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No. 10-300 (Rev. 10-74) UNITEDSTATES DEPARTMENT OF THE NATIONAL PARK SERVICE	EINTERIOR	FOR NPS USE ONLY	- 11/16/78	
ATIONAL REGISTER OF HISTO INVENTORY NOMINATIO	RECEIVED DATE ENTERED			
SEE INSTRUCTIONS IN HO TYPE ALL ENTRIES		ATIONAL REGISTER FORM	15	
NAME				
HISTORIC U. S. Customs House and	Post OFrice	province improvements - Municipal and		
AND/OR COMMON Petersburg City Hall (Pr	refer <b>re</b> d)			
<ul> <li>STREET &amp; NUMBER</li> <li>129-141 North Union Street</li> </ul>	· •••	to a		
CITY, TOWN	eet	NOT FOR PUBLICATION CONGRESSIONAL DIST	RICT	
Petersburg STATE Virginia	CODE 51	Fourth (Robert W. Da) county Petersburg	niel, Jr.) CODE 730	
CLASSIFICATION				
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<b>OWNER OF PROPERTY</b>				
NAME City of Petersburg c/o Cit	y <b>Manager</b>			
STREET & NUMBER Petersburg City Hall				
CITY. TOWN		STATE		
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COURTHOUSE. REGISTRY OF DEEDS.FTC Petersburg City				
STREET & NUMBER				
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Petersburg. Vi REPRESENTATION IN EXIS TITLE (1) Historic American Buil	STING SURVE		on Sheet #1)	
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CONDITION		CHECK ONE	CHECK ONE		
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FAIR	UNEXPOSED		•		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Situated on the corner of Tabb and Union Streets, the Petersburg City Hall is a rectangular (46'x 100'), three-story building, eight bays by three bays, three bays having been added to the south wall in 1908. The building is faced with Dinwiddie granite over brick core walls and is exemplary of the Italian Renaissance Revival style, as designed by federal architect Ammi B. Young.

The front (west) entrance is approached by four stone steps leading to a granite stoop at the front entry. The stoop projects 4½ feet from the wall and is flanked on each side by a 10-foot, cast-iron lamp pole with a glass-enclosed, cast-iron lamp on the top. The north entry is similarly approached and is also flanked by cast-iron lanterns, which are attached to the wall. The front (west) entrance is comprised of two single doors, each with twelve lights. Above each door is an arched transom of six lights blocked off by plywood paneling. The north exterior entrance consists of a double doorway with a six-light, arched transom above the entry. According to the original specifications and early photographs, several alterations have been made to the exterior doors. The north elevation originally consisted of three double doors, which have been replaced with windows.

All the windows are identical for each respective floor. The first-floor windows are treated as an arcade and are single-hung with only the bottom sash moveable, each total window being four lights by five high. The top of the window is framed in a stone arch, terminating at a molded spring projecting belt course which extends the perimeter of the building. The second-story windows are double-hung, 6/6 sash. A stone pediment caps each window; the jambs and sills are of molded stone. Below each sill are two scrolled iron brackets, also found on the third floor. The third-floor windows are similar to the second but lack the pediments.

A large stone denticulated cornice extends the entire perimeter of the building, broken by four chimneys--two on the front and two on the rear. The building is covered by a small hipped roof.

The interior floor plan has been altered several times, leaving almost no evidence of the original Customs House plan. The first floor is primarily a large open public area containing municipal service areas. The second and third floors are divided into city offices. A centrally located stairway serves the entire building. Cast-iron columns with ornamental composite capitals survive in varying states of preservation throughout the building. Some interior trim may survive from the original plan on the second floor.

RCC

## 8 SIGNIFICANCE

PERIOD	AF	•		
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	ART	ENGINEERING	MUSIC	THEATER
<u>X</u> 1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
	COMMUNICATIONS	INDUSTRY	-POLITICS/GOVERNMENT	OTHER (SPECIFY)
		INVENTION		

# SPECIFIC DATES 1856-9; addition 1908-10 BUILDER/ARCHITECT Ammi B. Young

#### STATEMENT OF SIGNIFICANCE

The Petersburg City Hall stands as a superb example of mid-19th-century Revival architecture. Constructed between the years 1856-1859, the building was designed by Ammi B. Young, then "Supervising Architect of the U. S. Treasury Department". Erected to serve as the U. S. Customs House and Post Office, the dignified granite "palazzo" is a commanding symbol of both federal authority in architecture and the city's antebellum economic prosperity.

On April 7, 1856, the Petersburg Daily Express contained the following notice:

The New Custom House. We omitted to state on Saturday morning that the Hon. Mr. Guthrie, Secretary of the Treasury, has appointed our townsman, James Minetree, Esq., superintendent of the construction of the new custom house about to be reared at the corner of Tabb and Union streets. The compensation has been fixed at \$6.00 per day; Sunday included, and the appointment is one that will render very general satisfaction.

The newspaper announcement is informative, not only for its pertinence to Petersburg but also as a commentary on governmental building practices of that time.

When Ammi B. Young was appointed "Supervising Architect of the U. S. Treasury Department", the office was created with the intention of efficiently centralizing governmental building activity within the Department of the Treasury. Prior to this time, buildings were constructed under the supervision of local commissions, generally utilizing local architects and superintendents, sometimes of dubious talent.<sup>2</sup> This method made for rather inconsistent building practices, with little or no federal control. Under the new office, concentrated architectural responsibility was given to the Department of the Treasury, with local superintendents acting on the construction level. Built during a two-and-a-half-year period, the Petersburg structure reflects Young's success as federal architect and the growing commercial importance of the city. The Petersburg building is one of a series of U. S. Customs Houses designed by Young and shows the architect's versatility in design. Two'other Young customs house exist in Virginia : Richmond and Norfolk.

By an act of the General Assembly of March 16, 1850, Petersburg, with a population of 14,010, became the third independent city in Virginia.<sup>3</sup> It was during the 1850s that the city's tobacco factories expanded, with wholesale and commission houses flourishing. Cotton factories and iron foundries also boomed at this time. Prosperity was reflected in changes in the municipal streetscape, resulting from a surge of building activity. Tabb Street was cut at this time from Union to Market Street. The new Customs House was proudly sited at the southeast corner of the intersection of Tabb and Union.

(see continuation sheet #1)

Renaissance

Form No. 10-300a (Rev. 10-74)

> UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

NATION FORM	DATE ENTERED

Petersburg City Hall, Petersburg, Virginia

### CONTINUATION SHEET #1

ITEM NUMBER 6 & 8 PAGE 1

FOR NPS USE ONLY

RECEIVED

### REPRESENTATION IN EXISTING SURVEYS

- (2) Virginia Historic Landmarks Commission Survey 1967, 1975, 1978 State
   Virginia Historic Landmarks Commission
   221 Governor Street
   Richmond, Virginia 23219
- (3) Historic American Buildings Survey
   1968 Federal
   Library of Congress
   Washington, D. C.

### 8. SIGNIFICANCE

It is unfortunate that the city's economic prosperity was to be halted by the Civil War.

The Customs House served as a federal building for only a short period, becoming the headquarters of the Confederate Army for the duration of the conflict. During the seige of Petersburg, the building was used as a signal station, to view the fighting on the city's eastern front. On April 3, 1865, the day of the city's surrender, the Second Michigan Sharpshooters raised the U. S. flag over the building, bringing an end to one of the longest battles of the War.

In 1870, the federal government appropriated \$10,000 for repairs and improvements to the building, with Richmond builder John Gibson, Jr. acting as superintendent. Further work on the building occurred between 1908-1910, when a three-bay addition was added to the building's south elevation. The addition provided for an extensive remodeling of the interior but was most sympathetic to the exterior, which it duplicated. By 1936, the Post Office was moved to Franklin Street, and in 1938 the building became the Petersburg City Hall, a function it continues to serve.

RCC.

The Daily Express. Petersburg. April 7, 1856. A complete listing of newspaper extracts may be found in the HABS report of 1959.

<sup>2</sup>George N. Lamphere, <u>The U.S. Government</u>: <u>Its Organization & Practical Workings</u> (Philadelphia, 1881), pp. 92-95.

3 James G. Scott and Edward A. Wyatt, <u>Petersburg's Story - A History</u> (Petersburg, Va., 1960).

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Lamphere, George N. The U. S. Gove	ernment: Its	Organizatio	n and Practical	Workings.
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STREET & NUMBER		· · · ·	TELEPHONE	
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As the designated State Historic Preservation Of	ficer for the Nationa	I Historic Preser	vation Act of 1966 (Pu	blic Law 89-665), I
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DIRECTOR, OFFICE OF ARCHEOLOGY AND	HISTORIC PRESER	VATION		
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KEEPER OF THE NATIONAL REGISTER				
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