VLR-6/19/73 NRHP-8/14/73

Form 10-300 (Rev. 6-72)

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UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

COUNTY: NATIONAL REGISTER OF HISTORIC PLACES Middlesex FOR NPS USE ONLY INVENTORY - NOMINATION FORM (Type all entries - complete applicable sections) 1. NAME COMMON: Deer Chase AND/OR HISTORIC LOCATION STREET AND NUMBER: .3 miles south of Rt. 629, 1.2 miles Southeast of intersection with Rt. 644. CITY OR TOWN: CONGRESSIONAL DISTRICT First; Thomas N. Downing Stormont vicinity COUNTY: CODE CODE <u>Virginia</u> Middlesex 119 CLASSIFICATION ACCESSIBLE CATEGORY OWNERSHIP STATUS TO THE PUBLIC (Check One) Public Yes: District Public Acquisition: X Building Occupied Restricted In Process 20 Private Sits Structure Unoccupied Unrestricted [ Being Considered Both Object Preservation wwk X in progress PRESENT USE (Check One or Afore as Appropriate) Pork Agricultural Govarnment Transportation Comments Private Residence Other (Specify) Commercial Industrial Educational Military Religious ☐ Museum ☐ Entertainment 🗀 Scientific OWNER OF PROPERTY OWNER'S NAME: irgini Mr. and Mrs. Garland S, Sydnor. Jr. STREET AND NUMBER: 8 Tapoan Koad CITY OR TOWN: STATE: CODE Richmond Virginia 23226 51 5. LOCATION OF LEGAL DESCRIPTION COURTHOUSE, REGISTRY OF DEEDS, ETC. Middlesex County Court House dles STREET AND NUMBER: ex CITY OR TOWN! STATE CODE Saluda Virginia 6. REPRESENTATION IN EXISTING SURVEYS, ENTRY NUMBER Virginia Historic Landmarks Commission Survey FOR NPS USE DATE OF SURVEY: 1972 Local Federa! X State County DEPOSITORY FOR SURVEY RECORDS: Virginia Historic Landmarks Commission ONLY Room 1116 Ninth Street State Office Building CITY OR TOWNS STATE: CODE Virginia Richmond 51 Ø

STATES

Virginia

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7. DESCRIPTION							
				(Chec	k One)		
CONDITION	Excellent	🔀 Good	☐ Foir	Det	eri ora ted	Ruins	Unexposed
CONDITION		(Check On	e)			(Ch	eck One)
	⊠ Altered	ď	Unaltered			Moved	X□ Original Site
DESCRIBE THE P	RESENT AND ORIGI	INAL (II kno	wn) PHYSICAL	APPEA	RANCE		

Deer Chase is a mid-eighteenth century Tidewater farmhouse. Sometime in the second or third decade of the nineteenth century a major fire severly damaged the east chimney and wall. For this reason there have been a number of alterations on the interior, but the exterior, except for fenestration, remains substantially unaltered. After the fire, the east wall was rebuilt with the massive triangular chimney base being removed and a rectangular one installed. The first floor interior trim also was replaced. The window arrangement was altered and the windows themselves were enlarged.

The three-bay, double-pile, story-and-a-half rectangular structure is covered by a gable roof with clipped gables. The roof is broken by three diagonally sided gabled dormers on both the north and south slopes. The walls are laid in Flemish bond above and below the beveled water table. Queen closers are used at the corners and at the south window openings above the first four courses, indicating that the windows have been lengthened. A screened porch shelters much of the south side and the east end. An interior chimney with a square stack and corbelled cap is at each end. The windows and doors have plain trim with a beaded edge. Originally two windows flanked each side of the center doorway, but the fenestration was altered after the nineteenth century fire, giving the house its present three-bay appearance. The sash is double-hung and has large six-over-six lights. The dormers also have double-hung sash with smaller six-over-six lights.

The interior plan consists of a central hall flanked by a pair of rooms on either side. The stair ascends in a niche at the southeast corner of the center hall. The original stair was probably at the rear of the hall - - a typical plan of the time. The walls and ceilings are painted plaster. Surrounding the four-paneled doors and windows on the lower floor is symmetrically molded trim with corner blocks and simple bullseyes. The same symmetrically-molded trim is used for the chair rail. The trim on the upper floor has a beaded inner edge with a molding on the outer edge, and is probably retained from before the fire. In the west rooms, the corner fireplaces have shallow segmentally-arched openings. The east fireplace is Greek Revival style with flanking columns, bullseyes, a molded frieze and a plain shelf. This mantel, which dates from after the fire, is probably of the same period as the other lower floor interior trim.

A three-bay frame school house with white siding and a center chimney stands west of the house. This outbuilding has recently undergone some renovation, and is, in fact, the only outbuilding left. The foundations and chimney of the office are the only visible remains of the many outbuildings formerly on the property. A rare and particularly fine example of a colonial corn crib stood at Deer Chase until the middle of the twentieth century.

Deer Chase is set in fields bordered by woods about a mile north of the Piankatank River. The house is approached through the woods by a winding lane.

RIOD (Check One of More as	Appropriate)		
Pre-Columbian	☐ 16th Century	18th Century	20th Century
15th Century	17th Century	19th Century	
PECIFIC DATE(S) (If Applicat	ole and Known)		
REAS OF SIGNIFICANCE (Ch.	eck One or More as Appropris	te)	
Abor iginal	Education	☐ Political	Urban Planning
Prehistoric	Engineering	— Religion/Phi-	Other (Specity)
Historic	☐ Industry	losophy	
Agriculture	☐ Invention	Science	
X Architecture	☐ Landscape	Sculpture	
☐ Art	Architecture	Social/Human-	
Commerce	Literature	itarian	
Communications	Military	☐ Theater	
□ Conservation	Music	☐ Transportation	

Deer Chase typifies the small eighteenth century rural house once prevalent in the Tidewater region of Virginia. The compact, gracefully proportioned house was the center of busy plantation life, being surrounded by a complex of buildings sheltering many of the functions of a self-sufficient farming operation. The school house is the only one of these dependencies left. The visual quality of Deer Chase is enhanced by the maintenance of its pastoral setting consisting of level green pastures bordered by woods.

The beginnings of Deer Chase can be traced to 1685, when Oswald Cary received a patent for 460 acres on the Piankatank River. Oswald was the son of James Cary, a London merchant who had extensive trade with Virginia. This tract remained in the Cary family, descending largely through the female line, until 1799 when Cary Kemp, great-great-grandson of Oswald Cary, sold it to Philip Ludwell Grymes. The house was built around 1740, but the builder is not known since the exact ownership in that period is clouded by litigation within the family over the settlement of the estate of Cary Smith, a grandson of Oswald Cary. In 1811, Doctor George Dudley Nicolson purchased Deer Chase from the estate of Philip Ludwell Grymes. The property remained in the Nicolson family until 1906. The house was neglected for many years in the twentieth century until it was purchased in 1958 by Emmett Hoy who began renovation. Mr. and Mrs. Garland Sydnor obtained the house in 1969 and have completed the renovations.

9. MAJOR BIBLIOGRAPHICAL REFERENCES  Virginia Historic Landmark	cs Comm	ission files.		
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10. GEOGRAPHICAL DATA				
LATITUDE AND LONGITUDE COORDINAT	PERTY	DEFINING THE CENTER POINT OF A PHOPERTY OF LESS THAN TEN ACRES		
CORNER LATITUDE LONGITUE		LATITUDE LONGITUDE	:	
Degrees Minutes Seconds   Degrees Minutes   NW   37 ° 34 ° 40 * 76 ° 32 °   NE   37 ° 34 ° 40 * 76 ° 32 °   SE   37 ° 34 ° 13 * 76 ° 32 °   SW   37 ° 34 ° 13 ° 76 ° 32 °	35 • 18 • 18 • 35 • •	Degrees Minutes Seconds Degrees Minutes	Seconda "	
APPROXIMATE ACREAGE OF NOMINATED PROPE		acres.	<del></del>	
LIST ALL STATES AND COUNTIES FOR PROPERTY STATE:	CODE	APPING STATE OR COUNTY BOUNDARIES COUNTY	CODE	
STATE:	CODE	COUNTY:	CODE	
STATE:	CODE	COUNTY:	CODE	
STATE:	CODE	COUNTY:	CODE	
NAME AND TITLE:  Virginia Historic Landmarks Comportation  Virginia Historic Landmarks Comportation		DATE		
STREET AND NUMBER: Room 1116 Ninth Street State Of				
CITY OR TOWN:		STATE	CODE	
Richmond 12. STATE LIAISON OFFICER CERTIFICATION		Virginia NATIONAL REGISTER VERIFICATION	51	
As the designated State Liaison Officer for the tional Historic Preservation Act of 1966 (Pub 89-665), I hereby nominate this property for in the National Register and certify that it has evaluated according to the criteria and proceed forth by the National Park Service. The recollevel of significance of this nomination is:  National State Local  Name  Junius R. Fishburne, Jr., Direct Virginia Historic Landmarks Communication Title				
Date	<del></del>	Keeper of The National Register	20.931-894	

