Date of Action

United States Department of the Interior National Park Service

National Register of Historic Places Registration Form

This form is tor use in nominating or requesting determinations of eligibility tor individual properties or districts. See instructions in Guidelines for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in he appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "MIA" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property				
historic name Callaway, Pompey, House				
other names/site number 60=434				
Carlo Parino Str. Carlos				
2. Location				
street & number north side of VA Rt. 754, 1/5 mi	• east of U.S. 460 N/A not for publication			
city, town Elliston	⊠ vicinity			
state Virginia code VA county Mo	ont comery code 121 zip code 24087			
3. Classification				
Ownership of Property Category of Property	Number of Resources within Properly			
private	Contributing Noncontributing			
public-local district	1 buildings			
public-State site				
public-federal structure	structures			
object object	objects			
Name of related multiple property listing: Prehistoric and	Number of contributing resources previously			
Historic Resources of Montgomery County	listed in the National Register0			
4. State/Federal Agency Certification				
As the designated authority under the National Historic Prese				
	s the documentation standards for registering properties in the all and professional requirements set forth in 36 CFR Part 60.			
Signature of certifying official				
Director, Virginia Department of Historic	Resources			
State or Federal agency and bureau				
In my opinion, the property meets does not meet he	National Register criteria. See continuation sheet.			
Signature of commenting or other official	. Date			
State or Federal agency and bureau				
5. National Park Service Certification				
1, hereby, certify that this property is:				
entered in the National Register.				
See continuation sheet,				
determined eligible for the National				
Register. See continuation sheet.				
determined not eligible for the				
National Register,				
removed from the National Register. other, (explain:)				

Signature of the Keeper

6. Function or Use	
Historic Functions (enter categories from instructions)	Current Functions (enter categories from instructions) *
DOMESTIC: single dwelling	DOMESTIC: single dwelling
7. Description	
Architectural Classification (enter categories from instructions)	Materials (enter categories from instructions)
	foundation <u>CONCRETE</u>
OTHER: single-pile center-passage plan	walls BRICK
	roof METAL: tin
•	other

Describe present and historic physical appearance.

The Pompey Callaway House is located in a: historically black section of Elliston, which is east of the town, located along the North Fork of the Roanoke River. The brick house takes the regionally popular vernacular two-story, single-pile, centerpassage form. It features many details, largely archaic by the time the house was built, which reinforce the traditional idiom used by the builder-owner. The sevencourse American-bond brick house has a three-bay, symmetrical principal (south) facade with the entry door in the center equipped with sidelights and transom. The six-over-six double-hung sash windows and the door are headed with soldier course segmental arches. Basement vents (an early to mid-nineteenth-century feature typically) are segmentally arched with vertical iron bars. There are two on the front to the east of the entry and one to the west. The house is equipped with slightly projecting chimneys on each gable end. These chimneys do not actually serve fireplaces, as chimneys of similar form would have in the early to mid-nineteenth century, but only carry stove flues from each room. Another unusual, traditionally inspired feature are the four-light casement windows flanking the chimneys in each gable. The roof overhangs on all sides so that the rake boards are not flush with the end walls as would have been the case during earlier periods, and the exposed rafter ends on the front and rear are not typical of earlier, traditional buildings. A one-story, brick veneer frame ell was added by the present owners. It incorporates ancenclosed porch along the west side. The front entry is sheltered by a hipped porch roof supported on modern wrought-iron members.

Inside, the house follows the simple decorative forms typical of the early twentieth century. An open-stringer stair rises conventionally in the passage. The west room on the second floor has been subdivided in recent years to creat a bathroom. The window at the head of the stairs was at one time a door, indicating some sort of earlier wing or ell. The house has a full basement.

A pair of maples flank the front walk, and a modern, noncontributing garage is located to the northeast of the house. The house is in good condition, and all original features are intact.

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1	200	AAAti	nuati	~~	sheet
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8. Statement of Significance		
Certifying official has considered the significance of this pro	pperty in relation to other properties: statewide Slocally	
Applicable National Register Criteria	C □D	
Criteria Considerations (Exceptions)	D DE DF DG	
Areas of Significance (enter categories from instructions) ARCHITECTURE	Period of Significance 1910	Significant Dates 1910
	Cultural Affiliation N/A	
Significant Person N/A	Architect/Builder Pompey Callaway	

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The property is significant under criterion C as an unusual late example of a traditional form of dwelling with some features and details associating the building with earlier periods. Approximately 117 single-pile, two-story, center-passage houses were surveyed in the county that postdated 1865, and 270 from the post-1880 periods were identified in studies using a typology. Of these, no other early twentieth-century house retained the features of earlier examples to the degree that this house does. The house suggests an unusual identification with traditional forms on the part of the builder, for reasons which are not entirely clear. It is certainly one of the most substantial houses built for a black owner in Montgomery County before 1920.

Pompey Callaway was an ex-slave from Franklin County (where there is a community called Callaway). Based on local tradition, Callaway spent many years constructing the house before its completion in 1910. He had been the slave of, and tradition suggests a nephew of, a Mr. Callaway in Franklin County. He was employed as a station worker in Elliston. The house is said to have been modelled on the home of his former master.

Callaway built the house on weekends and would crush shale and clay in a "horse-mill", pack the substance in molds made by a Mr. Wells, and fire it in a kiln near the house. Water for the brickmaking was drawn from a forty-foot well nightly (Hendricks).

Minor alterations to the house have not had an impact on its significant form and detailing. The addition of a bathroom on the second floor and the construction of the ell serve to make the house a functional modern dwelling without compromising its historical features. The noncontributing garage sits well back from the house, and the ell is located to the rear of the house, and these additions do not detract from the setting.

See continuation shee

Ellis, Billie Northcross. Interview, March 1988.				
Hendricks, Mr. and Mrs. Vernon T. Interview, November 1985.				
	Construction thank			
Previous documentation on file (NPS):	See continuation sheet			
preliminary determination of individual listing (36 CFR 67)	Primary location of additional data:			
has been requested	State historic preservation office			
previously listed in the National Register	Other State agency			
previously determined eligible by the National Register	Federal agency			
designated a National Historic Landmark recorded by Historic American Buildings	Local government			
Survey #	University Other			
recorded by Historic American Engineering	Specify repository:			
Record #	Virginia Department of Historic Resources			
	221 Governor Street			
10. Geographical Data	Richmond, Virginia 23219			
Acreage of property Less than one acre.				
UTM References				
A 1,7 5 6,8 3, 1,0 4,1 1,8 9,6,0	BIII			
Zone Easting Northing	Zone Easting Northing			
	See continuation sheet			
Verbal Boundary Description				
/Beginning at point A on the north side of	VA Rt. 754 1/5 mile east of U.S. 460			
proceed north 187 feet along the east side				
east to point C, thence south 187 feet alo				
feet west along the north side of the road	to the point of origin.			
	See continuation sheet			
Boundary Justification				
The boundaries were chosen to include the				
as defined by the location of drive, proper	rty line, and road.			
•				
	See continuation sheet			
11. Form Prepared By				
name/title Gibson Worsham				
organization Gibson Worsham, Architect	date January 1988			
street & number Yellow Sulphur Springs, Route 2	telephone (703) 552-4730			
city or townChristiansburg	state Virginia zip code 24073			

9. Major Bibliographical References



