

VLR-11/21/72 NRHP-4/2/73

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Virginia	
COUNTY: Greensville	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	4/2/73

1. NAME

COMMON:
H. T. Klugel Architectural Sheet Metal Work Building

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
135 E. Atlantic Street

CITY OR TOWN:
Emporia (Fourth District Congressman Watkins M. Abbitt)

STATE: Virginia CODE: 51 COUNTY: Greensville CODE: 081

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) <input type="checkbox"/> Comments

4. OWNER OF PROPERTY

OWNER'S NAME:
W. L. Slagle

STREET AND NUMBER:
135 E. Atlantic Street

CITY OR TOWN:
Emporia

STATE: Virginia CODE: 51

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:
Greensville County Court House

STREET AND NUMBER:

CITY OR TOWN:
Emporia

STATE: Virginia CODE: 51

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Virginia Historic Landmarks Commission Survey

DATE OF SURVEY: 1971 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Virginia Historic Landmarks Commission

STREET AND NUMBER:
Room 1116 Ninth Street State Office Building

CITY OR TOWN:
Richmond

STATE: Virginia CODE: 51

SEE INSTRUCTIONS

STATE: Virginia

COUNTY: Greensville

FOR NPS USE ONLY

ENTRY NUMBER

DATE

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Klugel Building is located on the north side of E. Atlantic Street, also U.S. Route 58 in Emporia. The long flat-roofed structure with stepped parapets on the sides has a five-bay front. The building was originally ell shaped, however, a cinderblock section has been added to give it a rectangular plan. The original brick walls are laid in American bond. The southern end of both sidewalls is painted with advertisements.

The five-bay front is covered with silver and black painted worked sheet metal. Edwardian classicism is the general style. The windows and doorways have large rounded arches with a fan tracery filling the top of the arch. The center and east bays are doorways with a geometrically patterned sheet metal soffit and double doors. Lion's heads flanked by foliated ornament over a series of three molded circles, each with an anthemion, fill the spandrels of the center bay. A modified entablature, broken by a keystone over the center bay, extends across the front just above the arches. Over the east and west bay is an Adamesque swag composed of bellflowers, bows and drapery. Above the east swag is a panel inscribed "SKYLIGHTS" and over the west is a panel inscribed "CORNICES". These panels are flanked by pedestals. In the center is written "ARCHITECTURAL/SHEET METAL WORK" flanked by roundels quartered with keystone figures. The field of the second story level is covered with regular geometrically patterned sheet metal. This is topped by a cornice with modillions and dentils. A balustrade with pedestals capped by onion domes tops the east and west bays. On the level of the balustrade in the center is in the inscription "1902 H.T. KLUGEL 1914." Above this rises a pediment supported by two short pedestals in turn flanked by large volutes. In the panel beneath the pediment is a segment of a paterae with its alternating sections picked out in black and silver. A foliated roundel surrounded by foliated ornament is centered in the tympanum. A pedestal, proportionate to the pediment, rises above it and is, in turn, capped by an onion dome finial.

SEE INSTRUCTIONS

3. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian | 16th Century | 18th Century | 20th Century
 15th Century | 17th Century | 19th Century

SPECIFIC DATE(S) (If Applicable and Known) 1914

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

Emporia's Klugel Building possesses an excellent and most original example of a galvanized iron or sheet metal decorative building front. Highly eclectic in style and use of ornament, few sheet metal fronts in the Commonwealth can compare in overall richness. The ornamentation is particularly fine, and noteworthy in that it all was produced in Emporia by the Klugel firm itself. No doubt it was meant to serve as an advertisement displaying the skills of the firm. The front has survived essentially unaltered for nearly sixty years and has become a familiar and arresting landmark for downtown Emporia.

H.T. Klugel came to Emporia in 1902 and established his business in what was then Bellfield on the north side of the Meherrin River. He originally came from Danville, Illinois, where he had learned the sheet metal craft in his father's shop. Klugel had practiced this craft in El Paso, Texas and Norfolk, Virginia, before coming to Mouthside Virginia. He moved the business into the present building in 1914. Klugel did not produce a catalogue of his sheet metal cornices, skylights, marquees and other features, but designed each piece to order with the emphasis on style and craftsmanship. The Klugel Building front and the marquee of the First National Bank in Emporia provide examples of his designs and work, which are said to have been shipped over the entire United States. In later years, there has been less demand for the artistic cornices, skylights and decorative features, and more emphasis has been put on the utilitarian uses of sheet metal for roofing, heating, air-conditioning and gutter work.

H.T. Klugel, Jr. took over his father's business in 1946. After Klugel, Jr.'s death in 1959, W.L. Slagle, who had been associated with Klugel since 1951, bought the business.

G.H.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Files of Virginia Historic Landmarks Commission.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	0' 0" 0"	0' 0" 0"		36° 41' 40"	77° 32' 12"	
NE	0' 0" 0"	0' 0" 0"				
SE	0' 0" 0"	0' 0" 0"				
SW	0' 0" 0"	0' 0" 0"				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: less than ten acres.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:

Virginia Historic Landmarks Commission Staff

ORGANIZATION:

Virginia Historic Landmarks Commission

DATE

September 1972

STREET AND NUMBER:

Room 1116 Ninth Street State Office Building

CITY OR TOWN:

Richmond

STATE

Virginia

CODE

51

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name

J.R. Fishburne, Director
Virginia Historic

Title Landmarks Commission

Date

11/21/72

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

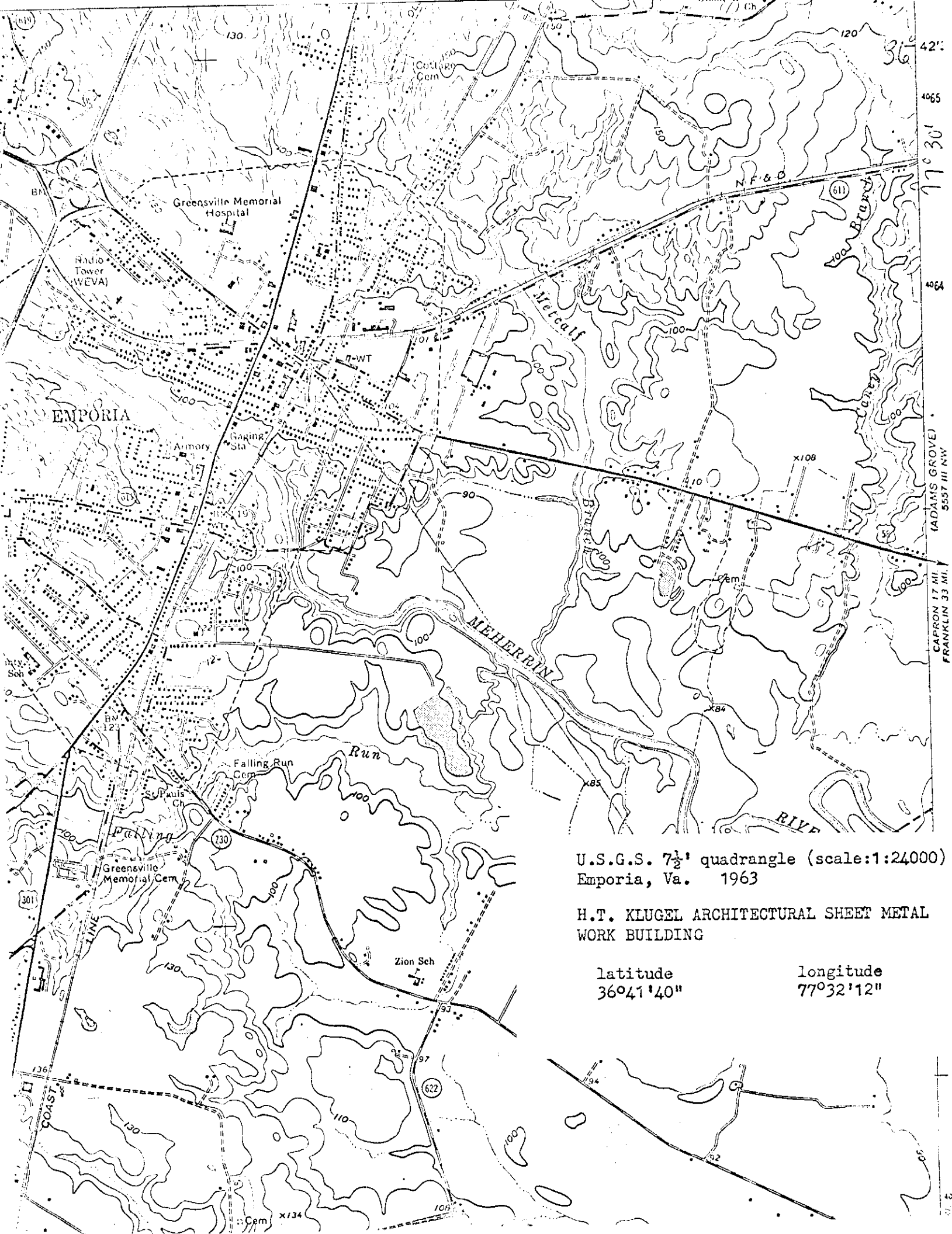
Date

ATTEST:

Keeper of The National Register

Date

4/2/73



36° 42'

4965

77° 30'

4964

4963

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4960

4959

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U.S.G.S. 7½' quadrangle (scale:1:24000)
Emporia, Va. 1963

H.T. KLUGEL ARCHITECTURAL SHEET METAL
WORK BUILDING

latitude
36°41'40"

longitude
77°32'12"

CAPRON 17 MI.
FRANKLIN 33 MI.
(ADAMS GROVE)
5537 III NW