

VLR - 6/21/83
VRHP - 7/8/83

OMB NO. 1024-0018
EXP. 12/31/84

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

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See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic NEWTOWN HISTORIC DISTRICT (VHLC 132-34)
and/or common N/A

2. Location

(see Continuation Sheet 118)

street & number Roughly bounded on the E by Lewis St.; on the S by Middlebrook Ave., C&O RR property, S. Jefferson St., and properties on S side N/A not for publication

city, town Staunton N/A vicinity of ~~Congressional district~~
state Virginia code 51 county (in city) code 790

3. Classification

Category	Ownership	Status	Present Use	
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input checked="" type="checkbox"/> both	<input checked="" type="checkbox"/> work in progress	<input checked="" type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input checked="" type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<u>N/A</u> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input checked="" type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no.	<input type="checkbox"/> military	<input checked="" type="checkbox"/> other: cemetery

4. Owner of Property

name Multiple Ownership
street & number N/A
city, town N/A N/A vicinity of state N/A

5. Location of Legal Description

courthouse, registry of deeds, etc. City Hall; Office of the Clerk of the Circuit Court
street & number 109-113 East Beverley Street
city, town Staunton state Virginia

6. Representation in Existing Surveys

(3) (see Continuation Sheet 118)

(1) Historic Staunton Foundation
title Architectural Inventory has this property been determined eligible? yes no
date April 1976 federal state county local
depository for survey records Historic Staunton Foundation office
city, town Staunton state Virginia

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input type="checkbox"/> good	n/a <input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		n/a
(various)		n/a (various)	

Describe the present and original (if known) physical appearance

SUMMARY DESCRIPTION

The Newtown Historic District in Staunton, Virginia, is located to the west and northwest of the city's downtown Beverley and Wharf Historic districts. It includes the campus of Stuart Hall School, the historic block of Trinity Episcopal Church, and the magnificent grounds of Thornrose Cemetery. This medium-density area is almost entirely residential in use and has a strong and cohesive sense of neighborhood. Although there are several large and imposing homes built by the very wealthy, most of the houses were erected as the more modest dwellings of Staunton's prosperous middle class and the city's many working people. The original twenty-five acres known as the "Newtown Addition" and comprising the southern one-third of the district were deeded to the city in 1787, only forty years after Staunton was founded. It is in this portion of the district where most of the late 18th- and early 19th-century structures, as well as the larger and more elegant residences, are located. The rest of the district is composed of homes built between 1870 and 1920 during Staunton's boom years to house the city's rapidly growing population. Despite the steep hills that characterize the area, most of the streets conform to the grid pattern laid out in 1787. With few exceptions, the blocks in between consist of neat rows of detached houses on city lots of all sizes. The individual yards account for most of the landscaping, as there are few "street trees" in this district. The overall building fabric is good, although there are derelict structures as well as those that are meticulously maintained. Architectural styles in Newtown range from Jeffersonian Neo-Classical and Greek Revival to bungalows of the 1920s. The Newtown Historic District not only mirrors the city's growth patterns but also contains many properties of outstanding architectural and historical interest.

GENERAL DESCRIPTION

The Newtown Historic District in Staunton, Virginia, is located directly to the west and northwest of the city's historic downtown core¹. It encompasses approximately 161 acres² and includes the campus of Stuart Hall School, historic Trinity Episcopal Church, and the magnificent grounds of Thornrose Cemetery.

A small portion of the district, from Lewis to Church streets, was added to Staunton's original 1747 town plan in 1748-49 (see Map #1). On November 6, 1787, Alexander St. Clair deeded to the growing village twenty-five acres of his land "...which was ordered to be laid off in lots and streets, ...(t)his is that portion of Staunton commonly called New Town..."³ (see Map #2). Most of the remaining land in this district was added in the large annexation of 1860, with only the westernmost part of Beverley Street added in the annexation of 1905 (see Map #3).

In the original Newtown plat, the streets and lots were laid out in a symmetrical grid running almost exactly north-south and east-west; today, this grid remains virtually unchanged. As development spread further out from the city's center, the grid pattern was retained and the streets extended north up Reservoir Hill. West Beverley Street, once known as the Parkersburg Pike, also follows its original path as it continues west toward the Allegheny Mountains. All the streets are now asphalt-paved, but in some areas, the old limestone curbs and the brick sidewalks remain.

Topographically, the district is hilly in nature, with the highest elevation being at the north end of Jefferson Street, where the town's reservoir was once located. Open land

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is minimal, and the area is largely characterized by neat rows of detached residences along each street. Except for the grounds of Stuart Hall School and Thornrose Cemetery, open space is limited to the yards of individual houses, which range in size from small city lots to an entire block. However, there are several lots of vacant land in the southernmost part of the district and some private parking areas where houses have been demolished.

Current land use is almost entirely residential, except along Lewis and Beverley streets, where the zoning allows for commercial establishments. This appears to have been the case a century ago, as there are still several 19th-century commercial structures along Beverley. This is a medium-density area, with the majority of structures originally built as single-family, detached dwellings. The larger and older homes tend to be located along the streets of the Newtown Addition proper. As a general rule, the further one gets from the old downtown core, the more recently built the structures are. This building pattern reflects the growth trends of the city as a whole. Despite the fact that the area's development spans well over a century, the district has a strong sense of neighborhood unity and visual continuity.

This cohesiveness is due to a number of factors including uniformity of height, scale, use and lot size, and the lack of modern "intrusions." The Newtown Historic District contains some 450 buildings of which the vast majority are two-story, detached, frame or brick buildings of similar scale, built on small, city lots. Although many have been converted into apartments, the exteriors are largely unchanged and still appear as single-family residences. Only about a dozen structures were originally built as town houses or as multi-family units, and these are randomly scattered throughout the district. There are twenty commercial buildings, mostly along West Beverley Street. The older commercial houses or buildings are compatible with their neighbors as they are usually three stories in height with living quarters on the upper floors. There are few structures which actually detract from the historic character of the district. For the most part, they are located in the recently developed areas around Reservoir Hill Park or along the commercial corridor of Beverley Street.

Predominant materials are frame with variety sidings such as beaded or German, and brick. A number of structures were covered with stucco in the 1930s and '40s; others have been covered with asbestos shingles or aluminum siding which detracts from their original appearance. Fortunately, however, this is the exception, and most of the buildings retain their original exterior materials.

Although there are a few late 18th-century and mid-20th-century structures, most date from 1870 to 1920 when Staunton's population increased rapidly as a result of the railroad and the agricultural and industrial revolutions. The district includes significant individual examples of Greek Revival, Gothic Revival, Neo-Classical, Eastlake, Queen Anne, and Colonial Revival styles, but the bulk of the buildings display Italianate characteristics or are vernacular houses of the builder/speculator variety. Condition of the buildings ranges from excellent to deteriorated, with most structures in good condition.

Several properties of outstanding historical or architectural merit are located in Newtown Historic District, three of which are already listed in the National Register.

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These are: The Stuart House at 120 Church Street (Jeffersonian Neo-Classical, 1791, wing added 1844); "Old Main" of Stuart Hall School (Greek Revival, 1846); Trinity Episcopal Church (Gothic Revival, 1855 with later alterations), Rectory (Jacobethan Revival, 1872), and Parish House (Gothic Revival, 1872-3, rear wing 1924).

In addition to these highly significant properties, there are other noteworthy buildings in this district: Stuart Hall's Cochran House (Italianate, 1858) and Robertson House (Eastlake, 1886), both on West Frederick Street; the Smith Thompson House at 701-703 West Beverley Street (Vernacular, ca. 1792); the George M. Cochran House at 606 West Johnson Street (Greek Revival with Colonial Revival alterations, 1851 and ca. 1915); 18 Church Street (Eastlake, ca. 1880); and several fine brick residences designed by the local architectural firm of T. J. Collins & Son which are located throughout the district.

The Thornrose Cemetery on the west edge of the district was laid out in 1849-50 on 12 acres.⁴ This magnificent cemetery has since grown to over 65 acres. The main entrance on West Beverley Street is a gate lodge flanked by stone walls that terminate at two foot-gates at each corner of the grounds. The three entrances, all executed in rough-cut stone in the Romanesque Revival style, were designed by local architect T. J. Collins ca. 1896 as part of a major beautification plan for the cemetery. Over the years, Thornrose has been embellished with the addition of marble statuary, a special section with a monument to the Confederate dead, a stone bridge and tower, and numerous fine stone vaults. The bridge and some of the vaults are also the work of architect Collins. The entire cemetery is beautifully landscaped with flowering shrubs and trees and is meticulously maintained, creating a park-like atmosphere for the surrounding neighborhood.

Footnotes to Item 7:

¹Downtown Staunton is divided into two historic districts listed in the National Register of Historic Places - the Wharf Area Historic District and the Beverley Historic District.

²Figure calculated by Engineering Department, City of Staunton, May 1983.

³J. Lewis Peyton, History of Augusta County, Virginia (Harrisonburg, VA: C. J. Carrier Company), p. 257.

⁴Sources differ on original acreage of Thornrose, some saying 12A and others 15A.

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The following is a listing of all the properties located within the Newtown Historic District. All are dwellings (or were originally dwellings) unless otherwise indicated. The streets are listed in alphabetical order. The district includes approximately 450 structures, 30 of which are marked with asterisks (*) as being noncontributing because they do not conform to the rest of the district in style, scale, or materials. (see Continuation Sheet #119)

BALDWIN STREET - Not named on early maps, this street was called "Elk Street" for a short while, but the name was changed to "Baldwin" Ca. 1895.

North side:

132-31-1
↓ -1
211: Frame (clapboards); 2 stories; hip roof; 2 bays; single story porch across front with simple brackets and pendants. Vernacular. Ca. 1890. Entrance in east bay. 6/6 lights on second story openings. Interior chimney. 1-story, 2-bay concrete block garage to east of dwelling.

-2
215: Stucco (over original frame); 2 stories; "L"-hip roof; 3 bays; single story porch across east half of front. Originally Italianate, but recently remodeled with half-timbering, stucco and "permastone." Ca. 1875. Entrance in east bay. 6/6 lights. Remodeling has destroyed original character of house.

South side:

No properties face this side of Baldwin Street.

WEST BEVERLEY STREET - Beverley Street was one of the original streets laid out in the earliest plat of Staunton (1747), when it was called "Cross Street." On a 1749 plat, the name was changed to Beverley Street after Sir William Beverley who, in 1736, received the land grant known as "Beverley's Manor" in which Staunton is located. As the town grew, Beverley Street was extended both to the east and west. Although there are structures along this section of West Beverley Street that date as far back as Ca. 1790, the majority of them were built between 1870 and 1910. At the turn of the past century, the trolley ran along Beverley as far west as Thornrose Cemetery.

North side:

-40
Lot P/7 (portion) (map 375): Parking for Methodist Church. Formerly site of 213-215 W. Beverley Street.

-3
217-219: (Stonewall Jackson Primary School): stucco (over original brick); 2½ stories; complex gable roof with four gabled roof dormers; 4 bays; no porch, but has hoods with consoles over entrances in both end bays. Tudor Revival. Original building dates from Ca. 1885, remodeled in 1913. Two entrances, one in each end bay, with 6-light double doors topped by transoms and flanked by 4/4 side windows. Entrance bays have quadruple windows with 4/4 lights and transoms on 2nd story. Gable ends in attic stories of entrance bays are half-timbered with small paired window openings with 6/6 lights. The two

(See Continuation Sheet #56)

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main central bays have quadruple windows with 8/8 lights on both 1st and 2nd stories and gabled dormers with 8/8 lights in attic story. Original label molding remains on side walls and interior retains original tongue and groove wainscoting, floors, and staircases. Remodeled in 1913 by local architect T. J. Collins. This building was Staunton's first permanent public school building for white children. In 1912, President-elect Woodrow Wilson spoke from the front steps of this building when he addressed the homecoming crowd.

Lot P/11 (map 375): Vacant. Formerly site of 227-229 W. Beverley Street.

301-303: Brick; 2½ stories; shed roof; 4 bays (duplex of 2 bays each); single story porch across front with Tuscan columns. Vernacular. Ca. 1905. 2 entrances in central bays with transoms. Small attic openings. 1/1 lights.

305: Brick; 2 stories; complex gable and hip roof with conical roof over projecting turret bay; 3 bays; single story porch across front with turned balusters with Tuscan columns. Italianate characteristics. Ca. 1885. Entrance with transom in central bay. Segmental brick arches with label moldings over openings. Bracketed cornice. 2/2 lights. Interior corbelled chimney. 3 sided turret bay added Ca. 1900.

309: Frame (asbestos shingles added); 2 stories; hip roof; 3 bays; single story porch across front with sawn millwork balustrade. Vernacular. Ca. 1880. Two entrances in central bay. 2/2 lights. 2 interior corbelled chimney.

*401-407: Brick; 2 stories; flat roof; 9 bays on 2nd story; 3 storefronts on 1st story. Vernacular. Mid 20th C. Commercial structure. Three storefronts, each with own entrance and additional entry to upper story in center of building. Simple corbelled cornices on 1st and 2nd stories. 6/6 lights on 2nd story. Does not contribute to district.

*409-411: Brick; 2 stories; flat roof; 3 bays. Vernacular. Mid 20th C. Commercial structure. 2-bay storefront and 1-bay entrance to upper story. Simple corbelled cornices. Paired 6/6 lights on 2nd story. Does not contribute to historic district.

Lot O/8 (map 375): Parking Lot.

501: Brick; 2 stories; complex hip and gable roof; 3 bays; single story porch across front and side with corner pediment and Tuscan columns. Queen Anne characteristics. Ca. 1905. Entrance in central bay. Classical cornice with dentils repeated on porch and gable ends. Segmental arched openings with sawn millwork lintels. 1/1 lights. Interior chimney.

507: Concrete "stone" blocks; 2½ stories with 3-story corner turret; complex slate hip roof with hipped dormer and conical roof on turret; 3 bays; single story porch across front and side with Tuscan columns. Chateausque characteristics. Ca. 1905. Entrance with transom and sidelights in central bay. Cornices with dentils under eaves. 1/1 lights. Early example of concrete "stone" block construction.

Lot M/13 (map 375): Vacant. Formerly 601 W. Beverley Street.

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-9
605: Frame (German siding); 2 stories; hip roof with small gable off-center; 2 bays; single story porch across front with Tuscan columns. Vernacular. Ca. 1905. Entrance in east bay. Small gable on left decorated with stick-style elements. 1/1 lights. Interior chimney.

-10
607: Frame (clapboards); 2 stories; hip roof; 2 bays; single story porch across front with brackets and criss-cross railing. Vernacular. Ca. 1905. Entrance in east bay. 2/2 lights.

-11
609: Board and batten; 1 story; gable roof; 3 bays; single story porch across front. Vernacular. Pre-1870. Entrance in central bay. 6/6 lights. Exterior chimney. Possibly very old log dwelling.

-12
701-703 (Smith Thompson House): Brick (#703) and frame (clapboards - #701); 1½ stories; gable roof with gabled dormers; 6 bays (double house, 3 bays each); 1-story porch across front under roof. Vernacular. Ca. 1792 (#703) with #701 added Ca. 1830(?). Entrances in central bays in each section. 2/2 lights in #703; 6/6 lights in #701. Fine brickwork in chimneys. Brick portion (#703) built by Smith Thompson, a Scot who fought in the American Revolution and was a barber by trade.

-416
Lot M/18 (map 375): Parking for 709-711.

-13
709-711: Brick; 3 stories; stepped roof; 3 bays; no porch. Italianate. Ca. 1875. Commercial structure. 2-bay storefront with entrance to upper stories in east bay. Heavy brackets in cornice. Segmental arches with sawn millwork lintels over openings. 2/2 lights.

-14
801: Brick; 2 stories; hip roof; 3 bays; single story front porch with sawn millwork balustrade and square piers. Italianate characteristics. Ca. 1870. Entrance with transom and sidelights in west bay. Bracketed cornice. 6/6 lights. Interior chimney.

-15
803: Brick; 2 stories; hip roof; 3 bays; single story porch across front with sawn millwork balustrade and square piers. Italianate characteristics. Ca. 1884. Entrance with transom and sidelights in east bay. Bracketed cornice. 6/6 lights. Interior chimney. Similar to #801 and appears to have been built later to "match" #801.

-16
807: Frame (German siding); 2 stories; hip roof; 3 bays; single story porch across front with brackets and sawn millwork balustrade. Italianate characteristics. Ca. 1880. Entrance with transom in east bay. Architrave trim around openings. 6/6 lights. Interior chimney.

-17
811: Frame (aluminum siding added in 1980); 2 stories; hip roof with projecting central gable and bay; 3 bays; single story porch across front with brackets. Italianate characteristics. Pre-1870. Entrance with transom in central bay. Bracketed cornice. First floor windows are full length. 6/6 lights. 2 interior chimneys.

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-18

815: Brick; 2 stories; complex gable and hip roof; 3 bays; single story porch across 2 east bays with millwork balustrade, pendants and brackets. Italianate characteristics. Ca. 1875. Central bay entrance with transom and sidelights. Elaborate paired cornice brackets. Fishscale shingles in gable ends. 2/2 lights. 1 interior chimney.

-19

821: Brick (Flemish bond); 2 stories; hip roof; 3 bays; single story porch across front with fluted Tuscan columns. Greek Revival. Ca. 1850. Central bay entrance with transom and sidelights. Architrave trim around openings. Second story central opening has sidelights and a balcony. 6/6 lights. 2 interior chimneys.

-20

827: Brick; 2 stories; hip roof; 2 bays; single story porch around front and side with turned posts and balusters and sawn millwork brackets. Vernacular. Ca. 1880. Entrance in west bay with transom and sidelights. 2/2 lights. Interior chimney. Elaborately decorated porch was added Ca. 1900.

-21

833: Stucco; 2 stories; "L"-gable roof; 3 bays; 1-story gabled entrance porch with balusters in central bay. Vernacular. Ca. 1860. Entrance with transom in central bay. 4/4 lights. Exterior endwall chimney.

-22

837: Frame (beaded siding); 2 stories; gable roof; 3 bays; single story porch with sawn millwork balustrade and brackets across front. Vernacular. Ca. 1890. Central bay entrance with transom and sidelights. Bracketed cornice. Paired windows. 1/1 lights. 2 interior chimneys.

-23

901: Brick; 2½ stories; complex "L"-gable roof with dormer; 5 bays; 1-story porch with turned posts and balusters and ornate sawn millwork across three east bays and around part of east side. Queen Anne characteristics. Ca. 1875. Entrance in central bay has double doors with transom. Gable ends decorated with fishscale shingles and ornate millwork pendants and bargeboards. Segmental arched openings. 1/1 lights. 2 interior chimneys.

-24

907: Brick; 2 stories; hip roof; 3 bays; single story porch with Tuscan columns and dentils across front. Vernacular. Ca. 1880. Central bay entrance with transom and sidelights. 2/2 lights. 2 interior corbelled chimneys.

-25

913-915: Frame (asbestos shingles added); 2 stories; gable roof; 3 bays on 2nd floor and storefront and entrance to upstairs on 1st floor; no porch. Vernacular commercial structure. Pre-1899. 6/6 lights.

-26

917-919: Frame (asbestos shingles added); 3 stories; hip roof; 2 bays; no porch. Vernacular. Commercial structure. Pre 1899. Entrance to 2nd floor in east bay, storefront with central entrance in west bay. 2/2 lights.

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921: (Allen Chapel - African Methodist Episcopal Church): Stucco (over original frame); 2½ stories; gable roof with twin side towers; 3 bays; no porch. Vernacular. Ca. 1865 and remodeled in 1924. Entrance in central bay. Battlemented twin towers. Gothic tracery in round-arched and pointed arched windows. Reportedly, the oldest Black congregation in Staunton, organized 1865. Remodeled by T. J. Collins & Son, Architects.

-28

927: Stucco (over original frame); 2½ stories; complex hip and gable roof with dormer and projecting gable; 2 bays; 1-story porch with Tuscan columns across front and around side. Queen Anne characteristics. Ca. 1905. Entrance with transom in west bay. Finials on gable and dormer. 1/1 lights. 2 interior chimneys. Much original detailing lost in remodeling.

-29

931: Frame (clapboards); 2 stories; hip roof; 2 bays; 1-story porch with turned posts across front. Vernacular. Ca. 1895. Entrance in west bay. 4/4 lights. 1 interior chimney.

-30

933: Frame (clapboards); 2 stories; gable roof; 2 bays; 1-story porch with turned posts across front. Vernacular. Ca. 1895. Entrance with transom in east bay. 2/2 lights.

-31

935-937: Frame (German siding); 3 stories; hip roof; 2 bays; no porch. Vernacular. Ca. 1895. Entrances in both bays. 2/2 lights.

-32

939: Frame (asbestos shingles added); 2 stories; gable roof with gable facing front; 2 bays; 1-story porch with turned posts and millwork brackets across front. Vernacular. Ca. 1895. Entrance in east bay. Decorative shingles in gable end. 2/2 lights.

-417

Lot 0/6 (map 374): Vacant. Part of #939 property.

-418

Lots 0/23 and 0/25 (map 374): Vacant.

-33

945-947: Frame (clapboards); 2 stories; shed roof; 4 bays; 1-story porch across middle two bays. Vernacular. Ca. 1875. Entrances in middle bays. Scalloped barge-board under front eave. 2/2 lights.

-34

951: Frame (clapboards); 2 stories; gable roof; 3 bays; 1-story porch with turned balusters across front. Vernacular. Ca. 1860. Entrance with transom in central bay. Paired windows in central bay of 2nd floor. 2/2 lights. Central corbelled chimney.

Lot 0/2 (map 374): Vacant.

-35

963: Frame (German siding); 2 stories; hip roof; 3 bays plus enclosed porch addition on east side; 1-story porch with square piers across front. Vernacular. Ca. 1880. Central bay entrance with transom and sidelights. 4/4 lights. 2 interior corbelled chimneys.

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Thornrose Cemetery: Established in 1849 with 12 acres on the edge of Staunton, Thornrose Cemetery now includes 65 acres, landscaped with shrubs, flowering trees, evergreens, and hardwoods to create a park-like atmosphere. The Cemetery is entered through a gate lodge on West Beverley Street and is surrounded by stone walls. The gate lodge, walls, bridge and tower, and pedestrian entry gate were designed by architect T. J. Collins ca. 1898 in the Richardsonian Romanesque style. Collins also designed many of the mausoleums. Much of the fine stonework was done by local masons Lerner & Smith. Arista Hoge, president of the Thornrose Cemetery Company for many years, was instrumental in directing major improvements at the turn of the century including: The Collins structures; a large pavillion containing a life-size granite female figure called "Staunton Mourning Her Dead" (1910) sculpted by E. Barnicoat of Quincy, Mass., and four Italian marble figures (1911), two male and two female, representing the Four Seasons, overlooking the pavillion. Another significant section is the Confederate Memorial where 1500 soldiers are buried; of the 1500, only 870 are identified, the rest are unknown. Many of Staunton's well-known families are buried in Thornrose.

South side:

(132-7)

214 (Trinity Episcopal Church, Parish House, and Churchyard): This early Gothic Revival church was built in 1855; wings were added to enlarge the Church in 1870 under the direction of architect Edwin M. Taylor. Despite later additions and remodelings, the basic plan is of a gable roof basilica with central entrance tower. The walls are of brick laid in a variety of bonds and are encircled by a brick water table. The northern facade is dominated by the 3-stage tower flanked by the recessed nave and wings. The tower has an 8-part rose window and is crowned by battlements. The east and west sides of the building are nine bays long and have buttresses separating the lancet openings in the wings. Significant interior details include inner narthex doors ornately carved with a passion flower design and seven signed Tiffany stained glass windows. The present Church is the third on this site, the first being completed in 1763.

-37

Parish House: Built in 1872-73, the first Parish House in Virginia. The 2-story gable roof building has 1½-story cross gable wings; walls are laid in random American bond. The 2-story gable end facade has a 3-bay, 1-story brick entrance porch with a centrally located flat end gable portal. The second story is pierced by a pointed arch window. The south walls of the wings (added in 1924 by architect T. J. Collins & Son) descend to form part of the southern retaining wall. The interior has been altered for modern use.

Rectory: See 25 Church Street.

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214 (Trinity Episcopal Church, Parish House, and Churchyard) Continued:-38
Churchyard: Occupies the whole block on the southwest corner of Beverley and Lewis Streets. The churchyard, which served as Staunton's burial place, features a number of family plots bound by decorative cast iron fences, table tombs, obelisks, and vertical tablets. The sloping lot contains many large shade trees and is surrounded by a brick retaining wall with a fine cast iron fence. The brick walk is laid in a basket-weave pattern. (The entire block is listed in the National Register of Historic Places and the Church is represented in the Historic American Buildings Survey.)-39
300-302: (The Morrison Building): Brick facing over cinderblock; 2½ stories, gable roof with 5 dormers; 11 bays on 2nd floor, 3 storefronts on 1st floor; no porch. Colonial Revival (Williamsburg style). Ca. 1935. Each storefront has own entrance (entrance to 2nd floor on east side of building). 6/6 lights. 2 endwall chimneys.-40
308: Brick, 2 stories; hip roof; 3 bays; 1-story entrance porch with bracketed cornice and sawn millwork balusters. Italianate characteristics. Ca. 1860. Central bay entrance with transom and sidelights. Bracketed cornice; central 2nd story window has sidelights; paired windows on side walls. 6/6 lights. 2 interior endwall chimneys.-41
400: (St. Paul's United Methodist Church): Permastone over pressed stone blocks; 2½ stories; complex gable roof with bell tower; 3 bays; no porch. Gothic Revival characteristics. Ca. 1905, remodeled ca. 1950. Entrance in west bay. Crenellated bell tower. Mixed lights. No chimney. Heavily remodeled ca. 1950 which destroyed original character of church. Originally built as Brethren Church.-42
* 410: (St. Paul's Church Sunday School Building): Permastone; 2 stories with raised basement; flat roof; 8 bays; no porch. Vernacular. Ca. 1950. Entrance in 4th bay. 8-light casement windows. Does not contribute to historic character of district.-42
502: Frame (aluminum siding added); 2 stories; gable roof; 2 bays; 1-story entrance porch. Vernacular. Pre-1870. Entrance in west bay. 2/1 lights.-43
506: Brick; 2 stories; hip roof; 2 bays; 1-story porch across front with Tuscan columns. Vernacular. Ca. 1905. Entrance with transom in west bay. 1/1 lights.

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-44 508: Brick; 2 stories; hip roof; 2 bays; 1-story porch across front with Tuscan columns. Vernacular. Ca. 1905. Entrance with transom in east bay. Segmental arched openings with carved lintels. 1/1 lights. Central chimney.

-45 510: Brick; 2 stories; hip roof; 3 bays; 1-story porch across front with Tuscan columns. Vernacular. Ca. 1905. Entrance in east bay. Segmental arched openings with carved lintels; paired windows on side wall. 1/1 lights. 2 interior chimneys.

-47 Lot X/2 (map 375): Parking lot, private.

-46 608-614: Brick 1st floor, German siding on 2nd and 3rd floors; 3 stories; complex hip and gable roof; 6 bays, no porch. Vernacular. Commercial structure. Ca. 1890. 2 storefronts and 2 entrances to upper floors in central bay. Spindle work and patterned shingles in gable ends; original storefronts. 1/1 lights. Endwall chimney.

-47 702-704: Brick 1st floor, clapboards on 2nd and 3rd floors; 3 stories; gable roof with gable facing front; 2 bays; no porch. Vernacular. Commercial structure. Pre-1870. Storefront in east bay, entrance to upper floors in west bay. "Fishscale" shingles, and simple bracketed cornice in gable end. 2/2 lights.

-42 Lot W/2A (map 375): Parking Lot, private.

-48 708-714: Stone; 2½ stories; 6 bays (originally townhouses); complex hip and gable roof with 4 hip dormers; three 1-story entrance porches with Tuscan columns and stone piers. Vernacular. Ca. 1905. 2 entrances, 1 on each end and 2 in center. Contrasting stone quoins. 6/1 lights. 2 interior chimneys.

-49 800-804: Stucco over brick; 2 stories; stepped roof; 3 bays; pentroof over 1st floor. Vernacular. Commercial structure. Ca. 1925. 2 entrances and 1 in storefront. Molded cornice.

-50 806: Frame (German siding); 2 stories; hip roof; 2 bays; 1-story porch across front with sawn millwork balusters and brackets. Vernacular. Ca. 1900. Entrance with transom in east bay. Simple bracketed cornice. 2/2 lights. Central chimney.

-51 808: Frame (German siding); 2 stories; hip roof; 3 bays; 1-story porch across front with ornate brackets, turned posts and very unusual balustrade. Vernacular with Italianate detailing. Ca. 1900. Entrance with transom in west bay. Simple bracketed cornice. 1/1 lights. Endwall chimney.

-52 812: Frame (asbestos shingles added); 2 stories; hip roof; 2 bays; 1-story porch across front with Tuscan columns. Vernacular. Ca. 1905. Entrance with transom in west bay. 2/2 lights. Interior chimney.

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-53

814: Frame (clapboards); 2 stories; hip roof; 2 bays; 1-story porch across front with Tuscan columns. Vernacular. Ca. 1905. Entrance with transom in east bay. 2/2 lights. Central chimney.

-54

818: Brick (Flemish bond); 2 stories; complex gable roof; 3 bays; 2-story pedimented porch with sawn millwork balustrade and brackets, and square, paneled columns in central bay. Vernacular. Ca. 1850. Double entrance in central bay has paneled doors with transoms. Modillion blocks in cornice. 6/6 lights. 2 endwall chimneys.

-55

822: Frame (beaded siding); 2 stories; hip roof; 2 bays; 1-story porch across front with drop pendants and brackets. Vernacular with Italianate detailing. Ca. 1890. Entrance with transom in west bay. Simple bracketed cornice. 2/2 lights. Central chimney.

-56

824: Frame (beaded siding); 2 stories; hip roof; 3 bays; 1-story porch across front with millwork drop pendants, brackets and balustrade. Vernacular with Italianate detailing. Ca. 1890. Entrance with transom and sidelights in central bay. Simple bracketed cornice. 2/2 lights. 2 interior corbelled chimneys.

-57

830: Frame (clapboards); 2 stories; hip roof; 3 bays; 1-story porch across front with millwork brackets, drop pendants and balustrade. Vernacular with Italianate detailing. Ca. 1890. Entrance with transom in central bay. Simple bracketed cornice. 2/2 lights. 2 interior corbelled chimneys.

-58

832: Brick; 2½ stories; complex hip roof with 3 part hipped dormer; 2 bays; 1-story porch across front with Tuscan columns. Vernacular. Ca. 1925. Entrance with transom and sidelights in west bay. Exposed "rafter ends" under eaves. 6/1 lights. Interior chimney.

-59

838: Frame (German siding); 2 stories; gable roof; 3 bays; 1-story porch across front with millwork balusters and square columns. Vernacular. Ca. 1890. Entrance in central bay with transom. Simple bracketed cornice. 2/2 lights. No chimney. Alterations include permastone applied to 1st floor under the porch.

-60

842: Frame (German siding); 2½ stories; complex mansard and gable roof; 3 bays; 1-story porch across ½ front and side with turned posts and spindle work. Vernacular with Queen Anne detailing. Ca. 1890. Central bay entrance with transom. 1 diamond-shaped window. 2/2 lights. 2 corbelled interior chimneys. Handsome wrought-iron fence and stone wall in front.

-61

904: Stucco (over original frame); 2 stories; gable roof with central gable; 3 bays; 1-story front and side porch with Tuscan columns and dentils in cornice. Italianate characteristics. Pre-1870. Entrance with transom and sidelights in central bay. Paired brackets in cornice. 1/1 lights. Central chimney. Alterations include replacing 1-bay entrance porch with present porch Ca. 1905 and stucco added.

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-62 908: Frame (asbestos shingles added); 2 stories; hip roof; 2 bays; 1-story porch across front with Tuscan columns and dentils in cornice. Vernacular. Ca. 1905. Entrance with transom and sidelights in east bay. 1/1 lights. 2 corbelled interior chimneys.

-63 912 (Formerly the Dunsmore Business College): Brick with limestone foundation; 1 story with 2 basements; hip roof; 9 bays; no porch. Romanesque Revival characteristics. Ca. 1901. Entrance in central bay recessed into large round-arched opening. Round-headed openings with decorative brickwork. 1/1 lights. Tall, corbelled endwall chimneys. Designed by architect T. J. Collins for the Dunsmore Business College. Now used as the Valley Rescue Mission.

-422 Lot Stafford B (map 374): Vacant. Part of #920 property.

-64 920 (Methodist Episcopal Church): Brick, 3½ stories; gable roof with bell tower; 3 bays; no porch. Romanesque Revival characteristics. Ca. 1909. Entrances in east and west bays set into round arched openings with decorative brickwork and keystones. Grouped, round-arched stained glass windows on central bay of 1st and 2nd floors. Grouped rectangular stained glass windows elsewhere. Corbelling and crenellation on bell tower.

-65 928: Frame (German siding and wood shingles); 1½ stories; complex gable roof with low flared overhang, protruding "rafter ends", and 3-part gabled dormer; 3 bays; 1-story porch across front under roof overhang with battered brick piers. Bungalow. Ca. 1920. Central bay entrance. 3/1 lights. Endwall chimney. This is one of Staunton's best examples of the Bungalow style.

-66 932: Frame (clapboards); 2 stories; hip roof; 3 bays; 1-story porch across front with Tuscan columns. Vernacular. Ca. 1900. Entrance in east bay. Triple grouped windows on 1st floor (probably an alteration). 6/6 lights. Central chimney.

-67 934: Frame (German siding); 2 stories; hip roof with central gable; 3 bays; 1-story porch across front with Tuscan columns. Vernacular. Ca. 1910. Entrance with transom in east bay. "Fishscale" shingles in gable end. 2/2 lights. Interior chimney. Similar to #936.

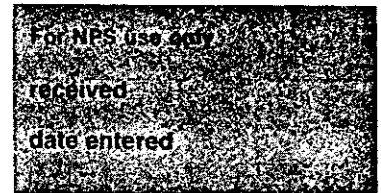
-68 936: Frame (German siding); 2 stories; hip roof with central gable; 3 bays; 1-story porch across front with Tuscan columns. Vernacular. Ca. 1910. Entrance with transom in east bay. "Fishscale" shingles in gable end. 2/2 lights. Interior chimney. Similar to #934.

-69 938: Frame (German siding); 2 stories; hip roof with central gable; 2 bays; 1-story porch across front with millwork brackets and turned posts. Vernacular. Ca. 1900. Entrance with transom in east bay. 2/2 lights. Central chimney.

-70 940: Frame (German siding); 2 stories; hip roof with central gable; 2 bays; 1-story porch across front with turned posts and millwork brackets. Vernacular. Ca. 1900. Entrance with transom in east bay. "Fishscale" shingles in gable end. 2/2 lights.

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-71 942: Frame (German siding); 2 stories; hip roof with central gable; 3 bays; 1-story porch across front with turned posts. Vernacular. Ca. 1890. Central bay entrance with transom. Bargeboard with triangular design under main eaves. 6/1 and 1/1 lights. Endwall chimney.

-72 944: Frame (German siding); 2 stories; hip roof with side gable; 2 bays; 1-story porch across front with square columns. Vernacular. Ca. 1915. Entrance with transom in west bay. "Fishscale" shingles in gable end. 2/2 lights. Interior chimney.

-73 946-952: Frame (asbestos shingles added); 2 stories; complex gable roof; 3 bays; 1-story entrance porch in central bay. Vernacular. Ca. 1900. 2 entrances in central and west bays. Decorative bargeboards, vertical siding and circular motifs in gable ends. 2/2 lights.

(BOTH #946-952 and # 954 WERE DEMOLISHED IN NOVEMBER OF 1982)

-74 954: Frame (German siding); 2 stories; hip roof with 2-part dormer; 2 bays. 1-story porch across front with Tuscan columns. Vernacular. Ca. 1900. Entrances in each bay, one with multi-light transom and sidelights. 6/1 lights. Interior chimney.

403 Lot N/4A (map 374): Vacant. Backyard of #954.

-75 956-958: Shingles and permastone; 1 story; variant of tent roof; 2 bays; no porch. Vernacular commercial structure. Ca. 1925. Entrances with transoms in each bay. Attached to west side of #954. DEMOLISHED MAY 1983.

Mo
424 *960 (Hop-In Food Store): Contemporary convenience store. Does not contribute to historic character of district. (Property includes Lots N/1 and N/2, map 374.)

-76 1008: Frame (German siding); 2 stories; complex hip roof with central gable; 3 bays; 1-story porch across front and around side with Tuscan columns, turned balusters, and cornice with 2 rows of dentils. Colonial Revival characteristics. Ca. 1890. Central bay entrance with transom and sidelights. Palladian window and "fishscale" shingles in gable end; cornice with double brackets and dentils. 6/1 lights. Interior corbelled chimney. Alterations include Colonial Revival porch added Ca. 1910.

-77 1012: Frame (German siding); 2 stories; complex hip roof with side gable; 3 bays; 1-story porch across front and side with spindlework and turned posts and balusters. Queen Anne characteristics. Ca. 1890. Entrance with transom and sidelights in central bay. "Fishscale" shingles, 3-part window, and a pendant in gable end; 2-story, 3-sided bay under gable. 1/1 lights. Interior chimney.

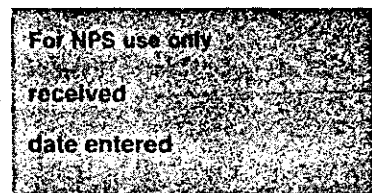
-78 1016: Frame (German siding); 2 stories; complex hip roof; 3 bays; 1-story porch across 2 bays of front and around corner with Tuscan columns. Vernacular. Ca. 1920. Entrance in central bay. Finial on roof. 2/2 lights. Interior chimney.

-79 1020: Frame (German siding); 2½ stories; complex hip roof with 2 end gables facing front; 3 bays; 1-story porch across front and around both sides with millwork brackets and turned balusters. Colonial Revival and Queen Anne characteristics. Ca. 1900. Central bay entrance with transom and sidelights. Ornate brackets; "fishscale" shingles in gable ends. 1/1 lights. Interior corbelled chimneys.

(See Continuation Sheet #66)

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-425

*1030 (Fred Henry Funeral Home): Brick, 1 story; complex hip roof; 7 bays; 1-story portico with Tuscan columns across 3 central bays. Contemporary "Colonial Revival" commercial structure. 1974. Architect: T. J. Collins and Son. Does not contribute to historic character of district. (Property includes Lots D/6,5,4,&3, map 374.)

-80

1048: Brick; 2 stories; hip roof; 3 bays; 1-story porch across front and side with Tuscan columns; a central pediment over the entrance and dentils in the cornice. Italianate and Colonial Revival characteristics. Ca. 1865. Entrance with transom and sidelights in central bay. Bracketed cornice. 1/1 lights. Interior chimney. Porch is probably not original but does date from before 1905.

-81

1056: Brick; 2 stories; hip roof with central gable; 3 bays; 1-story porch across front and side with Tuscan columns. Italianate and Colonial Revival characteristics. Ca. 1870. Central bay entrance with transom and sidelights. Bracketed cornice. 2/2 lights. Interior corbelled chimney. Porch is probably not original but does date from before 1905.

-82

1102: Frame (asbestos shingles added); 2 stories; complex hip roof; 2 bays; 1-story porch across front with iron railings. Vernacular. Ca. 1880. Entrance in east bay. Simple bracketed cornice. 6/6 lights. Interior chimney. Alterations include shingles and porch hardware.

-83

1104: Frame (German siding); 2½ stories; hip roof with hipped dormer; 1-story porch across front with Tuscan columns. Vernacular. Ca. 1910. Entrance with transom and sidelights in east bay. 1/1 lights. Central chimney.

-84

1108: Frame (asbestos shingles added); 1 story; gable roof; 3 bays; no porch. Vernacular. Ca. 1895. Entrance in central bay. 1/1 lights. Interior chimney.

-85

1110: Frame (German siding); 2 stories; gable roof with central gable; 3 bays; 1-story porch across front with iron railings. Vernacular. Ca. 1870. Entrance in central bay. 2/1 lights. 2 endwall chimneys.

-426

Lots Shumate Addition/3&4 (map 374): Vacant. Formerly #1116, demolished Ca. 1975.

CHURCH STREET - named for Augusta Parish (now Trinity Episcopal) Church, which was located directly to the east, Church Street first appears on the plat for the Newtown addition dated 1787. The first Parish Church was built in 1763 and served briefly as the temporary "capitol" of Virginia during June 1781. (See Significance Section for details.)

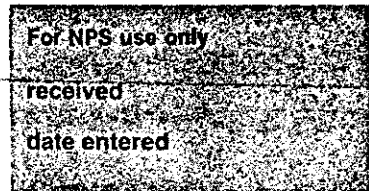
East side:

-86

25 (Rectory - Trinity Episcopal Church): Brick (5 course common bond with Flemish course variation); 2 stories; complex cross gable roof; 3 bays; 1-story porch across ½ front and around side, supported by slender metal columns grouped in fours. "Jacobethan" Revival. 1872. Entrance in central bay has handsome oak door with iron

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25 (Rectory - Trinity Episcopal Church) Continued:

studs. Stepped and battlemented gable ends. Lancet and rectangular openings, some grouped, with brick label molding and drip stones. Corbelling at cornice line. Interior chimneys with chimney pots. Part of Trinity Episcopal Church block, listed in the National Register of Historic Places.

-87

103 (R. W. Burke House): Brick; 2 stories; hip roof; 3 bays; 1-story porch across front with unusual spiral columns with large brackets and wrought iron balustrade. Italianate. Ca. 1865. Entrance in central bay has magnificent carved and paneled woodwork, beveled and leaded glass, all set into wide segmental arched opening. Segmental arched windows with carved lintels and decorative brick sills. Continuous double brick string courses on first and second floors form molding around window openings. 1/1 lights. Alterations include the removal of 4 tall corbelled chimneys and some of the cornice brackets. Original carriage house remains toward rear of property: Brick; 1-story; hip roof with dormer; 2 bays. Detailing similar to main house.

407

Lot 00/2 (map 375): Vacant.

-88

111-113: Stucco; 2 stories; gable roof with gable facing front; 4 bays; (duplex of 2 bays each unit); 2-story porch across front with bungalow influence in stucco arches. Vernacular with bungalow characteristics. Ca. 1925. Two entrances in central bays. 4 vertical/1 lights, some windows paired. Originally duplex, now apartments.

-89

115: Frame (clapboards); 2 stories; hip roof; 2 bays; 1-story porch across front with squat stuccoed columns and low wall (heavily remodeled.) Vernacular. Ca. 1875. Entrance with transom and sidelights in north bay. Simple brackets in cornice. 1/1 lights. Central interior chimney.

-90

119: Frame (clapboards); 2 stories; hip roof; 3 bays; no porch (removed). Italianate and Colonial Revival characteristics. Ca. 1875, altered Ca. 1905. Entrance in central bay has simple frontispiece with broken pediment. Original part of house (two south bays) has 6/6 lights; later addition has 1/1 lights and a 3-part bay window on 1st floor. Interior chimneys.

-91

125: Brick; 2 stories; hip roof; 2 bays; 1-story porch across front with simple pendants and brackets. Italianate characteristics. Ca. 1875. Entrance with transom and sidelights in south bay. Brackets on main and porch cornices. 6/6 lights. Central chimney. Original 1-bay entrance porch replaced by present porch Ca. 1905.

-92

127: Brick; 2 stories; hip roof; 2 bays; 1-story porch across front with square chamfered columns, simple brackets in cornice, and sawn millwork balustrade. Italianate characteristics. Ca. 1860. Entrance with transom in north bay. Bracketed cornice. 4/4 lights. Interior chimney.

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201: Brick; 2 stories; hip roof with central gable; 3 bays; 1-story porch across front has protruding central bay flanked by grouped, fluted Ionic columns, classical entablature with dentils, and balustrade with turned posts (balustrade above porch has been removed). Italianate characteristics with Neo-Classical Revival porch. Ca. 1875, (porch Ca. 1895). Frontispiece entrance with transom and sidelights in central bay. Paired brackets in main cornice. Lunette window in central gable. Bay window on north wall. Architrave trim around window openings. 1/1 lights. Interior corbelled chimneys. Alterations include rear wing and present porch which replaced original 1-bay entrance porch (Ca. 1895) and bay window on north wall (added Ca. 1910).

94
207: Frame (German siding); 2 stories; hip roof; 2 bays; 1-story porch across front with Tuscan columns. Vernacular square hipped. Ca. 1915. Entrance with transom in north bay. 3-part bay window on south bay of 1st floor. 1/1 lights.

95
209: Frame (tarpaper "brick" added); 2 stories; hip roof with central gable; 2 bays; 1-story porch across front with dentils in cornice and Tuscan columns. Vernacular. Ca. 1915. Entrance with transom and sidelights in south bay. Central gable has "fishscale" shingles and Palladian-type window. 1/1 lights. Interior chimney.

96
211: Brick; 2 stories; hip roof; 3 bays; 1-story porch across front with Tuscan columns. Italianate characteristics. Ca. 1865. Entrance with transom in north bay. Paired brackets in main cornice. Bay window on south wall. 4/4 lights. Interior corbelled chimney. Alterations include bay window (added Ca. 1895) and rear wing (Ca. 1925).

97
215: Frame (German siding); 2 stories; complex hip and gable roof; 3 bays; 1-story porch across front and around south side has pendants, slender square columns with brackets, and sawn millwork balustrade. Italianate characteristics. Ca. 1890. Two entrances with transoms in central bay. Simple bracketed cornice. North bay has gable with decorative shingles and bargeboard and 4-part, paneled bay window on 1st floor. Diamond-shaped window on 2nd floor of south wall. 2/2 lights. 2 interior chimneys.

98
219: Frame (German siding); 2 stories; hip roof; 2 bays; 1-story porch across front with pendants, bracketed square posts, and sawn millwork balustrade. Italianate characteristics. Ca. 1890. Entrance with transom in north bay. Simple bracketed cornice. 2/2 lights. Interior corbelled chimney. Large rear wing added Ca. 1900.

West side:

99
10: Stucco (over original brick); 2 stories; hip roof with central gable; 3 bays; no porch (removed) but has small brick landing and steps. Vernacular. Ca. 1875. Entrance with transom and paneled door in central bay. 6/6 lights. Interior chimney. Porch removed 1977 but house does not appear to have had one originally; the 1-story front porch was added Ca. 1895.

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-100

16 (Formerly Methodist Parsonage): Brick; 2½ stories; gable roof with three gabled dormers; 2 bays; 1-story porch across front with Tuscan columns (grouped at entrance), pediment over entrance, dentils in cornice, and turned balusters. Colonial Revival. 1911. Entrance with fanlight in south bay. Heavy "Greek" main cornice with triglyphs and metopes. 8/1 lights. Corbelled chimneys. Architect: T. J. Collins & Son.

-101

18: Brick; 2½ stories; complex L-gable roof with hipped dormer; 5 bays; unusual 2-story entrance porch with turned posts, brackets, and spindlework, all with Eastlake-inspired detailing. Eastlake characteristics. Ca. 1880. Entrance in central bay has sidelights and a transom flanked by consoles. Elaborate detailing includes brackets in cornices, bargeboards, and hood molds over window openings. 1/1 lights. Interior corbelled chimney. One of the most unique structures in the District.

-102

24: Brick; 2 stories with raised basement; hip roof; 3 bays; 1-story porch across 2/3 front with delicate sawn millwork brackets and balustrade and slender, square columns. Italianate. Ca. 1860. Carved panels and brackets in main cornice. Segmental arched openings with carved wood lintels. Brick hood molds over openings. Bay window on south wall. 2/2 lights. Interior chimney.

-103

104: Brick; 2 stories; complex hip roof; 5 bays; 1-story porch across front with ornate coupled columns, 2 rows of dentils in cornice, and turned balusters. Neo-Classical Revival characteristics. Ca. 1875, with later remodeling. Entrances in 2nd and 4th bays. Highly decorated classical cornice with dentils and modillion blocks. Central windows on both stories have sidelights. Architrave trim around all openings, with cornice-like lintels. Porch and detailing appear to be later alterations.

-104

108: Frame (clapboards); 2 stories with raised basement; hip roof; 2 bays; 1-story porch across front with Ionic columns and dentils in cornice. Italianate characteristics. Ca. 1890. Bracketed main cornice. 1/1 lights. Central corbelled chimney. Porch may be later addition.

-105

118 (Judge Archibald Stuart's Law Office): Frame (clapboards and beaded siding); 1½ stories; gambrel roof with dormer; 3 bays; 1-story porch across front. Late 18th C. cottage. Ca. 1785. Entrance with paneled door in central bay. Patterned roof shingles. 9/1 lights on facade, mixed lights elsewhere. Tall endwall chimney. Small dormer with casement window in roof. This was Judge Archibald Stuart's residence and law office before Stuart House was completed. Listed on the National Register of Historic Places under Stuart House.

(132-6)

120 (The Stuart House): House built in two stages, and will be treated separately as Main House and South Wing. MAIN HOUSE: Brick (Flemish bond); 2 stories; gable roof with gable facing front; 5 bays; 2-story pedimented portico with Tuscan columns across front. Jeffersonian Neo-Classical. 1791. Elaborate frontispiece entrance in central bay has a paneled door flanked by fluted pilasters supporting a swan's-neck pediment. Small round vent, two 6/6 light windows and dentils in the tympanum of main pediment. Swan's-neck frontispiece entrance on north side elevation. 9/9 lights. 2 exterior chimneys. Interior features elaborate Georgian-style woodwork and mantels.

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120 (The Stuart House) Continued:

SOUTH WING: Brick (common bond); 2 stories with raised basement; hip roof; 4 bays; 1-story porch across front with brick piers at basement level and criss-cross wooden supports at main level, balustrade with V-motif railing. Vernacular. 1844. This wing was added by Judge Stuart's son Alexander H. H. Stuart.

GROUNDS: Large landscaped lot of The Stuart House also includes a smoke-house (frame with hip roof) and magnificent gates with Chinese Chippendale detailing. Entire Stuart House complex (including #118) is listed in Historic American Buildings Survey, National Register of Historic Places and the Virginia Historic Landmarks Register. (See National Register nomination for further details.)

204: Frame (clapboards); 2 stories; complex hip roof; 2 bays; 1-story porch across front and around side with pediment at corner, coupled Tuscan columns, and turned balusters. Italianate characteristics with Colonial Revival porch. Ca. 1860, (porch Ca. 1905). Entrance with transom and sidelights in north bay. Bracketed cornice. Paired windows with 4/4 lights on facade, 6/6 lights elsewhere.

208: Brick; 2 stories; complex hip roof; 2 bays with protruding rear wing on south; 1-story porch across front and around side with sawn millwork pendants and brackets and turned balusters. Italianate characteristics. Ca. 1860. Entrance with transom and sidelights in south bay. Brackets in main cornice. 6/6 lights in facade, 4/4 lights elsewhere. Corbelled chimneys. Rear wing on south side added Ca. 1895; porch extended around side Ca. 1900.

214: Frame (German siding); 2 stories; complex hip roof; 3 bays; 2 side entrance porches, one on each side of central bay, with pendants and brackets. Italianate. Ca. 1875. Entrances located in side bays under porches. Unusual configuration of protruding central block flanked by two recessed wings. Main cornice has coupled brackets and dentils. 3-part bay window with similar cornice decoration in central bay. 2/2 lights. Corbelled chimneys. Various alterations to rear of house.

Lot AAA/4 (map 375): Vacant. Yard of #220.

220: Frame (German siding); 2 stories; hip roof; 2 bays; 1-story porch across front with sawn millwork brackets, pendants and balustrade. Italianate characteristics. Ca. 1890. Entrance with transom in north bay. 6/6 lights. Interior chimney.

222: Brick; 3 stories; hip roof; 9 bays; no porch. Vernacular warehouse. Ca. 1915. Entrance in 4th bay. Segmental arched openings. 1/1 lights.

* 302: Stucco; 1 story; hip roof; 2 bays; no porch. Vernacular commercial structure. Ca. 1915. Entrance in south bay. North bay is actually a drive-through to rear yard. Does not contribute to historic character of District. Various outbuildings built between 1914 and ca. 1940. None contributes to district. Originally built as Smith Fuel & Ice Co., this complex is currently wrecker service and taxi cab stand. (Property includes lots D/29 & 29A, map 408.)

(See Continuation Sheet #71)

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FAYETTE STREET - one of the original streets laid off in the 1787 Newtown addition and named Fayette at that time. It is possible that the street was named in honor of the Marquis de La Fayette, French hero of the American Revolution.

East side:

-111 9: Frame (asbestos shingles added); 2 stories; complex hip roof; 2 bays with rear bay on left; 1-story porch across front with Tuscan columns. Vernacular. Ca. 1905. Entrance with transom and sidelights in north bay. 1/1 lights. Interior chimney.

-112 11: Frame (clapboards); 2 stories; complex hip roof; 2 bays; 1-story porch across front with sawn millwork brackets, pendants, and balustrade. Vernacular. Ca. 1860. Entrance in north bay. 1/1 lights. Interior chimney.

-113 15: Frame (German siding); 2 stories; hip roof with small gable on south; 2 bays; 1-story porch across front with Tuscan columns. Vernacular. Ca. 1900. Entrance in north bay. Bargeboards in gable end. 1/1 lights. 3 interior endwall chimneys.

-114 19: 1/2 brick, 1/2 frame (clapboards); 2 stories; 1/2 has hip roof, 1/2 has gable roof; 5 bays; no porch (removed). Vernacular. Brick section on north Ca. 1835. Frame section on south Ca. 1810. Entrance in 3rd bay, recessed under round arch with keystone. Dwelling built in two stages: gable roofed, 3-bay frame section on south has 9/6 lights on 2nd floor, 6/9 lights on 1st floor; hip roofed, 2 bay brick section on north has 6/6 lights. Exterior endwall chimney. Entrance remodeled Ca. 1910 by T. J. Collins & Son, architects; front porch removed at this time.

-115 23-27: Concrete block "stone" 2 1/2 stories; complex hip roof with 2 gables and dormer; 8 bays (originally 3 town houses); three 1-story porches (one at each end, one at center) all with Tuscan columns and dentils in cornice. Vernacular with classical detailing. Ca. 1905. 3 entrances, 1 under each end porch, 1 under center porch. Main cornice and gable ends decorated with dentils. Stone lintels over window openings. 1/1 lights. Interior chimneys.

-116 117: Frame (wood shingles); 2 stories; gable roof; 5 bays; small pedimented portico over central entrance. Colonial Revival characteristics. Ca. 1925. Entrance with fanlight and sidelights in central bay. Shed porch with Tuscan columns at each end wall. 6/6 lights. Stone endwall chimney.

-117 119: Frame (asbestos shingles added); 2 stories; hip roof with off-center gable; 3 bays; 1-story porch across front with simple brackets and turned posts and small gable over entrance. Queen Anne characteristics. Ca. 1900. Entrance with transom in central bay. 1/1 lights. Interior chimney.

-118 123: Frame (aluminum siding added); 2 stories; hip roof with gable on south side; 2 bays; 1-story porch across front, with small gable over entrance, brackets and turned posts and balusters. Vernacular with Queen Anne characteristics. Ca. 1905. Entrance in north bay. 1/1 lights. Central chimney.

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-119

125: Frame (asbestos shingles added); 2 stories; gable roof with central wall dormer; 2 bays; 1-story porch across front with square columns. Vernacular. Ca. 1900. Entrance in north bay. Bay window on south wall. 2/2 lights. Central chimney.

-120

203: Brick; 2 stories; hip roof with central gable; 3 bays; 1-story porch across front with Tuscan columns, turned balusters, and small pediment with sunburst motif over central entrance. Italianate. Ca. 1875. Entrance with transom and sidelights in central bay. Palladian window on 2nd floor over entrance. Paired brackets in cornice. Bay window on south wall. 1/1 lights. Paired, corbelled chimneys. Alterations include bay window (added Ca. 1893), porch alteration and rear wing (Ca. 1900).

-121

211: Frame (German siding); 2 stories; L-gable roof; 3 bays; 1-story porch across 1/2 of front with sawn millwork brackets and balustrade. Italianate characteristics. Ca. 1880. Entrance with transom in center bay. Bracketed cornice. Bay window with millwork detailing on 1st floor of north bay. 2/2 lights. Central chimney.

-122

215: Frame (clapboards); 2 stories; hip roof; 2 bays; 1-story porch across front with sawn millwork brackets and pendants and turned balusters. Vernacular with Italianate characteristics. Ca. 1885. Entrance with transom in north bay. Dentils in cornice. 2/2 lights. Central chimney.

-123

217: Brick; 2 stories; hip roof; 3 bays; 1-story porch across front with sawn millwork brackets and balustrade and columns with narrow slits. Italianate characteristics. Ca. 1875. Entrance with transom in north bay. Windows on 1st floor full length. Paired brackets in cornice. 4/4 lights. Central chimney.

-124

301: Frame (German siding); 2 stories "L"-gable roof; 3 bays; 1-story porch over entrance with sawn millwork brackets, turned spindles and balusters. Vernacular. Ca. 1893. Entrance in central bay. 2/2 lights. 3 interior corbelled chimneys.

-125

309: Frame (asbestos shingles added); 2 stories; gable roof; 3 bays; 1-story enclosed entrance porch. Vernacular. Ca. 1875. Entrance in central bay. 4/4 lights. Central chimney.

-130

Lot EEE/4 (map 375): Vacant. Yard of #313.

-126

313: Frame (asbestos shingles); 2 stories; gable roof; 3 bays on 1st floor, 2 on 2nd floor; 1-story porch with turned posts across front. Vernacular. Ca. 1875. Entrance in central bay. 2/2 lights. Central chimney.

-127

315: Frame (clapboards); 2 stories; gable roof; 2 bays; 1-story porch with Tuscan columns. Vernacular. Ca. 1875. Entrance in north bay. 6/6 lights. Central chimney.

-128

319: Frame (asbestos shingles added); 2 stories; "L"-gable roof; 3 bays; 1-story porch with turned posts across 2 bays of front. Vernacular. Ca. 1905. Entrance with transom and sidelights in central bay. 2/2 lights. Interior chimneys.

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-129 321: Frame (clapboards); 2 stories; hip roof with central gable; 3 bays; 1-story porch across front has scalloped bargeboard. Vernacular. Ca. 1875. Entrance in central bay. Carved scrollwork over 2nd story windows. 4/4 lights. Exterior endwall chimney. (This house faces south toward Lushbaugh Street, but has large rear addition facing Fayette Street.)

West side:

-130 10: Frame (German siding); 2 stories; bellcast gambrel roof with 3-part shed dormer and a protruding bay with a Jerkin Head gable roof; 3 bays; 1-story porch across front under roof flare, with turned posts and brackets. Shingle style and Dutch Colonial Revival characteristics. Ca. 1900. Two entrances with transoms in central bay. 1/1 lights. Interior chimneys.

-131 12: Brick; 2 stories; complex hip roof; 3 bays; 1-story porch across front with millwork balustrade, square columns and dentils in cornice. Italianate. Ca. 1870. Entrance with transom in north bay. Decorative lintels with cornice-like detailing. Bracketed cornice. 2/2 lights. Tall interior corbelled chimneys.

-132 16: Frame (asbestos shingles added); 2 stories; complex "L"-hipped roof; 2 bays, with 2-bay rear section on north; 1-story porch across ½ front. Bay window with decorative millwork. Italianate characteristics. Ca. 1875. Entrance in north bay. Bracketed cornice. Full-length windows on 1st floor. Mixed 1/1 and 2/2 lights. Interior corbelled chimneys.

-133 20: Frame (German siding); 2 stories; complex gable and hip roof; 2 bays; 1-story porch across front with shingled gable over entrance, brackets, and square columns. Vernacular with Queen Anne characteristics. Ca. 1905. Entrance in north bay. "Fishscale" shingles in gable ends. 2/2 lights. Interior chimney.

-134 26 (John Grove House): Brick (Flemish bond); 2 stories; gable roof; 5 bays; 1-story porch across front with gable over entrance, turned posts, balusters and spindle-work. Greek Revival characteristics. 1839. Entrance with transom in central bay. Lintels with raised corner blocks. Molded round cornice brick. Bay window on north elevation, 1st floor. 1/1 lights. Two endwall exterior chimneys. Alterations include present porch (Ca. 1905) and wings on rear.

-135 106: Stucco (over frame); 2 stories; complex hip roof with central and side gables; 3 bays; 1-story porch across front with Tuscan columns. Vernacular. Ca. 1890. Entrance with transom and sidelights in central bay. 6/1 lights. Interior chimney. House was completely remodeled Ca. 1925.

-136 431 Lot LL/1 (map 375): Vacant. Back yard of #106.

-136 108: Stucco (over frame); 2 stories; hip roof; 3 bays; 2-story porch in central bay. Vernacular with Bungalow influences in porch. Ca. 1860. Paired entrances in central bay. 2/2 lights. 2 endwall corbelled chimneys. Remodeled porch and stucco appear to date from Ca. 1935.

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-137 110: Brick; 2 stories; gable roof with shed dormer; 3 bays; 1-story porch across front with Tuscan columns. Vernacular. Ca. 1925. Entrance in central bay. 1/1 lights. Endwall chimney.

-138 114: Stucco; 2 stories; hip roof; 3 bays; 1-story porch across front with Tuscan columns. Vernacular. Ca. 1880. Entrance in central bay. Bay window on south side. 1/1 lights. 2 interior chimneys. Alterations include addition of porch and bay window Ca. 1890.

-139 120: Frame (asbestos shingles); 2 stories; hip roof with central gable; 3 bays; 1-story porch across front with Tuscan columns. Italianate characteristics. Ca. 1875. Entrance with transom and sidelights in central bay. Central Palladian window on 2nd floor. 6/6 lights. 2 interior chimneys. Porch added Ca. 1891.

-140 124: Frame (asbestos shingles); 2 stories; hip roof; 3 bays; 1-story porch across front. Vernacular. Ca. 1890. Entrance with transom in central bay. 2/2 lights. Endwall chimney.

-142 Lot LL/10 (map 375): Vacant. Backyard of #124.

-141 128: Frame (clapboards); 2 stories; hip roof; 2 bays; 1-story porch across front with sawn millwork balustrade and bracketed cornice. Italianate characteristics. Ca. 1875. Entrance with transom and sidelights in north bay. 6/6 lights. Central chimney. Porch added Ca. 1891.

-142 208: Brick; 2 stories, raised basement; hip roof with central gable; 3 bays; 1-story porch across front with bracketed cornice, square columns and turned balusters. Italianate characteristics. Ca. 1860. Entrance with transom in central bay. Palladian window on 2nd floor above entrance. Bracketed cornice. Tall corbelled chimneys. Part of a late 19th C. girls' school, The Staunton Female Seminary (also called Lutheran Female Institute), this was attached to #s212-214 to the south. When the school was dissolved in the late 1890's, the houses were separated and #212 appears to have been rebuilt.

-143 212: Frame (clapboards); 2 stories; hip roof with off-center gable on south; 2 bays; 1-story porch across front with square columns and sawn millwork balustrade on 1st and 2nd floors. Italianate characteristics. Ca. 1895. Entrance with transom in south bay. Round-headed window under gable on 2nd floor. Bracketed cornice. 6/6 lights. Interior chimney. This dwelling appears to have been completely rebuilt after the dissolution of the girls' seminary. (See #208 Fayette Street.)

-144 214: Brick; 2 stories with raised basement; hip roof with central gable; 3 bays; 1-story porch across front with square columns, turned balusters and bracketed cornice. Italianate characteristics. Ca. 1870. Entrance with transom and sidelights in central bay. Palladian window on 2nd floor above entrance. Bracketed cornice. 6/6 lights. Tall corbelled chimneys. This building was once part of The Staunton Female Seminary. (See #208 Fayette Street.)

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-145 218: Frame (German siding); 2 stories; "L"-gable roof; 2 bays; 1-story porch across front with pediment over entrance, millwork brackets and turned posts. Queen Anne characteristics. Ca. 1905. Entrance with transom in north bay. Shingles in gable ends. 1/1 lights.

-146 222: Frame (asbestos shingles); 2 stories; hip roof with off-center gable; 2 bays; 1-story porch across front with simple sawn millwork balustrade. Vernacular. Ca. 1900. Entrance with transom in north bay. 2/2 lights.

-147 224: Frame (German siding); 2 stories; hip and gable roof with gable facing front; 3 bays; 1-story porch across front and around side with turned balusters and simple brackets. Vernacular. Ca. 1900. Entrance with transom in south bay. 2/2 lights.

-148 308: Frame (clapboards); 2 stories; gable roof with central gable; 3 bays; 1-story porch across front with turned posts. Vernacular. Ca. 1875. Entrance with transom and sidelights in central bay. 4/4 lights. Central chimney.

-149 312: Frame (clapboards); 2 stories; gable roof; 3 bays; porch with square piers across 2 bays of front. Vernacular. Ca. 1875. Entrance in central bay. 6/6 lights.

-150 316: Frame (clapboards); 2 stories; gable roof; 3 bays; 1-story porch across 2 bays of front. Vernacular. Ca. 1875. Entrance in north bay. 2/2 lights. Endwall chimney.

-151 320: Frame (German siding); 2 stories; gable roof; 3 bays; 1-story porch across front. Vernacular. Ca. 1905. Entrance in central bay. 6/6 lights on sides, 2/2 on front. Central chimney.

FAYETTE COURT - This is a short cul-de-sac alley off Fayette Street, west side.

-152 1: Frame (clapboards); 2 stories; gable roof; 3 bays; no porch, but has 2nd floor balcony. Vernacular. Ca. 1890. Entrance in rear of house. 6/6 lights.

-153 Lot D/20 (map 408): Vacant. Formerly #3.

-153 2: Frame (clapboards); 2 stories; gable roof; 2 bays; 1-story entrance porch with shed roof. Vernacular. Ca. 1890. Entrance in east bay. 2/2 lights. Interior chimney.

-154 4: Frame (German siding); 1 story with raised basement; "L"-hip roof; 4 bays; 1-story porch across ½ front. Vernacular. Ca. 1890. Entrance in north bay. 1/1 lights. 2 interior chimneys.

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FEDERAL STREET - Also one of the original streets named on the 1787 Newtown plat. Very few properties actually front on Federal Street.

North side: There are no properties that face this side of Federal Street.

South side:

-434 Lot BBB/4 (map 375): Vacant.

-155 12: Frame (asbestos shingles); 2 stories; gable roof; 2 bays; no porch (1-bay entrance porch removed). Vernacular. Ca. 1891. Entrance in east bay. Structure is boarded up and deteriorated.

-156 No #: Brick; 1½ stories; hip roof with large central wall dormer; 2 bays; no porch. Vernacular carriage house. Ca. 1895. 1st floor has entry door with transom on east and 3-part auto or carriage door on west. Round-headed opening in wall dormer. This originally was the carriage house for 201 Church Street. Is now vacant.

FILMORE STREET - Originally spelled "Fillmore," this street appears on an 1870 map, but had few dwellings along it until the early 20th century. It was evidently named for President Millard Fillmore, under whom local resident Alexander H. H. Stuart served as Secretary of the Interior.

East side:

-435
NWC *115 (C & P Telephone Company): Brick (Flemish bond); 2 stories; flat roof with parapet wall; 7 bays; no porch. Vernacular commercial building with Colonial Revival and Neo-Classical Revival detailing. 1948-1949, with 1965 addition on north. Frontispiece entrance with semi-circular pediment and Ionic pilasters. 12/12 lights. Does not contribute to historic character of District.

-157 201-207: Frame (asbestos shingles); 2 stories; complex gable roof; 9 bays; two 2-story porches, one at each end of building and small central entrance porch. Vernacular apartment building. Ca. 1925. Entrances in center and under each porch at sides. 4 vertical/1 lights.

-158 209: Frame (German siding); 2 stories; gable roof with gable facing front; 3 bays; 2-story porch across front with turned posts and balusters at both levels. Vernacular. Ca. 1905. Entrance with transom in north bay. 1/1 lights.

-159 211-213: Frame (German siding); 2 stories; hip roof; 6 bays (duplex of 3 bays each unit); 1-story porch across front with turned posts. Vernacular. Ca. 1905. 2 entrances in 2 central bays. 1/1 lights. Endwall chimneys.

-160 215: Brick; 2 stories; gable roof; 4 bays; small gabled entrance portico. Colonial Revival characteristics. Ca. 1925. Entrance in north bay. 1st floor openings have flat jack arches of brick with contrasting keystones. 6/6 lights. Central chimney.

(See Continuation Sheet #77)

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-161 223: Frame (asbestos shingles); 1 story; gable roof with central gable over entrance; 3 bays; bracketed hood over entrance. Vernacular. Ca. 1900. Entrance in central bay. 2/2 lights.

-162 225: Frame (asbestos shingles); 2 stories; hip roof; 3 bays; 1-story porch across front with sawn millwork brackets and pendants. Vernacular. Ca. 1890. Entrance in central bay. 2/2 lights. Central chimney. *DF, NOV 14 1890, 2002*

441 Lots B/19, B/5B, B/5A, and B/5 (map 342): All vacant.

-163 263: Frame (aluminum siding); 2 stories; gable roof; 3 bays; no porch (removed). Vernacular. Ca. 1880. Entrance in north bay. 6/6 lights. Endwall chimney.

-438 Lot D/9 (map 342): Vacant.

-164 279: Frame (German siding); 1 story; gable roof with gable facing front; 2 bays; 1-story porch across front (partially enclosed). Vernacular. Ca. 1910. Entrance in left bay. 2/2 lights. Central chimney.

NA
-436 *301: Frame (German siding); 1 story; gable roof; 3 bays; no porch. Mid-20th C. Residence does not contribute to historic character of District.

West side:

-165 236: Frame (German siding); 2 stories; hip roof; 2 bays; 1-story porch across front with Tuscan columns. Vernacular. Ca. 1925. Entrance in north bay with 5-light transom. 3-part window on 1st floor. 5 vertical/1 lights. Central chimney.

NA
-437 *238: Stone (random ashlar); 1 story; complex gable roof; 5 bays; no porch. Mid-20th C. ranch-style dwelling. Does not contribute to historic character of District.

-166 256: Frame (asbestos shingles); 1½ stories; gable roof with central gable over entrance; 3 bays; 1-story entrance porch. Vernacular. Ca. 1900. Entrance in central bay with transom and sidelights. 6/1 lights.

-167 264: Frame (aluminum siding); 2 stories; "L"-gable roof; 5 bays; L-shaped, 1-story porch across front. Vernacular. Before 1877. Entrance with sidelights in central bay. 6/6 lights. 1 endwall and 1 interior chimney.

-168 270: Frame (clapboards); 2 stories; gable roof; 3 bays; 1-story porch across front. Vernacular. Ca. 1925. Entrance in central bay. 8/1 lights. Endwall chimney.

-439 Lot C/8A (map 342): Vacant. Yard of #270.

-169 274: Frame (clapboards); 1-story plus basement; gable roof with projecting gable over entrance; 3 bays; 1-story raised entrance porch under central gable. Bungalow characteristics. Ca. 1925. Entrance in central bay. 5 vertical/1 lights.

440 Lot Lakeview Addition 15/5 (map 342): Vacant.

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-170 298: Frame (clapboards); 1 story plus basement; gable roof with gable facing front; 2 bays; 1-story entrance porch. Vernacular. Ca. 1925. Entrance in north bay. 2/2 lights, some paired.

-171 300: Frame (clapboards); 1 story plus basement; gable roof; 3 bays; 1-story porch across front. Vernacular. Ca. 1925. Entrance in central bay. 4 vertical/1 lights. Central chimney.

-172 302: Frame (aluminum siding); 1 story plus basement; gable roof with projecting gable over entrance; 3 bays; 1-story entrance porch under central gable. Vernacular. Ca. 1925. Entrance in central bay. 4 vertical/1 lights.

WEST FREDERICK STREET - One of Staunton's original streets, laid out in 1747-1749, Frederick Street was named after the then Prince of Wales, son of King George II and father of King George III. Frederick originally stopped at Lewis St., extended to the west as the town expanded.
North side:

-173 201 (Second Presbyterian Church): Brick, 2 stories with bell tower; gable roof; 4 bays; no porch. Gothic Revival characteristics. 1902 and partially rebuilt 1947-1948. Three pointed-arched entrances, one in each bay of main block. Corbelled cornices in main block and bell tower. Pointed-arch openings. Congregation organized 1875. Former church on site built 1876, demolished 1902 for present church. The church sustained major damage in a 1946 fire, requiring partial rebuilding and overall remodeling, completed in 1948.

441
*209 (Second Presbyterian Church Sunday School): Brick over concrete block; 3 stories; flat roof; 5 bays; no porch. Vernacular. 1960. Main entrance in far west bay has double doors. Corbelled cornice matches church to which this building is attached. Does not contribute to historic character of District.

-174 211: Brick; 2 stories; hip roof; 3 bays; no porch (removed). Italianate characteristics. Ca. 1875. Frontispiece entrance in east bay (remodeled). Brick detailing includes brick quoins, triple corbelled chimney and segmental jack arches over full length 1st floor windows. Decorated wooden lintels on 2nd floor windows. 1/1 lights. Full front porch has been removed, and front entrance remodeled. This house was similar to #209 to the east (demolished in order to build new #209 above). Original manse for 2nd Presbyterian Church.

Lot D/8 (map 375): Private parking lot. (Formerly #219, a brick dwelling)

(132-11)
235 Stuart Hall School ("Old Main"): Brick, 2 stories; hip roof with belvedere; 5 bays; 2-story Doric portico with square, paneled columns, plain entablature, dentils in cornice. Greek Revival. 1846. Entrance in central bay has 4-panel door, transom and sidelights. Brick pilasters define bays. Facade is Flemish bond, sides American bond. Architrave trim around all window openings. 6/6 lights. 4 interior chimneys with corbelled caps (2 on each side wall). Some original interior woodwork and mantels remain. Originally established in 1844 as the Virginia Female Seminary, Stuart Hall is the oldest preparatory school for girls in Virginia. Listed on the Virginia Historic Landmarks Register and the National Register of Historic Places.

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235 (Rear Wings - all attached to rear of "Old Main", Wings are described sequentially from south to north):

A. North Wing (includes Music Hall, Faith Hall, and Fleet and High Holborn Dormitories): Brick; 3 stories plus basement; complex hip roof with belvedere; 8 bays; no porch. Vernacular with Greek Revival characteristics. 1857 (Fleet and High Holborn), Ca. 1870 (Music Hall), Ca. 1905 (Faith Hall). Various entrances at basement level. Undecorated entablature. 6/6 lights. These additions were made over a period of time as school grew and now appear as a unit.

B. Stuart Hall: Brick; 3 stories plus basement; hip roof; 5 bays; no porch. Vernacular with Greek Revival characteristics. 1898. Entrance at basement level. 6/6 lights and 4/4 lights. This building to the west of "Old Main" was named in honor of Mrs. General J. E. B. Stuart before the entire school was re-named for her in 1907.

C. Whittle Hall: Brick, 4 stories plus basement; hip roof with belvedere and central pediment; 8 bays; small entrance portico in basement. Neo-Classical Revival characteristics. 1909. Main access is through other buildings but has basement entrance with portico in center of basement level. 3-story pedimented "portico" across 4 central bays of upper 3 stories has square paneled supports. Lunette in pediment. 6/6 lights.

D. Arcade: Brick; 2 stories plus basement; combined gable and flat roof; 9 bays; no porch. Colonial Revival characteristics. Ca. 1933. Frontispiece entrance in central bay of basement level. Round-arched openings on upper level originally an open arcade, now glazed with multiple lights. Square-headed windows with multiple lights elsewhere. Tall decorated brick smoke-stack rises from rear center of building where physical plant is located.

E. Academic Building: Brick; 3 stories plus basement; hip roof; 7 bays; no porch. Vernacular with Greek Revival characteristics. Ca. 1933. Frontispiece entrance in central bay with double paneled door flanked by slender Tuscan columns, and topped by decorative iron balustrade. Windows in central bay have sidelights. Three small iron balustrades on 3rd floor. 8/8 lights and 12/12 lights.

325 (Stuart Hall School--Robertson House): Brick, 2 stories with central 3½ story turret; gable roof; 3 bays; 1-story entrance porch with elaborate sawn millwork. Eastlake and Queen Anne characteristics. 1886. Entrance in central bay has double paneled doors with glass panes, topped by segmental arched transom. Square central turret has narrow paired windows at 2nd and 3rd floors, leading to small balconies; corbelling decorates these window openings; on top ½ story is a small lunette below the roof of the turret which is cut away and decorated with a bargeboard. Other window openings also narrow, paired, with 1/1 lights. Double brackets in cornice alternate with raised panels. Eastlake-style decorative elements unusual in Staunton area. Built by Christian S. Baker in 1886 and purchased by Stuart Hall School in 1921 for use as a dormitory.

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-176
401(Stuart Hall School--Cochran House): Brick; 2 stories; hip roof with central gable; 3 bays; 1-story porch across front with grouped square columns and dentils in cornice. Italianate. 1858. Entrance in central bay has paneled double doors in a round-headed arch with a fanlight and unusual sidelights that continue around the top of the fanlight. Front door is flanked by square-headed, full-length paired windows; Palladian window in center of 2nd floor is flanked by paired, segmental arched windows; small, round-arched window in central gable, above Palladian window; all window openings have hood molds; mixed 4/4 and 2/2 lights. 4 tall endwall chimneys (2 on each side) with elaborately corbelled caps and recessed brick arches. Much of the original interior fabric is intact, including woodwork and mantles. Built by Edwin M. Taylor, this was the home of Dr. A. M. Fauntleroy in the late 19th century. Stuart Hall School purchased it from Joseph S. Cochran in 1924 for faculty housing.

-177
411(Stuart Hall School-- Worthington House or Harrison House): Brick; 2 stories, with 1-story wing on west side; hip roof; 2 bays and wing; 1-story porch across main 2-bay front with sawn millwork and turned balusters. Italianate. 1883. Entrance in west bay of main block has transom with tracery and sidelights in segmental arched opening. Bracketed cornice. Bay window on west wing. Raised brick hoods over segmental arched 2nd floor windows. 2/2 lights. 2 corbelled chimneys.

-178
501: Stucco; 2 stories; hip roof; 3 bays; 1-story porch across front with Tuscan columns. Transitional Vernacular with Greek Revival and Italianate elements. Ca. 1860. Entrance with transom and sidelights in central bay. Simple bracketed cornice. 6/1 lights. Interior chimneys. Structure underwent major remodeling Ca. 1915, including replacing 1-bay entrance porch with present full porch.

-179
505: Brick; 2 stories; clipped gable roof with gable facing front; 3 bays; 1-story porch across front with square paneled columns, exposed rafter ends and balustrade on both 1st and 2nd floors. Medieval English Cottage Revival characteristics. Ca. 1925. Timber framing in clipped gable end. Entrance with transom in west bay. 3 vertical/1 lights. Endwall chimney.

-180
515: Brick; 2 stories; hip roof; 3 bays in main block with 2-story wing on east, 1-story wing on west; 1-story porch across front of main block and west wing with delicate sawn millwork brackets and pendants and turned balusters. Italianate. Ca. 1875. Entrance in east bay of main block has original double doors with stained glass transom and sidelights. Segmental arched openings with carved lintels and jack arches; contrasting brick hood molds over 2nd floor windows. Cornice brackets alternate with carved panels. 2/2 lights. Corbelled chimneys. Wings appear to be original.

-181
519: Brick; 2 stories; hip roof with central gable; 3 bays; 1-story porch across front with slit posts and sawn millwork balustrade. Vernacular. Ca. 1860. Entrance with transom and sidelights in central bay. Segmental arched openings with carved lintels and brick jack arches. 2/2 lights.

-182
611: Frame (German siding); 2 stories; gable roof with gable facing front; 2 bays; 1-story porch across front with simple brackets. Vernacular with Stick Style detailing. Ca. 1890. Entrance with transom in west bay. Stick elements in gable end. 2/2 lights. Very similar to #613.

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- 183 613: Frame (German siding); 2 stories; gable roof with gable facing front; 2 bays; 1-story porch across front with simple brackets on columns. Vernacular with Stick Style detailing. Ca. 1890. Entrance with transom in west bay. Stick elements in gable end. 2/2 lights. Very similar to #611.
- 184 617: Frame (clapboards); 2 stories; hip roof; 2 bays; 1-story porch across front with slit posts and sawn millwork brackets, pendants and balustrade. Vernacular. Ca. 1880. Entrance with transom in west bay. Simple bracketed cornice. 2/2 lights. Central chimney. Very similar to #619.
- 185 619: Frame (clapboards); 2 stories; hip roof; 2 bays; 1-story porch across front with slit posts and sawn millwork brackets, pendants, and balustrade. Vernacular. Ca. 1880. Entrance with transom in west bay. Simple bracketed cornice. 2/2 lights. Central chimney. Very similar to #617.
- 186 623: Frame (German siding); 2 stories; hip roof; 3 bays; 1-story porch across front with Tuscan columns. Vernacular. Ca. 1880. Entrance with transom in central bay. 2/2 lights. 2 central corbelled chimneys.
- 187 627: Frame (German siding); 2 stories; hip roof; 2 bays; 1-story porch across front with square columns and sawn millwork balustrade. Vernacular. Ca. 1890. Entrance with transom in west bay. Simple bracketed cornice. 2/2 lights.
- MC -442 *631: Frame (aluminum siding); 1 story on raised basement; gable roof with projecting gable over entrance; 3 bays; small enclosed entry porch under central gable. Vernacular. Mid-20th C. Does not contribute to historic character of district.
- MC -443 *635: Frame (asbestos shingles); 1 story; gable roof; 3 bays; aluminum awning over entrance. "Ranch"-style. Mid-20th C. Does not contribute to historic character of district.
- MC -444 *643: Frame (wood siding); 1 story on raised basement; gable roof; 4 bays; no porch. "Ranch"-style. Mid-20th C. Does not contribute to historic character of district.
- 188 645: Stucco (over concrete block); 2 stories; flat roof; 2 bays; 1-story entrance porch with metal pipe supports. International Style. Ca. 1935. Entrance in east bay. West bay features curved walls and wrap-around curved windows at "corner." Very unusual style for Staunton area.
- 445 Lot P/8 (map 374): Vacant. Yard of #645.
- 440 Lot P/7 (map 374): Part of Thornrose Cemetery.
- 447 Lot P/6 (map 374): Vacant. Part of yard of #645.
- 448 Lot P/5 (map 374): Vacant. Yard of #661.
- 189 661: Frame (shingles); 2 stories; "L"-gable roof; 4 bays; 1-story porch across front with brick supports for small square piers. Vernacular. Ca. 1890. Entrance in 2nd bay. 4/4 lights.

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- 190 665: Frame (clapboards); 2 stories; hip roof with center pediment; 2 bays; 1-story porch across front with turned posts. Vernacular. Ca. 1895. Entrance in west bay. 1/1 lights.
- 440 Lot P/2 (map 374): Vacant. Part of #669 property.
- 191 669: Brick (vener over frame); 2 stories; clipped gable roof with side dormer; 3 bays; bracketed hood over entrance. Vernacular. Ca. 1925. Entrance in west bay. 4 vertical/1 lights. 1 interior chimney.
- 450 Lot (No #) (map 374): Part of Thornrose Cemetery.

WEST FREDERICK STREET

South side:

- 451 Lot P/6 (map 375): Municipal Parking Lot.
- 452 Lot P/6A (map 375): Vacant. Part of #216 property.
- 192 216: Brick; 2 stories; gable roof; 3 bays; 1-bay gabled entrance portico supported by paired Tuscan columns. Colonial Revival. Ca. 1925. Entrance with transom in central bay. Lunette in gable ends. 8/8 lights. 2 interior chimneys. Significant Outbuilding: Brick carriage house/stable (now garage).
- 193 220 (Hutchenson House): Brick; 2½ stories; complex hip roof with 3 projecting dormers facing front, a turret and dormers on side; 3 bays; 1-story porch across ½ front and around side, supported by square columns. Queen Anne with some Chateausque elements. 1898. Entrance with double paneled door and transom in central bay. Stone string courses and lintels. 3-part turret on east. Narrow triple windows in dormers and central bay of 2nd floor. Random window openings and bay window on west wall. 1/1 lights. 4 tall, paired corbelled chimneys. Designed by local architect T. J. Collins for Henry Hutchenson, a prominent wholesale grocer. Most interior detailing, including 9 original mantels, is intact.
- 194 226: Brick; 2 stories; complex hip and gable roof; 5 bays; 1-story porch across ½ front, curving around to east side, supported by grouped Tuscan columns. Queen Anne characteristics. Ca. 1893. Entrance in central bay has double paneled doors. Corbelled brick cornice. Segmental arched openings. One window inset into round-arched recess on corner of 2nd floor. 1/1 lights. 1 endwall and 1 interior chimney, both corbelled. Architects: (T.J.) Collins & Hackett.
- 195 232: Brick; 2½ stories; complex gable roof with 2 projecting gable ends, one facing front, one facing a corner; 3 bays; 1-story porch across front with dentils in cornice and Tuscan columns. Queen Anne characteristics. Ca. 1895. Entrance in central bay. Corbelled brick cornice. Gable ends decorated with patterned shingles and bargeboards. Segmental arched openings with carved lintels. 3-part projecting bay on east side. 1/1 lights. 1 interior chimney.

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234: Brick; 2½ stories; complex "L"-gable roof with turret; 3 bays; 1-story porch across front and side with very elaborate spindle work and balustrades and fan-shaped brackets. Combination of Eastlake, Queen Anne and Chateausque characteristics. Ca. 1895. Entrance in central bay. Patterned slate roof with 3 finials. Decorated lintels over windows. Bargeboards in gable ends. Bracketed cornice. Rounded turret at "L"-conjunction has cone-shaped patterned slate roof. 1/1 lights. This eclectic residence is on the site of the old Mozart Hotel. Tradition has it that many of the hotel's decorative elements, both interior and exterior, were re-used on this structure, as well as #232 and #226.

-197

300 (Emmanuel Episcopal Church): Brick; 1 story with bell tower; complex gable roof with bell tower; 3 bays. Gothic Revival. 1894, remodeled 1902 and 1948. Entrance in bell tower. All openings are lancet or pointed-arch, with decorative brick-work and keystones; many are stained glass. Contrasting stone water-table. Corbelled brick cornices. Original church building designed by architect T. J. Collins proved unacceptable and was completely remodeled in 1902. Additional minor alterations completed in 1948. The adjoining Parish House, constructed in 1929, is of brick with contrasting stone trim, in a Jacobethan Revival style with complex gable roof and multi-light windows. Architect: T. J. Collins.

-198

406 (First Baptist Church): Brick (Flemish bond); 2 stories; gable roof with gable facing front; 3 bays; 2-story pedimented portico with 4 Tuscan columns. Neo-Classical Revival. Ca. 1929. Pedimented frontispiece entrance in central bay, flanked by 2 smaller square-headed entrances. Dentils blocks in cornices and around pediments. Ocular windows. Attached Sunday School Building: Brick (Flemish bond); 2 stories and basement; gable roof with gable facing front; 3 bays; no porch. Neo-Classical Revival detailing. Ca. 1929. Entrance in central bay of basement level. Dentils in cornice. 6/6 lights.

-199

410: Brick; 2½ stories; hip roof with 1 hipped, 2-part dormer; 3 bays; 1-story porch across front with dentils in cornice and Tuscan columns. Colonial Revival characteristics. Ca. 1910. Entrance with transom and sidelights in central bay. Dentils in main cornice. 6/1 lights.

-200

502: Stucco (over original frame); 2 stories; gable roof with gable facing front; 2 bays; 1-story porch across front with metal posts and balusters. Vernacular. Ca. 1890. Two entrances with transoms, one in each bay. Patterned shingles in gable end. Simple paired brackets in cornice. 2/2 lights. Interior corbelled chimney. Porch posts have been altered and stucco added over original frame. West side enlarged Ca. 1905.

-201

504: Frame (beaded siding); 2 stories; gable roof with gable facing front; 2 bays; 1-story porch across front with turned posts and balusters and sawn millwork brackets and pendants. Vernacular. Ca. 1890. Two entrances with transoms, one in each bay. Patterned shingles in gable end. Simple paired brackets in cornice. 2/2 lights. Interior corbelled chimney. Many elements similar to #502, indicating that before #502 was altered, it probably looked much like #504.

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- 202 508: Brick; 2 stories; hip roof; 2 bays; 1-story porch across front with heavy square columns. Vernacular. Pre-1870. Entrance with transom and sidelights in west bay. Paired 4/4 lights in east bay. 6/6 lights in west bay. Endwall chimneys. Possible alterations include the paired 4/4 windows and the porch posts.
- 453 Lot M/5 (map 375): Parking Lot drive. Formerly #510.
- 203 514: Frame (wood shingles); 2 stories; complex hip and gable roof with pyramidal roof on turret; 2 bays with corner turret; 1-story porch recessed under overhanging bay with turned posts and spiraled balustrade. Queen Anne characteristics. Ca. 1885. Entrance in east bay. Small overhanging turret with finial at corner of west bay. Architrave trim on window openings. 1/1 lights. Endwall chimney.
- 204 518: Frame (German siding); 2 stories; "L"-gable roof; 3 bays; 1-story porch across front with millwork brackets, square posts and dentils in cornice. Vernacular. Ca. 1890. Entrance with transom in central bay. Dentils in main cornice. Pendant drops and decorative shingles in gable end over 3-part projecting bay. -/1 lights. Interior chimney.
- 205 522: Frame (beaded siding); 2 stories; cross-gable roof with main gable facing front; 2 bays; 1-story porch across front with simple brackets and turned balusters. Vernacular with Stick Style detailing. Ca. 1890. Entrances with transoms in each bay. Gable end decorated with bargeboards and stick-style elements. Shouldered architrave trim around openings. Varied lights. Endwall chimney.
- 206 524: Frame (beaded siding); 2 stories; cross-gable roof with main gable facing front; 2 bays; 1-story porch across front and around west side with Tuscan columns. Vernacular with Stick Style detailing. Ca. 1890. Entrances with transoms in each bay. Gable ends decorated with bargeboards and stick-style elements. Shouldered architrave trim around openings. 1/1 lights with stained glass panels around top light. Endwall chimney. Tuscan columns on porch and west side of porch are alterations, Ca. 1910. Originally, house very similar to #522.
- 207 612: Frame (German siding); 2 stories; "L"-gable roof; 3 bays; 1-story porch across 2 bays of front with turned posts and sawn millwork brackets and balustrade. Vernacular. Ca. 1890. Entrance with transom in central bay. Patterned shingles in gable end. Projecting bay window in west bay. Mixed 1/1 and 2/2 lights. Interior chimney.
- 208 616: Frame (clapboards); 2 stories; gable roof; 3 bays; 1-story gabled entrance portico. Colonial Revival characteristics. Mid-20th C. Entrance in central bay. West side porch with shed roof. 6/6 lights. Central chimney. Frame garage/apartment in rear of lot.
- 454 Lot L/5 (map 375): Drive and garage of #616. Garage is 1 bay, stone, with gable roof. Ca. 1925.
- 209 626: Frame (German siding); 2 stories; "L"-shaped hip roof; 3 bays; 1-story porch across 2 bays of front with turned posts. Vernacular. Ca. 1880. Entrance with transom and sidelights in central bay. 4/4 lights. 2 corbelled interior chimneys.

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632: Frame (German siding); 2½ stories; complex hip and gable roof with 2-part hipped dormer and gable facing front; 2 bays; 1-story porch across front with Tuscan columns. Queen Anne and Colonial Revival characteristics. Ca. 1905. Entrance with beveled glass door in west bay. Gable end decorated with "fishscale" shingles. Leaded glass on 1st floor windows. 1/1 lights. Interior chimney. Streetfront identical to #638.

-211

636: Frame (asbestos shingles over original German siding); 2½ stories; complex hip and gable roof with 2-part hipped dormer and gable facing front; 2 bays; no porch (removed). Queen Anne and Colonial Revival characteristics. Ca. 1910. Entrance with broken pediment in west bay. Gable end decorated with "fishscale" shingles. 1/1 and multi-paned lights. Interior chimney. Alterations include the removal of front porch, addition of asbestos shingles, pediment over entrance, and multi-paned false sash over 1st floor windows. Originally very similar to #632.

-212

638: Frame (German siding); 2½ stories; complex hip and gable roof with 2-part hipped dormer and gable facing front; 2 bays; 1-story porch across front with Tuscan columns. Queen Anne and Colonial Revival characteristics. Ca. 1905. Entrance with beveled glass door in west bay. Gable end decorated with "fishscale" shingles. Leaded glass on 1st floor windows. 1/1 lights. Interior chimney. Streetfront identical to #632.

-213

642: Frame (German siding); 2 stories; hip roof; 3 bays; no porch (removed). Vernacular. Ca. 1900. Entrance with transom and sidelights in central bay. Simple bracketed cornice. 2/2 lights. 2 interior chimneys. Full front porch has been removed but may have been similar to #646. Small 1-story addition on west side.

-214

646: Frame (German siding); 2 stories; hip roof; 3 bays; 1-story porch across front with Tuscan columns. Vernacular. Ca. 1900. Simple bracketed cornice. Entrance with transom and sidelights in central bay. 2/2 lights. 2 interior chimneys.
(#646 - DEMOLISHED BY FIRE, AUGUST 1982)

-215

650: Frame (German siding); 2 stories; hip roof with central pediment; 2 bays; 1-story porch across front. Vernacular. Ca. 1925. Entrance in west bay. 1/1 lights.

-216

652: Frame (asbestos shingles); 2 stories; hip roof; 3 bays; 1-story porch across front with Tuscan columns. Vernacular. Ca. 1910. Entrance in central bay with transom. 2/2 lights.

-217

654: Frame (German siding); 2 stories; hip roof with central pediment; 3 bays; 1-story porch across front with Tuscan columns. Colonial Revival characteristics. Ca. 1910. Entrance in central bay. Small Palladian-type window in pediment. 1/1 lights. 2 interior chimneys.

-455

Lots 0/4 & 0/5 (map 364): Vacant.

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INSTITUTE STREET - Originally called Walnut Street, this street was not developed until the 1890's. It was renamed Institute, probably after the Virginia Female Institute (now Stuart Hall School) behind which the street is located.

East side:

-218 231: Frame (asbestos shingles); 2 stories; gambrel roof with 3-bay shed dormer; 3 bays; 1-story gabled entrance porch. Dutch Colonial Revival characteristics. Ca. 1925. Entrance with sidelights in central bay. 6/1 lights. 2 interior chimneys.

-456 Lots Filmore Hill/1 & 2 (map 342): Vacant.

MIC
-457 *301-303: Brick; 1 story; gable roof; 6 bays; (2 units of 3 bays each); no porch. "Ranch style." Ca. 1960. Does not contribute to historic character of district.

-458 Lots Filmore Hill/5 & 6 (map 342): Vacant.

MIC
-459 *317: Brick; 1½ stories; complex gable roof; 2 bays and side wing; shed roof; 1-story porch at entrance. Vernacular. Ca. 1950. Does not contribute to historic character of district.

-219 319: Frame (clapboards); 1 story; gable roof with shed extension forming roof of porch; 2 bays; 1-story porch across front under roof flare with square columns. Vernacular. Ca. 1915. Entrance in south bay. 1/1 lights.

-220 325: Frame (clapboards); 1 story; "L"-gable roof; 2 bays; 1-story porch under projecting gable with heavy square piers. Vernacular. Ca. 1925. Entrance in south bay. 4 vertical/1 lights. Interior chimney.

-221 335: Frame (clapboards); 1 story; "L" gable roof; 2 bays; 1-story entrance porch under projecting gable with heavy square piers; 2 bays. Vernacular. Ca. 1925. Entrance in north bay. Projecting rafter ends under all eaves. 4 vertical/1 lights.

West side:

-460 Lot Madison Square/17 (map 342): Parking Lot for Stuart Hall School.

-222 206: Frame (German siding); 2 stories; hip roof; 2 bays; 1-story porch across front with sawn millwork brackets and balustrade. Vernacular. Ca. 1890. Entrance in north bay. 2/2 lights.

-223 216: Frame (German siding); 1½ stories; gable roof with shed roof over porch; 3 bays; 1-story porch across front. Vernacular. 1906. Entrance with transom in central bay. "Fishscale" shingles in gable ends. 2/2 lights. Exterior endwall chimney.

-461 Lot Madison Square/22 (map 342) (½ portion): Part of property of #216.

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- 402 Lot Madison Square/22 (map 342) (½ portion): Part of property of #220.
- 224 220: Frame (German siding); 2 stories; gable roof with gable facing front; 1-story porch across front with Tuscan columns and dentils in cornice. Vernacular. Ca. 1935. Entrance in north bay. 6/1 lights. Endwall chimney.
- 403 Lot Madison Square/23 (map 342) (½ portion): Part of property of #220.
- 404 Lot Madison Square/23 (map 342) (½ portion): Part of property of #224.
- 225 224: Frame (shingles, stucco and permastone); 2 stories; complex gable roof; 2 bays; 1-story entrance porch under projecting gable. Vernacular. Ca. 1925. Entrance in north bay. 3-part bay window on 1st floor. 6/6 lights.
- 226 230: Brick; 2 stories plus basement; complex gable roof; 3 bays; no porch (recessed entrance). Romanesque Revival characteristics. Ca. 1892. Entrance recessed under Syrian arch in south bay. Segmental arched openings. 1/1 lights. Interior chimneys. Architect T. J. Collins designed this house as his residence in 1891.
- 405 Lot Bagby Addition 4/7 (map 342): Yard of #230.
- 227 302: Frame (German siding); 2 stories; "L"-gable roof; 3 bays; 1-story porch across 2 bays of front with sawn millwork balustrade. Vernacular. Ca. 1900. Entrance with transom in central bay. Bay window on 1st floor. Patterned shingles in gable ends. 2/2 lights. 2 interior corbelled chimneys.
- 406 Lot Bagby Addition 3/10 (map 342): Yard of #302.
- 228 308: Frame (German siding); 1½ stories; hip roof with 2 gabled dormers; 2 bays; 1-story porch across front with sawn millwork brackets and balustrade. Vernacular. 1896. Entrance with transom in north bay. 1/1 lights.
- 407 Lot Bagby Addition 3/8 (map 342): Yard of #308.
- WA
-408 *316: Frame (asbestos shingles); 1 story; gable roof; 3 bays; single story gabled entrance porch. Vernacular. Ca. 1950. Entrance in central bay. 1/1 lights. Does not contribute to historic character of district.
- 229 320: Frame (aluminum siding); 1½ stories; "L"-gable roof with 3-part shed dormer; 3 bays; 1 story; 2-bay porch under projecting gable. Bungalow characteristics. Ca. 1925. Entrance in central bay. Dormer has 3 vertical/1 lights; 6 vertical/1 lights elsewhere. Interior chimney.
- 230 322: Frame (aluminum siding); 1½ stories on raised basement; gable roof with 2-part hipped dormer; 3 bays; 1-story porch across front raised on brick piers. Bungalow characteristics. Ca. 1930. Entrance in central bay. 4 vertical/1 lights. Endwall chimney.

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- no*
-469 *326: Frame (aluminum siding); 1½ stories; gable roof with 2 gabled dormers; 3 bays; no porch. Cape Cod. Ca. 1950. Simple frontispiece entrance in central bay. 8/1 lights; 6/1 in dormers. Central chimney.
- no*
-470 *328: Frame (clapboards); 1 story; "L"-gable roof; 3 bays; 1-story, 2 bay porch. Vernacular. Ca. 1940. Entrance in central bay. 8/1 lights. Central chimney.
- no*
-471 *330: Frame (German siding); 1 story on raised basement; gable roof; 3 bays; 1-story porch over entrance with round-arch roof. Vernacular. Ca. 1950. Entrance in central bay. 8/8 lights. Endwall chimney. Does not contribute to historic character of district.
- 472* Lot Lakeview Addition 12/A (map 342): Vacant.
(rev. lots 1 & 2)

JEFFERSON STREET - This was one of the original streets laid out in the 1787 Newtown Addition, when it was Greene Street. Sanborn Insurance Maps of 1894 and 1899 indicate that the name Greene was changed to Jefferson during the late 1890's. Greene Street ran up to the top of a high hill where the town reservoir was located during much of the 19th and early 20th centuries. This area is now a city park and is still known as Reservoir Hill.

East side:

- 231* 213-211 S: Frame (clapboards); 2 stories; hip roof; 5 bays; 1-story porch across front. Vernacular. Ca. 1900. 2 entrances in 2nd and 4th bays. 6/6 lights. Interior chimney.
- 232* 125 S: Frame (asbestos shingles); 2 stories; hip roof with central gable; 3 bays; 1-story entrance porch. Vernacular. Ca. 1880. Entrance in central bay. 2/2 lights. Interior chimney.
- 233* 115 S: Frame (asbestos shingles); 1 story over basement level garages; gable roof; 2 bays; 1-story porch located along rear, no front porch. Vernacular. Ca. 1925. Entrance at rear, under porch. 2/2 lights. 2 interior chimneys.
- 234* 9 N: Frame (tarpaper siding); 2 stories; gable roof; 2 bays; 1-story shed-roof entrance with turned posts. Vernacular. Ca. 1860. Entrance in north bay. 6/6 lights. Exterior endwall chimney.
- 473* Lot M/21 (map 375): Parking lot. Formerly #15-17.

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JEFFERSON STREET (continued)

East side:

- 235 113-115 N: Duplex. Attached, but built in two stages: 113: Frame (clapboards); 2 stories; hip roof; 2 bays; 1-story porch across front with sawn millwork balustrade. Vernacular. Ca. 1880. Entrance with transom in north bay. 6/6 lights.
- 115: Frame (clapboards); 2 stories; hip roof; 2 bays; 1-story entrance porch with simple brackets. Vernacular. Ca. 1900. Entrance with transom in north bay. 2/2 lights.
- 236 117 N: Frame (beaded siding); 2 stories; hip roof; 3 bays on 1st floor, 2 bays on 2nd; gabled hood over entrance. Vernacular. Ca. 1890. Entrance with transom in central bay. 2/2 lights.
- 237 121 N: Frame (beaded siding); 2 stories; hip roof; 3 bays on 1st floor, 2 bays on 2nd; 1-story porch across front. Vernacular. Ca. 1880. Entrance with transom in central bay. 2/2 lights. Endwall chimney.
- 238 123 N: Frame (beaded siding); 2 stories; gable roof; 3 bays; 1-story porch across front with sawn millwork balustrade. Vernacular. Ca. 1880. Entrance in central bay. 2/2 lights. Interior chimney.
- 239 127 N: Frame (German siding); 2 stories; "L"-gable roof; 3 bays; 1-story porch across 2 bays of front. Vernacular. Ca. 1870. Entrance with transom in central bay. 2/2 lights. Interior chimney. Original porch posts removed, replaced by one corner post of metal scrollwork.
- 240 205 N: Frame (beaded siding); 2 stories; hip roof; 2 bays; 1-story porch across front with sawn millwork balustrade, pendants, and brackets. Vernacular. Ca. 1890. Entrance in north bay. Bay window on south wall. 2/2 lights. Interior chimney.
- 241 211 N: Brick; 2 stories; hip roof with central pediment; 2 bays; 1-story porch across front with Tuscan columns. Vernacular. Ca. 1915. Entrance with transom in north bay. Segmental arched openings. Bay window on south wall. 1/1 lights. Interior chimney.
- 242 213 N: Frame (German siding); 2 stories; gable roof with gable facing front; 1 bay; 1-story porch across front and around both sides with turned balusters and sawn millwork brackets. Vernacular. Ca. 1890. Entrance in south side wall under side porch. 2/2 lights. Interior chimney.
- 474 *219 N: Frame (aluminum siding); 1 story; gable roof; 4 bays; 1-story gabled entrance porch. Vernacular. Ca. 1940. Entrance in 2nd bay. 6/6 lights. Does not contribute to historic character of district.
- 243 223 N: Brick; 2 stories; hip roof with central pediment; 3 bays; 1-story porch across front with fluted, Ionic columns. Vernacular. Ca. 1925. Entrance with transom in central bay. 6/1 lights. Interior corbelled chimney.

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JEFFERSON STREET (continued)

East side:

-244

227 N: Frame (German siding and patterned shingles); 2 stories; complex hip roof with gable over projecting bay on north; 3 bays; 1-story porch across 2 bays of front. Vernacular. Ca. 1890. Entrance with transom and sidelights in central bay. Projecting, 3-sided, 2 story bay on north has two different patterned shingles. 2/2 lights. Interior chimneys.

-245

229 N: Frame (clapboards); 1 story; "L"-gable roof; 2 bays; 1-story porch across 1/2 front with turned posts. Vernacular. Ca. 1910. Entrance in south bay. 2/2 lights. Interior chimney.

475

Lot Bagby Addition 1/3 (map 342): Vacant.

JEFFERSON STREET (continued)

West side:

-246

10 N: Frame (asbestos shingles); 2 stories; hip roof; 3 bays; 1-story porch across front with turned balusters. Vernacular. Ca. 1880. Entrance with transom and sidelights in central bay. Simple bracketed cornice. 2/2 lights.

-247

14 N: Frame (German siding); 2 stories; gable roof with central pediment; 3 bays; 1-story porch across front with large brackets on chamfered posts and dentils in cornice. Vernacular. Ca. 1875. Entrance with transom and sidelights in central bay. Round-headed window in central gable. Dentils under eaves of all gables. 1/1 lights. Endwall chimney.

-248

20 N: Brick; 2½ stories; complex "L"-gable roof with bellcast hip roof on central tower; 5 bays; 1-story porch across front and around side with millwork brackets and carved frieze. Eastlake characteristics. 1891. Entrance with transom and sidelights in central bay. Elaborately carved wood detailing includes brackets alternating with panels in cornice, bargeboards in gable ends, and hoodmolds over all openings. 1/1 lights. Corbelled interior chimney.

-249

24 N: Frame (clapboards); 2 stories; hip roof; 2 bays; 1-story porch across front with sawn millwork balustrade, square columns and brackets under eaves. Italianate characteristics. Ca. 1875. Entrance with transom in north bay. 6/6 lights. Central corbelled chimney.

-250

102 N: Brick; 2 stories; hip roof; 2 bays; 1-story porch across front with sawn millwork balustrade and brackets on slit porch posts. Italianate characteristics. Ca. 1875. Entrance with stained glass transom and sidelights in north bay. Bracketed cornices. 6/6 lights. Central corbelled chimney.

-251

106 N: Frame (aluminum siding); 2 stories; hip roof; 3 bays; 1-story porch across front with sawn millwork balustrade and brackets on posts. Vernacular. Ca. 1875. Entrance in south bay. 6/1 lights. 1 endwall and 1 interior chimney.

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JEFFERSON STREET (continued)

West side: (continued)

-252 110 N: Frame (German siding and "fishscale" shingles); 2½ stories; complex clipped gable roof with small dormer and corner turret; 3 bays; 1-story porch across ½ front with shed roof on south and gable over entrance, turned posts and millwork balustrade. Queen Anne and Shingle Style characteristics. 1891. Entrance with transom in central bay. 3-story turret with polygonal hip roof. Stories delineated by alternating bands of German siding and "fishscale" shingles. Gable ends have "fishscale" shingles. Modillion blocks in cornice. Designed by architects (T. J.) Collins and Hackett for P. H. Eubank.

-253 114 N: Frame (German siding); 2 stories; gable roof with central gable; 3 bays; 1-story porch across front with sawn millwork balustrade and simple brackets on posts. Vernacular. Ca. 1890. Entrance with transom in central bay. Panel trim in gable ends. Full-length 1st floor windows. 2/2 lights. Interior corbelled chimneys.

-254 122 N: Frame (German siding); 2 stories; gable roof; 3 bays; 1-story entrance porch with brackets and pendants. Vernacular. Ca. 1890. Entrance in north bay. 2 bay windows on south side. 6/6 lights. Central chimney. Bay windows added ca. 1910.

No -476 *130-132 N: Cinderblock; 1 story; gable roof; 6 bays; no porch. Vernacular. Ca. 1960. 2 entrances in central bays. 12 light and 6 light fixed windows. Does not contribute to historic character of district. (Also 130-132 Jefferson Court)

-255 140 N (also 140 Jefferson Court): Frame (clapboards); 2 stories; hip roof; 3 bays; porch has been enclosed into main body of house. Vernacular. Ca. 1940. Entrance in central bay. Balcony over enclosed porch opens onto 2nd floor. 4/4 lights.

No -477 *150 N (also 150 Jefferson Court): Cinderblock; 1 story; gable roof; 5 bays; no porch. Vernacular. Ca. 1960. Does not contribute to historic character of district.

alc -478 *202 N: Cinderblock; 1 story; gable roof; 4 bays; no porch. Vernacular. Ca. 1960. Entrance in 2nd bay. 6 light and 2 light casement windows. Does not contribute to historic character of district.

alc -479 *208 N: Cinderblock; 1 story; hip roof; 4 bays; no porch. Vernacular. Ca. 1960. Entrance in 2nd bay. Casement windows. Does not contribute to historic character of district.

-256 218 N: Frame (German siding); 2 stories; hip roof; 2 bays; 1-story porch across front with sawn millwork balustrade and brackets on posts. Vernacular. Ca. 1890. Entrance with transom and sidelights in north bay. Simple brackets in cornice. Bay window on south side. 2/2 lights. Interior chimney.

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JEFFERSON STREET (continued)

West side: (continued)

257 228 N: Frame (German siding); 2 stories; complex hip and gable roof with gable facing front; 2 bays; 1-story porch across front with small pediment over entrance, turned balusters, and brackets on posts. Queen Anne characteristics. Ca. 1890. Entrance with transom and sidelights in north bay. Simple brackets in cornice. South bay has gable end decorated with "fishscale" shingles and intricate bargeboards over small roofed balcony with detailing similar to main porch. 4/4 lights. Interior chimney.

480 Lot A/3 (map 342): Yard of #228 N.

481 *232 N: Frame (clapboards); 1 story; gable roof; 2 bays; no porch (recessed entry). Vernacular. Ca. 1960. Entrance in north bay. Does not contribute to historic character of district.

258 236 N: Frame (German siding); 2 stories; "L"-gable roof; 3 bays; 1-story porch across 2 bays of front with "Chippendale"-style balustrade and millwork brackets. Vernacular. Ca. 1890. Entrance with transom in central bay. Bargeboards in gable end. Bay window on 1st floor of north bay. 1/1 lights. All lights in upper sash bordered with small panes of colored glass.

482 *240 N: Brick; 1½ stories; gable roof with 2 gabled dormers; 3 bays; 1-story pedimented portico over entrance with slender paired Tuscan columns. Cape Cod/Colonial Revival characteristics. Ca. 1950. Simple frontispiece entrance in central bay. 6/1 lights.

483 *242 N: Brick; 1 story; "L"-gable roof; 3 bays; 1-story porch across 2 bays of front. Vernacular. Ca. 1950. Entrance in central bay. Varied lights. Exterior endwall chimney. Does not contribute to historic character of district.

JOHNSON STREET - One of the original streets laid out in the 1787 Newtown Addition plat; then named "Johnston" Street. Also known in the past as "Spring Alley."

North side:

259 501 W: Frame (German siding); 2 stories; hip roof with gable over east bay; 2 bays; 1-story porch across front with Tuscan columns. Vernacular. Ca. 1905. Entrance with transom in west bay. "Fishscale" shingles in gable end. 1/1 lights. Corbelled endwall chimney.

260 503 W: Stucco; 2 stories; complex hip and gable roof with gable over west bay; 2 bays; 1-story porch across front with Tuscan columns. Vernacular. Ca. 1890. Entrance in east bay. 1/1 lights. Interior chimney. Original 1-bay entrance replaced by full front porch ca. 1912.

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JOHNSON STREET (continued)

North side: (continued)

-261

507 W: Frame (clapboards); 2 stories; hip roof; 3 bays; 1-story entrance portico with Tuscan columns and iron balustrades. Colonial Revival characteristics. Ca. 1875, remodeled ca. 1925. Entrance with glass-paneled door, fanlight and sidelights in central bay. 6/6 lights. Corbelled interior chimney. Remodeling by architects T. J. Collins & Son.

JOHNSON STREET (continued)

South side:

-262

410 W: Brick; 2 stories; hip roof with hipped dormers on front and side; 2 bays; 1-story entrance porch with Tuscan columns. Vernacular. Ca. 1915. Entrance in west bay. 1/1 lights. Interior chimney.

-263

606 W (also listed as 16 Madison Place) (George M. Cochran House): Brick; 2 stories; hip roof; 3 bays; 2-story portico across front with plain entablature and massive Tuscan columns (remodeled). Greek Revival characteristics. 1851, remodeled ca. 1920. Frontispiece entrance with 6-panel door and multi-paned transom and sidelights in central bay. 12/12 lights. Interior chimneys. Large landscaped lot. Built in 1851 by George M. Cochran who sold it to the Wesleyan Female Institute in 1870. House remained part of this girls' school until ca. 1900 when school closed. Present portico replaced 1-story full front porch (itself a ca. 1890 addition) at same time major remodeling enclosed the 2-story porches on the east side; house may originally have faced east.

-264

610 W (also listed as 14 Madison Place): Brick; 2 stories; hip roof with shallow central cupola/skylight; 3 bays; 1-story porch across front with dentils in cornice and grouped Tuscan columns. Greek Revival characteristics. Ca. 1875, heavily remodeled ca. 1900. Entrance with maze-paneled door and multi-light transom and sidelights in central bay. Brick pilasters delineate bays. Dentil blocks in main cornice. 12/12 lights. Interior corbelled chimney. Large and handsomely landscaped lot. Built as part of Wesleyan Female Institute and originally attached to adjacent Cochran house. Remodeling ca. 1900 included new roof (originally mansard with dormers), addition of porch and cupola, and extensive enlargement to rear (south) of house.

-484

Lot Madison Place/15 (map 375) portion: Yard of #610.

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LEWIS STREET - Lewis Street was laid out and named in the earliest documented plat of Staunton of 1749. Presumably named for the John Lewis family, the area's first settlers. Thomas Lewis (son of John) surveyed the town for the plat.

West side:

-265 202 S: Brick; 3 stories; flat roof; 7 bays; no porch. Vernacular. 1929. Entrances in 2nd and 4th bays from north. Multi-paned windows. Commercial structure.

-266 114-126 S: Brick; 2 stories; stepped roof; 5 bays with 2 side additions; no porch. Vernacular commercial structure. South wing ca. 1895, main portion ca. 1915. Store-front entrance in central bay of main block. Corbelled brick cornice. 2/2 lights. No chimney. Two large outbuildings toward rear of property: Outbuilding #1: Sheet-metal; 3 stories; gable roof; 4 bays; overhanging shed for loading. Vernacular. Ca. 1895. Wooden beam supports. Originally a lumber shed. Outbuilding #2: Concrete block; 2 stories; flat roof; 9 bays. Vernacular. Ca. 1915. 6/6 lights. Originally a planing mill.

-267 110-112 S: Brick, 2 stories; flat roof; 3 bays; no porch. Vernacular commercial structure. Ca. 1930. Entrance in central bay. Brick corbelling in central bay. Multi-paned, grouped windows.

-485 Lot 00/8 (map 375): Private parking lot.

-486 *14 N (Methodist Church Education Building): Brick (Flemish bond); 2 stories, flat roof; 7 bays; no porch. Vernacular. 1964. 8/12 lights. Does not contribute to historic character of district.

-268 24 N (Central United Methodist Church): Brick, 2 stories with bell tower; gable roof; 3 bays plus tower bay on north; no porch. Romanesque Revival characteristics. Ca. 1892, heavily remodeled ca. 1915. Entrance recessed in tower bay. Main facade features triple round-arched stained glass window, rose window, corbelling, stone belt course, stone foundation. Bell tower features crenellated parapet, corbelling, round and square-headed openings with stone surrounds and lintels with 1/1 lights. Remodeling by architect T. J. Collins included enlarged, new front added to original Lewis Street facade; tower appears to be unaltered.

-269 114 N: Brick, 2½ stories; hip roof with 3 hipped dormers; 3 bays; 1-story entrance portico with flat roof and Tuscan columns. Colonial Revival. Ca. 1905. Entrance with elliptical fanlight and sidelights in central bay. Modillion blocks under eaves of porch and house. Leaded glass in upper sash and sidelights of all windows. Stone lintels with keystones over window openings. 1/1 lights; 8/8 in dormers. 2 endwall chimneys. Architect: T. J. Collins.

-487 Lot D/4 (map 375): Private parking lot.

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LEWIS STREET (continued)

West side: (continued)

- 270 122 N: Concrete block "stone"; 2 stories; hip roof; 2 bays; 1-story enclosed porch across front. Vernacular. Ca. 1910. Entrance with transom in south bay. 1/1 lights. Porch enclosed 1981 - this alteration not sympathetic to structure.
- 271 124 N: Brick; 2 stories; hip roof; 3 bays; 1-story porch across front with sawn millwork brackets and balustrade. Italianate. Ca. 1880. Entrance with segmental arch transom in south bay. Double brackets in cornice. Segmental arch openings; all with decorative molding. 1/1 lights. Corbelled endwall chimney.
- 272 202 N: Frame (clapboards); 2 stories; hip roof; 2 bays; 1-story porch across front with square posts. Vernacular. Ca. 1860. Entrance with transom and sidelights in south bay. 4/4 lights. Interior chimney.
- 273 204 N: Frame (clapboards); 2 stories; hip roof; 2 bays; 1-story porch across front with simple brackets on square posts. Vernacular. Ca. 1875. Entrance with transom and sidelights in south bay. 1/1 lights. Interior chimney.
- 274 208 N: Frame (clapboards); 2 stories; gable roof with central gable; 3 bays; 1-story porch across front with Tuscan columns. Vernacular. Ca. 1860. Entrance with transom and sidelights in central bay. 4/4 lights. Interior chimney.
- 275 210 N: Frame (aluminum siding); 2 stories; gable roof with central gable; 1-story porch across front with Tuscan columns. Vernacular. Ca. 1860. 2 entrances in central bay. 1/1 lights. 2 interior chimneys. Openings have all been altered.
- 276 214 N: Shingles and brick; 2½ stories; complex hip roof with polygonal roof on turret on south and 2-part hipped dormer; 3 bays; 1-story porch across front. Shingle Style and Queen Anne characteristics. Ca. 1905. Entrance with transom in central bay. Grouped windows. "Fishscale" shingles on 2nd floor. 1/1 lights. 1 interior chimney and 1 endwall chimney.
- 277 220 N: Brick; 2½ stories; complex gable roof with 1 pedimented dormer on right and large pedimented wall dormer on left; 3 bays; 1-story porch across front with grouped Tuscan columns. Queen Anne and Colonial Revival characteristics. Ca. 1905. Entrance with transom in central bay. Palladian window and modillion blocks in wall dormer on left. Dentils in right dormer. Leaded glass in upper sash of all windows. 1/1 lights. Interior chimney. Architect: T. J. Collins.
- 278 224 N: Frame (clapboards); 2 stories; complex hip roof with central 2nd floor turret; 3 bays; 1-story porch with sawn millwork across front and around both sides. Stick Style and Queen Anne characteristics. Ca. 1895. Entrances with transoms and side-lights in central and south bays. Brackets under eaves. Polygonal roof on turret. 1/1 lights.

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LEWIS STREET (continued)

West side: (continued)

- 279 230 N: Frame (German siding); 2 stories; hip roof with central gable; 3 bays; hood on brackets over entrance. Vernacular. Ca. 1870. Entrance in central bay. Simple bracketed cornice. 2/2 lights. Interior chimney. Front porch removed mid-20th C.
- 486 Lots B/6,7,8&10 (map 342): Holiday Inn private parking lot.
- 280 260 N: Frame (German siding); 2½ stories; hip roof; 3 bays; 1-story porch with brackets and slender Tuscan columns across front. Italianate characteristics. Ca. 1905. Frontis-piece entrance in north bay. Large overhanging cornice with brackets, dentils, decorative panels, and square attic openings. Bay windows on south front and on both side walls. 9/1 lights. 2 interior chimneys.
- 281 268 N: Frame (German siding); 2 stories; gable roof with gable facing front; 2 bays; 1-story porch across front. Vernacular. Ca. 1890. Entrance with transom in north bay. Modillion blocks in cornice. 2/2 lights.
- 282 272 N: Frame (German siding); 2 stories; "L"-gable roof; 3 bays; 1-story porch across 2 bays of front with turned posts and balusters. Vernacular. Ca. 1890. Entrance with transom in central bay. Bay window with sawn millwork in north bay. 2/2 and 1/1 lights. Interior chimney.
- 283 276 N: Stucco; 2 stories; hip roof; 2 bays; 1-story porch with sawn millwork, brackets and balustrade across front. Vernacular. Ca. 1890. Entrance with transom and side-lights in north bay. Simple bracketed cornice. 2/2 lights.
- 284 282 N: Stucco; 2½ stories; complex hip and gable roof with 2 gables facing front; 3 bays; 1-story porch with slender Tuscan columns across front. Vernacular with Queen Anne characteristics. Ca. 1890. Entrance with transom and sidelights in central bay. 2-part windows in gable ends. 1/1 lights. Interior chimney.
- 285 288 N: Frame (asbestos shingles); 2 stories; "L"-gable roof; 2 bays; 1-story pedimented entrance porch. Vernacular. Ca. 1860. Entrance in north bay. Bay window in south bay. 1/1 lights.
- 489 Lots E/6&7 (map 342): Vacant.
- 286 316 N: Frame (German siding); 2 stories; gable roof; 3 bays; 1-story porch across front with slit posts. Vernacular. Ca. 1875. Entrance with transom in central bay. 6/6 lights. Central chimney.
- 287 320 N: Frame (asbestos shingles); 2 stories; gable roof; 3 bays; 1-story porch with sawn millwork across front. Vernacular. Ca. 1875. Entrance with transom in central bay. 6/6 lights. Central chimney.

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LEWIS STREET (continued)

West side: (continued)

- 490 Lot Orchard Place/1 (map 342): Vacant.
- 288 338 N: Frame (German siding); 2½ stories; hip roof with 2 pedimented dormers; 2 bays; 1-story porch with Tuscan columns across front. Colonial Revival and Queen Anne characteristics. Ca. 1910. Entrance with transom and sidelights in north bay. Two 3-part bay windows on 2nd floor. 6/6 lights. Endwall chimney.
- 289 340 N: Frame (German siding); 2½ stories; hip roof with 2-part hipped dormer; 2 bays; 1-story porch with Tuscan columns across front. Vernacular. Ca. 1925. Entrance with transom in north bay. 1/1 lights.
- 290 342 N: Frame (German siding); 2½ stories; hip roof with 2-part hipped dormer; 2 bays; 1-story porch with square paneled columns across front. Vernacular. Ca. 1925. Entrance with transom in north bay. 1/1 lights. Endwall chimney.
- 291 350 N: Frame (German siding); 2 stories; hip roof; 2 bays; 1-story porch with turned posts across front and around north side. Vernacular. Ca. 1900. Entrance with transom in south bay. 3-part bay window on 1st floor. 4/4 lights.

LOCUST STREET - A short, 2 block street evidently not cut through until early 20th C.

North side:

- 292 513: Frame (asbestos shingles); 2 stories; "L"-gable roof; 2 bays; 1-story porch across ½ front. Vernacular. Ca. 1900. Entrance in west bay. 2/2 lights.

South side:

- 293 404: Frame (stucco and shingles); 2 stories; gambrel roof with large, 2-part shed dormer; 3 bays; no porch. Vernacular with Dutch Colonial Revival characteristics. Ca. 1900, remodeled ca. 1925. Recessed entrance in central bay has transom and side-lights. Lights are varied and include 8/1 sash and 3-part "diamond-pane leaded" casement windows. Originally a 1-story plastered frame dwelling, the 2nd floor and gambrel roof were added in the 1920's.
- 294 410: Stone and stucco; 2 stories; gambrel roof with long, 4-part shed dormer; 4 bays; 1-story entrance porch with grouped, square posts and rafter ends under porch eaves. Dutch Colonial Revival characteristics. Ca. 1905. Entrance in 2nd bay. Stone quoins. 8/1 lights. Endwall chimney.

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LOCUST STREET (continued)

South side: (continued)

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-295 512: Frame (clapboards); 1½ stories; gable roof with gable facing front; 2 bays; 1-story porch across front with sawn millwork detailing. Vernacular. Ca. 1890. Entrance with transom in west bay. Simple roof cresting. 2/2 lights. Central chimney.

-491 Lot Bagby Addition ½ (map 342): Yard of #512.

MADISON PLACE - Laid out in the Newtown Addition plat of 1787 as a central square for the new annexation. Not developed for housing until ca. 1900 when Wesleyan Female Institute was closed (see 606 Johnson Street).

East side:

-296 101-105: Brick; 2½ stories; complex gable roof; 6 bays (3 rowhouses of 2 bays each); 1-story porch with Tuscan columns and dentils in cornice across front of each rowhouse. Queen Anne characteristics. Ca. 1910. Three entrances, one to each unit. Rowhouses at either end feature 3-part, 2-story bays, above which are gable ends decorated with shingles and Palladian windows. Rowhouse in center has fixed, round-headed window with tracery in roof. Decorative shingles on end walls. Segmental arched openings with carved lintels. 1/1 lights. Interior chimneys.

-492 Lot Madison Place/3 (map 375): Garages and parking for #101-105.

-297 111: Frame (German siding); 2 stories; hip roof with 2-part hipped dormer; 2 bays; 1-story porch with coupled Tuscan columns across front. Vernacular with Colonial Revival characteristics. Ca. 1905. Entrance in north bay. 1st floor windows have colored glass in upper sash. 1/1 lights. Interior chimney.

-298 115: Frame (German siding); 2 stories; "L"-gable roof; 2 bays; 1-story porch across ½ front with turned posts, dentils in cornice, and small gable over entrance. Vernacular. Ca. 1900. Entrance in north bay. Patterned shingles and dentils in gable end. 1/1 lights.

-299 117: Wooden shingles and brick; 2½ stories; gable roof with gable facing front; 3 bays; 1-story porch located under 2nd floor overhang with heavy square brick piers on brick pedestals and turned balusters. Vernacular with Shingle Style characteristics. Ca. 1900. Entrance in north bay. Brick 1st floor, shingles on upper floors. Triple window in center of 2nd floor. 1/1 lights. Interior chimney.

-300 123: Frame (German siding); 2 stories; hip roof with small gable on north; 2 bays; 1-story porch across front with square posts. Vernacular. Ca. 1900. Entrance with transom in north bay. Simple bracketed cornice. 1/1 lights. Interior chimney.

(See Continuation Sheet #99)

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MADISON PLACE (continued)

East side: (continued)

-301 125: Frame (aluminum siding); 2 stories; gable roof with gabled wall dormer; 2 bays; 1-story porch with sawn millwork pendants and balustrade across front. Vernacular Ca. 1900. Entrance with transom in north bay. 2/2 lights. Interior chimney.

MADISON PLACE (continued)

West side:

-302 118: Brick; 2 stories; hip roof with large pedimented dormers on front and sides; 3 bays; 1-story porch with Tuscan columns on pedestals across front. Colonial Revival characteristics. Ca. 1900. Entrance in central bay. Dominant central bay has 3-part bay window on 2nd floor below dormer. All dormers have "fishscale" shingles. 1/1 lights.

-303 122: Wooden shingles and brick; 2 stories; hip roof with pedimented dormers on front and sides; 2 bays; 1-story porch with coupled Tuscan columns across front and around south side. Colonial Revival and Shingle Style characteristics. Ca. 1905. Entrance with sidelights in north bay. Brick on 1st floor, "fishscale" shingles on 2nd floor. Leaded glass in upper sash. Projecting, 2-story bay windows on facade and north end wall. 1/1 lights. Tall, paneled endwall chimney.

-304 126: Frame (German siding); 2 stories; hip roof with small gable on south; 2 bays; 1-story porch with Tuscan columns and dentils across front and around side. Vernacular. Ca. 1910. Entrance with transom in north bay. 1/1 lights. 2 interior, corbelled chimneys.

-305 502: Frame (German siding); 2 stories; gable roof with gable facing front; 1-story porch with simple brackets across front. Vernacular. Ca. 1880. Entrance with transom in north bay. Finial on gable end. 6/6 lights. Interior chimney.

Note: There are no properties that front on 200-400 blocks of Madison Place.

MADISON STREET - One of the original streets laid out in the 1787 Newtown Addition plat. Probably named for James Madison.

East side:

-306 17 S: Frame (German siding); 2 stories; hip roof; 2 bays; 1-story porch with sawn millwork brackets, pendants and balustrade across front. Italianate characteristics. Ca. 1890. Entrance with transom and sidelights in north bay. Simple bracketed cornice. 2/2 lights. Interior chimney.

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MADISON STREET (continued)

East side: (continued)

-307 15 S: Frame (asbestos shingles); 2 stories; complex hip roof; 3 bays; porch recessed under roof in central bay, with balcony with turned balusters on 2nd floor. Vernacular. Ca. 1935. Four entrances in central bay under balcony. North and south bays have 2-story, 3-part projecting bay windows. 1/1 lights. Interior chimneys. Originally duplex with two units, now apartments.

-308 9-11 S: Brick; 2 stories; hip roof; 6 bays (2 duplexes of 3 bays each); 1-story porch with elaborately sawn millwork brackets, pendants, and balustrades on 1st and 6th bays. Italianate. Ca. 1860. Entrances with transoms and paneled, studded doors in 1st and 6th bays. Elaborate cornice-like hoods over windows have brackets and dentils. Double brackets in main cornice. 6/6 lights. Interior chimneys.

-309 5 S: Frame (clapboards); 2 stories; hip roof; 2 bays; no porch (removed). Vernacular. Ca. 1905. Entrance with transom in north bay. 2/2 lights. Interior chimney. Porch removed and aluminum siding added ca. 1979.

-443 Lot N/6 (map 375): Vacant. Parking lot. (Formerly #11 N)

-310 123 N: Brick; 2½ stories; hip roof with 2 hipped dormers; 3 bays; 1-story pedimented entrance portico in central bay with Tuscan columns. Colonial Revival characteristics. Ca. 1905; heavily remodeled mid-20th C. Entrance with fanlight and sidelights in central bay. Simple bracketed cornice. Segmental arched openings on 1st floor. 2-story rear porch. 6/6 lights. Structure greatly enlarged and remodeled mid-20th C.

-311 201 N: Frame (clapboards); 2 stories; hip roof; 2 bays; 1-story porch with Tuscan columns across front. Vernacular. Ca. 1905. Entrance with transom in north bay. 6/6 lights. Interior chimney.

-312 205 N: Frame (German siding); 2 stories; hip roof; 2 bays; 1-story porch with Tuscan columns across front. Vernacular. Ca. 1905. 1 entrance with transom in each bay. 6/1 lights. Interior chimney.

-313 207 N: Frame (German siding); 2½ stories; hip roof with 2-part hipped dormer; 2 bays; 1-story porch across front with square paneled columns. Vernacular. Ca. 1925. Entrance with sidelights in south bay. 4/4 lights. Endwall chimney.

-314 217 N: Frame (aluminum siding); 2 stories; hip roof; 2 bays; 1-story porch with sawn millwork brackets and pendants, and turned posts across front. Vernacular. Ca. 1905. Entrance with transom in north bay. 4/4 lights. Interior chimney.

-315 219 N: Frame (German siding); 2 stories; hip roof; 2 bays; 1-story porch with turned posts across front. Vernacular. Ca. 1900. Entrance with transom in north bay. 2/2 lights. Interior chimney.

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MADISON STREET (continued)

East side:(continued)

- 316 223 N: Frame (German siding and wooden shingles); 2½ stories; complex gable roof with turret bay on side; 2 bays; 1-story porch with sawn millwork brackets and pendants across front. Vernacular. Ca. 1885. Entrance with transom in south bay. Diamond window in turret bay. 4/4 lights.
- 317 227 N: Frame (German siding); 2 stories; hip roof; 2 bays on 2nd floor, 3 bays on 1st; 1-story porch with Tuscan columns across front. Vernacular. Ca. 1905. Entrance with transom in north bay. 2 over-sized multipane windows (probably alteration) on 1st floor. 2/2 lights. Interior chimney.
- 318 229 N: Frame (German siding); 2 stories; "L"-gable roof; 3 bays; 1-story porch with sawn millwork brackets and balustrade across 2 bays of front. Vernacular. Ca. 1890. Entrance with transom in central bay. Shingles and bargeboards on gable end. 2/2 lights. Interior corbelled chimney.
- 319 233 N: Frame (German siding); 2 stories; complex gable and hip roof; 3 bays; 1-story porch with sawn millwork brackets and balustrade across 2 bays of front. Vernacular. Ca. 1890. Entrance with transom in central bay. Bargeboards, "fishscale" shingles and diamond window in gable end. 2/2 lights. 2 interior chimneys.
- 320 237 N: Frame (German siding); 2 stories; hip roof; 2 bays; 1-story porch with sawn millwork brackets, pendants and balustrade across front. Vernacular. Ca. 1895. Entrance in north bay. Simple bracketed cornice. 2/2 lights. Interior chimney.
- 321 241 N: Frame (German siding); 2 stories; "L"-gable roof; 2 bays; 1-story porch with brackets in corner of "L". Vernacular. Ca. 1895. Entrance with transom in corner of "L". "Fishscale" shingles, bargeboards and ocular vents in gable ends. 2/2 lights.
- 494 Lot Bagby Addition 3/6 (map 342): Vacant. Yard of #303.
- 322 303 N: Frame (German siding); 2½ stories; complex hip and gable roof; 3 bays; 1-story porch across ½ front and around south side features turned posts and balusters, paneled pediment over entrance and conical roof element at corner turn. Queen Anne characteristics. Ca. 1895. Entrance with transom in central bay. 2-story, 3-part windows under protruding gable ends. Patterned shingles on roof and finial. 1/1 lights. Interior chimney.
- 323 311 N: Shingles; 1½ stories; gable roof with 2-part gabled dormer; 3 bays; 1-story porch with slit posts across front under roof flare. Vernacular with Bungalow characteristics. Ca. 1925. Entrance with transom and sidelights in central bay. 1/1 lights.

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MADISON STREET (continued)

East side: (continued)

-495 Lot Bagby Addition 3/4 (map 342): Vacant. Yard of #311.

-324 315 N: Frame (German siding); 2 stories; complex "L"-hip roof; 3 bays; 1-story porch with sawn millwork brackets and balustrade across 2 bays of front. Vernacular. Ca. 1895. Entrance with transom in central bay. Simple bracketed cornice. 2/2 lights. 2 interior chimneys.

-325 317 N: Frame (asbestos shingles); 2 stories; gable roof; 3 bays on 1st floor, 2 on 2nd; 1-story porch with sawn millwork brackets and pendants, and turned posts across front. Vernacular. Ca. 1895. Entrance with transom and sidelights in central bay. Simple bracketed cornice. 2/2 lights. Interior chimney.

-496 Lot Lakeview Addition 12/8 (map 342): Vacant. Yard of #317.

-326 341 N: Frame (German siding); 1 story; complex "L"-hip roof; 3 bays; 1-story porch across 2 bays of front. Vernacular. Ca. 1925. Entrance in central bay. Triple windows with 4/4 and 2/2 lights. Interior chimney.

-327 343 N: Frame (clapboards); 1 story; "L"-gable roof; 3 bays; 1-story porch across 2 bays of front with criss-cross railings and posts. Vernacular. Ca. 1925. Entrance in central bay. 6/6 lights. Interior chimney.

MADISON STREET (continued)

West side:

-328 24 S: Brick; 2 stories; hip roof with polygonal turret roof on north; 3 bays; 1-story porch with carved brackets and spindlework across 2 bays of front. Vernacular with Queen Anne characteristics. Ca. 1875; altered ca. 1895. Entrance with transom and sidelights in central bay. Turret bay has slate roof with cresting. Segmental arched openings with carved lintels. Paired brackets in cornice. 2/2 lights. Interior chimneys. Originally a 2-bay, square-hipped house, porch and turret bay were added 1890's.

-329 18-22 S: Brick; 3 stories; flat roof; 9 bays (3 townhouse units of 3 bays each); 1-story porch with Tuscan columns across front of each unit. Vernacular with Italianate characteristics. Ca. 1890. Entrance in central bay of each unit. Simple brackets under main eaves. Small, square openings on 3rd floor. Simple wood lintels over openings. 1/1 lights. Interior chimneys.

-330 16 S: Frame (clapboards); 2 stories; gable roof; 3 bays; 1-story porch with Tuscan columns across front. Vernacular. Ca. 1870. Entrance with sidelights in central bay. Sawtooth bargeboard around eaves. Paired window in central bay of 2nd floor. 2/2 lights. 1 interior and 1 exterior endwall chimney. Porch added ca. 1905.

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MADISON STREET (continued)

West side: (continued)

- 331 12 S: Frame (aluminum siding); 2 stories; gable roof; 2 bays; 1-story porch with sawn millwork balustrade on north side wall. Vernacular. Ca. 1870. Entrance on north wall under porch. 2/2 lights. Interior endwall chimney.
- 499 Lot X/3 (map 375): Private parking lot. (Formerly #10 S.)
- *4 N: Stone; 1 story; gable roof with small gable over central entrance; 7 bays; no porch. Vernacular. Ca. 1940. Entrance with quoins under central gable. Jack arches with key-stones over all openings. Paired windows with 4/4 lights. Does not contribute to historic character of district.
- 332 12 N: Frame (German siding); 2 stories; hip roof; 2 bays; 1-story porch with Tuscan columns across front. Vernacular. Ca. 1890. Entrance with transom and sidelights in right front bay. Bracketed cornice. 4/4 lights. Interior endwall chimney.
- 498 Lot M/10 (map 375): Parking lot. (Formerly #14 N.)
- 333 18 N: Frame (German siding); 2 stories; gable roof with gable facing front; 2 bays; 1-story porch with carved posts across front. Vernacular. Ca. 1905. Entrance with transom in north bay. Gable end has triple window and lattice work. 1/1 lights. Interior corbelled chimney.
- 334 108 N: Frame (aluminum siding over original stucco); 1½ stories; hip roof with 4-part hipped dormer; 2 bays; 1-story porch across front, posts covered with siding. Vernacular with Bungalow characteristics. Ca. 1920. Entrance in south bay. North bay has triple window with multi-paned lights. Exterior chimney.
- 335 114 N: Frame (German siding); 2½ stories; complex hip roof with gable on south; 3 bays; 1-story porch with dentils in cornice and carved square posts across front. Vernacular with Queen Anne characteristics. Ca. 1890. Entrance with transom and sidelights in north bay. Modillion blocks in main cornice. Lattice work and 3-part window in gable end. 2/2 lights.
- 336 116 N: Frame (German siding); 2 stories; complex hip and gable roof; 2 bays; 1-story corner porch with sawn millwork brackets, turned balusters and spindlework across ½ front and around south side. Vernacular with Queen Anne characteristics. Ca. 1890. Entrance with transom in south bay. Bracketed cornice. 2-story protruding bay on north has decorative shingles, bargeboard and ocular window in gable end. 2/2 lights. 2 interior chimneys.
- 337 120 N: Frame (German siding); 2 stories; complex hip and gable roof; 2 bays; 1-story corner porch with sawn millwork brackets across ½ front and around south side. Vernacular with Queen Anne characteristics. Ca. 1890. Entrance with transom in south bay. Shingled gable end. Tiny 2nd floor porch over entrance. 1/1 lights.

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MADISON STREET (continued)

West side: (continued)

-338

124 N: Stucco; 1 story; hip roof with central gable; 5 bays; 1-story entrance porch with sawn millwork brackets and square posts across 3 central bays. Vernacular with Italianate characteristics. Ca. 1860. Entrance with transom in central bay. Bracketed cornice. Bargeboard in gable end. 1/1 lights. Interior chimney.

-339

128 N: Frame (clapboards); 2 stories; gable roof; 3 bays; 1-story entrance porch with sawn millwork brackets and balustrade in central bay. Vernacular. Ca. 1860. Entrance with transom and sidelights in central bay. 2/2 lights. 2 central chimneys.

-340

202 N: Frame (German siding); 2 stories; hip roof with central pediment; 2 bays; 1-story porch with Tuscan columns across front. Vernacular. Ca. 1900. Entrance with transom in north bay. 2/2 lights. Interior chimney.

-341

206 N: Frame (German siding); 2½ stories; gable roof with central gable; 3 bays; 1-story porch with sawn millwork brackets and balustrade, and turned posts across front. Vernacular. Ca. 1890. Entrance with transom and sidelights in central bay. 2/2 lights. 2 interior chimneys.

-342

210 N: Frame (German siding and shingles); 2½ stories; complex gable and hip roof; 3 bays; 1-story porch with Tuscan columns across front. Queen Anne characteristics. Ca. 1910. Entrance with transom in central bay. Protruding square bay over central part of porch features decorated gable end and "fishscale" shingles. 1/1 lights. Interior chimney.

-343

214 N: Brick; hip roof with central gable; 2 bays; 1-story porch with paneled piers on brick pedestals across front. Vernacular. Ca. 1940. Entrance with sidelights in north bay. Millwork detailing in gable end. 6/1 lights. Interior chimney.

-344

216 N: Brick; 2 stories; complex hip roof; 4 bays; 1-story porch with elaborate sawn millwork brackets, balustrade and spindlework across front. Italianate characteristics. Ca. 1890. Entrance with transom and sidelights in north bay. Segmental arched openings with carved lintels. Elaborate corner brackets and simple bracketed cornice. 2/2 lights. 2 chimneys.

-345

220 N: Frame (German siding); 2½ stories; hip roof with central gable; 3 bays; 1-story porch with sawn millwork brackets and balustrade and turned posts across front. Vernacular. Ca. 1900. Entrance with transom in central bay. 2/2 lights. Interior chimney.

-500

Lot Madison Square/7 (map 342): Vacant. Yard of #220.

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MADISON STREET (continued)

West side: (continued)

- 346 228 N: Brick, 2½ stories; hip roof with 2-part hipped dormer; 1-story porch with battered brick piers across front. Vernacular. Ca. 1935. Entrance with transom and sidelights in north bay. 4 vertical/1 lights. Interior endwall chimney.
- 347 230 N: Frame (asbestos shingles and "permastone"); 2 stories; hip roof; 2 bays; 1-story porch with sawn millwork brackets and balustrade across front. Vernacular. Ca. 1900. Entrance with transom and sidelights in north bay. 2/2 lights. 2 interior chimneys.
- 348 234 N: Stucco; 2 stories and raised basement; hip roof; 3 bays; 1-story stucco porch with arched openings across front. Vernacular. Ca. 1890. Entrance with transom and sidelights in north bay. Simple bracketed cornice. 1/1 lights. Interior chimney. Stucco added over original frame and porch altered.
- 349 238 N: Frame (German siding); 2 stories; hip roof; 2 bays; 1-story porch with Tuscan columns across front. Vernacular. Ca. 1910. Entrance with transom in north bay. 1/1 lights. Central chimney.
- 350 240 N: Frame (German siding); 2 stories; hip roof; 2 bays; 1-story porch with sawn millwork balustrade across front. Vernacular. Ca. 1890. Entrance with transom in north bay. Simple brackets in cornice. 2/2 lights. Interior chimney.
- 351 302 N: Frame (German siding); 2 stories; hip roof; 2 bays; 1-story porch with sawn millwork brackets, pendants, and balustrade across front. Vernacular. Ca. 1890. Entrance with transom in north bay. Simple brackets in cornice. 2/2 lights. Interior corbelled chimney.
- 352 306 N: Frame (asbestos shingles); 2 stories; gable roof; 3 bays; 1-story porch with turned posts and balusters across front. Vernacular. Ca. 1900. Entrance with transom in central bay. 2/2 lights. Central chimney.
- 353 308 N: Frame (German siding); 2 stories; gable roof; 3 bays; 1-story porch with sawn millwork brackets and balustrade across front. Vernacular. Ca. 1900. Entrance in central bay. 2/2 lights. Central chimney.
- 354 312 N: Stucco; 1 story; "L"-gable roof; 2 bays; pedimented entrance portico with turned posts. Vernacular. Ca. 1900. Entrance in north bay. 3 vertical/1 lights. 2 interior chimneys.

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MIDDLEBROOK AVENUE - Middlebrook Avenue is the old road leading south to the village of Middlebrook. To the east of #113-117, the warehouse area of the Wharf Historic District faces onto Middlebrook Avenue.

501 Lot BBB/7 (map 375): Vacant.

-355 113-115-117: Brick; 2 stories; flat, stepped roof; 9 bays; no porch. Vernacular warehouse. Ca. 1915. Several entrances and loading bays. Corbelling in cornice.

OSAGE PLACE - This street was cut through ca. 1920; only one dwelling fronts on Osage.

South side:

-356 402: Brick; 2 stories; gable roof; 3 bays; no porch. Colonial Revival characteristics. Ca. 1925. Frontispiece entrance in central bay. Slate roof. 6/6 lights. Exterior endwall chimney.

RESERVOIR HILL PARK - This city park is located at the north end of Jefferson and Madison Streets. The old city reservoir occupied this site during much of the 19th C.

ST. CLAIR STREET - Named for Alexander St. Clair who deeded 25 acres of his land to the City of Staunton in 1787 for the Newtown Addition.

East side:

Lot Z/11 (map 375): Private parking lot. (Formerly #7 S.)

-357 11 S: Brick, 2 stories; gable roof; 3 bays; 1-story porch with Tuscan columns across front. Vernacular. Ca. 1860. Entrance in south bay. Mixed 6/1 and 1/1 lights. Interior chimney. Some windows altered.

-358 13 S: Frame (asbestos shingles); 2 stories; hip roof; 3 bays; 1-story porch with metal scroll-work supports across front. Vernacular. Ca. 1860. Entrance with transom in central bay. 6/6 lights. 3 interior chimneys. Porch supports have been altered.

-359 19 S: Frame (clapboards); 2 stories; gable roof; 2 bays; 1-story entrance porch with sawn millwork brackets, posts and balustrade. Vernacular. Ca. 1860. Entrance with transom in north bay. 6/6 lights.

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ST. CLAIR STREET (continued)

East side: (continued)

-360

21A-27B S: Brick, 2 stories; 4 flat roofs and 2 mansard roofs; 12 bays (originally 4 townhouses of 3 bays each); small entrance porches with metal supports at 2nd and 5th bays. Vernacular with some Italianate detailing. Ca. 1905. 2 entrances with transoms under each porch. "Fishscale" roof shingles on mansards. Brick corbelling, modillion blocks, and brackets under eaves of flat roofs. 1/1 lights. Porches altered.

(No properties front 100 block of St. Clair Street.)

-361

207 S: Frame (clapboards); 2 stories; hip roof; 3 bays; 1-story porch with metal supports across front. Vernacular. Ca. 1875. Entrance with transom in north bay and original entrance with transom and sidelights in central bay. 6/6 lights. Central chimney.

-362

211 S: Frame (clapboards); 2 stories; hip roof; 3 bays; 1-story porch with slit posts across front. Vernacular. Ca. 1875. Entrance with transom and sidelights in south bay. Paired window in south bay, 2nd floor. 6/6 lights. Central chimney.

-363

213 S: Frame (clapboards); 2 stories; hip roof; 2 bays; 1-story porch with sawn millwork brackets, pendants and balustrade across front. Vernacular. Ca. 1875. Entrance with transom and sidelights in north bay. 6/6 lights. Paired interior corbelled chimneys.

-364

217 S: Frame (clapboards); 2 stories; hip roof with central gable; 3 bays; 2-story porch with sawn millwork posts and balustrades on both levels. Entrance with transom and sidelights in central bay. Paired brackets in cornice. 1/1 lights. 2 paired interior chimneys.

ST. CLAIR STREET (continued)

West side:

-502

Lot N/3 (map 375): Parking lot. (Formerly #12 N.)

-365

4 S: Brick, 2 stories; gable roof; 3 bays; pedimented hood on brackets over entrance. Vernacular with Colonial Revival characteristics. Ca. 1940. Entrance in central bay. 6/1 lights. Interior chimney.

-366

8 S: Frame (aluminum siding); 2 stories; hip roof; 2 bays; 1-story porch across front. Vernacular. Ca. 1900. Entrance with transom in south bay. 2/2 lights. 2 corbelled interior chimneys.

-503

*10 S: "Permastone"; 1 story, complex hip and gable roof; 2 bays; 1-story porch across north side wall. Vernacular. Ca. 1960. Entrance on north side under porch. 4-light louvered windows. Interior chimney. Does not contribute to historic character of district.

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ST. CLAIR STREET (continued)

West side: (continued)

-367

16 S: Frame (aluminum siding); 2 stories; hip roof; 2 bays; 1-story pedimented entrance porch. Vernacular with Italianate characteristics. Ca. 1865. Entrance with transom and sidelights in south bay. Bracketed cornice. 1/1 lights. Interior chimney.

(No properties front 100 block of St. Clair Street.)

-368

202 S: Frame (German siding); 2 stories; "L"-gable roof with central turret; 3 bays; 1-story porch with fine sawn millwork brackets, balustrade and posts across 2 bays of front. Stick Style characteristics. Ca. 1890. Entrance with transom in central bay. Bracketed cornice with carved bargeboards at corners. Carved lintels. Stick Style decoration in gable ends. Bay window on north bay of 1st floor. 1/1 lights, all with colored lights surrounding upper sash.

-369

210 S: Frame (German siding); 2 stories; hip roof; 2 bays; 1-story porch with slit posts across front. Vernacular. Ca. 1875. Entrance with transom in north bay. 6/6 lights.

-370

216 S: Frame (German siding and wooden shingles); 2 stories; gable roof; 3 bays; 1-story porch with Tuscan columns across front. Vernacular. Ca. 1905. Entrance with transom in central bay. 1/1 lights. 2 interior corbelled chimneys. Exterior "remodeling" has destroyed original character of house.

-371

220 S: Frame (tarpaper "brick" covering); 2 stories; hip roof; 3 bays; 1-story porch with square posts across front. Vernacular. ca. 1875. 2 entrances in central bay. 2nd floor central bay has paired window. 6/6 lights. Endwall chimney.

-372

224 S: Frame (asbestos shingles); 2 stories; hip roof; 2 bays; 1-story porch with delicate sawn millwork brackets, pendants and balustrade across front. Entrance with transom and sidelights in north bay. 6/6 lights. Interior chimney. Porch added ca. 1895; house originally faced south onto Lushbaugh Street.

STUART STREET - Appears on map as early as 1870, but not named. First appears as "Stuart Street" on 1891 Sanborn map. Probably named for prominent family of Archibald Stuart, who originally owned much land in this area.

North side:

-373

513: Frame (asbestos shingles); 2 stories; hip roof; 2 bays; 1-story porch with sawn millwork brackets, pendants and balustrade across front. Vernacular. Ca. 1905. Entrance in north bay. 2/2 lights. Interior chimney.

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STUART STREET (continued)

North side: (continued)

- 374 615: Frame (clapboards); 2 stories; gable roof; 2 bays; 1-story porch across front with square posts and sawn millwork balustrade. Vernacular. Ca. 1905. 2 entrances, 1 in each bay. 1/1 lights. Central chimney.
- 375 619: Frame (beaded siding); 2 stories; gable roof; 3 bays; 1-story porch across front with square posts, sawn millwork brackets and balustrade. Vernacular. Ca. 1910. Entrance in central bay. 2/2 lights. Interior chimney.
- 376 621: Frame (tarpaper "brick" covering); 2 stories; hip roof; 2 bays; 1-story porch with turned posts across front. Vernacular. Ca. 1905. Entrance in east bay. 2/2 lights. Central chimney.
- 377 623: Frame (clapboards); 2 stories; hip roof; 2 bays; 1-story porch with turned posts across front. Vernacular. Ca. 1905. Entrance in east bay. 2/2 lights. Central chimney.
- 378 629: Frame (aluminum siding); 2 stories; hip roof; 2 bays; 1-story porch across front. Vernacular. Ca. 1875. Entrance in east bay. 6/6 lights. Interior chimney.

STUART STREET (continued)

South side:

- 379 516: Frame (clapboards); 2 stories; hip roof; 3 bays; 1-story porch with turned posts, sawn millwork brackets and pendants across front. Vernacular. Ca. 1905. Entrance in central bay. 2/2 lights.
- 380 522: Frame (clapboards); 2 stories; gable roof with gable facing front; 2 bays; 1-story entrance porch with sawn millwork balustrade and slit posts. Vernacular. Ca. 1890. Entrance with transom in north bay. Double bay windows with diagonal framing. 2/2 lights. (The side of this house faces Stuart Street.)
- 381 604: Frame (clapboards); 2 stories; hip roof; 3 bays; 1-story entrance porch with turned posts. Vernacular. Ca. 1860. Entrance with transom in central bay. Scalloped bargeboards under eaves. 6/6 lights. 1 interior and 1 exterior endwall chimney.
- 382 606: Frame (clapboards); 2 stories; gable roof; 2 bays; 1-story porch across front. Vernacular. Ca. 1880. Entrance in east bay. 4/4 lights. Interior endwall chimney.
- 504 Lot D/21 (map 408): Vacant. (Formerly #610.)
- 505 Lot D/19 (map 408): Vacant. (Formerly #612.)

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STUART STREET (continued)

South side: (continued)

- 333 616: Frame (German siding); 2 stories; gable roof; 3 bays; 1-story entrance porch. Vernacular. Ca. 1875. Entrance in central bay. 2/2 lights. Central chimney.
- 507 Lot D/18A (map 408): Vacant. (Formerly #618.)
- 384 622: Frame (asbestos shingles); 2 stories; gable roof; 1-story porch with turned posts across front. Vernacular. Ca. 1860. Entrance in central bay. 1/1 lights and 2/1 lights (altered). 1 exterior endwall chimney.
- 385 626: (This residence built in two distinct sections, east and west, with the east section being considerably larger.) East side: Frame (board and batten); 2 stories; steep gable roof; 2 bays. West side: Frame (handmade clapboards); 2 stories; shallow gable roof; 2 bays. 1-story porch with square posts across both sections. Vernacular. Pre-1870. Entrances in east bay of each section. 6/6 lights in both sections. Original endwall chimney now between both sections. (The section on the west appears to be older than the other, but it is difficult to determine from available maps which section was built first. Other buildings in Staunton with handmade clapboards date from as early as 1790-1800.)
- 506 Lot D/15 (map 408): Vacant. (Formerly #632.)
- 386 634: Frame (clapboards); 2 stories; gable roof; 2 bays; no porch. Vernacular. Ca. 1875. Entrance in east bay. 2/2 lights. Interior chimney.

WASHINGTON STREET - One of the original streets laid out in the Newtown Addition of 1787. Presumably named in honor of the Revolutionary hero, General George Washington, who was shortly to become the first U. S. President.

East side:

- 387 25 S: Brick; 2 stories; hip roof with 2 hipped dormers on front and side; 2 bays; 1-story porch with grouped Tuscan columns and a pedimented entry across front. Vernacular with Colonial Revival characteristics. Ca. 1910. Segmental arched entrance with transom and sidelights in central bay. Dentils in both main and porch cornices. Segmental arched openings on 1st floor. 1/1 lights. Interior endwall chimney.
- 388 21 S: Frame (clapboards); 2 stories; gable roof; 2 bays; 1-story porch with square posts and simple sawn millwork across front. Vernacular. Ca. 1870. Entrance in north bay. 6/6 lights. Interior endwall chimney.

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WASHINGTON STREET (continued)

East side: (continued)

-389 11-13 S: Frame (clapboards); 2 stories; hip roof; 4 bays; 1-story porch with lattice railing and square posts across front. Vernacular. Ca. 1875. Entrances with transoms in 1st and 3rd bays. 6/6 lights. 1 central and 1 interior endwall chimney. House appears to have been built in two stages.

-390 5 N: Frame (clapboards); 2 stories; hip roof; 3 bays; 1-story porch with square brick posts across front. Vernacular. Ca. 1880. Entrance with transom in central bay. 2/2 lights.

-391 9 N: Frame (clapboards); 2 stories; hip roof; 2 bays; 1-story porch with turned posts, sawn millwork brackets, pendants and balustrade across front. Vernacular. Ca. 1905. Entrance with transom in north bay. 2/2 lights.

-392 11 N: Brick; 2 stories; hip roof; 2 bays; 1-story porch with Tuscan columns across front. Vernacular with Italianate characteristics. Ca. 1915. Segmental arched entrance with oval window in door, transom and sidelights in north bay. Segmental arched openings with carved lintels. 1/1 lights.

-393 15 N: Brick; 2 stories; hip roof; 3 bays; 1-story porch with square posts, sawn millwork brackets and balustrade across front. Italianate characteristics. Ca. 1895. Segmental arched entrance with transom and sidelights in north bay. Segmental arched openings with carved lintels. Simple bracketed cornice. 2/2 lights. Very similar to #17 N.

-394 17 N: Brick; 2 stories; hip roof; 3 bays; 1-story porch with square posts, sawn millwork brackets and balustrade across front. Italianate characteristics. Ca. 1895. Segmental arched entrance with transom and sidelights in north bay. Segmental arched openings with carved lintels. Simple bracketed cornice. 2/2 lights. Very similar to #15 N.

WASHINGTON STREET (continued)

West side:

-395 220 S: Frame (German siding); 1 story with "boomtown" front; gable roof; 5 bays; no porch. Vernacular commercial structure. Ca. 1905. Entrance in 2nd bay from south. 6/6 lights. Old painted sign in "boomtown" front is still visible. This structure may incorporate ca. 1875 structure formerly on site.

-500 Lot ZZ/6 (map 375): Vacant. Part of property of #220 S.

-501 Lot ZZ/1 (map 375) (Garage, no street #): Frame (German siding); 1½ stories; hip roof with gabled wall dormer; 3 bays; no porch. Vernacular garage. Ca. 1910. 3 auto bays on east side wall.

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WASHINGTON STREET (continued)

West side: (continued)

-510 Lot MM/7 (map 375): Vacant. Garden lot for the Stuart House, 120 Church Street.

-511 Lot MM/6 (map 375): Vacant. Yard of #116 S.

-396 116 S: Frame (German siding); 2½ stories on raised basement; "L"-gable roof; 2 bays; 1-story porch with turned balusters and spindlework across front. Stick Style characteristics. Ca. 1860. Entrance with fluted molding and corner blocks on transom and sidelights in north bay. Stick Style detailing and bargeboards in gable ends. Corner brackets. 1/1 lights. Interior chimney.

-397 112 S: Frame (aluminum siding); 2 stories; complex "L"-gable roof; 3 bays; 1-story corner porch with Tuscan columns across front and part of side. Vernacular. Ca. 1895. Entrance with transom in north bay. Simple brackets in cornice. 2/2 lights. Interior corbelled chimney. Original "L"-gable shape altered by additions and enclosing porches.

-398 108 S: Brick; 2½ stories; hip roof with 2 pedimented dormers; 3 bays; 1-story entrance porch (in antis) with Tuscan columns, brick pillars, and dentils in cornice with balustraded balcony above. Colonial Revival. Ca. 1910. Entrance with transom and sidelights in central bay. Modillion blocks in main cornice. Brick quoins at corners. 8/1 lights. 2 exterior endwall chimneys.

-399 102 S: Stucco (over original frame); 2 stories; gable roof; 3 bays; 1-story entrance porch with sawn millwork brackets, pendants and balustrade and balustraded balcony above. Vernacular with Greek Revival characteristics. 1819-1820. Entrance with transom and sidelights in central bay. Fine stone foundation. Central opening in 2nd floor has transom and sidelights identical to front entrance. 1/1 lights. 2 exterior endwall chimneys. Stucco added ca. 1920; lights may have been altered at same time.

-400 26 S: Stucco (over original frame); 2 stories on raised basement; hip roof; 2 bays; 1-story porch with stucco segmental arched openings across front (altered). Vernacular. Ca. 1900. Entrance with transom in north bay. 2/2 lights. Interior chimney. This structure may incorporate previous building on lot which was designated as "very old" on 1894 Sanborn map.

-401 22 S: Frame (German siding); 2 stories; complex hip and gable roof; 2 bays; 1-story porch with sawn millwork brackets on square posts across front. Vernacular. Ca. 1905. Entrance with transom in north bay. "Fishscale" shingles in gable end. 1/1 lights.

-402 20 S: Brick; 2 stories; hip roof; 2 bays; 1-story porch with slit posts and sawn millwork brackets and balustrade across front. Italianate characteristics. Ca. 1860. Entrance with transom and sidelights in south bay. Paired brackets in both main and porch cornices. 2/2 lights. Central corbelled chimney.

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WASHINGTON STREET (continued)

West side: (continued)

- 403 14 S: Brick, 2 stories; hip roof; 2 bays; 1-story porch with Tuscan columns across front. Vernacular. Ca. 1915. Segmental arched entrance with transom and sidelights in north bay. Segmental arched openings on first floor. 1/1 lights. Interior chimney.

- 404 12 S: Frame (German siding); 2 stories; "L"-gable roof; 3 bays; 1-story porch with turned posts and sawn millwork brackets, pendants, and balustrade across front. Vernacular. Ca. 1860. Entrance in central bay. 6/6 lights. 1 interior and 1 endwall chimney.

- 405 10 S: Brick (Flemish bond); 2 stories; gable roof with 1 pedimented dormer; 3 bays; 1 story porch with Tuscan columns across front and around north side. Vernacular. Early 19th C. Entrance with transom on north side wall. 1/1 lights. 3 exterior endwall chimneys. Porch and windows appear to be early 20th C. alterations.

- 406 6 N: Frame (German siding); 2 stories; "L"-gable roof; 3 bays; 1-story porch with sawn millwork brackets and balustrade across 2 bays of front. Stick Style characteristics. Ca. 1895. Entrance with transom in central bay. Stick Style detailing and bargeboards in gable end. Simple brackets in cornice. 3-part bay window on north bay of 1st floor. 2/2 lights. Interior corbelled chimney.

- 407 10 N: Frame (clapboards); 2 stories; 3 bays on 1st, 4 bays on 2nd floor; 1-story porch with Tuscan columns across front. Vernacular with Italianate characteristics. Ca. 1865. Entrance with transom and sidelights in central bay. Bracketed cornice. 1st floor windows both have sidelights. 6/6 lights. 2 endwall chimneys. Porch may have been remodeled ca. 1905.

- 408 16 N: Brick; 2 stories; hip roof; 3 bays; 1-story porch with Tuscan columns across front. Italianate. Ca. 1880. Entrance with transom in south bay. Paneled cornice with elaborate paired brackets. All windows are 2/2, with round-headed upper sash. All openings have rounded hoods. 2 interior endwall chimneys. This house was identical to #18 N, demolished ca. 1975.

- 512 Lot 0/2 (map 375): Vacant. Formerly #18 N. Now playground for Emmanuel Episcopal Church.

(See Continuation Sheet #119 for Addendum: Noncontributing Structures)

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input checked="" type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input checked="" type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates Various Builder/Architect N/A

Statement of Significance (in one paragraph)

STATEMENT OF SIGNIFICANCE

The Newtown Historic District is a large, historically rich and architecturally varied neighborhood in Staunton whose development spans over a century and a half. On the east, where Newtown adjoins Staunton's two commercial historic districts, warehouses coexist with elegant brick homes, creating a strong visual link between the traditional downtown and the town's oldest continuously occupied residential area. Newtown's steep hills, with their fine vistas, provide a unifying element with the rest of Staunton's older areas and enhance the district's sense of identity and cohesion. Newtown has many fine buildings representative of domestic architectural styles of the 19th and early 20th centuries as well as significant individual examples of late 18th-century architecture such as the landmark Stuart House (1791). Newtown also contains several important structures that reflect Staunton's position as a flourishing religious and educational center of the 19th century. Three prominent girls' schools were located in the district, one of which survives today as Stuart Hall School. Staunton's first permanent public school building is also located in the district. The religious associations, too, are impressive, from historic Trinity Church, to the chapel of the city's first black church, organized in 1865, to the churches of several of Staunton's early congregations. Thornrose Cemetery is included due to its distinguished design elements and for the great number of prominent area residents who are buried there.

HISTORICAL BACKGROUND

The town from its earliest period was popularly designated in its different sections by particular names. Oldtown was the oldest part, and originally embraced all the taverns, stores, and other places of business. As the town grew, it extended westward and this section, beginning where the old Episcopal church stood in the present Trinity churchyard, was known as Newtown.¹

In November of 1787, Alexander St. Clair deeded 25 acres of his land to the growing village of Staunton (see Map #2).² This acreage, which adjoined the existing town on the west, was the earliest addition to Staunton's original 1747-49 plat (see Map #1). Streets and lots were laid off in the new section, and unlike the rest of Staunton's 18th-century core which quickly became the business district, Newtown has remained residential to this day. Thus, the Newtown Addition proper is Staunton's oldest continuously occupied neighborhood.

For the first half of the 19th century, Staunton grew quite slowly and most of the houses were built close in to the center of town.³ By the 1850s, Newtown was a well-populated, established neighborhood and virtually all of the district's ante-bellum structures are located along these streets laid off in 1787. Some of these

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early buildings include the Smith Thompson House, 701-703 West Beverley Street (Vernacular, ca. 1790); 19 Fayette Street (Vernacular with Greek Revival characteristics, ca. 1810 and 1835); the John Grove House, 26 Fayette St., Vernacular w/ Gk. Revival char., 1839); the George M. Cochran House, 606 West Johnson Street (Greek Revival, 1851); and Stuart Hall School's Cochran House (Italianate, 1858).

After the Civil War, Staunton experienced a period of unprecedented population growth and physical expansion. A huge area of Augusta County which completely surrounded the existing city was annexed in 1860. For the next four decades, Staunton's population continued to swell and housing had to be provided for this rising tide of middle- and working-class people. The previously uninhabited hills that ringed the town were destined to become these "new" neighborhoods which continued to be developed until the early 20th century. As a result, the housing in the Newtown district spans a period of about 150 years. Yet, despite this long period of growth, the entire district presents a remarkably unified appearance and has a strong sense of neighborhood cohesion. This is due to a number of contributing factors including the similarity of scale, style, and materials of the dwellings as well as the size of the city lots. The majority of buildings in the district are two-story, detached houses of frame or brick; most are built on city lots of a similar size and there are few modern "intrusions." In style, vernacular, builder-type homes or structures with simple Italianate detailing predominate, which is characteristic of the 50-year period, from 1870-1920, when they were built.

There are, however, a number of structures located throughout the district that are larger, more elaborate, and consequently, of special architectural interest. Some examples are: 9 and 11 South Madison Street, early semi-attached town houses (Italianate, ca. 1865-70); 18 Church Street (Eastlake, ca. 1880); Stuart Hall School's Robertson House (Eastlake, 1886); 234 West Frederick Street (Queen Anne and Chateausque, ca. 1895); 220 West Frederick Street (Queen Anne and Chateausque, ca. 1898, architect T. J. Collins); 16 Church Street (Colonial Revival, 1911, architect T.J. Collins & Son); and 928 West Beverley Street (Bungalow, ca. 1915).

Thus, a century and a half of domestic building styles, from 1780 to 1930, are represented in the district, giving it enormous architectural significance as an outstanding example of organic neighborhood growth.

The Newtown Historic District is perhaps best known for three properties already listed in the National Register: Trinity Episcopal Church, "Old Main" of Stuart Hall School, and the venerable Stuart House on Church Street. All three give the district special historic significance.⁴ Trinity's first building was the original Augusta Parish Church which served as the only house of worship in Staunton in the early years, as well as the repository for the parish records. This early building also served for a few brief days as the capitol of Virginia during the waning days of the American Revolution.⁵ The present Gothic Revival structure is the third church on the site. The Stuart House, built in 1791 for Judge Archibald Stuart, is one of the area's oldest documented buildings and one of the city's outstanding landmarks. Its design was influenced by Stuart's friend, Thomas Jefferson, and it is probably the state's first porticoed, temple-form house. Stuart Hall's "Old Main" is a fine example of Greek Revival institutional architecture. It was built in 1846 to house the girls' school known then as the Virginia Female Institute which was the

(See Continuation Sheet #115)

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first preparatory school for girls in the state.

The importance of Newtown as a regional education center during the 19th century should be emphasized. In addition to Stuart Hall, the district contained two other prominent female seminaries, a distinguished business college, and the first permanent public school building in Staunton. The Wesleyan Female Institute was located in the two buildings at 606 and 610 West Johnson Street on the square known as Madison Place. Begun by the Methodists in 1846, WFI first held classes in the basement of the old church on Lewis Street and in the 1850s built a school building on West Beverley Street where the Methodist Church parking lot is today. By 1870, their need for a larger facility resulted in their purchase of the George M. Cochran House and three surrounding acres upon which a new building was erected and the plant expanded. By the late 1890s, it was clear that the school was in financial trouble, and the property was sold in 1900 to a private buyer.

The other school for girls, the Staunton Female Seminary, was run by Lutherans and was located in the buildings at 208 and 214 Fayette Street. It is not clear when the school was founded, although it certainly was located in these buildings in 1877. It appears to have closed by 1896 when the grounds were purchased by another important educational institution, the Dunsmore Business College.

The Dunsmore Business College served Staunton for almost a century. It was founded by Professor J. G. Dunsmore in 1872 and moved to Staunton in 1884. For some years, it was located in a downtown building and was then moved to Fayette Street. In 1901, Professor Dunsmore commissioned architect T. J. Collins to build a new school at 912 West Beverley Street to meet the college's expanding needs. Until it closed in the early 1970's, the Dunsmore Business College had a fine reputation for training both men and women in the skills of the business world. The West Beverley Street building is now used as the Valley Rescue Mission.

Last, the Stonewall Jackson School at 217-219 West Beverley Street was built ca. 1888 as Staunton's first permanent school building for white children. Prior to its completion, school was held in various locations, including the basements of churches or in private homes. Several generations of Stauntonians attended the Stonewall Jackson School until the building was closed in 1975. In 1912, Woodrow Wilson, president-elect and favorite son of Staunton, reviewed a parade in his honor from in front of the school. The building was completely remodeled in the Tudor Revival style by architects T. J. Collins & Son in 1913. It was recently renovated and converted to commercial use.

It is often noted that Staunton is a city of churches, and eight are located in the Newtown Historic District alone. Although Trinity Episcopal is, of course, the oldest and most historic of all the city's congregations, there are others of note. The Allen Chapel of the African Methodist Episcopal Church is located on West Beverley Street. Its congregation, reportedly the oldest black church in Staunton, was organized in 1865. The church building, too, appears to date from 1865, although it has been extensively altered in this century. Other churches of interest in the district include Second Presbyterian, organized in 1875 (the present church building dates from 1902, with alterations in 1948), Central United Methodist Church, organized in 1797 (present church 1893 and 1915), and Emmanuel Episcopal Church, organized 1893 (present church built 1894, altered 1902).

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The magnificent grounds of Thornrose Cemetery make up a large part of the Newtown Historic District. Thornrose is included because of its visual relationship to the rest of the district, for the excellence of its design elements, and for the important Stauntonians who are buried there. Begun on twelve acres in 1849-50, Thornrose has since grown to over five times its original size.⁶ It is surrounded on all four sides by residential areas and visually is very much a part of the streetscape of Newtown. This is particularly apparent along the 1000 and 1100 blocks of West Beverley Street where, beyond the stone walls and gate lodge entranceway, the meticulously maintained open spaces of the cemetery with its hundreds of flowering trees and shrubs are clearly seen. The gate lodge, exterior walls, bridge, and vaults are the work of architect T. J. Collins. All are characterized by the excellence of the stonework and by such design elements as bronze doors, stained-glass windows, and wrought-iron grilles. The cemetery also boasts some notable statuary including marble figures of the Four Seasons and a life-size female figure in granite called "Staunton Mourning Her Dead" which is located in a columned pavilion. Much of the embellishment of Thornrose was directly attributable to Arista Hoge who served as the President of the Thornrose Cemetery Company for many years around the turn of the century.⁷ Most prominent Staunton residents were interred here and, indeed, still are. There is a large section set aside to commemorate the Confederate soldiers. Of the more than 1500 soldiers buried here, only 870 are identified according to name, rank and regiment. Of the others, not even their names are known.

FOOTNOTES TO SECTION 8:

¹Armistead C. Gordon, "A Historic Virginia Home," (a brochure printed to commemorate the mounting of a plaque on the Stuart House, October 30, 1928), no publisher listed, p. 6.

²For a more detailed history of the town of Staunton, refer to the National Register nomination form for the Beverley Historic District, listed in August of 1982.

³One of the chief reasons for building so close to town was the difficulty of obtaining water. Historian Joseph A. Waddell describes Staunton during the years 1833-34: "The people of Staunton obtained water for drinking and cooking from a half dozen public wells, and the labor of carrying water to distant points no doubt retarded the growth of the town. There were few houses on the hills." However, Waddell informs us that by 1848, water in adequate supply was being piped into town from springs in the surrounding county and that "wells soon sprang up on the hills surrounding the town." Both references are from Waddell's Annals of Augusta County, Virginia, pp. 421 and 436.

⁴For further information on these properties, see the individual National Register nominations for Stuart House, Stuart Hall's "Old Main," and Trinity Episcopal Church.

⁵It is interesting to note that the Virginia Supreme Court still holds one session each year in Staunton.

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Continuation sheet Newtown Historic District Item number 8 , 9

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Footnotes to Section 8 (continued):

⁶An interesting description of Thornrose in the early days comes from J. Lewis Peyton's History of Augusta County, Virginia, written in 1872, on page 5: "To within a comparatively recent period, the grave-yard of the Episcopal Church in Staunton was used for the interment of all persons dying in or near the city. Its overcrowded condition...led to the purchase of twelve acres of land beyond the town limits in 1850, and the laying out of that beautiful City of the Dead, known as Thornrose Cemetery... In the absence of a park, garden, or other decorative public ground in or near Staunton, Thornrose is a favorite resort..."

⁷Arista Hoge's Staunton residence was listed in the National Register July 1982.

ITEM 9
BIBLIOGRAPHY:

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. "A Historic Virginia Home." Brochure. 1928.

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Hotchkiss, Jedediah and Waddell, Joseph A. Historical Atlas of Augusta County, Virginia. Chicago: Waterman, Watkins and Company, 1885.

Peyton, J. Lewis. History of Augusta County, Virginia. 2nd ed. Bridgewater, VA: C. J. Carrier Company, 1953; reprint ed., 1972.

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Staunton Daily News Illustrated Edition, July, 1896.

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Staunton-The Queen City, 1761-1906. The Dispatch and News (Historical and Industrial Number). Staunton: Augusta Printing Company, 1906.

Waddell, Joseph A. Annals of Augusta County, Virginia. 2nd ed. C. Russell Caldwell, 1901; reprint ed., Harrisonburg, Virginia: C. J. Carrier Company, 1979.

Wayland, John W. Historic Homes of Northern Virginia. Staunton: The McClure Company, 1937.

(See Continuation Sheet #118)

9. Major Bibliographical References

Chace, Jacob, Topographical Engineer. Gray's New Map of Staunton. Philadelphia: O.W. Gray & Son, 1877.

Frazier, William T. "T.J. Collins: A Local Virginia Architect and his Practice at the Turn of the Century." M.A. Thesis, University of Virginia, 1976. (see continuation sheet #117)

10. Geographical Data

Acreage of nominated property Approximately 161 acres.

Quadrangle name Staunton, VA

Quadrangle scale 1:24000

UMT References

A

1	7
6	6
8	6
8	0

4	2
2	4
6	7
0	

B

1	7
6	6
8	7
3	0

4	2
2	3
6	4
0	

C

1	7
6	6
8	6
0	0

4	2
2	3
4	6
0	

D

1	7
6	6
8	3
3	0

4	2
2	4
4	2
0	

E

1	7
6	6
7	6
0	0

4	2
2	4
0	9
0	

F

1	7
6	6
7	7
5	0

4	2
2	4
4	6
0	

G

1	7
6	6
8	6
6	0

4	2
2	4
6	8
0	

H

Verbal boundary description and justification

The Newtown Historic District is bounded as follows: Beginning at a point at the southwest corner of Middlebrook Avenue and South Lewis Street, southwest along Middlebrook Avenue and then west along the property line defining the C & O Railroad property to the south, to where said line meets Stuart Street; (see cont. sheet #118)

List all states and counties for properties overlapping state or county boundaries

state	n/a	code	county	n/a	code

state	n/a	code	county	n/a	code

11. Form Prepared By

name/title Elizabeth Bray McCue, Associate Director

organization Historic Staunton Foundation date May 1983

street & number P. O. Box 2534 telephone (703)885-7676

city or town Staunton state Virginia 24401

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature H. Bryan Mitchell

title H. Bryan Mitchell, Executive Director Virginia Historic Landmarks Commission date JUN 21 1983

For NPS use only
 I hereby certify that this property is included in the National Register
 date _____
 Keeper of the National Register
 Attest: _____ date _____
 Chief of Registration

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National Park Service**

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ITEM 10

Boundary Description (continued):

thence north to cross Callegan's Alley and north again along the east side of South Jefferson Street to West Beverley Street; thence west along West Beverley Street, to include all properties that front on West Beverley, to Hamrick Street; from Hamrick Street, across West Beverley Street and around the western and northern boundaries of Thornrose Cemetery, to include all of that cemetery, to where it meets Reservoir Hill Park; thence along the northern boundaries of said park to where it meets North Madison Street; thence north along the east side of Madison Street to its terminus at Allegheny Avenue; thence east along the south side of Allegheny Avenue to where it meets Filmore Street, and across Filmore Street to where the northern property line of #301 Filmore meets the rear property line of #288 North Lewis Street; thence along the rear lines of all the properties fronting on North Lewis Street to where it terminates at Churchville Avenue; then south along the west side of Lewis Street to the beginning point at Middlebrook Avenue.

The boundaries of the Newtown Historic District are justified as follows (as in verbal boundary description, start at southwest corner of Middlebrook Avenue and South Lewis Street):

To the south of Middlebrook Avenue are the C & O Railroad tracks; to the west of South Jefferson Street is another neighborhood quite distinct in character from Newtown; along the south side of West Beverley Street the structures conform in style and period to the rest of the district and are visually linked to Thornrose Cemetery; to the northwest, the boundary follows the property lines of Thornrose Cemetery and Reservoir Hill Park; to the northeast of the park are structures which, although they are not of the first calibre, are linked topographically, visually, and developmentally to the remainder of Newtown (above this northern boundary is largely new development); the turn-of-the-century residences along the North Lewis Street corridor from Churchville Avenue south to Frederick Street provide visual continuity and divide the neighborhood on the west from the recent commercial development on the east; the southern part of Lewis Street where it adjoins the existing Beverley Historic District is a transitional area of older commercial structures that is strongly linked both visually and historically to the traditional business district to the east and to the railway property to the south.

ITEM 2 - LOCATION

of West Beverley St.; on the W by Thornrose Cemetery; on the N by Reservoir Hill Park and Allegheny Ave.

ITEM 6 - REPRESENTATION IN EXISTING SURVEYS

(2) Historic American Buildings Survey
1936: Inventory 1957 Federal
Library of Congress
Washington, D.C.

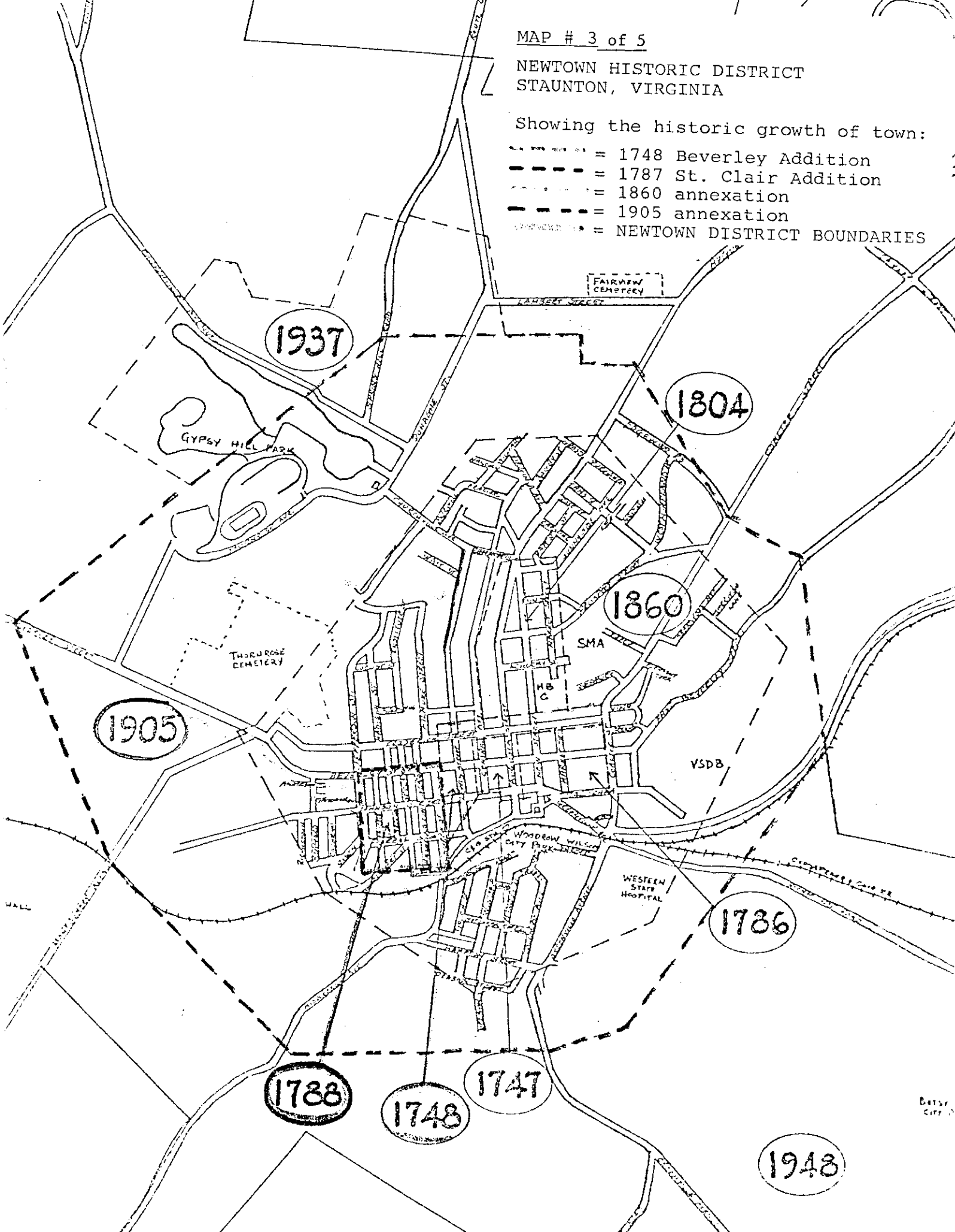
(3) Virginia Historic Landmarks Commission
Survey 1968, 1971 State
221 Governor Street
Richmond, VA 23219

MAP # 3 of 5

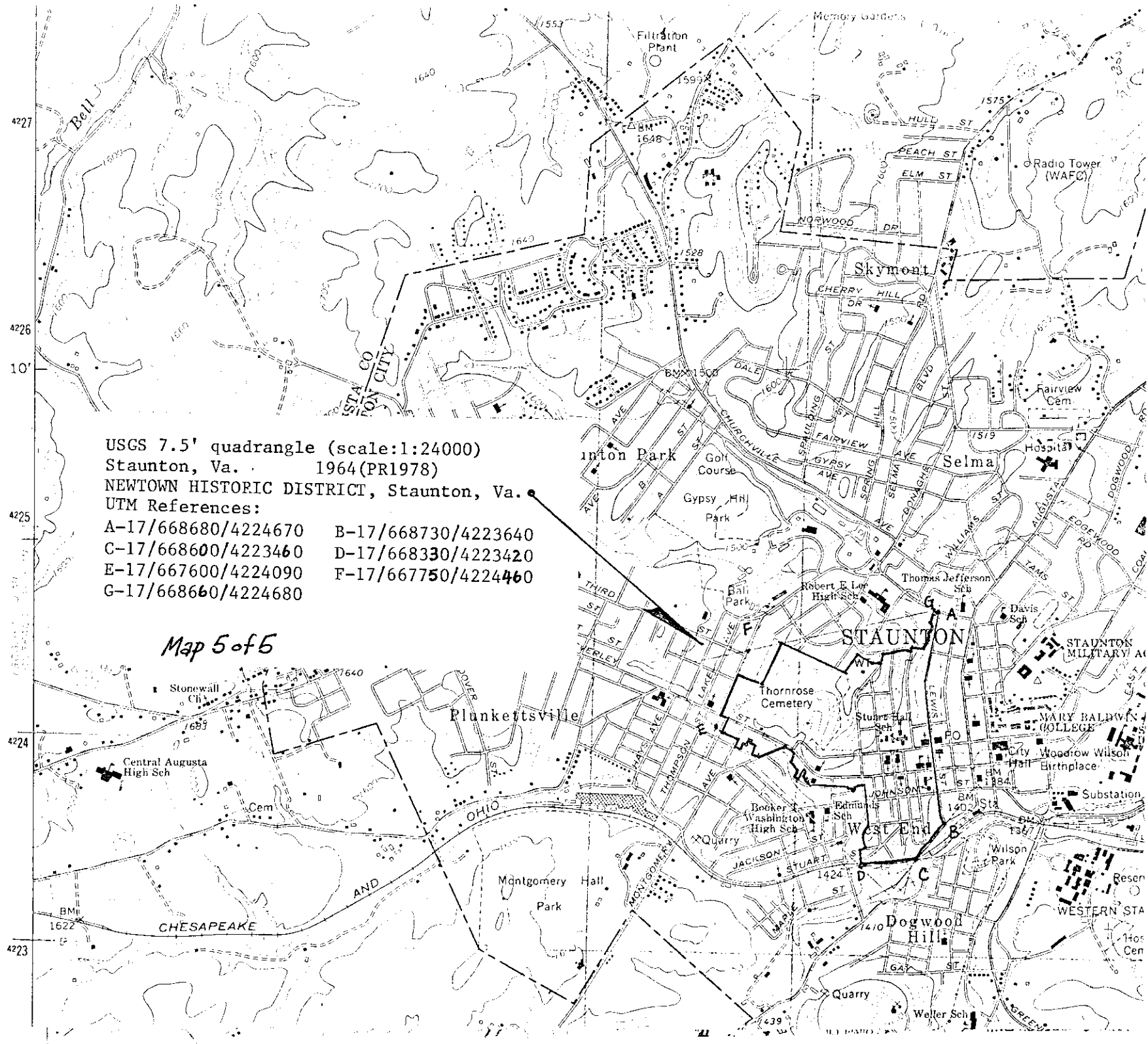
NEWTOWN HISTORIC DISTRICT
STAUNTON, VIRGINIA

Showing the historic growth of town:

- - - - - = 1748 Beverley Addition
- - - - - = 1787 St. Clair Addition
- - - - - = 1860 annexation
- - - - - = 1905 annexation
- - - - - = NEWTOWN DISTRICT BOUNDARIES



DATE
CITY



USGS 7.5' quadrangle (scale:1:24000)
 Staunton, Va. 1964(PR1978)
 NEWTOWN HISTORIC DISTRICT, Staunton, Va.
 UTM References:
 A-17/668680/4224670 B-17/668730/4223640
 C-17/668600/4223460 D-17/668330/4223420
 E-17/667600/4224090 F-17/667750/4224460
 G-17/668660/4224680

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