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historic Snow	Hill (preferred)			
and/or common	Booth House			
2. Loca	ation			
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city, town	Gwaltney Corner	X_vicinity_of	· · · · · · · · · · · · · · · · · · ·	W. Daniel, Jr.)
state	Virginia code	51 county	Surry	code 18]
3. Clas	sification			
Category district X building(s) structure site object	Ownership public X private both Public Acquisition in process being considered	Status occupied work in progress Accessible yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	
4. Own	er of Proper	т <b>з</b> у		€
name Mrs. T	Limmie Hobbs Wilcox/	Mrs. Rosalie Wilcom	Priddy	
street & number	Route 3, Box 612			
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courthouse, regi	stry of deeds, etc. Surry	County Courthouse		
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6. Rep	resentation	in Existing		and the philipping and and a second second
itle Virginia	Historic Landmarks (	Commission has this pro	perty been determined	l elegible? X yes no
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## 7. Description

#### Describe the present and original (if known) physical appearance

Snow Hill is a 2<sup>1</sup><sub>2</sub>-story, single-pile frame house located in a completely rural setting on State Route 40 in Surry County. Erected in 1836, the gable-roof structure is set on a brick underpinning laid in three-course American bond with rodded joints.

The front (south) elevation contains the house's main entrance. The entry consists of a double doorway with paneled doors contained within a simply executed three-part architrave. A one-story, gable-roof porch originally sheltered the entrance. Fenestration consists of most of the original 9/9 hung sash, framed within a simple three-part architrave on a torus sill. Replacement louvred shutters flank both the first- and second-story windows. A modillion cornice embellishes the facade while the rear cornice is a simple molded one. The roof is covered with a standing-seam sheet metal which probably replaced wood shingles. All elevations are covered with beaded weatherboarding original to the house. The north elevation is similar to the main facade. Both the east and west elevations have brick exterior end chimneys laid in five-course American bond. The haunches are tiled, an unusual refinement for the period when most haunches were stepped. Replacement 4/4 hungsash windows are found on the attic story. A side entrance is located on the west elevation.

Snow Hill's plan consists of a central passage flanked by single, large rooms on all three stories. The hall is dominated by an open-well stair that ascends to the attic, is open-string, and has a square newel, rounded hand rail, and three rectangular balusters to a tread. The stair retains its original marbleized risers. Evidence exists of mahogany graining on the newel and handrail. The hall also contains a recessed-panel, green-painted wainscot with a pedestal chair rail. A simply executed plaster medallion decorates the ceiling.

The east parlor also has recessed-paneled wainscoting and a pedestal chair rail. The wainscoting retains its original paint consisting of grained, painted imitation-maple panels, mahogany-grained stiles, and a gray marbleized baseboard. The doors retain their original graining. The mantel is a later 19th-century replacement. The west parlor or dining room is similarly executed, although the room has been repainted. The second floor features a molded chair rail. The door panels are grained in imitation tiger maple, while the third-floor door panels imitate birds-eye maple. The rails and stiles of the doors are mahogany grained. Federal-style mantels from both the second and first floors were removed for safe-keeping and will be replaced in a forthcoming restoration.

While no outbuildings survive, sites of the kitchen and so-called loom house are discernible to the rear of the main house.

RCC

#### Significance 8.

Specific dates	1836	Builder/Architect Unkno	wn	
Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 X 1800–1899 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agriculture _Xarchitecture _Xart commerce communications	community planning conservation economics education engineering exploration/settlement	Iandscape architectur Iaw Iiterature military music philosophy politics/government	re religion science sculpture social/ humanitarian theater transportation other (specify)

#### Statement of Significance (in one paragraph)

Painting and graining, the special decorative treatment of interior woodwork in imitation of fine woods and marbles, was a craft widely practiced in antebellum Virginia. The character of this painting and graining varied from the wild and colorfully impressionistic to precise imitations of precious materials. There are few well-preserved examples of this embellishment, although it was formerly found in dwellings of widely divergent size and caliber throughout the Commonwealth. Extant examples are concentrated in the region south of the James River. Typical of the more restrained and more carefully delineated form of graining and marbleizing that characterized the moderate-size plantation houses of Southside Virginia is that in Snow Hill, Surry County.

The two-story frame house at Snow Hill was built by Samuel Booth in 1836 on the 111acre tract he had purchased from David Cocke in 1817. Booth served as a captain in the Surry County Militia and later as a lieutenant colonel of the 71st Regiment of the Virginia Militia. The house Booth erected is notable not only for its decorated interior woodwork but as a good example of an "I" house, a house type consisting of two stories and a singlepile, center-passage plan. The type is a blending of vernacular and Georgian forms and was the most popular pattern for Virginia farmhouses from the late 18th to the late 19th centuries. The Booth house is exceptionally well proportioned and has fine detailing in its tall, exterior end chimneys and exterior trim.

The first notation for improvements on the property is found in the Surry County land book for 1837 when \$1,380 is listed for improvements on what had grown to a 172.5-acre tract. An additional \$618 in improvements was noted the following year. In 1859 Booth sold the property to William H. Hood of Southampton County and moved to Sussex County where he died in 1876. Hood retained possession of the property until 1875, when Binns Beverly Booth, son of the builder, purchased back all the land sold by his father.

In 1904 Booth sold the dwelling house and 200 acres to his son Samuel Peter Booth. In 1916 S. P. Booth added a kitchen wing to the back of the dwelling which was removed during a restoration in the 1970s. At Booth's death in 1933, the property was willed to John Leo Wilcox, the only son of Samuel Peter Booth's sister, Edmonia Booth Wilcox. The present owners inherited the property in 1954. The outbuildings were removed in the early part of the present century.

MTP/RCC

# 9. Major Bibliographical References

Priddy, Sumpter, III. "Snow Hill, Home of Colonel Samuel Booth." Virginia Historic Landmarks Commission Archives.

Surry County Land Tax Books 1851-1863. Orders 1862-1877, p. 205.

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10. Ge	ograp	hical C	)ata				· ·	
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UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Snow Hill, Surry County, Virginia

### CONTINUATION SHEET #1

FOR HCRS USE ONLY RECEIVED DATE ENTERED

PAGE 1

10. GEOGRAPHICAL DATA - Verbal boundary description and justification

The nominated property of ten acres includes the house and the sites of three known outbuildings. It is a fraction of the total acreage owned by Samuel Booth when he built the house in 1836.

ITEM NUMBER 10



