ten years ago; these have been sheathed with weatherboards by the present owners.

The plan of Eureka is based upon the by-then-traditional central passage, double-pile, Georgian scheme which in fact constitutes the second-floor plan. On the first floor, however, the monotony of the four twenty-foot-square rooms is relieved by pushing eash of the rear rooms several feet to the side, allowing space in the passage for the graceful curved stair and breaking up the exterior rectangular mass picturesquely, though somewhat stiffly.

The library (southwest room) is the least altered of the first-floor rooms. All of the woodwork--baseboards, architrave door and window frames and six-panel doors (three tall, Tudor-arched panels over three shorter ones) -- is grained in imitation of white oak, except for the baseboards which are marbleized. Surviving in the room are the original gilded window cornices and their draperies along with two bookcases and a desk built specifically for their present locations. The mantel here consists of recessed-panel pilasters supporting a deep plain shelf, bracketed entablature blocks and a double-lobed, recessed-panel frieze.

The parlor (northwest room) has been repainted. Its woodwork is similar to that in the library, and original stenciling survives in the mantel frieze. The curtains and window cornices for this room survive as well.

The two rear (east) rooms have plainer mantels with two less-prominent vertical panels in the pilasters and plain friezes. The woodwork in both rooms has been repainted; that in the north (bed) room was formerly rose colored, and that in the south (dining) room was formerly grained in imitation of walnut.

See Continuation Sheet #2

8 SIGNIFICANCE

PERIOD	AF	REAS OF SIGNIFICANCE CH	ECK AND JUSTIFY BELOW	1
—PREHISTORIC —1400-1499 -—1500-1599 -—1600-1699 -—1700-1799 X_1800-1899 —1900-	ARCHEOLOGY-PREHISTORIC ARCHEOLOGY-HISTORIC AGRICULTURE XARCHITECTURE ART COMMERCE COMMUNICATIONS	COMMUNITY PLANNINGCONSERVATIONECONOMICSEDUCATIONENGINEERINGEXPLORATION/SETTLEMENTINDUSTRYINVENTION	LANDSCAPE ARCHITECTURE LAW LITERATURE MILITARY MUSIC PHILOSOPHY POLITICS/GOVERNMENT	RELIGION SCIENCE SCULPTURE SOCIAL/HUMANITARIAN THEATER TRANSPORTATION OTHER (SPECIFY)

SPECIFIC DATES

1854-1859

BUILDER/ARCHITECT Jacob Holt (1811-1880)

STATEMENT OF SIGNIFICANCE

Eureka, a large frame house built for the Baskervill family in 1854-1859, is a splendid, remarkably well-preserved product of the American vogue for Italianate villas in the 1850s. Its size, its exterior detailing, interior graining and marbleizing and custom-made furniture are all exceptional among surviving Italianate houses in Virginia. Built by Jacob W. Holt, a Virginia-born architect who had previously practiced in North Carolina, it is one of a number of contemporary works by him in the Boydton area and is among the best of his buildings anywhere.

Baskervills first appeared in the Mecklenburg County (then Lunenburg County) records in 1752, when George Baskervill of York County, great-grandfather of the first owner of Eureka, purchased 267 acres of land there. The family prospered in the area, and in 1814 William R. Baskervill inherited 1,174 acres of family land from his father. Of this, he deeded 100 acres to his son Dr. Robert D. Baskervill in 1847 and nine years later made him a gift of another 527 acres. The present house was under construction on the latter parcel at that time.

Undertaking the work was Jacob W. Holt (1811-1880) who was born in Prince Edward County, Virginia, and who later moved to Warren County, North Carolina, where he began his professional career. Holt apparently moved to the Boydton vicinity in the mid-1850s, and Eureka was among his first works there. While building the house he also remodeled the elder Baskervill's own house, Waverly. Other works of Holt's in Boydton include the Methodist Church and the remodeling of Boyd's Tavern (listed on the National Register of Historic Places). The mark of his hand is plainly visible in all of the buildings. The doorway of Boyd's Tavern, for instance, closely resembles that of Eureka. Invoices, receipts, and other papers relating to Holt's work at Eureka remain in Baskervill family hands.

Eureka was owned by the Baskervills until October 1974 when it was purchased by Mr. and Mrs. William E. Blalock who have renovated it and now live there.

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communications.	
Eureka, Auction Brochure, October 1974.	
Lunenburg County Deed Books 3, 4,8.	
Mecklenburg County Deed Books; Land Books; Will Books.	
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xtending about 700' NE along said side to point of origin.	to b dide of 70% thence
LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STAT	E OR COUNTY BOUNDARIES
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STATE CODE COUNTY	CODE :
III FORM PREPARED BY	
NAME / TITLE	
Virginia Historic Landmarks Commission Staff	
ORGANIZATION	DATE
Virginia Historic Landmarks Commission	July 1977
STREET & NUMBER	TELEPHONE
221 Governor Street	(804) 786-3144 STATE
CITY OR TOWN Richmond	Virginia 23219
12 STATE HISTORIC PRESERVATION OFFICER CE	RTIFICATION
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9 MAJOR BIBLIOGRAPHICAL REFERENCES

FHR-8-300A (11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Eureka, Mecklenburg County, Va.

CONTINUATION SHEET #1

ITEM NUMBER

PAGE

6. REPRESENTATION IN EXISTING SURVEYS

(2) Virginia Historic Landmarks Commission Survey 1968, 1974 State Virginia Historic Landmarks Commission Richmond, Virginia 23219 Form No. 10-300a (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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DATE ENTERED

Eureka, Mecklenburg County, Va.

CONTINUATION SHEET

#2

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PAGE

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7. DESCRIPTION

Graining and marbleizing like that in the library survive in an even better state of preservation in the passage, where they are also used on the open-string stair. The latter has a round banister and one turned baluster to a tread. The balusters are horizontally scrolled at the bottom. The spandrels are grained and the wall stringer is marbleized. The open stair to the basement descends underneath this stair.

Plain Greek Revival mantels are used in the second floor rooms. That over the parlor has black-and-gold marbleizing.

No early outbuildings survive, but one later log corn crib stands north of the house.

DU

BOUNDARY JUSTIFICATION

The acreage being nominated is composed of a tree-dotted yard and provides a suitable setting for this Italianate farmhouse. The boundaries are arbitrarily drawn to include the immediate yard of the house, the log corn crib north of the house, and the drive leading from the public road.

