H

Form 10-300 (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

STATE:	
Virginia	
COUNTY:	
New Kent	
FOR NPS USE ON	ILY
ENTRY NUMBER	DATE
00 16 -1000	14 1.0

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NAME COMMON:				,	
Hampstead AND/OR HISTORIC:					-
Hampstead		-			
LOCATION					
STREET AND NUMBER:					
	06 1 mi NU o	f intersection	th Dt 607		
.4 mi. W of Rt. 6	OO, I HIL. NW O	1 Intersection	WILLI KL. 007.		-
(Tunstall vic.)					
STATE		CODE COUNT	Υ.:	C	DDE
Virginia		51 New	Kent	12	
CLASSIFICATION					
CATEGORY			4 (4.04)	ACCESSIBL	F
(Check One)	0	WNERSHIP	STATUS	TO THE PUB	1000
☐ District 🕱 Building	Public F	Public Acquisition:	☐ Occupied	Yes:	
☐ Site ☐ Structure	X Private	☐ In Process	Unoccupied	Restricted	1
□ Object	□ Both	☐ Being Consider		Unrestrict	ed
		DE STUDIONNO	in progress	□ No	
			10 71-310-5		
PRESENT USE (Check One or			15/		
		Park	Transportation	Comments	1
Commercial	ndustrial 🔯	Private Residence	Marchart contiens	1.	
			/ Chief Leader College	12	-
	filitary 🔲	Religious	Other Research	国	
	filitary 🔲		NECEIVED		
☐ Entertainment ☐ M	filitary 🔲	Religious	انان 8 اعران	118	
Entertainment	filitary 🔲	Religious	NATIONAL		
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DESCRIPTION							
1				(Check One)			200000
CONDITION		☐ Good	☐ Fair	☐ Deteriorated	Ruins	☐ Unexposed	
CONDITION	7779	(Check Or	e)		(Che	eck One)	
	☐ Alte	red	X Unaltered	1	Moved	X Original Site	

Hampstead is a two-story, brick Federalist mansion with a hipped roof, deck and ballustrading. The brick is laid in Flemish bond but covered with stucco below the first floor level. The main (north and south) facades of the circa 1825 structure are identical with alternating window bays and pilasters and a central two-story pedimented portico, the order used being an original, uncopied one. All columns and pilasters are unfluted with attic bases; the capital consists of a waterleaf motif rising to a ring of egg and dart molding just below the abacus. The entablature consists of a plain architrave below a frieze of triglyphs and metopes with leaf medallions and is completed by a projecting cornice with regulae. Only the entablature with the ballustrading is carried out around the entire building. Both main entrances have sidelights as well as an elliptical fanlight with a three-part window on the second level. All bays except for the two main entrances have inset panels with sunbursts between stories.

The central hall is dominated by a magnificent free-standing spiral stair on the west that is separated from the hall by a graceful three-arched screen supported by Roman Ionic columns. An abundance of decorative plaster cornices and circular ceiling designs are used in the first floor rooms with King of Prussia marble mantels in the two east rooms; some of the doorways are framed by twin colonettes on either side of the opening, supporting entablatures with projecting cornices above. Alterations to the exterior and interior are minor.

Outbuildings include the ruins of a granary, an eighteenth-century cottage and an icehouse.

100



PERIOD (Check One or More as	Appropriate)		
☐ Pre-Columbian ☐ 15th Century	☐ 16th Century ☐ 17th Century	☐ 18th Century ☑ 19th Century	20th Century
SPECIFIC DATE(S) (If Applicat	le and Known)		
AREAS OF SIGNIFICANCE (Ch	eck One or More as Appropria	te)	
Abor iginal	☐ Education	☐ Political	Urban Planning
☐ Prehistoric	Engineering	Religion/Phi-	X Other (Specity)
☐ Historic	☐ Industry	losophy	History
☐ Agriculture	☐ Invention	☐ Science	
	☐ Londscape	☐ Sculpture	
☐ Art	Architecture	Social/Human-	
Commerce	Literature	itarian	
Communications	☐ Military	☐ Theater	
☐ Conservation	Music	☐ Transportation	

STATEMENT OF SIGNIFICANCE

Hampstead was one of several Webb family properties in New Kent County. Already a substantial plantation by the late-eighteenth century, it became one of the most considerable in ante-bellum Virginia. The property declined in the post-Civil War period, but has returned to something of its former eminence through the efforts of the twentieth-century owners - the William J. Wallaces.

George Webb achieved colony-wide acclaim and historic importance as the author of "Webb's Justice"; the family continued prominent in Virginia society and politics until the death of his grandson, Conrade, in 1842. Conrade (1778-1842) inherited Hampstead from his father, Foster Webb. The yonger Webb, a man of trained intellect (B.A., M.A. Brown University) and experienced as a planter, brought Hampstead to rank among the foremost of Virginia plantations. During the 1820's, he undertook to build his great house on the high bluff overlooking the Pamunkey River.

This building, although somewhat provincial in its handling, is one of the most impressive and ornamented Federalist structures in the Commonwealth. Its size is enhanced by the elongation of the portico and the use of pilasters and is entirely suited to the prominent site. Webb's dynastic ambitions died with him in 1842. His children having preceded him to the grave, this "handsomest house in New Kent County (Lancaster)" descended to various relatives passing out of the family in 1889.



