

VLR-4/16/74 NRHP-7/30/74

Form 10-300 (Rev. 6-72)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries complete applicable sections)

STATE: Virginia
COUNTY: Roanoke (CITY)
FOR NPS USE ONLY
ENTRY DATE

1. NAME

COMMON:  
Monterey

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:  
Tinker Creek Lane, NE

TOWN:  
Roanoke vicinity

CONGRESSIONAL DISTRICT:  
Sixth (M. Caldwell Butler)

STATE: Virginia CODE: 51 COUNTY: (IN CITY) CODE: 161

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)		
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input checked="" type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific
<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____		
<input type="checkbox"/> Comments _____		

4. OWNER OF PROPERTY

OWNER'S NAME:  
Mr. & Mrs. George Kegley

STREET AND NUMBER:  
Ticker Creek Lane NE

CITY OR TOWN: Roanoke STATE: Virginia CODE: 51

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.  
Roanoke County Court House

STREET AND NUMBER:

CITY OR TOWN: Salem STATE: Virginia CODE: 51

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:  
Historic American Buildings Survey Inventory

DATE OF SURVEY: 1958 Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:  
Library of Congress

STREET AND NUMBER:

CITY OR TOWN: Washington STATE: D. C. CODE: 11

SEE INSTRUCTIONS

STATE: Virginia

COUNTY: Roanoke (CITY)

FOR NPS USE ONLY

ENTRY NUMBER

DATE

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

Monterey is a distinctive example of southern Greek Revival architecture, built in the 1840's and preserved in its original pictorial setting. With its low profile, large windows, and use of porches the house is more typical of the Greek Revival of the Gulf states than of Virginia. Indeed, no other major dwelling of this form is to be found in the region. Although always in use, the house and land have remained relatively unchanged to the present day.

Condition of Fabric : Good.

Description of Exterior:

Over-all Dimensions: The house is deceptive in that from the front it looks like a one-story building. However, because of the slope of the land, it is fully two levels above grade as seen from the rear. A veranda-style porch extends across the entire face of the building, and a two-story gallery is on the rear and the southeast side of the ell. The original building was a rectangle; however, after two additions, made probably after 1871, the house is now an L-shaped structure. Mrs. Emma Oppenheimer, the last living relative of the Read family, speculates that David Sims Read did not make the additions until after his marriage to Emma Camp in 1871.

Foundations: Brick with some limestone.

Wall Construction: Handmade brick laid in Flemish bond on the facade, and common or American bond on other outside wall surfaces.

Structural System and Framing: Interior and exterior walls all brick, except for one interior wall in the first bedroom in the ell. The roof is timber framed.

Porches: The entire front on the house is faced with a raised veranda-style porch with six square columns and two half columned pilasters. The porch is incorporated within the main body of the roof. The ceiling of the porch is surrounded by an entablature and is painted a blue, resembling sky color.

On the back of the original section, off of the dining room, is a two-level sun porch. The upper section of this porch was later glazed, but the lower portion was left open. A long two-story gallery extends from the back central hall door along the side of the last two editions to the house. The porch is supported by seven columns. The lower level supports are brick based with square wooden shafts and capitals. The upper-level supports in the last section of the ell are turned, Victorian style posts with incised brackets.

The stairway from the main central back door is hidden by a paneled wooden wall on the bottom level, and a three-paneled, louvered sunbreak or screen.

Chimneys: On the southeast side are two interior-end chimneys. The northwest side has four interior-end chimneys, and one at the very back of the house. All chimneys have corbeled caps.

Openings:

Doorways and Doors: The main entrance frontispiece is adapted from plate 28 of Asher Benjamin's The Practical House Carpenter (Boston, 1830). It has a rectangular two-paneled door with a delicately designed glass transom and sidelights. The original glass was smoked or painted glass that was then etched in a design. This glass was at some time replaced. The transom and sidelights are hinged so that they can be opened. The door, transom, and

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
Virginia	
COUNTY	
Roanoke	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

7. (1)  
sidelights are framed by symmetrically fluted trim with corner blocks. The whole is flanked by Doric pilasters containing a Greek fret, supporting a simple entablature.

On the northwest side of the house is a single doorway within the original part of the house. This doorway is a simple form with untrimmed wooden steps leading to it. This addition explains the lighter shaded bricks around the doorway. On the northeast side are several doors opening onto the gallery. A second central door from the back of the hall opens onto the upper porch and stairways. Three other doors open from the bedrooms and storage room onto the upper gallery. Below, three doors also open onto the lower porch. Under the small enclosed sun porch is one more door that leads to the room under the present dining room.

Windows and Shutters: Much of the glass panes of the house are original. The two front windows have triple hung sash, eight-over-eight-over-eight. All of the windows have plain lintels with corner blocks and plain sills, and are hung with louvered blinds that are in two sections and held to the wall by flower-shaped iron keepers. The side windows of the original structure are eight-over-twelve double hung sashes. All other windows have six-over-six double-hung sashes.

Roof: The roof of the original structure is a low hip covered with red-painted raised-seam sheet metal. The two later additions are simple gable roof, but also covered with red sheet metal. A handsome Greek Doric cornice with mutules runs around the eaves of the front and sides.

Description of Interior:

Floor Plans:

Lower First Floor: There is a lower first floor under the entire first floor of the building. Underneath the dining room was the original kitchen. This kitchen which contains the original sink is now used as a study. Off of this room, underneath the parlor or living room is another room which is now used as storage. Both of these rooms also have fireplaces connecting to the chimneys of the upstairs fireplaces. Under the other two front rooms on the northwest side of the original structure is another large room that is the furnace room. A door from this room leads into a playroom. Beyond are two bedrooms and, at the end, a small storage room. These last four rooms were originally one large room, but were remodeled to meet the needs of the present owners.

First Floor: The front door opens into a hall that originally ran from the front to the back of the house. However, the present owners erected a wall and doorway in 1970 to divide the hall, and to make the rear part into a modern kitchen. The doorway and door has been copied from the others in the house. To the right of the hall is a parlor and dining room. To the left of the front hall are two rooms of the same size as those on the right (15'X15'). The front room was originally a bedroom, but now has been changed into a study. Bookshelves and cabinets have been added on two walls. The second room was also originally a bedroom, but is now a family room also with added bookshelves. Off of the present kitchen is the back door which leads onto the porch and the outside stairs. The second addition beyond the

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
Virginia	
COUNTY	
Roanoke	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

7. (2)

first two bedrooms in the ell contains another bedroom and bath, and a storage room. All of these rooms except for the first bedroom have doorways that lead out onto the upper level of the rear porch.

Stairways: The main stairway is a dog-leg stair with winders. It connects from the upstairs bedroom to the downstairs playroom. The balusters, handrail and newel of the railing are simple in design. The other stairway, and probably the earlier of the two, is a modified dog-leg with a winder. It leads from the enclosed porch to the office underneath the dining room.

Flooring: The lower first floor flooring was originally wooden boards laid right on the ground. The present owner removed the boards, poured down a concrete base or foundation, rebuilt the wood foundation, and then remodeled with mostly vinyl floor covering. On the first floor are pine floor boards, about 5" wide. They were originally painted but have been refinished. Originally the pine floor boards were painted or pitched black.

Wall and Ceiling Finish: Painted plaster.

Doorways and Doors: Double vertical paneled wooden doors have molded header trim with corner blocks resembling the exterior trim. The door is inset into a paneled doorway. All of the doors have the moveable glass paned transom above, except the doorway between the parlor and dining room. On the lower part of the first floor, all but two are common new doors put in when the house was remodeled.

Trim: Trim includes a simple molded wooden baseboard, and a molded cornice at the ceiling. These applied ceiling moldings are of plaster of Paris.

Hardware: Some of the door knobs, handles, and key locks are original brass, especially those to the main entrance, and the two front rooms. Of particular interest are the carpenter locks on the doors in the family room.

Heating: Fireplaces are present in every room in the original structure, and also in the first two added bedrooms. All of the fireplaces are basically the same. The pine mantels again follow the simple design of the house. The opening is framed by plain pilasters, plain frieze, and a simple mantel shelf. The hearth area is brick painted black. When the fireplaces were closed off to prevent draft, as most fireplaces have been with the advent of newer heating, black iron screens with elaborate molded floral and scroll design were made for them. Hot water heat and radiators have been installed.

Outbuildings: On the land behind the house is an old smokehouse that is now used as a storage shed. The main part is a story and a half weatherboarding structure. The central roof design is plain rafter construction and the frame foundation of mortise-and-tenon construction, especially seen at the ground beams. The sidings are approximately 5" boards slightly overlapping in weather boarding fashion. The front of the smokehouse is open with a pent-eave overhanging. Above the overhang roof, the half story is completely enclosed, with no openings on any side. The roof is hipped and covered with

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INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
Virginia	
COUNTY	
Roanoke	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

7. (3)

tin. The entire back wall has been replaced with a sheet of plywood. The adjoining side building is a square vertical board shed. It was related by Mrs. Emma Oppenheimer that an old building, which was the slave quarters, stood where the present watering trough by the barn is today.

SEE INSTRUCTIONS

**8. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input checked="" type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry		<u>scenic</u>
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Science	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape	<input type="checkbox"/> Sculpture	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Conservation	<input type="checkbox"/> Music		_____

STATEMENT OF SIGNIFICANCE

Monterey is a distinctive example of ante-bellum architecture for its time and place. Its single-story plan, spreading hipped roof incorporating a front veranda, and spacious proportions, are more typical of the early houses of the Gulf Coast region than of the mountains of Western Virginia. The Gulf Coast houses, with their emphasis on horizontality were designed to meet a hot climate and withstand hurricanes.

In addition to its unusual form, Monterey is notable for being an exceptionally well-crafted structure. The handsomely executed Greek Revival details appear for the most part to be adapted from plates in Asher Benjamin's The Practical House Carpenter (Boston, 1830), one of the most popular builder's handbooks of the period. Especially noteworthy is the frontispiece based on plate 28, "Design for a Front Door Case," of Benjamin. The interior doorways and transom designs all closely follow plate 27 in Benjamin. With its heavy reliance on Asher Benjamin, Monterey thus is a good illustration of how the details in such a handbook could be effectively employed on a less pretentious, more practically designed dwelling, as well as on a more grandiose mansion. Other outstanding architectural features include the Doric cornice and the fine brickwork with its penciled joints.

Monterey was erected in the 1840's for Yelverton Neal Oliver on a portion of the tract patented in the eighteenth century by Israel Christian of Augusta County. Oliver was the only son of Charles Oliver whose family was originally from Amelia County. Oliver was well-to-do and made trips to New Orleans where he supposedly raced his horses. It may be that he conceived the idea for a Gulf Coast type house while on one of these trips. He later moved permanently to New Orleans where he died around 1864. While he lived away from Virginia his Roanoke County properties were managed by trustees. After his death Monterey was acquired by the Read family who owned it until 1968 when it was bought by its present owners.

Today, Monterey survives as one of the only ante-bellum plantation houses in the heavily urbanized Roanoke County to retain its rural setting. The house is scenically located on a knoll above Tinker Creek with beautiful views of the mountains surrounding the Roanoke Valley.

CL

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Baskerville, Anne, "Monterey-Architectural Character," unpublished ms., 1973, in archives Virginia Historic Landmarks Commission.

Woods, Dale C., "Chain of Title for 'Monterey'," unpublished ms., 1973, in archives Virginia Historic Landmarks Commission.

**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY.			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	37° 18' 55"	79° 55' 12"		° ' "	° ' "	
NE	37° 18' 55"	79° 54' 24"		° ' "	° ' "	
SE	37° 18' 04"	79° 54' 24"		° ' "	° ' "	
SW	37° 18' 04"	79° 55' 12"		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **117 acres.**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

**11. FORM PREPARED BY**

NAME AND TITLE:  
Virginia Historic Landmarks Commission Staff

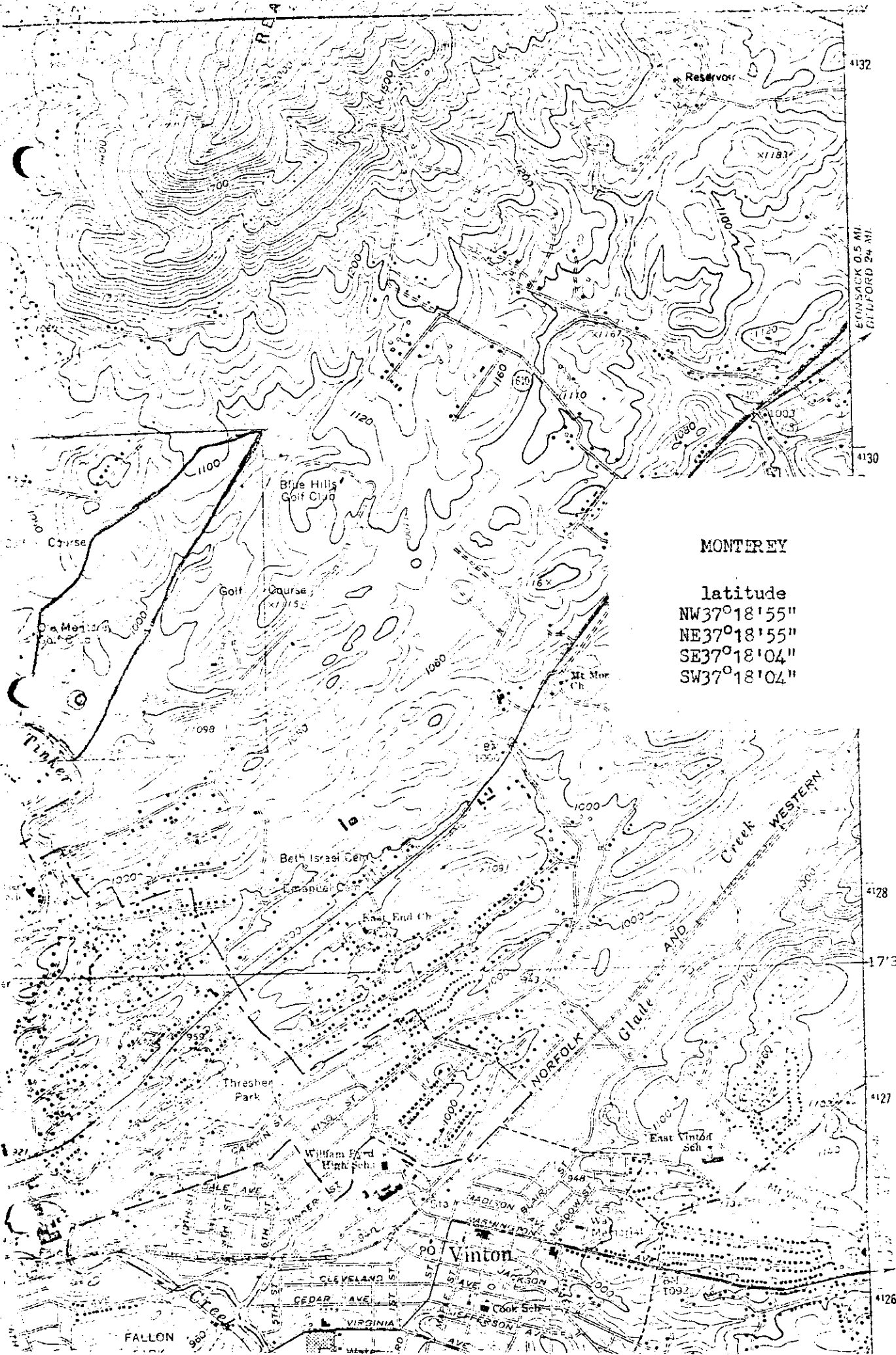
ORGANIZATION: Virginia Historic Landmarks Commission      DATE: February, 1974

STREET AND NUMBER:  
221 Governor Street

CITY OR TOWN: Richmond, Virginia      STATE: Virginia      CODE: 51

12. STATE LIAISON OFFICER CERTIFICATION	NATIONAL REGISTER VERIFICATION
<p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input type="checkbox"/>      State <input checked="" type="checkbox"/>      Local <input type="checkbox"/></p> <p>Name: <u>Junius R. Fishburne, Jr., Director</u> Virginia Historic Landmarks Commission Title: _____</p> <p>Date: _____</p>	<p>I hereby certify that this property is included in the National Register.</p> <p>_____ Director, Office of Archeology and Historic Preservation</p> <p>Date: _____</p> <p>ATTEST:</p> <p>_____ Keeper of The National Register</p> <p>Date: _____</p>

SEE INSTRUCTIONS



MONTEREY

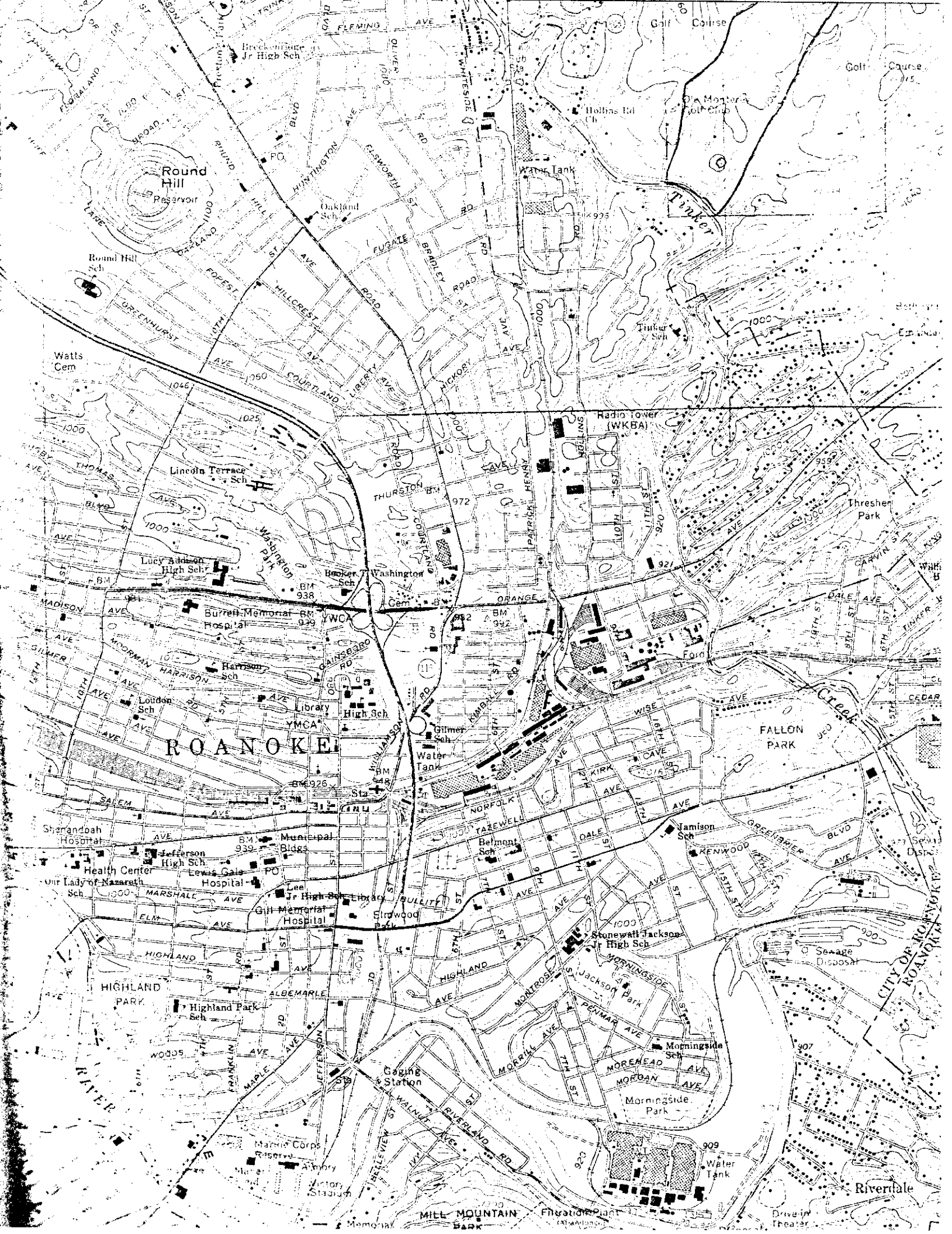
latitude  
NW 37°18'55"  
NE 37°18'55"  
SE 37°18'04"  
SW 37°18'04"

longitude  
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79°54'24"  
79°54'24"  
79°55'12"

4132  
4130  
4128  
17°30"  
4127  
4126

FALLON





ROANOKE

Round Hill Reservoir

Lincoln Terrace Sch

Lucy Addison High Sch

Burrell Memorial Hospital

Shenandoah Hospital

Health Center

Our Lady of Nazareth Sch

Highland Park Sch

Booker T. Washington Sch

High Sch

Municipal Bldgs

Lee Jr High Sch

Marine Corps Reserve

Radio tower (WKBA)

Belmont Sch

Stonewall Jackson High Sch

Morningside Sch

Fluoride Plant

Thresher Park

FALLON PARK

Rivertale

ROANOKE RIVER

Tinker Creek

Greenbrier Creek

CITY OF ROANOKE