

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

LISTED ON:	
VLR	09/20/2012
NRHP	11/21/2012

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).

1. Name of Property

historic name Taylor Rogers House

other names/site number VDHR # 128-6362

2. Location

street & number 1542 Electric Road SW not for publication

city or town Roanoke vicinity

state Virginia code VA county Independent City code 770 zip code 24018

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

national statewide local



Signature of certifying official

9/26/12

Date

Title Virginia Department of Historic Resources
State or Federal agency/bureau or Tribal Government

In my opinion, the property meets does not meet the National Register criteria.

Signature of commenting official

Date

Title State or Federal agency/bureau or Tribal Government

4. National Park Service Certification

I, hereby, certify that this property is:

entered in the National Register

determined eligible for the National Register

determined not eligible for the National Register

removed from the National Register

other (explain:) _____

Signature of the Keeper

Date of Action

Taylor Rogers House
Name of Property

Roanoke, VA
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply)

Category of Property
(Check only **one** box)

Number of Resources within Property
(Do not include previously listed resources in the count.)

<input checked="" type="checkbox"/>	private
<input type="checkbox"/>	public - Local
<input type="checkbox"/>	public - State
<input type="checkbox"/>	public - Federal

<input checked="" type="checkbox"/>	building(s)
<input type="checkbox"/>	district
<input type="checkbox"/>	site
<input type="checkbox"/>	structure
<input type="checkbox"/>	building(s)
<input type="checkbox"/>	object

Contributing	Noncontributing	
2	1	buildings
0	0	sites
0	4	structures
0	0	objects
		buildings
2	5	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing)

Number of contributing resources previously listed in the National Register

N/A

N/A

6. Function or Use

Historic Functions
(Enter categories from instructions)

DOMESTIC: Single Dwelling

DOMESTIC: Dairy

Current Functions
(Enter categories from instructions)

DOMESTIC: Single Dwelling

DOMESTIC: Storage Shed

AGRICULTURE/SUBSISTENCE: Barn

RECREATION AND CULTURE: Swimming Pool

LANDSCAPE: Gazebo

DOMESTIC: Pump House

7. Description

Architectural Classification
(Enter categories from instructions)

LATE 19TH AND 20TH CENTURY REVIVALS:

Colonial Revival

Materials
(Enter categories from instructions)

foundation: BRICK

walls: WOOD: Log

WOOD: Weatherboard

roof: WOOD: Shakes

other:

Narrative Description

Tayloe Rogers House
Name of Property

Roanoke, VA
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(Describe the historic and current physical appearance of the property. Explain contributing and noncontributing resources if necessary. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, setting, size, and significant features.)

Summary Paragraph

See Continuation Sheet

Narrative Description

See Continuation Sheet.

Tayloe Rogers House
Name of Property

Roanoke, VA
County and State

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Areas of Significance

(Enter categories from instructions)

ARCHITECTURE

Period of Significance

1936-1937

Significant Dates

Significant Person

(Complete only if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

unknown

Criteria Considerations

(Mark "x" in all the boxes that apply)

Property is:

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

Period of Significance (justification)

The period of significance is limited to 1936-1937, the date of the original construction of the house and its contributing springhouse.

Criteria Considerations (explanation, if necessary)

N/A

Tayloe Rogers House
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Statement of Significance Summary Paragraph (provide a summary paragraph that includes level of significance and applicable criteria)

See Continuation Sheet

Narrative Statement of Significance (provide at least **one** paragraph for each area of significance)

See Continuation Sheet

Developmental history/additional historic context information (if appropriate)

See Continuation Sheet.

Taylor Rogers House
Name of Property

Roanoke, VA
County and State

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets)

Previous documentation on file (NPS):

preliminary determination of individual listing (36 CFR 67 has been requested)
 previously listed in the National Register
 previously determined eligible by the National Register
 designated a National Historic Landmark
 recorded by Historic American Buildings Survey # _____
 recorded by Historic American Engineering Record # _____

Primary location of additional data:

State Historic Preservation Office
 Other State agency
 Federal agency
 Local government
 University
 Other

Virginia Department of Historic Resources,

Name of repository: Richmond, VA

Historic Resources Survey Number (if assigned): VDHR# 128-6362

10. Geographical Data

Acreage of Property 6.0 acres
(Do not include previously listed resource acreage)

Latitude/Longitude Coordinates

Datum:

1. Latitude: <u>37.25687</u>	Longitude: <u>80.03358</u>
2. Latitude:	Longitude:
3. Latitude:	Longitude:
4. Latitude:	Longitude:

Verbal Boundary Description (describe the boundaries of the property)

The nominated property consists of tax parcels 5120413, 5120414 and 5120415 as indicated on the accompanying parcel map.

Boundary Justification (explain why the boundaries were selected)

The nominated property represents the three tracts of land that were historically part of the property in 1936-1937 when the house was constructed and remain associated with the house today.

11. Form Prepared By

name/title Alison S. Blanton

organization Hill Studio

date 06/11/2012

street & number 120 Campbell Avenue SW

telephone 540-342-5263

city or town Roanoke

state VA

zip code 24011

e-mail ablanton@hillstudio.com

Tayloe Rogers House
Name of Property

Roanoke, VA
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Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Continuation Sheets**
- **Additional items:** (Check with the SHPO or FPO for any additional items)

Photographs:

Submit clear and descriptive black and white photographs. The size of each image must be 1600x1200 pixels at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map.

Name of Property: Tayloe Rogers House
City or Vicinity: Roanoke (City)
State: Virginia
Photographer: Hill Studio
Date Photographed: July 2009 & July 2011
VDHR# 128-6362

Description of Photograph(s) and number:

- | | |
|----------|--|
| 1 of 14 | Main House, north elevation, July 2009 |
| 2 of 14 | Main House, front porch, north elevation, July 2009 |
| 3 of 14 | Main House, east wing, north elevation, July 2009 |
| 4 of 14 | Main House, west wing, north elevation, July 2009 |
| 5 of 14 | Main House, west elevation, July 2009 |
| 6 of 14 | Main House, south elevation, July 2009 |
| 7 of 14 | Main House, garage, east elevation, July 2011 |
| 8 of 14 | Main House, entrance hall, July 2011 |
| 9 of 14 | Main House, living room, July 2011 |
| 10 of 14 | Main House, office, July 2011 |
| 11 of 14 | Main House, rear hall, July 2011 |
| 12 of 14 | Main House, 2 nd floor bedroom, July 2011 |
| 13 of 14 | Springhouse, south elevation, July 2011 |
| 14 of 14 | Barn, view SW, July 2009 |

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

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Tayloe Rogers House

Roanoke, VA

Section number 7

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Section 7: Description

Summary Paragraph

Situated on the east side of Electric Road (Route 419) in the City of Roanoke, the ca. 1936-1937, Rustic Colonial-Revival style Tayloe Rogers House is rural in character while surrounded by suburban development. The six-acre property is located in the midst of residential, commercial and institutional development, including office and retail complexes, a hospital and a school. The property consists of three parcels, including the main residence with its associated outbuildings, a fenced pasture with barn, and a smaller fenced sheepcote. Each of these three parcels is bounded by a white board fence with stiles for connections. The land slopes to the east and south towards Barnhart (also known as Cravens) Creek, which runs along the south edge of the property. An asphalt drive runs in front of the house and around the east end where the garage is located at basement level. Mature English and American boxwoods line the front walk to the house and along the foundation. Two rows of boxwoods also extend from the west side of the house with a small decorative wooden gate. Mature deciduous and evergreen trees occur throughout the property as well as a screen of cedars planted recently along the road and adjacent property to the north and east. A flagstone walk and steps lead from the side entrance to the driveway, with its stone retaining wall, and further down to the springhouse. The rear of the house features a brick terrace with swimming pool, gazebo, pump house and "hammock house" with brick walks connecting to the springhouse path as well as to the boxwoods and gardens at the western end of the house. A very old and large wisteria vine winds across the rear porch of the house. A large pasture with barn (post-1960) extends along the southern edge of the property as well as a smaller sheepcote at the southeast corner.

Narrative Description

Building Inventory

The resources listed below are currently associated with the property and are identified as contributing or non-contributing based on their date of construction within the period of significance (1936-1937) established for the Tayloe Rogers House.

Main House, ca. 1936-1937, Contributing building
Springhouse/Dairy ca. 1936-1937, Contributing building
Swimming Pool, ca. 1990, Non-contributing structure
Gazebo ca. 1990, Non-contributing structure
Pump house, ca. 1990, Non-contributing structure
Hammock Pavilion, ca. 1990 Non-contributing structure
Barn, ca. 1960-1980, Non-contributing building

Detailed Description

The Tayloe Rogers House, built ca. 1936-1937 in the Rustic Colonial-Revival style, is an interesting example of a design that intentionally combines rustic building materials and elements from the early 19th century with mid-20th century, Colonial-Revival style materials and design. The 1-1/2 story dwelling with its gable roof, large exterior end chimneys and wings was built at one time (with the exception of two recent small additions), although it gives the appearance of being built in several stages, as was typical of many rural houses of the early 1800s. The house also combines the use of older hand-hewn logs with beaded weatherboard siding, although not in a pattern that would relate to building campaigns or distinct sections of the house. Two logs used in the construction of the house are etched with dates, which do not relate directly to any specific building dates related to this specific property. The log at the front entrance reads "PC NB 1811"

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and a log on the rear elevation reads "July 17, 1823." These dated logs appear to have been taken from earlier structures and were used in the 1936-1937 construction of the house. According to family friends, Rogers re-used materials from an earlier building on the property that had collapsed as well as other older structures in the area.

The main section of the house is 1-1/2 stories with a gable roof of wood shingles and exterior brick chimneys at each end. This section sits on a solid brick foundation of 20th century bricks laid in a common bond with Portland cement mortar. The walls are a combination of painted, V-notched, hand-hewn logs with cement chinking and beaded weatherboard siding. The section features a recessed front porch at the main entrance, with its single-leaf, vertical board door, in the side wall. To either side of this main section are one-story wings with a lower side-gable roof, exterior end brick chimneys, brick foundation and the same mixture of log and beaded weatherboard siding. Additional one-story, side-gable wings extend further to the west end of the house. At the east end, a front-gabled wing contains the kitchen and an office over a full basement with two-bay garage. This wing is constructed of hand-hewn logs on a foundation of uncoursed stone. A side porch with shed roof supported by squared wood posts and a horizontal railing is located at this end of the house. The rear elevation of the main section of the house features gabled dormers and a one-story porch under an extension of the main roof. The porch has been enclosed with banks of 6/6 double-hung wood sash windows and weatherboard siding. The rear door is double-leaf wood with ten lights and multi-light sidelights. The large exterior end chimneys are constructed of 20th century bricks with Portland cement mortar and feature a corbelled collar. Windows throughout the house are double-hung wood sash with 6/6 lights. A frame addition with weatherboard siding on brick foundation with intersecting-gable roof was added to the rear of the kitchen wing in 1993 and a small, side-gable bathroom expansion was added to the master bedroom at the west end of the house in 2000.

Interior

The interior of the house features the same intentional mixture of rustic early 19th century materials and elements with mid-20th century materials and Colonial-Revival style design. The plan of the house, which was built at one time, appears to be organic with both interior and exterior walls using a mixture of exposed logs and plastered frame walls. The wall between the front entrance hall and the living room features an interior window, giving the impression that this was once an exterior wall. The various wings are often built at different levels, emphasizing their distinctiveness and again giving the impression they are later additions.

The entrance hall, with its steep and narrow staircase and rear hall to the master bedroom, features exposed painted logs on the interior walls and plaster exterior frame walls. The ceilings have exposed beams and the doors are vertical beaded board with iron strap hinges and latches. The staircase is simple with a slender squared newel topped with chamfered edges and topped by a ball with simple squared balusters. The living room features plaster walls and ceilings with crown molding and a wainscot with fielded panels. The fireplace has a simple paneled mantel with a stone hearth. The rustic element of this formal room is the exposed, 19th century, hand-hewn beam with chamfered edge that extends across the front bay window. The dining room, which is connected by a short flight of stairs, is also formal with plaster walls and ceilings with crown molding and a simple wainscot. The fireplace features the same simple paneled mantel with a marble hearth. The wall between the living and dining room contains a closet with a built in safe and a set of very narrow and steep "winder" stairs to an upstairs bedroom. Beyond the dining room is the kitchen, which was enlarged and remodeled in 1993, the side entrance with stairs to the full basement, and an office over the garage. The office features exposed unpainted logs on the upper section of the walls with plaster below. To the right (west) of the living room is a small study with walls covered with beaded board paneling and exposed beams and joists in the ceiling. Several of the older beams, which are hand-hewn, heart pine, have previous nail holes from a prior use. These beams are mixed with newer poplar beams and joists. The simple mantel is of pegged construction. A hallway runs to the west of the entrance and stair hall to the master bedroom. This room, which has plaster walls and ceilings, features a 19th century hand-hewn beam with chamfered edge over the entrance and the bay window. The bathroom at the west end was enlarged in 2000.

The second story consists of a transverse hall connecting two bedrooms and a bath over the main section of the house. The bedroom to the right (west) is lower than the other rooms on this level with steps leading down from the hall. The

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knee walls are exposed, unpainted logs and the ceiling is plaster. A simple, bracketed mantel shelf extends across the fireplace and the window and door surrounds are plain board. The bedroom to the left (east) features beaded vertical board walls and ceiling with molded door and window surrounds. The narrow winder stair leads from this room to the dining room wing below.

Secondary Resources:

A contributing springhouse/dairy, constructed ca. 1936-1937 with the main house, is located down a hill to the rear (south) of the house near the creek. This one-story, on-bay building is constructed of painted, V-notched, hand-hewn logs, similar to the main house, and sits on a poured concrete foundation. The gable roof of wood shingles extends over the entrance at the south elevation with its single-leaf, vertical-board door. The interior, which is lit by casement windows with four vertical lights, features a concrete trough. The remainder of the secondary structures on the property are modern construction. A concrete swimming pool with brick terrace is located at the rear of the house. Associated with the swimming pool is a small, frame pump house with a gable roof of wood shingles and beaded weatherboard siding. An open frame gazebo with hipped roof supported by wood posts stands at the west end of the pool. A "hammock house" of frame construction with gable roof supported by wood posts stands located to the east of the pool in a landscaped area that connects with brick walks and terraces to the stone path leading down to the springhouse. These structures date to the 1990s. A frame barn, built sometime after 1960, is located in the pasture to the south of the house. This large frame structure has a gable roof of corrugated metal and several side wings with gabled and shed roofs.

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Section 8: (cont.)

Summary Statement of Significance

The Tayloe Rogers House, built ca. 1936-1937, is an interesting example of the Rustic Colonial-Revival style in which rustic materials and elements from the early 19th century are intentionally combined with mid-20th century Colonial Revival style materials and design. The six-acre property, currently in the City of Roanoke, is located on land known as the "Barnhart Farm" that dates to the early 1800s. Historic hand-hewn logs dating to this early period are used throughout the house. The 1-1/2 story house of log and frame construction features a side-gable roof of wood shingles, large exterior-end chimneys and wings to either end. This design and use of materials reflects the influence of the Colonial Revival style sparked by the restoration of Colonial Williamsburg in the late 1920s as well as an appreciation for local building materials and traditions promoted by the construction of the Blue Ridge Parkway and the Rustic Park Service style of the Civilian Conservation Corps in the 1930s. The Tayloe Rogers House is eligible under Criterion C with significance at the local level in the area of architecture for the period of 1936-1937 when the house was originally constructed.

Narrative Statement of Significance

In the design of his house, Tayloe Rogers and/or his unknown architect apparently was influenced by several trends of the period. The 1920s marked a new era in historic preservation as the restoration of Colonial Williamsburg spurred a new appreciation for early American architecture. Rogers's wife, Edna, had close ties to Williamsburg as she grew up there and attended the College of William & Mary where her sister, Marguerite, served as the Assistant Dean of Women from 1934 to 1954.¹ Her parents owned a house on the Duke of Gloucester Street that was the site of Shield's Tavern. This property was sold to W.A.R. Goodwin in 1928 with lifetime tenancy and was later demolished in order to reconstruct Shield's Tavern.² During this same period, the great camps of the Adirondacks and early National Park Service building projects in the West made the Rustic style popular and gave a new appreciation for indigenous materials and building traditions. The work of the Civilian Conservation Corps in Virginia in the 1930s included Douthat State Park, in nearby Bath County, and the construction of the Blue Ridge Parkway. With Roanoke serving as the Park Headquarters and Design Office for the Blue Ridge Parkway, the Rustic style influenced many buildings in the area, including the Coffee Pot (NRHP, 1996), a 1936 log roadhouse, and the numerous log cabins along Crystal Creek in Roanoke County. The Tayloe Rogers House, however, is unique in its combination of rustic materials with the more refined Colonial Revival style.

Historical Background

The property is located on what is known as "Barnhart Farm" at the western edge of the City of Roanoke with Barnhart (or Cravens) Creek running along its southern boundary. The Barnhart family first came to the Roanoke Valley from Pennsylvania in the late 18th century.³ In 1812, John Barnhart deeded 250 acres to his brother Daniel Barnhart III and this land, which included the site of the present Tayloe Rogers House, remained in his heirs' possession until 1874.⁴ The Barnhart family was part of the founding membership of Peters Creek Church of the Brethren, with the first recorded council meeting held in the home of Daniel Barnhart in 1841.⁵ This land was valued at approximately \$200 until ca. 1840 when the value increased suddenly to \$1,200, indicating the construction or improvement of buildings on the property. The property retained this approximate value for a number of years, reaching its peak at \$1,500 in 1880. In 1881, the value of the property dropped to \$800 and continued to decrease, reaching \$500 in the early 1900s.⁶ During the period, the property changed ownership numerous times. It is unclear if the decreased value of the property reflects an overall decrease in land values following the Civil War or a deteriorated condition of the buildings on the property. In 1912, the size of the property was reduced from 190 acres to 55 acres, eventually becoming the 22 acres, with a building value of

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\$520, purchased by Taylor Rogers in 1935. After Rogers' death in 1972, the property was further subdivided to a 22-acre tract that included the house. This was again subdivided in 1978 to its current size of six acres comprised of three parcels.

Taylor Rogers, the son of Captain Mortimer and Virginia Taylor Rogers, was born in 1881 at Buena Vista (NRHP, 1974) in the present-day City of Roanoke. This Greek-Revival style plantation house was built by his maternal grandfather, George Plater Taylor, in the 1840s. Rogers was an engineer who specialized in the construction of railroad tunnels and served as president of the Radford Limestone Corporation and the Walton Construction Company. Rogers purchased the 22-acre section of the Daniel Barnhart farm in 1935 and constructed the present house by 1937 as the property value increased dramatically from \$520 to \$6,000 during this period.⁷ In 1937, Rogers sold his family home of Buena Vista to the City of Roanoke to serve as a park and the City's first recreation center.⁸ Rogers and his wife, Edna Wynne-Roberts Rogers, lived at the Taylor Rogers House until his death in 1972. Friends recall that Rogers also built the springhouse/dairy and kept sheep on the property.⁹ After Rogers died in 1972, the property was subdivided and the house was sold with 22 acres to Frances K. Lowen.¹⁰ After several subsequent owners and further subdivisions, G. Marshall Mundy purchased the property in 1986 and is the current owner.¹¹ The non-contributing resources associated with the current property includes a barn, built sometime between 1960 and 1986 according to USGS maps, as well as the swimming pool, pump house, gazebo and "hammock house" which were built by Mundy in the 1990s. With the exception of the boxwoods that surround the house and border approaches from the front and west side, which appear to be original to the construction of the house, the landscaping on the property /

Rogers was actively involved in the design and construction of the house, according to friends of the family.¹² Although there is no architect identified for the design, it is assumed that Rogers served as his own contractor, given his experience in the construction field. According to friends of the family and the 1934 USGS Topographical Map of the area, there was an existing building on the property that had collapsed when Rogers purchased it.¹³ Rogers salvaged materials from this building as well as other older structures in the area to use in the construction of his house. This is substantiated in the physical evidence of the house as older, hand-hewn beams contain nail holes from previous uses, older beams are mixed with newer beams, log construction is used in conjunction with frame walls with weatherboard siding, and several dated logs do not appear to relate to owners or construction dates of the Barnhart property. In addition to this mixture of rustic and modern building materials, design elements – such as winder stairs, changing floor levels, and single-pile wings with oversized, exterior-end brick chimneys – illustrate an intentional desire to mimic Colonial-era design. The springhouse/dairy, which dates to the same period of construction as the main house, exhibits the same use of early logs on a later poured concrete foundation and four-light casement windows that date to the 1930s.

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Section 9: Bibliographical References

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"Tayloe Rogers, Ex-Contractor, Dies at 90." The Roanoke Times, 04/24/1972.

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Endnotes:

¹ Wynne-Rogers, 1975.

² Gibbs, 1986.

³ Barnhart, 1954: 1-5.

⁴ Botetourt County Deed Book 10:533; 1:453.

⁵ Barnhart:6.

⁶ Botetourt County Land Books, Roanoke County Land Books.

⁷ Roanoke County Land Books.

⁸ "May Be Purchased by City as Addition to Park." The Roanoke Times, 08/05/1935.

⁹ Blanton, October 2, 2011.

¹⁰ Roanoke County: 949:143.

¹¹ City of Roanoke Deed Book 1534:0861.

¹² Blanton, October 2, 2011.

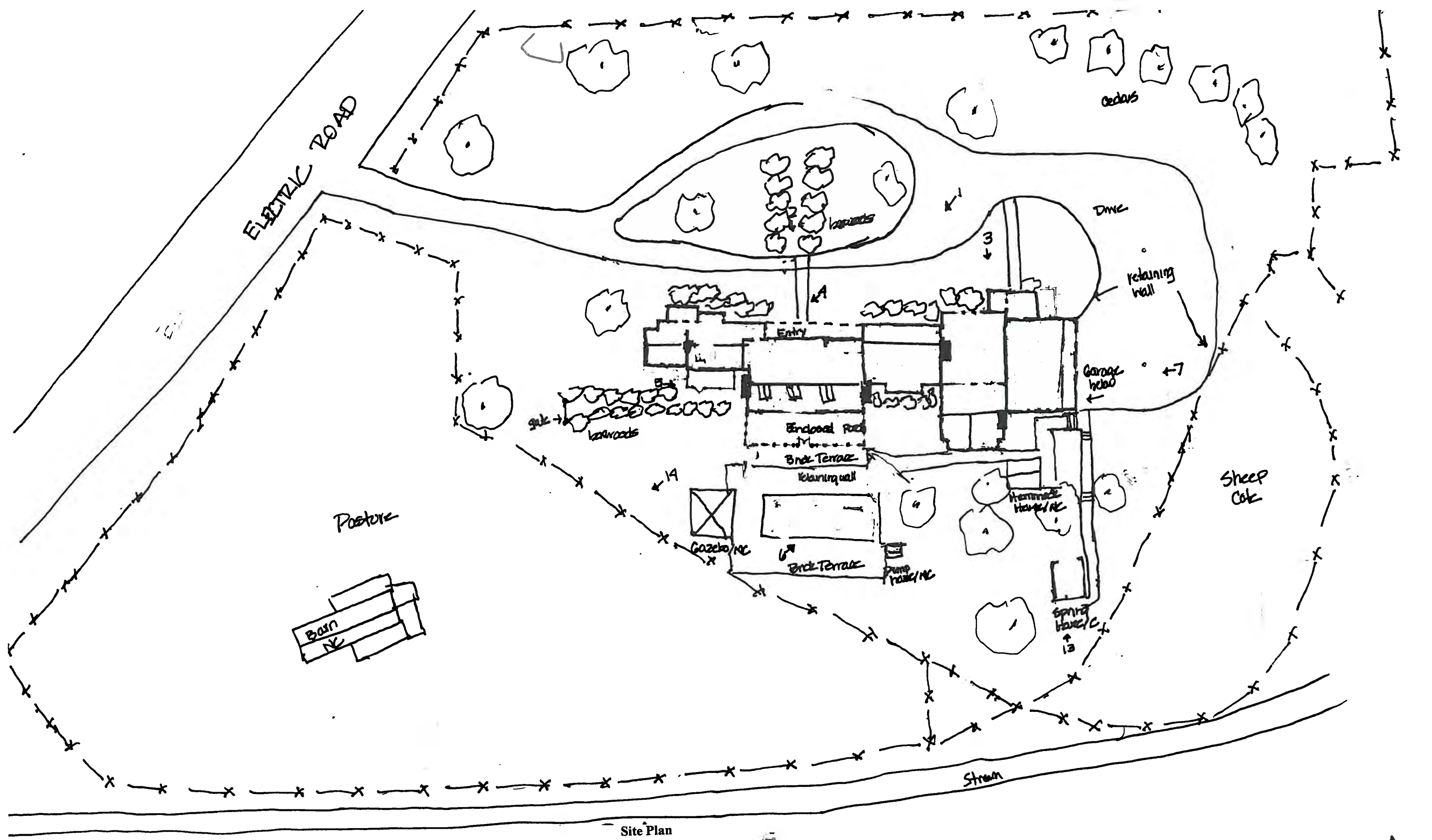
¹³ *Ibid.*



SALEM QUAD
 Lat: 37 25687 / Long: 80 03358
 Tayloe Rogers House
 Roanoke, VA
 128-6362



**Tax Parcel Boundary Map
City of Roanoke, VA
Taylor Rogers House
128-6362**

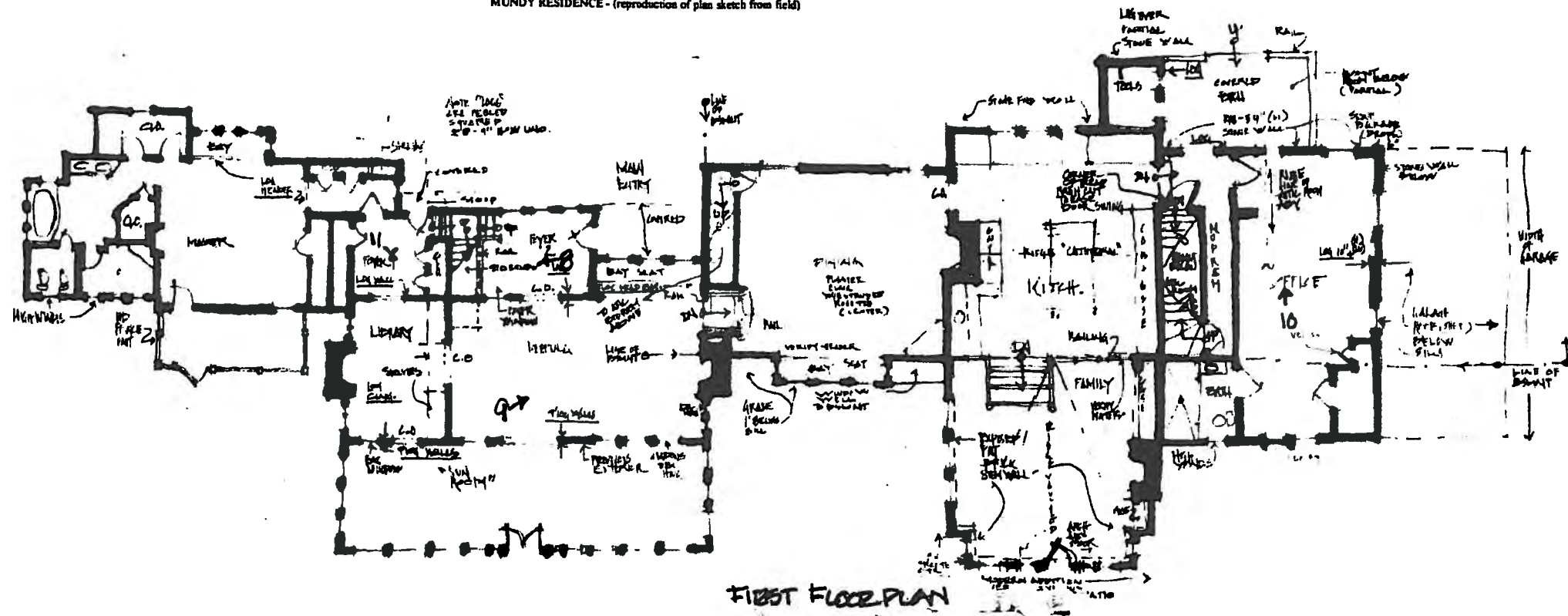


Site Plan

Tayloe Rogers House
 Roanoke, VA
 128-6362



MUNDY RESIDENCE - (reproduction of plan sketch from field)



Taylor Rogers House
Roanoke, VA
128-6362

