

VLR: 7-6-71  
NRHP: 11-23-71

127-22

Form 10-300  
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: VIRGINIA	
COUNTY: RICHMOND (in cit.)	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

**1. NAME**

COMMON:  
LINDEN ROW

AND/OR HISTORIC:  
LINDEN ROW

**2. LOCATION**

STREET AND NUMBER:  
100-114 E. Franklin Street (127-22-1/8)

CITY OR TOWN:  
Richmond,

STATE: Virginia      CODE: 51      COUNTY: (in cit.)      CODE: 760

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building	<input type="checkbox"/> Public	<input checked="" type="checkbox"/> Occupied	Yes:
<input type="checkbox"/> Site <input type="checkbox"/> Structure	<input checked="" type="checkbox"/> Private	<input type="checkbox"/> Unoccupied	<input checked="" type="checkbox"/> Restricted
<input type="checkbox"/> Object	<input type="checkbox"/> Both	<input type="checkbox"/> Preservation work in progress	<input type="checkbox"/> Unrestricted
	Public Acquisition:		<input type="checkbox"/> No
	<input type="checkbox"/> In Process		
	<input type="checkbox"/> Being Considered		

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

**4. OWNER OF PROPERTY**

OWNER'S NAME: Historic Richmond Foundation

~~Mr. Mary Wingfield Scott, 6420 Roselawn Road (owns 100-112)~~

STREET AND NUMBER:  
Mr. Andrew J. Raymaker, 114 E. Franklin Street, (owns 114)

CITY OR TOWN: Richmond      STATE: Virginia      CODE: 51

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC:  
Richmond City Hall

STREET AND NUMBER:  
Tenth and Broad Streets

CITY OR TOWN: Richmond,      STATE: Virginia      CODE: 51

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:  
Historic American Buildings Survey

DATE OF SURVEY: 1940       Federal       State       County       Local

DEPOSITORY FOR SURVEY RECORDS:  
U.S. House of Representatives

STREET AND NUMBER:  
Washington

CITY OR TOWN: Washington      STATE: D.C.      CODE: 11

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7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

LINDEN ROW - Architectural Description

Of the terrace rows built on Franklin Street in the 1840's and '50's, Linden Row is the only survivor. Originally, each of the eight identical houses had a double brick building containing a kitchen and "office" in the walled garden behind it. Now, only one complete outbuilding remains while another has been attached to its house.

EXTERIOR: Each of the houses is three stories high with a basement. The construction is red brick veneer with thin joints, topped by a simple white cornice of wood which runs unbroken for the length of the eight facades. There is a symmetry of fenestration throughout the row. The first floor windows are the largest, with those on the second and third floors diminishing in size. The basement windows are the smallest, but for the most part, they are not visible from the street. The windows have flat stone lintels and sills and white frames. The majority of the windows are sash-hung one-over-one, though some of the earlier two-over-two and two-over-four sashes remain.

Each house has an identical Grecian Doric entrance porch at the first floor level. The porch is supported by two fluted Doric columns, and pilasters appear at the point at which it joins the wall. The architrave is plain, and the frieze has triglyphs and unornamented metopes. The soffit of the cornice is decorated with mutiles and anthemions at the corners. Front door designs vary between simple Greek Revival sidelights and transoms and more elaborate, later nineteenth century double doors and etched glasses. The houses are separated from the street by stone retaining walls with handsome iron fences and gates. Two flights of stone steps lead to the porches.

A three-story porch runs the entire length of the back of the houses. The bathrooms for the homes were built out onto the porch, and the clapboard projections which houses them are visible from the rear.

The houses are the same size except for number 100, which is broader across the front and has a late 19th century addition in the back. With this exception and the minor changes mentioned above, the row remains essentially unaltered.

INTERIOR: According to an account by a late nineteenth and early twentieth century resident of Linden Row, the dining area was in the front room of the basement. Behind it was a pantry with steps leading to the kitchen in the garden. The street floor consisted of the entrance and stair hall and a large double parlour, separated by sliding doors. The two upper floors each contained two large bedrooms and a hall room. There was one bath for the six rooms. The original fireplaces remain in many of the houses. The basement and upper story mantels tend to be simple designs in wood, and the parlour mantels are of marble with carved designs. The remaining window and door framing is unpretentious, having a minimum of moulding. Some of the ceilings retain ornamental plasterwork in their centers. Though adapted to modern needs, the interiors convey, as do the exteriors, a feeling of the elegance and grace which characterized the period.

SEE INSTRUCTIONS

**8. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known) 1847 and 1853

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |  |  |  |
|--|--|--|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education                         | <input type="checkbox"/> Political           | <input checked="" type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering                       | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____     |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry                          | <input type="checkbox"/> Science             | _____  |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention                         | <input type="checkbox"/> Sculpture           | _____  |
| <input checked="" type="checkbox"/> Architecture | <input checked="" type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____  |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature                        | <input type="checkbox"/> Theater             | _____  |
| <input checked="" type="checkbox"/> Commerce     | <input type="checkbox"/> Military                          | <input type="checkbox"/> Transportation      | _____  |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                             |  |  |
| <input type="checkbox"/> Conservation            |  |  |  |

STATEMENT OF SIGNIFICANCE

LINDEN ROW

The land on which Linden Row now stands was originally owned by Thomas Buchanan. He sold it to Thomas Rutherford, who subsequently disposed of four lots to a Mr. Radford, the owner of the Eagle Tavern. From Radford, the property passed to Governor James Wood on behalf of the Commonwealth of Virginia and was designated as the site of the State Penitentiary. Through Mr. Rutherford's efforts, however, the land was preserved for residences, and Rutherford's brother-in-law, Parson Blair, came into possession of it. In 1816, Blair's son sold the lots on the eastern end of Franklin Street to Charles Ellis and John Allan. Here, the two men created a beautiful garden, referred to as "Ellison" by Edgar Allan Poe, a frequent visitor. In 1839, Fleming James bought the property from John Allan and eight years later erected a row of five houses on the site, calling it "Linden Square" after the linden trees in the Ellis garden. The western end of the block passed through many hands before being bought in 1853 by the sons of Thomas Rutherford, Samuel and Alexander, who built five more houses according to James' formula.

For many years before and after the War Between the States, Linden Row was the home of some of Richmond's most prominent citizens: Dr. William H. Scott, a well-known druggist; Major Robert Stiles, a distinguished jurist and a former officer on the staff of Robert E. Lee; Mary Johnston, noted novelist; and the Mayo, Montague, and Tompkins families. At various times, the row was the location of three famous schools: The Southern Female Institute (operated by D. Lee Powell), Miss Pegram's, and Miss Jennie Ellett's.

As the city grew westward, Linden Row was threatened by the spread of the business district. In 1922, the two easternmost houses, numbers 116 and 118, were torn down to make way for the present Medical Arts Building. Soon, house numbers 110-114 were rezoned for business, followed in 1950 by nos. 100-108. While the interiors were adapted to office and apartment space, Miss Mary Wingfield Scott, a noted scholar of Richmond architecture and history, began buying the remaining houses on Linden Row to insure their preservation. This set an excellent example of an effective way in which business and preservation interests could be combined. Miss Scott now owns seven of the houses while the eighth is owned by Andre J. Raymaker.

A familiar architectural landmark, Linden Row has been of interest and importance to Richmond during two centuries: In the nineteenth, it

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*(Continuation Sheet)*

STATE VIRGINIA	
COUNTY RICHMOND (in cit.)	
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ENTRY NUMBER	DATE

*(Number all entries)*

8.

housed some of the city's most influential families, while in the twentieth, it has served commercial enterprizes with ease. Its simple and elegant proportions are exemplary of the finest in urban Greek Revival architecture.

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Files of Valentine Museum, Houses: Richmond - Franklin St. (Linden Row)  
 Deed Books 11, p. 189; p.377; 63, p.583  
 Land Books 1848 and 1854  
 Mutual Policies 118A-120A (1847)  
 Richmond Directories, 1856-1895  
 Munford, Robert, Richmond Homes and Memories  
 Scott, Mary Wingfield, Houses of Old Richmond

**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE			LATITUDE		LONGITUDE
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	37°	32'	35"
NE	°	'	"			
SE	°	'	"			
SW	°	'	"			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **Less than 10 acres.**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

**11. FORM PREPARED BY**

NAME AND TITLE:  
**Elizabeth Cheek**

ORGANIZATION: **Virginia Historic Landmarks Commission**      DATE: **June 23, 1971**

STREET AND NUMBER:  
**Room 1116, Ninth Street Office Building**

CITY OR TOWN: **Richmond,**      STATE: **Virginia**      CODE: \_\_\_\_\_

**12. STATE LIAISON OFFICER CERTIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National       State       Local

Name \_\_\_\_\_  
**Dr. Edward P. Alexander, Chairman**  
 Title **Virginia Historic Landmarks Commission**

Date \_\_\_\_\_

**NATIONAL REGISTER VERIFICATION**

I hereby certify that this property is included in the National Register.

\_\_\_\_\_  
*Chief, Office of Archeology and Historic Preservation*

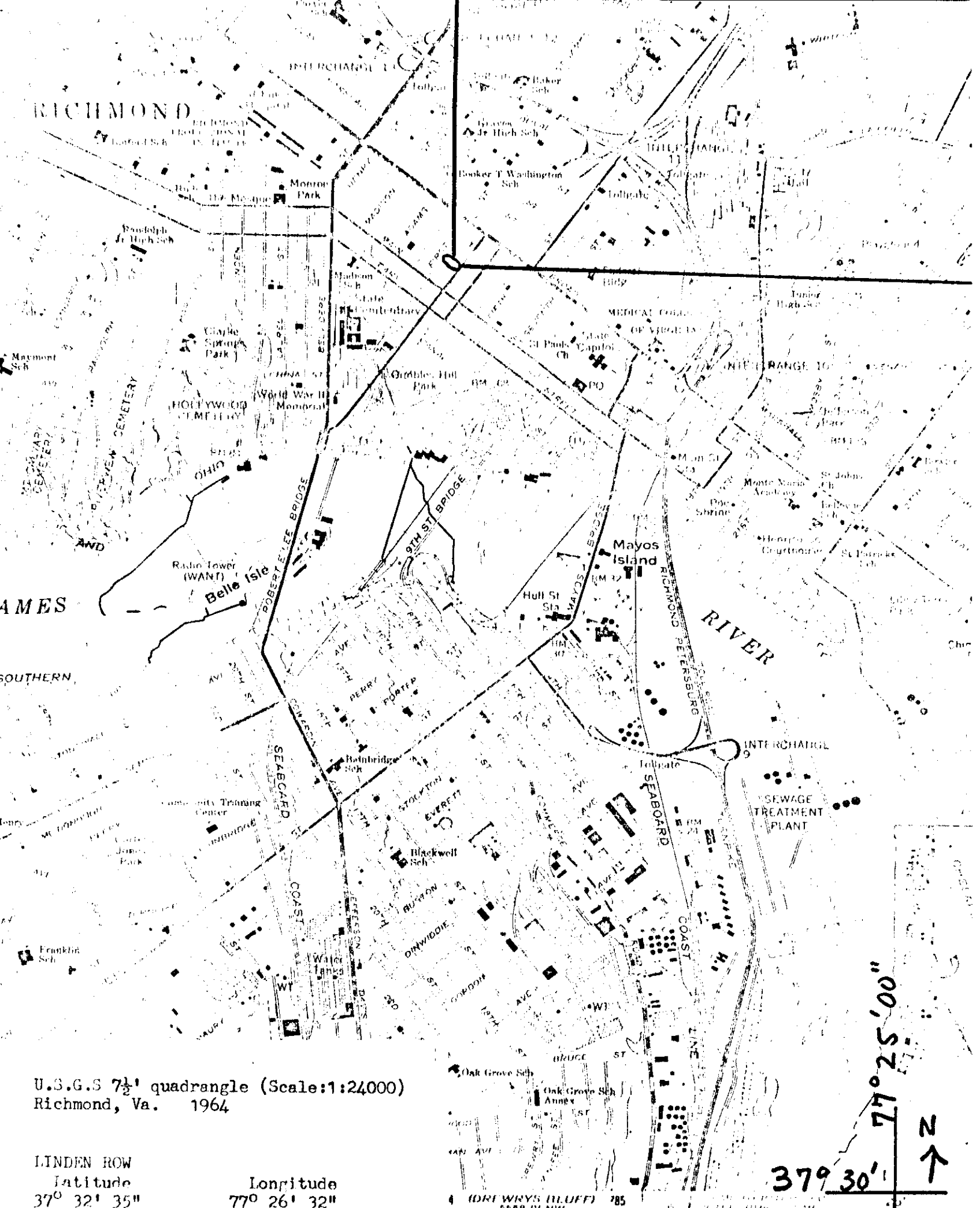
Date \_\_\_\_\_

ATTEST:

\_\_\_\_\_  
*Keeper of The National Register*

Date \_\_\_\_\_

SEE INSTRUCTIONS



U.S.G.S 7½' quadrangle (Scale:1:24000)  
 Richmond, Va. 1964

LINDEN ROW  
 Latitude  
 37° 32' 35"

Longitude  
 77° 26' 32"

379 30' 00" ST 44  
 N ↑

4 (DRYWAYS (BLUFF) 285  
 5528 IV NW

SCALE 1:24000

1 MILE