VLR-6/21/77 NRHP-5/6/80 Form No. 10-300 (Rav. 10-74) PH0502693

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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SEE II		HOW TO COMPLETE A			
NAME		· ·			
HISTORIC	Grapeland				
AND/OR COMMON					
LOCATION	N of town	of Wardtown, Vir	ginia: at r	northern end of	extension o
STREET & NUMBER	State Rout	e 606; .7 mile N bank of Occohan	W of inters	section of Stat	te Routes 606
CITY, TOWN-			٠	CONGRESSIONAL DISTR	
MINOC. 1.	rdtown	X_ VICINITY OF	First	(Paul S. Trible	
STATE Vi	rginia	. CODE	Northam	COUNTY	CODE 131
CLASSIFIC	ATION				
CATEGORY	OWNERSHIP	STATUS		PRES	ENT USE
DISTRICT	PUBLIC	OCCUPIED		AGRICULTURE	MUSEUM
X BUILDING(S)	X PRIVATE	X-UNOCCUPIE X		COMMERCIAL	PARK
STRUCTURE SITE	BOTH PUBLIC ACQUI	A SOLOS		EDUCATIONAL	X PRIVATE RESIDE
OBJECT	_IN PROCESS	7,00200		ENTERTAINMENT	RELIGIOUS
	BEING CONSIDERED	YES: RESTR YES: UNRES XNO		GOVERNMENT INDUSTRIAL MILITARY	SCIENTIFICTRANSPORTATIOOTHER:
OWNER OF	PROPERTY		1		
NAME		1			
STREET & NUMBER	Mrs. Ann P. Pa	rdee			••
	Grapeland				
CITY, TOWN			Į.	STATE	23482
	Wardtown	ESCRIPTION	<del> </del>	Virginía	23482
COURTHOUSE.	Or medan n	ESCRIP HON			
	TC. Northampton	County Courthous	е		
STREET & NUMBER					
CITY, TOWN	Eastville			STATE Virginia	
REPRESEN	TATION IN E	EXISTING SUR	VEYS (2)	(See Continua	tion Sheet #1
TITLE	(1) Histor	ric American Buil	dings Survey	y Inventory	
DATE					
DEBOSITORY COS	1969	X_	FEDERALSTAT	ECOUNTYLOCAL	
DEPOSITORY FOR SURVEY RECORDS	Library of	Congress			
CITY, TOWN	Machinatan	D 0		STATE	

CONDITION

CHECK ONE

**CHECK ONE** 

\_EXCELLENT

\_\_DETERIORATED

X.UNALTERED

\_ALTERED

XORIGINAL SITE

\_\_FAIR

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\_\_MOVED DATE\_\_\_\_

#### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Grapeland, a flat, open tract of land on the banks of the Occohannock Creek in Northampton County, includes a handsome dwelling house and two early outbuildings. The two-story, three-bay, gable-roofed house is built of brick laid in exceptionally well-crafted Flemish bond and is nearly square. It has a stuccoed belt course and water table which are returned at the gable ends and stuccoed wooden lintels with "bull's-eye" paterae over each of the openings. The first-story windows have twelve-over-twelve sash, four lights wide (an unusual arrangement in Virginia), and the second-story windows are glazed with twelve-over-eight sash. Two interior end chimneys crown the roof, which is decorated at the eaves with a handsome bracketed cornice enriched with guilloches, and with gouged swags in the frieze, between pairs of brackets. The gable roof of an original porch survives on the south (land) front, but the supports are absent. A five-course, American-bond brick wing was attached to the east end of the house in the midnineteenth century. This is two bays long and has a low, modern gable roof replacing the original, which collapsed.

The plan of Grapeland is an unusual one. A longitudinal partition set slightly east of center separates the main (north) parlor and stair hall on the west from the narrower (south) dining room and smallest (north) chamber to the east. There is a single room in the wing.

Decoration throughout the house consists of flush and recessed-panel wainscoting of varying degrees of elaboration. In the stair passage it is flush and has a pedestal chair rail. The door and window jambs are treated as fluted pilasters and run unbroken from the floor to the head of the opening. There is a concentric plaster ceiling medallion. The open-string, L-plan stairs have a recessed-panel soffit; scrolled, pierced brackets; two rectangular balusters to a tread; Tuscan colonette newels; and a round banister. The risers are marbleized, and the wainscot is carried up the stairs with a half-banister and half newels corresponding to those on the stair rail. Most of the railing has been destroyed by vandals, but parts of every element remain, allowing an accurate assessment of the original appearance.

The northwest parlor is the largest room in the house. The recessed, applied-mold wainscot is capped by an elaborately molded chair rail, which is broken around the symmetrically molded bases and jambs of the openings. Unlike the other rooms of the house, the door and window frames here have no corner paterae; rather, the symmetrical moldings are arced around the upper corners of the openings. The mantel in this room has entablature blocks with recessed vertical ellipses supported on coupled reeded Roman Doric colonettes and supporting in turn a thick shelf. There is a central tablet with a recessed ellipse as well.

In the southeast (dining) room is a mantel bearing single Roman Doric colonettes which support plain entablature blocks and an unembellished frieze. Flush wainscoting with a symmetrically molded chair rail is carried around the room.

(See Continuation Sheet #2)

## 8 SIGNIFICANCE

SPECIFIC DAT	ES ca. 1825 - 30	BUILDER/ARCH	HITECT	
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PERIOD	AF	REAS OF SIGNIFICANCE CH	ECK AND JUSTIFY BELOW	

## STATEMENT OF SIGNIFICANCE

Grapeland belongs to the Eastern Shore's important group of architecturally sophisticated, Federal-period houses, a group which includes Brownsville, Happy Union, Kerr Place, Wharton Place, and several others. Among the distinguishing features of these houses are their fine proportions, precise brickwork, and handsome interior woodwork. The existence of these places serves as evidence of the Shore's continuing prosperity following the Revolution and of the availability of fine craftsmanship and design. The fact that the owners of most of the places were involved in sea trade might explain the kinship of these houses to those of Norfolk or Baltimore.

The house was erected for Edward W. Addison shortly after his purchase of the property (350 acres) from the White family in 1825. He had it set in a commanding position above terraced gardens leading down to Occohannock Creek, one of the many navigable tributaries of the Chesapeake Bay. The exterior was embellished with such Federal motifs as richly detailed bracketed cornices and plastered belt courses, while the interior was decorated with carved mantels, plaster cornices, and a fine Federal stair. The whole interior was enriched with an elaborate scheme of marbleizing and graining. Much of this painted decoration survives on the second floor and ranks among the state's outstanding examples of the art.

Grapeland remained in the Addison family until 1875 when the home tract was sold to Elizabeth A. Turner who gave it to Mary E. Turner, wife of John T. Wilkins. In 1880, the Wilkinses sold it to Elijah J. White of St. Louis who several years later sold it to George Holtzgrewe also of St. Louis. In 1894 it was acquired by Leonidas R. Doughty whose family held the property until recent years. Prior to its latest acquisition, by Mrs. Ann Pardee, the house was abandoned and had fallen prey to vandals. It is currently undergoing a careful restoration.

## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Whitelaw, Ralph T. <u>Virginia's Eastern Shore</u>. Richmond, Va.: Virginia Historical Society, 1951.

	CAL DATA				
ACREAGE OF NOMINATE	ED PROPERTY	acres			
QUADRANGLE NAME		Va.		QUADRANGL	E SCALE 1:24000
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e extending abo	out 1050' SE, th	ien about 60	0' WSW, ti	hen about 850	'NNW to S bank of sa
, thence extend	ling about 600'	NE along sa	id bank to	o maint of or	ioin
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11 FORM PRE	EPARED BY				
NAME / TITLE					
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FHR-8-300A (11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

# FOR HCRS USE ONLY RECEIVED DATE ENTERED

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Grapeland, Northampton Co., Va.

CONTINUATION SHEET #2

ITEM NUMBER

PAGE 1

## (7) DESCRIPTION

A mantel similar to that in the southeast room is used in the northeast chamber. There is a pedestal chair rail in this room, but no wainscot. Remnants of a Victorian stenciled frieze survive on the walls.

The second floor is notable for its surviving painted decoration. The northwest chamber has pink trim with a green wainscot and marbleized baseboard. In the southwest room, the baseboard and attic stair risers are marbleized, and an arch with fluted Roman Doric pilasters frames the doorway to a passage which leads to the rear rooms. Marbleized baseboards and a grained door embellish the southeast room, which is further enriched by a mantel with an unusual fylfot cross in its frieze.

Two early outbuildings survive. A much-altered, central chimney, four-bay, frame kitchen building, which was attached to the house for a time, has been moved from a position near the house to one several hundred feet northeast of it. An equal distance east of the house stands a rare, early nineteenth-century frame stable, square in plan. The gable-end entry building is in an advanced state of dilapidation, but it retains its original stalls and many other early fittings.

Stretching along an eastern line drawn between the house and the stable are three depressions approximately  $20 \times 30$  feet. Southeast of the eastern one is a much larger depression, about  $30 \times 40$  feet. North of the stable are the remains of a course-and-a-half brick underpinning of undetermined size, identified by the owner as the ruins of another stable. The early, much-worn road to the old landing passes between the stable and the easternmost of the three aligned depressions.

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#### BOUNDARY JUSTIFICATION

The 14 acres of both tree-covered and open land which comprise the Grapeland property border on the south bank of Occohannock Creek and provide a commanding setting for this estate. The nominated acreage incorporates the immediate grounds, the terraced yard, existing outbuildings, sites of destroyed outbuildings, and the waterfront.



