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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

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(Type all entries - complete applicable sections) OMMON: Waddell Memorial Presbyterian Church AN IN OR HISTORIC: Waddell Memorial Presbyterian Church 2 LOCATION ... BYREET AND NUMBER: . 3 mile southeast of Rapidan River; west side of Route 615; .2 mile southeast of intersection of Routes 673 and 615. SITY OR TOWN; CONGRESSIONAL DISTRICT: Rapidan Seventh (J. Kenneth Robinson STATE COUNTY! CODE CODE Virginia 51 Orange 137 3. CLASSIFICATION ACCESSIBLE CATEGORY OWNERSHIP STATUS TO THE PUBLIC (Check One) Yest District Public Public Acquisition: X Occupied XXBuilding XX Restricted Private Site. [ In Process Structure T Unoccupied Unrestricted [] Both Being Considered [] Object Preservation work O No in progress Prince of Girl (Ch. -2 One or More as Appropriate) Agricultural Government Transportation Park Comments Commercial ngustrial Private Residence Other (Specify) Educational Military XX Religious \_ Coturtainment Museum [ ] Scientific OWIER DE PROPERTY <u> Vaddell Memorial Presbyterian Church Congregation</u> CITY OR FOWN: CODE Rapidan Virginia ECCATION OF LEGAL DESCRIPTION COURTHOUSE, HI GISTRY OF DEEDS, ETC: Orange County Courthouse CITY OR FOWN: STATE CODE Orange Virginia 51 G REFRESENTATION IN EXISTING SURVEYS TITLE OF SURVEY Virginia Ristoric Landmarks Commission Survey XX Stote County Local NUMBER DEPOSITORY FOR SURVEY RECORDS: Sdx Virginia Historic Landmarks Commission USE 221 Governor Street. STATE: CODE Richmond 51 DATE Virginia

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Š	DESCRIPTION					58 (47) (C. 15)			
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1	DESCRIBE THE PR	ESENT	AND ORIG	INAL (if ko	own) PHYSICAL	L APPEARANCE			

The Waddell Memorial Church sits atop a high hill commanding a panoramic view of the village of Rapidan and the surrounding foothills of the Blue Ridge Mountains. It is a frame "Carpenter's Gothic" building covered with board-and-batten siding. The bays are delineated by wooden buttresses with pinnacles, ornamented with gablets, abutting both the aisle walls and the clerestory walls. The windows (one to a bay) have angular pointed heads with Y-mullions and louvered blinds. The eaves of the aisles and of the

clerestory are castellated.

The church is entered through a tower on the gable end. This has angle buttresses and pinnacles and is divided visually by horizontal wooden moldings into three levels—a ground level with an equilateral—arched doorway, a middle level with a "rose window", and a belfry with double pointed windows.

The interior is very plain. Tracery with lancet arches and quatrefoils, applied to the end walls, and iron columns supporting the clerestory delineate visually the nave and aisles. The pews, however, which are apparently original, span the sanctuary without respect to the nave/aisle distinction. The ceiling is embellished with dark stained matchboard. There is a shallow chancel.

The church was built in 1874 and loosely conforms with designs of "J. B. Danforth, Amateur," of Richmond, tracings of which are in the possession of the congregation. The building departs from Danforth's design in its simplification of exterior detail. It lacks the spire and gablets, the true lancet windows the traceried tower window with its heavy hood molding, and the elaborate doorway which Danforth envisioned. The interior follows his intent more closely, and, in fact, the tracery on the end walls conforms exactly to his designs.

In 1958, a Sunday School room was added to the rear of the church. This addition harmonizes with the original structure in its use of board-and-batten siding, castellated eaves, and pinnacled buttresses.

Behind the church is the slab tomb of the Rev. James Waddel (1739-1805) for whom the church was named. His grave was removed from its original site near Gordonsville at the time of the erection of the church.

PERIOD (Check One or More as	Appropriate)			
Pre-Columbian	☐ 16th Century	,	☐ 18th Century	20th Century
15th Century	17th Century	•	XX 19th Century	
SPECIFIC DATE(S) (If Applicab	le and Known)	1874		
AREAS OF SIGNIFICANCE (Ch	eck One or More as Appr	opriete)		
Abor iginal	■ Education	П	Political	Urban Planning
Prehistoric	Engineering	XXT	Religion/Phi-	Other (Specify)
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TATEMENT OF SIGNIFICANCE

The Waddell Memorial Church is the finest specimen of "Carpenter's Gothic" church architecture in Virginia. An unusually late example of the style, the church was named for an important late-eighteenth-century Piedmont Virginia clergyman. In addition, the building, which occupies a conspicuous site above Rapidan, is a prominent feature in the Orange County landscape.

James Waddel (as he spelled it) was a blind Presbyterian preacher. Born in Ireland in 1739, he was reknowned for his rhetorical abilities. A first-hand account in William Wirt's The Letters of the British Spy (1803) describes him as a forceful, moving orator, capable of creating in his listeners a vivid sense of the reality of his subject. Waddel's talents were widely appreciated, and for two years, 1786-88, he served the Episcopalians around his home in Gordonsville. Waddel also conducted a school at his house, and among his pupils were Meriwether Lewis and James Barbour, later a governor of Virginia.

Sixty-nine years after Waddel's death in 1805, the Presbyterians of Rapidan erected a new church and named it in his honor. His remains were moved from their original burying place at his home and placed in a new grave in the churchyard.

The new building was designed by J. B. Danforth, a faculty member of the Union Theological Seminary in Richmond. The executed building varies in some details from the architect's intent but nevertheless retains the basic scheme. It is a holdover from the less academic, frame Gothic structures, loosely based on English parish churches, which were popular throughout ante-bellum America. Little changed since its erection, the church did not suffer from the addition of a Sunday School wing in 1958, for it was conceived to harmonize with the style of the original building.

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	A History of Waddell Memorial Church, Anniversary Booklet, 1974.  Danforth, J. B., "Mission Chapel," 1874 drawing in possession of Waddell Memorial Presbyterian Church.  Loth, C. C. and J. Sadler. The Only Proper Style. (in press).												
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9. MAJOR BIBLIOGRAPHICAL REFERENCES

