

VLR-6/16/99

NRHP-8/12/99

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Registration Form**

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "X" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Abram and Sallie Printz Farm
other names/site number Mountain View Farm: VDHR file no. 069-5098

2. Location

street & number 597 Rosedale Ln. N/A not for publication
city or town Luray X vicinity
state Virginia code VA county _____ Page code 139 zip code 22835

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide X locally. (See continuation sheet for additional comments.)

[Signature] July 6, 1999
Signature of certifying official/Title _____ Date _____
VIRGINIA DEPARTMENT OF HISTORIC RESOURCES
State or Federal agency and bureau _____

In my opinion, the property _____ meets _____ does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting or other official/Title _____ Date _____
State or Federal agency and bureau _____

4. National Park Service Certification

I hereby certify that this property is: Signature of the Keeper Date of Action
entered in the National Register. _____
See continuation sheet. _____
determined eligible for the National Register. _____
See continuation sheet. _____
determined not eligible for the National Register. _____
removed from the National Register. _____
other (explain): _____

5. Classification

Ownership of Property

(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property

(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
<u>6</u>	<u>1</u>	buildings
<u>3</u>	<u>0</u>	sites
<u>0</u>	<u>1</u>	structures
<u>0</u>	<u>0</u>	objects
<u>9</u>	<u>2</u>	Total

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions

(Enter categories from instructions)

Category	Subcategory
DOMESTIC	single dwelling
DOMESTIC	secondary structure
AGRICULTURE	processing
AGRICULTURE	animal facility

Current Functions

(Enter categories from instructions)

Category	Subcategory
DOMESTIC	single dwelling
DOMESTIC	secondary structure
AGRICULTURE	animal facility

7. Description

Architectural Classification

(Enter categories from instructions)

- Greek Revival
- Victorian

Materials

(Enter categories from instructions)

foundation	Stone
walls	Wood
roof	Metal
other	Concrete

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Areas of Significance

(Enter categories from instructions)

ARCHITECTURE

Significant Person

(Complete if Criterion B is marked above)

N/A

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

Criteria Considerations

(Mark "X" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past fifty years.

Period of Significance

Ca. 1872-ca. 1940

Significant Dates

Ca. 1872

Cultural Affiliation

N/A

Architect/Builder

Sours, Raymond (barn addition builder)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: _____

10. Geographical Data

Acreage of Property approximately 25.837 acres

UTM References

(Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing	Zone	Easting	Northing
1	17	725770	4278240	3	17	725990 4277800
2	17	726070	4278080	4	17	725840 4277870

See continuation sheet.

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title	<u>J. Daniel Pezzoni</u>	date	<u>March 12, 1999</u>
organization	<u>Landmark Preservation Associates</u>	telephone	<u>(540) 464-5315</u>
street & number	<u>6 Houston St.</u>	zip code	<u>24450</u>
city or town	<u>Lexington</u> state <u>VA</u>		

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

- A **USGS map** (7.5 or 15 minute series) indicating the property's location.
- A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name	<u>James L. Jr. and Carol Brown Morrison</u>		
street & number	<u>597 Rosedale Ln.</u>	telephone	<u>(540) 743-9455</u>
city or town	<u>Luray</u> state <u>Virginia</u>	zip code	<u>22835</u>

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

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Abram and Sallie Printz Farm
Page Co., Va.

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NARRATIVE DESCRIPTION

Summary

The Abram and Sallie Printz Farm occupies 25.837 acres of relatively level pastureland situated at the base of Stony Man Mountain, a peak of the Blue Ridge Mountains. The farm is watered by Persimmon Run, a tributary of the east branch of Hawksbill Creek which is itself a tributary of the South Fork of the Shenandoah River. Within sight of the farm are the dramatic range of the Blue Ridge to the east and the broad Page Valley to the west, as well as surrounding fields, woodlots, and historic farmsteads. The Printz farmhouse is a two-story frame dwelling with vernacular Greek Revival and Victorian interior treatments that suggest a date of construction about 1872, the year Abram and Sallie Printz married. The southwest-facing house has a symmetrical three-bay front elevation indicative of a center-passage-plan interior. Its fabric consists of a stone and poured-concrete foundation, novelty weatherboard siding, and a metal-sheathed gable roof. A series of small additions and alterations were made to the house from the early twentieth century through the 1950s. Principal among the domestic and farm outbuildings is the bank barn, located across Rosedale Lane to the south of the house. Both the original main section of the barn, which probably dates to the early twentieth century, and a 1930s straw shed addition are of pegged mortise-and-tenon construction.

Inventory

1. House. Ca. 1872 and later. Contributing building.
2. Washhouse. Early 20th c. Contributing building.
3. Meathouse. Early 20th c. Contributing building.
4. Garage. 1930s. Contributing building.
5. Barn. Early 20th c. and 1930s. Contributing building.
6. Corncrib and wagon shelter. Early 20th c. Contributing building.
7. Foundation. Early 20th c. Contributing site.
8. Foundation. Early 20th c. Contributing site.
9. Foundation. Early 20th c. Contributing site.
10. Stable. 1989. Noncontributing building.
11. Garbage incinerator. 1950s. Noncontributing structure.

House Exterior

Prominent exterior features of the Printz House include its front porch, front entry, and ell. In its present configuration the one-story front porch dates to a period of alterations made to the house in the 1950s by the Burton family, but it appears to incorporate fabric from an earlier two-

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Description (continued)

story porch that appears in a ca. 1900 photograph. The present porch stands on round classical columns and has a Chinese Chippendale roof balustrade, a ceiling of beaded slats, and a concrete floor with checkerboard scoring and a brick border. The porch shelters an entry in a molded Greek Revival surround with turned corner blocks and sidelights with nineteenth-century glass.

The two-story ell was built after the front section and before about 1900. Its first-story end room (the kitchen) formerly had a shed roof, but in the 1930s the Huffman family added a second story and continued the gable roof of the ell (the addition is distinguishable from the earlier fabric by its plain weatherboard siding). An enclosed two-story porch extends along the southeast elevation of the ell and connects via a smaller screened porch to a shed-roofed storage room. An enclosed one-story porch with a poured-concrete foundation and a pantry at its end extends along the ell's northwest elevation. This one-story porch replaces or incorporates a smaller porch that appears in the aforementioned ca. 1900 photograph.

The front section of the house has exterior gable-end chimneys of stretcher-bond brick construction with stepped shoulders. The ell has an interior stretcher-bond brick chimney. An early-twentieth-century one-room addition with a 1950s picture window extends from the northwest gable end. Other exterior features of the house include six-over-six double-hung windows, several with louvered wood shutters; small gable windows with modern one-light sashes; and cornice returns which post-date the ca. 1900 photograph.

House Interior

The four-panel front door opens into a center passage containing a single-run stair. At the base of the stair is a newel post with a hand-turned shaft capped by the scrolled terminus of the handrail. Other features of the stair include rectangular-section balusters, a spandrel of beaded vertical boards, and a stair to the basement underneath. Two-panel doors--typical throughout the house--open from the center passage into a living room on the northwest side (used as a sitting room in the 1930s) and a bedroom on the southeast side (also used as a bedroom in the 1930s).

The living room has a Craftsman brick mantel that probably dates to the 1950s, and lightly textured plaster-and-lath walls and ceiling. (Plaster-and-lath walls and ceiling are typical in the house, although they are usually smooth finished or wallpapered.) The room off the gable end of the living room has 1950s knotty pine paneling. The Huffman family used this room as a child's bedroom when they acquired the farm in the early 1930s; later they used it as an "egg room" where eggs were candled and graded for shipment to market in Washington. The present

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sitting room has a mantel of pilaster and frieze composition with molded boards employed as bed moldings under the shelf. Subdivided from the room are a closet with a two-panel door with chamfered rails and stiles (a treatment that does not appear on the other doors), and a 1950s bathroom with light gray and black tiling that is accessed from the bedroom and the passage.

The first room of the ell is accessed through a baskethandle-arched doorway from the center passage and through double French doors from the living room. This room--the dining room--appears to be largely the result of a 1950s remodeling. The kitchen beyond has 1950s knotty pine cabinetry with doors hung on reproduction HL hinges. A 1930s dogleg boxed stair rises in one corner.

The second floor is similar in character to the first. The center passage stair features a second hand-turned newel, this one with a turned finial knob, and above it a boxed stair rises to the attic. The upstairs ceilings feature the original beaded ceiling joists with 1950s paper tiles inserted between them. The northwest room has a mantel with molded pilasters and moldings across the frieze. The southeast room has a vernacular Victorian mantel with narrow pilasters, a double peaked frieze profile, and a third peak below in the fireplace surround. Like the room below it this room is subdivided into a closet and a 1950s bathroom--accessed only from the passage--with two-tone blue tiling and original fixtures. The second-floor ell rooms are plainly finished.

Straight-sawn floor joists and floor boards are visible in the front section attic, which is used for storage. Log floor joists with the bark still on them are visible in the basement under the front section of the house. Sawn floor joists appear under the ell.

Domestic Outbuildings

The yard is planted with maples and other shade trees and is enclosed by a picket fence with a modern brick walk (which replaced a concrete walk) leading from the gate to the front porch. The property's domestic outbuildings are grouped near the house for convenience. Directly behind the house stands the story-and-a-half frame washhouse, a weatherboarded building with a metal-sheathed gable-fronted roof, exposed rafter ends, a stone foundation, and six-over-six and two-over-two double-hung windows. A shed-roofed porch on the northeast gable end, accessed from the interior through a four-panel door with chamfered rails and stiles, stands on two turned posts and one board-like chamfered post with molded cap (the latter post, which could be 1870s in date, may have been recycled from the house). The porch opens onto

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Description (continued)

Persimmon Run, convenient for the disposal of wash water. (Fresh water for the washhouse and the main house was piped from a nearby spring.) Inside the exposed structure is evident, and there is a hole in the ceiling for a former stair or ladder to the garret. A stove in the north corner connects to a brick flue on the exterior. It is possible the washhouse once doubled as a summer kitchen. Off the north corner of the washhouse is a small cinder-block structure of mid-twentieth-century date with a brick lining and an open top that was used to burn trash.

Off the northwest side of the ell stands the meathouse, a one-story frame structure of conventional form with an overhanging front gable facing the ell. Other features include novelty weatherboard siding, metal roofing, and a stone foundation. The interior is sheathed with modern paperboard. The building, now used as a wood shed, may appear in the ca. 1900 photograph, albeit with its front gable facing southwest at a right angle to its present orientation. Along Rosedale Lane to the northwest of the house, beyond an open area that was used as a poultry yard about 1900, stands a two-bay garage. The one-story frame garage was built by the Huffmans in the 1930s and features weatherboard siding, a metal-sheathed shed roof, a poured-concrete foundation, and a rear addition used as a livestock shelter.

Farm Outbuildings

The barn, corncrib and wagon shelter, and two farm building foundations stand across Rosedale Lane to the southwest of the house. The barn is of the bank barn form, with its upper level accessed through large sliding doors on the southwest side. The barn has weatherboard siding, a metal-sheathed gable roof, and a stone foundation. The 1930s straw shed, which projects from the northeast side of the barn, has along its northwest side a ground-level shed with slatted vertical-board siding, a poured-concrete foundation, and sliding doors. Secondary exterior features include projecting purlin ends in the gables, small windows for lighting partitioned-off granaries on the interior, slatted vents in the eaves of the straw shed, and a concrete ramp pavement dated 1953.

The barn's structure consists of four bents, two at the gable ends and two flanking the central threshing floor. The bents are constructed of heavy circular-sawn members joined with pegged mortise-and-tenon connections. To provide lateral stability steel tie rods connect the tops of the four upright members of each bent. Ladders with hand-whittled rungs climb up inside the bents on each side of the threshing floor, and cruder ladders constructed with slats rise inside the mows on the two ends. A wooden hay fork rail is suspended from the apex of the roof over the threshing floor and the northwest mow, but the hay fork itself is gone. Board knee walls run part

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way down the sides of the threshing floor. A partitioned-off granary occupies a front corner of the barn interior; an open granary and steps to the basement level occupy the opposite front corner. (Structural members of the granaries and other secondary interior features are constructed with the use of wire nails.) A hatchway on the front of the closed granary opens onto a chute leading down to the basement; the chute could have been used for shunting grain to the mangers below. The basement under the original barn contains mangers and stalls and has slatted walls on the northeast (non-bank) side. The straw shed is similar in structure to the barn proper. The straw shed's central floor area was left open so that hay could easily be forked into the mangers on the basement level.

The corncrib and wagon shelter is a frame building with vertical board and weatherboard siding and a metal-sheathed gable roof. The corncrib itself occupies the center of the building and has slatted sides with openings for stocking with corn. The perimeter foundation is solid poured concrete, but the foundation under the interior corncrib consists of drum-like footers formed by pouring concrete into barrels, and the staves and hoops of several of the barrels remain in place. On the same side of the road are three concrete slabs with low lips that represent the remains of former farm buildings. One of these formerly supported a chickenhouse. To the southeast of the house, on the same side of the road, stands a horse stable completed in 1989 by local carpenter James Seal. The frame building has vertical board siding, a metal-sheathed gable roof that engages a porch-like shelter across the front, and a cinder-block foundation.

Integrity Statement

The Abram and Sallie Printz Farm retains overall architectural integrity. Except for the loss of several secondary farm buildings, the complex has much the same appearance it possessed at the end of the last historic period of construction in the 1930s. The house too retains its historic appearance, although 1950s alterations to the front porch and the insertion of picture windows are an intrusion. The interior retains most of its character-defining mantels and stair details as well as other historic features. The farm's agricultural setting contributes to its integrity.

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**Abram and Sallie Printz Farm
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NARRATIVE STATEMENT OF SIGNIFICANCE

Summary

The Abram and Sallie Printz Farm, also known as Mountainview, lies at the foot of Stony Man Mountain in central Page County, Virginia. The farm was established in the 1870s by Abram P. Printz, a country carpenter and planing mill owner. The relatively plain two-story frame farmhouse is distinguished by mantels, doors, and stair details of vernacular Greek Revival and Victorian character. Surrounding the house are domestic and agricultural outbuildings that date largely to the early twentieth century when Abram's son M. O. Printz took an active role in the farm's operation. These outbuildings include a bank barn of mortise-and-tenon frame construction, a meathouse with an overhanging front gable, and a washhouse conveniently sited beside a creek. The Huffman family, owners of the farm from the 1930s to the 1950s, made additions to the house and farm complex.

Justification of Criteria

The Abram and Sallie Printz Farm is eligible for the National Register of Historic Places under Criterion C in the area of architecture for the vernacular character of its 1870s farmhouse, which features mantel and stair details that are likely the work of Abram Printz or his father Reuben, both of whom were carpenters. The property is additionally significant architecturally as a well-preserved farmstead from the late nineteenth and early twentieth centuries with a number of distinctive features and construction details. The period of significance extends from the presumed date of construction for the farmhouse ca. 1872 until ca. 1940, embracing the construction dates of outbuildings and additions to the house and barn. The property is eligible at the local level of significance.

Acknowledgments

A number of individuals and organizations assisted in the preparation of this report. Foremost among these were the owners of the property and sponsors of the nomination, Col. and Mrs. James L. Morrison Jr. A number of Printz family descendants and Page County residents provided assistance, including Jack Huffman, Carol Mayer, Barbara Moyer, and Charles Spitzer Jr. Staff members of the Virginia Department of Historic Resources who assisted the project included Scott Brooks-Miller, David Edwards, June Ellis, and Marc Wagner. This project was an outgrowth of the 1997-1998 Page County Historic Resources Survey, sponsored by the Virginia Department of Historic Resources, Page County, and the Page County Heritage Association, and conducted by Landmark Preservation Associates.

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Statement of Significance (continued)

Historical Background

Abram (or Abraham) P. Printz (1845-1921) and Sallie (or Sarah) M. Printz (1846-1921) were both descended from Printz family members who settled along Page County's Hawksbill Creek in the eighteenth century. Abram's father was Reuben Printz, described in the 1860 census as a joiner (carpenter) and farmer. Abram followed his father's trade, as indicated by censuses and by his obituary, which described him as a carpenter, builder, and farmer. Abram and Sallie Printz were married in 1869 and in January 1872 Reuben Printz and others sold Abram a two-acre parcel taken from Reuben's home tract. This purchase, combined with other documentary and architectural evidence, suggests the Abram and Sallie Printz farmhouse was built in the 1870s, and almost certainly prior to the mid-1880s. Given that Abram and his father Reuben were carpenters, it seems likely that one or both of them built the original front section of the house in 1872.¹

From the farm schedules of the 1880 federal census it appears that the Printz farm was considerably smaller than others in its vicinity. The farm comprised only four cultivated acres and four acres of pasture; the remaining thirty acres was wooded mountain land. The modest livestock holding, which included two milk cows and only three swine, and small harvests of corn, rye, and wheat indicate a farming enterprise geared towards production for family consumption rather than market sale. Abram Printz acquired additional acreage in the 1880s but his holdings remained comparatively small.²

¹ Borden, *Tombstone Inscriptions*; 1860 and 1880 federal censuses; *Page News and Courier*, November 4, 1921; *Page Courier*, October 29, 1869; and Page County Deed Book T, p. 175. Abram Printz received additional acreage from his father's estate in 1884, with the exclusion of two acres "where the buildings stand"--presumably a reference to the parcel he acquired in 1872 (Deed Book 4, p. 83). Lake's Atlas (1885) shows an "Abel Printz" residence at the same general location as the Abram and Sallie Printz farmhouse. "Abel" was probably an incorrect transcription of Abram, since there is no evidence of an Abel Printz in Page County during the period. Tax records are inconclusive as to the construction of improvements on the Printz farm during the nineteenth century.

² Page County Deed Book 4, pp. 83 and 85, and Deed Book 99, p. 185; 1880 federal census.

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Statement of Significance (continued)

The small size and production of the Printz farm in its early years suggest that the majority of Abram Printz's income derived from carpentry and, by the early twentieth century, from a "planing mill and wood-working business" that he established in the nearby village of Stony Man. The Printz saw and planing mill was ideally situated in proximity to the wooded mountainsides of the Blue Ridge. Abram Printz was assisted in his milling enterprise by his son Medford Othar Printz (1874-1922). In 1912 Abram retired and with Sallie moved to Luray where he lived with Medford and his wife Julia Ann Printz in their home on Virginia Avenue. Tenants then moved into the farmhouse; in the early 1930s the family of Clarence and Jenny Miller lived there. As Medford Printz came to play a larger role in the family's fortunes, it seems that he was responsible for the construction of most of the domestic and farm outbuildings that now stand on the Printz farm.³

Abram Printz died in 1921. In his obituary he was described as a "respected citizen of Luray . . . recognized as a man of upright Christian character, charitable in his judgement, always a defender of what he thought was right, and kind, considerate and accommodating on every occasion." The obituary noted his life-long membership in the Lutheran church (he was confirmed in the Lutheran faith at Mt. Calvary Church in 1864) and his service in the Confederate army during the Civil War. Upon Abram's death the operation of the farm devolved to his son Medford, who in the 1910s and early 1920s was a business and civic leader in the Page County seat of Luray. Upon moving to Luray Medford associated with the Heiston Miller planing mill and by the early 1920s he was engaged in contracting and was a partner in the automobile repair firm Campbell & Printz. At some point he also operated a sawmill in the Forest Hills section of Luray, and at the time of his death in 1922 Medford was serving a second term as a Luray town councilman.⁴

Sallie Printz died in 1929. Her obituary noted her life-long membership in the Lutheran church (her confirmation was in 1860) and added that she "was of a very quiet disposition but her kindness and neighborliness attached many to her." In 1933 Julia Printz and other heirs sold the "Abram P. Printz Home Farm" of approximately twenty-four acres to Lloyd Clifford

³ 1920 federal census; *Page News and Courier*, November 4, 1921 and July 14, 1922; and Mayer and Huffman personal communication.

⁴ *Page News and Courier*, November 4, 1921 and July 14, 1922; Mayer personal communication.

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Statement of Significance (continued)

Huffman (b. 1905). Huffman had married Louise F. Somers (b. 1913) in 1929--Somers was related to the Printzes--and the couple lived on the farm with their young family. The Huffmans engaged in general farming and raised cattle, hogs, and poultry. In the 1930s they hired Raymond Sours as head carpenter to build a straw shed onto the barn, and they also added the room above the kitchen and the present garage to the farm. The Burton family acquired the farm in the 1950s and made modifications to the front porch, the kitchen, and the northwest gable-end addition. The Burtons also gave the property its present name, Mountain View Farm. The present owners, the Morrisons, acquired the property from Mary Burton in 1988.⁵

Architectural Analysis

The vernacular styling of the Abram and Sallie Printz farmhouse references the more sophisticated treatments of Page County's largest post-bellum homes. The diminutive second-floor southeast room mantel provides a case in point; the repetition of its peaked motif calls to mind transitional Greek Revival-Victorian mantels in farmhouses such as the one at Meadow Mills Farm, dated 1867, and the contemporaneous addition to the David and Verinda Koontz House. Another example of vernacular interpretation of high-style precedent are the home's hand-turned stair newels, which evoke in attenuated and simplified fashion the stoutly proportioned and elaborately turned and faceted newels of the Meadow Mills farmhouse and similar post-bellum residences. It seems likely that the Printz house treatments were the work of either Abram Printz or his father Reuben or both, country carpenters who would have been familiar with trend-setting design in the county but who remained grounded in local craft traditions.

An architectural feature of the bank barn also deserves mention. The use of horizontal steel tie rods in place of wooden members at the tops of the bents was an innovative aspect of an otherwise conventional structural system. The innovation may be attributable to M. O. Printz, who was likely the driving force behind the modernization of the farm in the early twentieth century, and whose involvement in the construction of industrial plants in Luray during the period would have acquainted him with the use of structural steel.⁶

⁵ *Page News and Courtier*, May 14, 1929; Page County Deed Book 99, p. 185; Dorraugh, *Huffman Family*; and Huffman, Mayer, Moyer, and Carol Morrison personal communication.

⁶ *Page News and Courier*, July 14, 1922.

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Abram and Sallie Printz Farm
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**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number 10 Page 11

**Abram and Sallie Printz Farm
Page Co., Va.**

UTM References (continued)

- 5. 17 725730 4277660
- 6. 17 725540 4277750

Verbal Boundary Description

The boundaries of the nominated parcel are portrayed on the 1:200-scale map that accompanies the nomination. The nominated parcel corresponds to Page County tax map section 64 parcel A95.

Boundary Justification

The boundaries of the nominated parcel encompass the Abram and Sallie Printz House, barn, and other historic resources associated with the property.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Abram and Sallie Printz Farm
Page Co., Va.

Section number Photo Page 12

PHOTOGRAPHS

1. 1. Subject: Abram and Sallie Printz House (same for all photos)
2. Location: Page County, Virginia (same for all photos)
3. Photographer: J. Daniel Pezzoni (same for all photos)
4. Photo date: February and March 1999 (same for all photos)
5. Original negatives (all VDHR no. 17432) archived at the Library of Virginia, Richmond (same for all photos)
6. Description of view: Overall view of farm with barn (left), corncrib and wagon shelter (middle), and house (right) with garage beyond. View looking northwest.
7. Photograph number appears at beginning of entry (same for all photos)
2. 6. Overall view of farm with garage (left) with washhouse and meathouse beyond; house (middle); and corncrib and wagon shelter (right). View looking east.
3. 6. House. View looking east.
4. 6. Stair detail in first-floor center passage.
5. 6. Mantel in second-floor southeast bedroom.
6. 6. Washhouse and Persimmon Branch. View looking northwest.
7. 6. Barn. View looking east.
8. 6. Poured-concrete footer under corncrib with barrel-stave form in place.

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United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

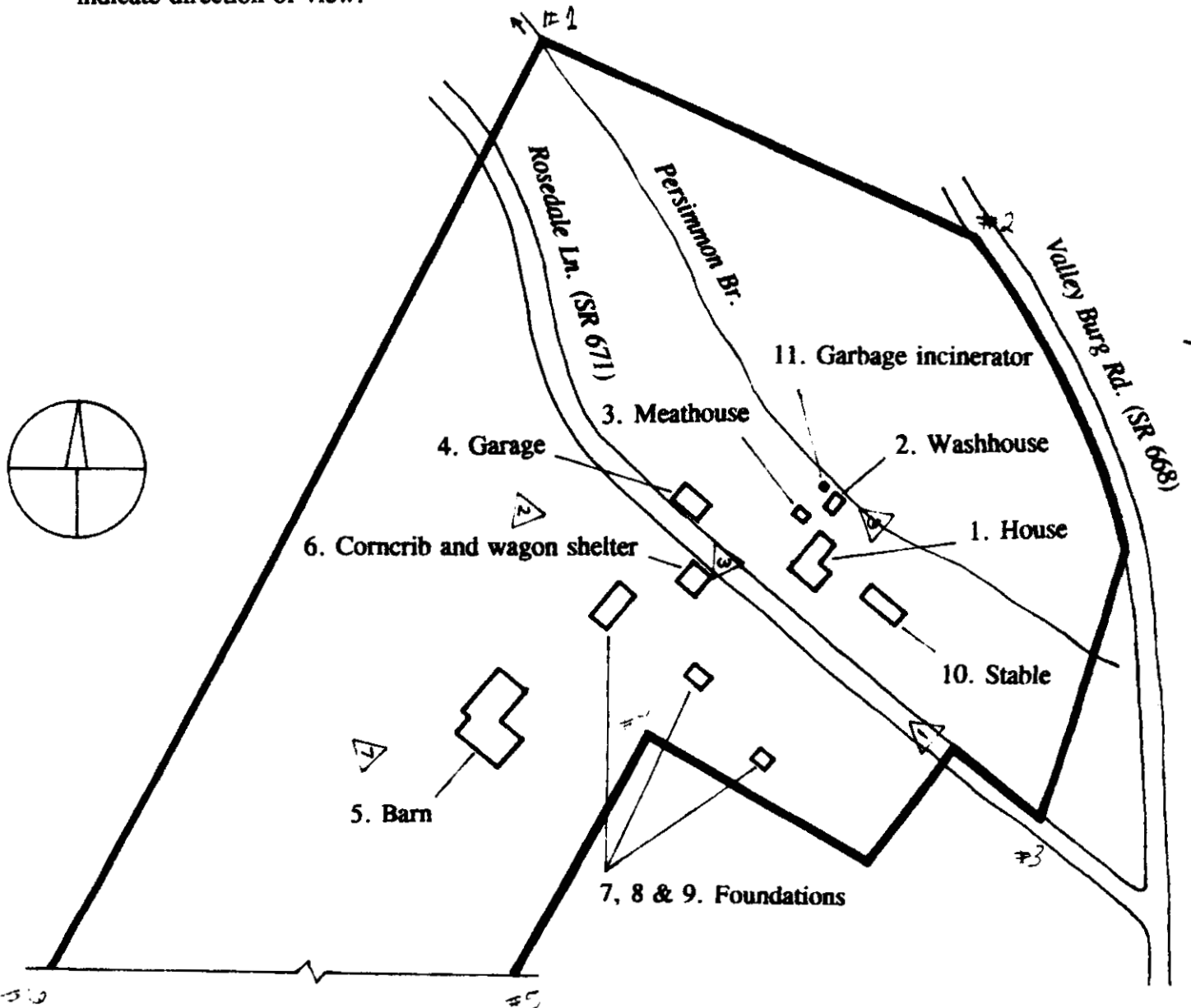
Abram and Sallie Printz Farm
Page Co., Va.

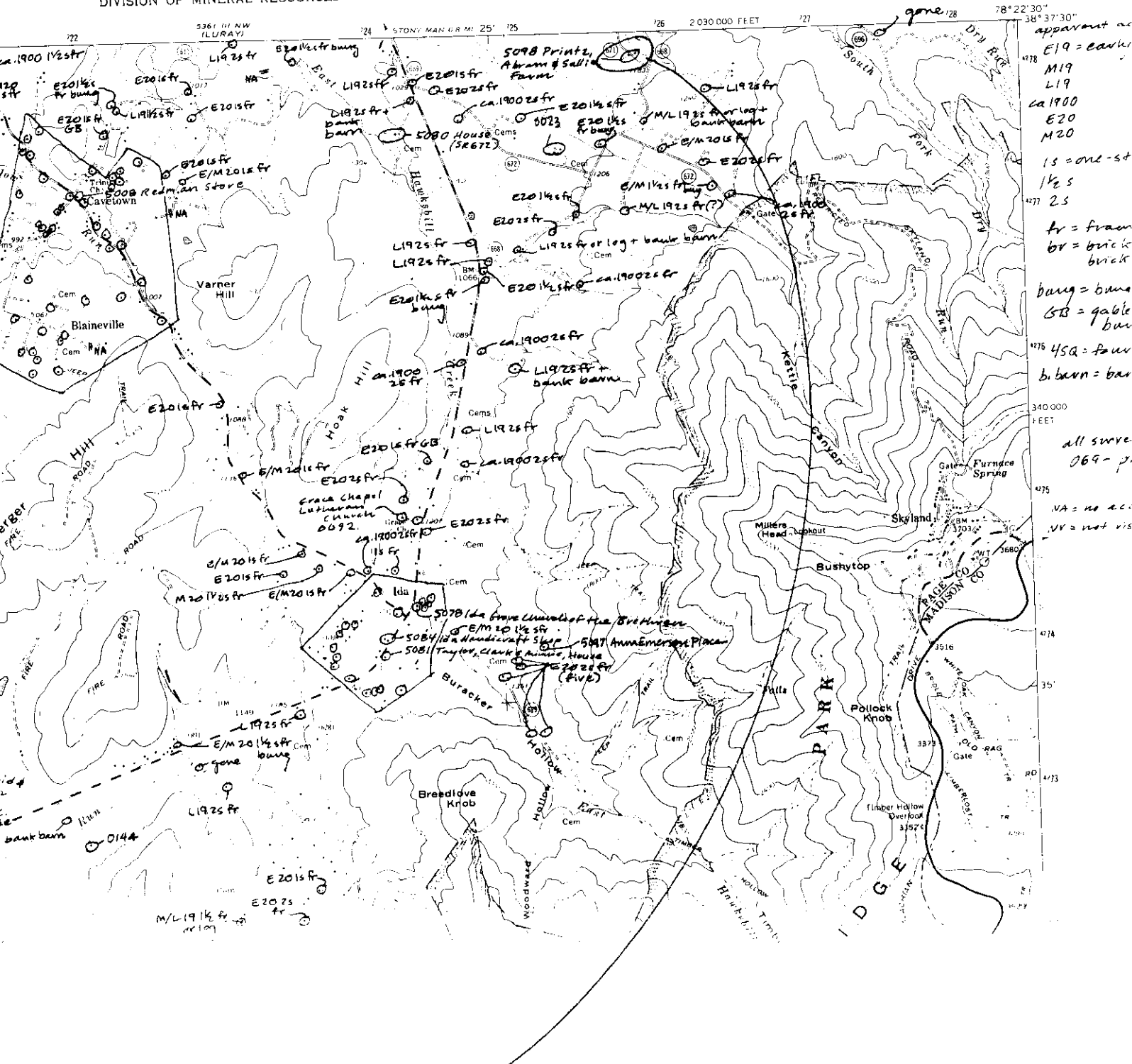
Section number Exhibit Page 13

Abram and Sallie Printz Farm

Scale: 1" = 200'

Exhibit drawn from Page County tax map section 64.
Heavy line indicates boundaries of nominated parcel
(remaining boundaries indicated on USGS map).
Location and scale of resources approximate.
Triangular markers are keyed to photograph list and
indicate direction of view.



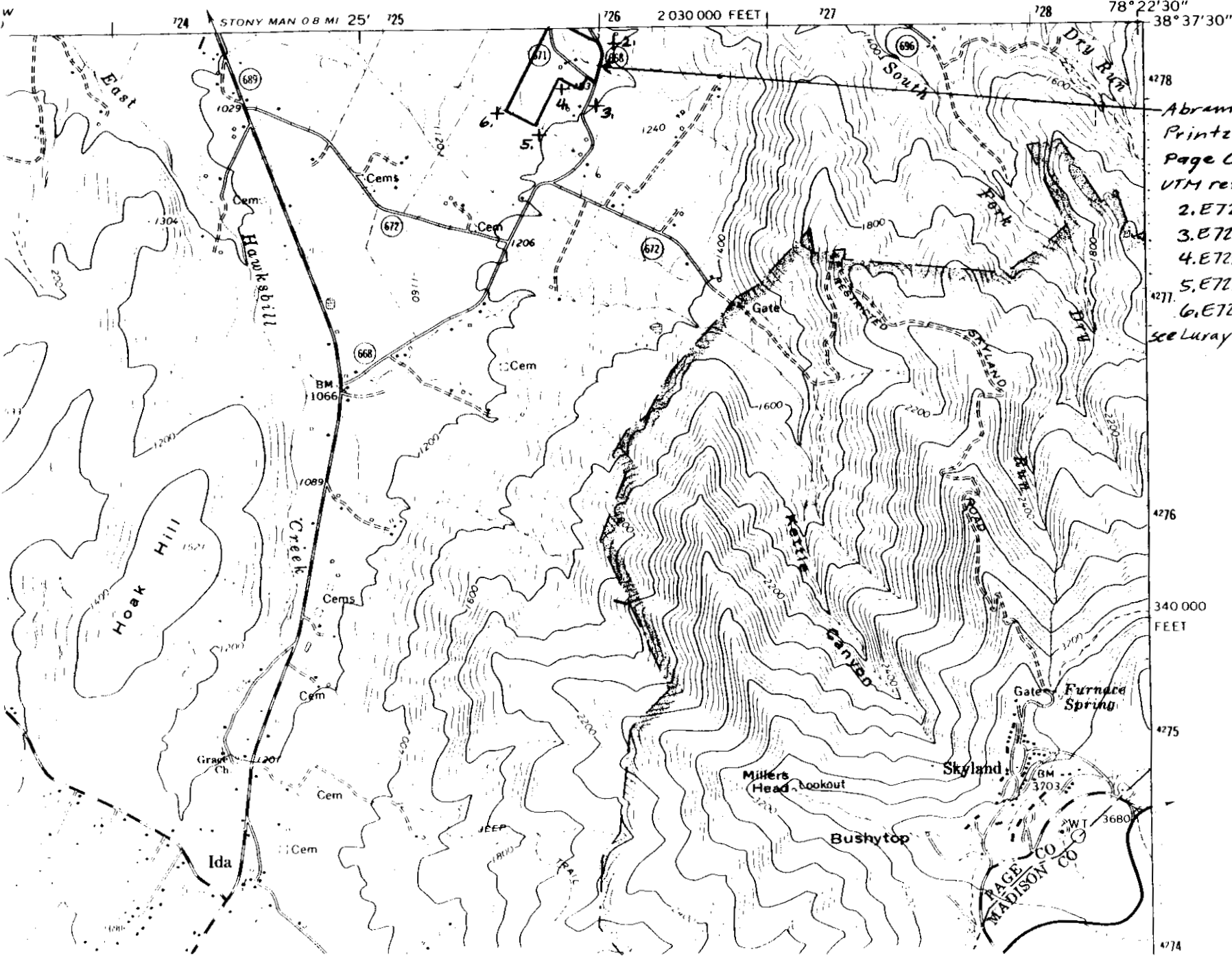


apparent as
E19 = earl
M19
L19
ca 1900
E20
M20
15 = one-st
1 1/2 s
25
fr = frame
br = brick
brick
bung = bura
GB = gable
bur
45Q = four
bi barn = bar
340 000
FEET
all surve
069- p.
475
VA = no a.c.
UV = not vis

069-5098

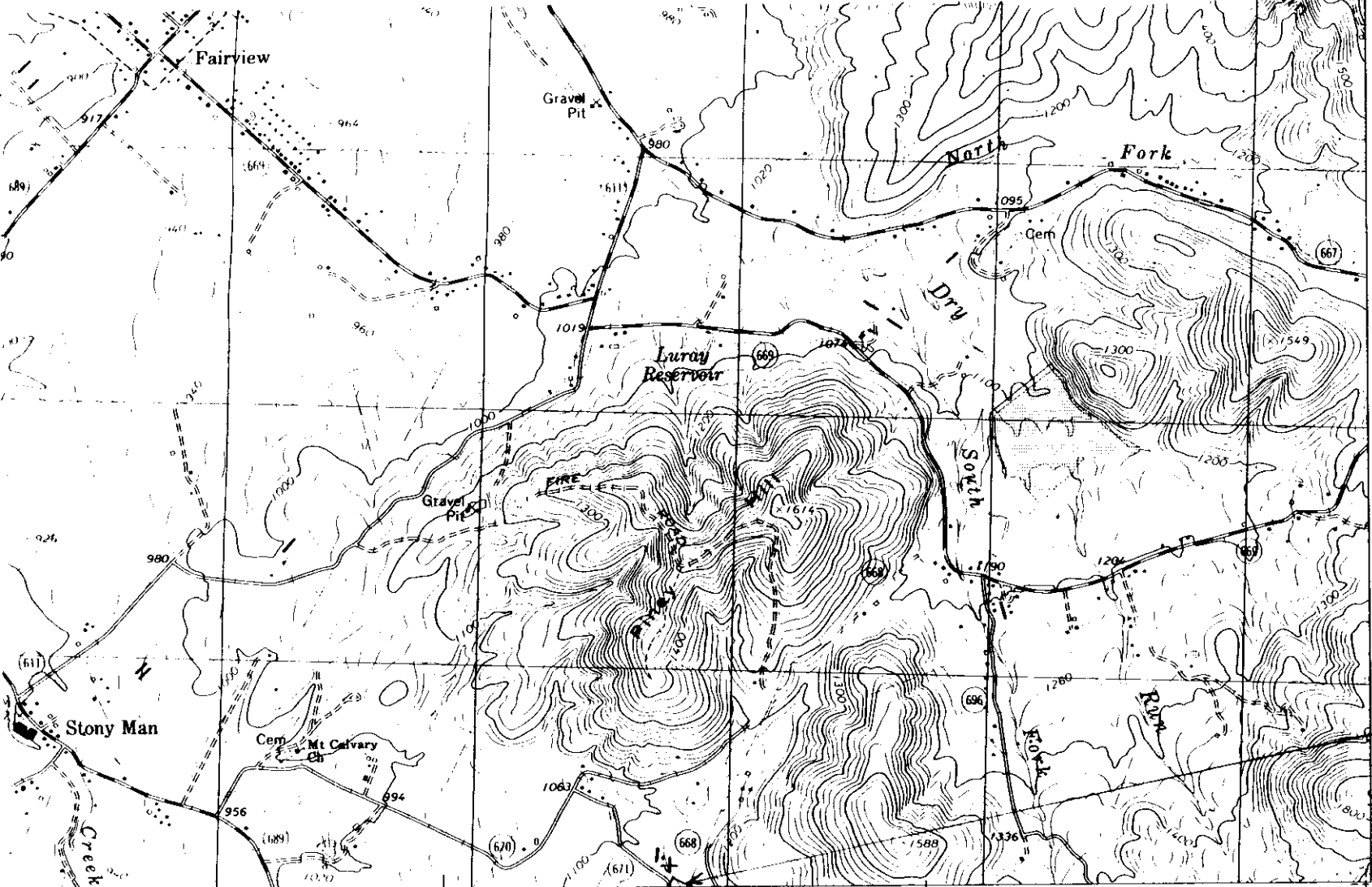
BIG MEADOWS QUADRANGLE
VIRGINIA
7.5 MINUTE SERIES (TOPOGRAPHIC)

5361 III NE
(THORNTON GAP)



Abram and Sallie
Printz Farm
Page Co., Va.
UTM ref.s (zone 17)
2. E726070 N4278080
3. E725970 N4277800
4. E725840 N4277870
5. E725730 N4277660
6. E725540 N4277750
see Luray quad for rest

PAGE CO
MADISON CO



Abram and Sallie Printz
 Farm Page Co., Va.
 UTM ref. (zone 17)
 1. 6725770 N4278240
 see Big Meadows quad for ref

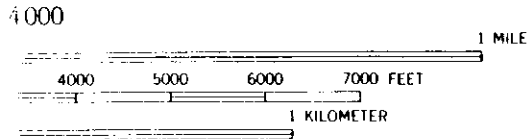
UTM 17T UTM 17T UTM 17T UTM 17T UTM 17T UTM 17T UTM 17T
 78° 22' 30" 78° 22' 30" 78° 22' 30" 78° 22' 30" 78° 22' 30" 78° 22' 30" 78° 22' 30"

INTERIOR - GEOLOGICAL SURVEY, RESTON, VIRGINIA - 1997

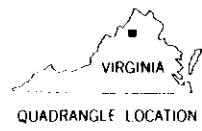
ROAD CLASSIFICATION

- | | | | |
|------------------------------------|-----------------|--|-----------|
| Primary highway,
hard surface | ————— | Light-duty road, hard or
improved surface | - - - - - |
| Secondary highway,
hard surface | - - - - - | Unimproved road | |
| () Interstate Route | { } U. S. Route | () State Route | |

OLD RAG MTN
 5361 III SE



VAL 20 FEET
 10 FOOT CONTOURS
 DATUM OF 1929
 METERS, MULTIPLY BY 0.3048



LURAY, VA.

1994

MAP ACCURACY STANDARDS
 BOX 25286, DENVER, COLORADO 80225
 OFFICES, CHARLOTTEVILLE, VIRGINIA 22903
 AND SYMBOLS IS AVAILABLE ON REQUEST

DMA 5361 III NW - SERIES V834

