United States Department of the Interior National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See Instructions in Guldelines for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

| 1. Name of Property | | | | | |
|---|--|--------------------------|------------------------------|--|--|
| historic name Christiansburg Post Office | | | | | |
| other names/site number 154–27 | | | | | |
| 00081 12003/308 1000081 134-27 | | | | | |
| 2. Location | | | | | |
| | of the public course | | not for publication | | |
| street & number northwest corner of the public square city, town Christiansburg | | | vicinity | | |
| | | <u>N/A L</u> code 121 | zip code24073 | | |
| | A county Manigamery | | | | |
| 3. Classification | | | | | |
| Ownership of Property | Category of Property | Number of Resou | rces within Property | | |
| | building(s) | Contributing | Noncontributing | | |
| facelocal | district | 1 | 0 buildings | | |
| public-State | site | 0 | 0 sites | | |
| Dublic-Federal | structure | 0 | 0 structures | | |
| | object | . 0 | 0 objects | | |
| | , | 1 | 0 Total | | |
| Name of related multiple property listing | E Prehistoria and | Number of contrib | uting resources previously | | |
| Historic Resources of Monta | Omery County | listed in the Nation | | | |
| | | | | | |
| 4. State/Federal Agency Certificat | ion | | | | |
| As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this include the importance of the second sec | | | | | |
| National Register of Historia Plagos | ination of eligibility meets the documer | tation standards for r | egistering properties in the | | |
| In my opinion, the preparty Reset | ind meets the procedural and profession | onal requirements set | JOHN IN 36 CFH Part 60. | | |
| In my opinion, the property 21 meets | does not meet the National Regis | ter criteria. L_1 See co | intinuation sheet. | | |
| Signature of antibing billion | il en | | 7/0/21 | | |
| Signature of certifying pricial department of Historic Resources | | | Date | | |
| State or Federal agency and bureau | I ALSLOFIC Resources | | | | |
| State of Federal agency and bureau | | · | | | |
| In my opinion, the property meets | does not meet the National Regist | er criteria. 🗌 See co | ntinuation sheet. | | |
| Signature of commenting or other official | | | Date | | |
| | · · | | Dale | | |
| State or Federal agency and bureau | | | | | |
| | | | | | |
| 5. National Park Service Certificat | ion | | | | |
| I, hereby, certify that this property is: | | | | | |
| entered in the National Register. | | | | | |
| See continuation sheet. | | | | | |
| determined eligible for the National | | | | | |
| Register. See continuation sheet. | | | | | |
| determined not eligible for the | | | | | |
| National Register. | | | | | |
| | | | | | |
| removed from the National Register. | | | | | |
| | | | | | |
| | | | | | |

| 6. Function or Use | |
|--|--|
| Historic Functions (enter categories from instructions) | Current Functions (enter categories from instructions) |
| GOVERNMENT: post office | GOVERNMENT: post office |
| | |
| | |
| 7. Description | |
| Architectural Classification (enter categories from instructions) | Materials (enter categories from instructions) |
| | foundation <u>CONCRETE</u> |
| late 19th & 20th century revivals: Colonial | walls BRICK |
| Revival | |
| | roof <u>METAL: tin</u> |
| | other |

Describe present and historic physical appearance.

The Christiansburg Post Office of 1936 is located on the northwest side of the north quadrant of the public square in Christiansburg. The one-story, brick structure incorporates elaborate Colonial Revival detailing. A mid-twentieth-century addition to the rear (northwest) does not impair the architectural form of the building.

The nine-course common-bond brick building is of domestic scale and features twelveover-twelve double-hung sash windows, a denticulated cornice, and a standing-seam metal, gabled roof surmounted by a small, flat-roofed cupola with arched louvers and corner pilasters. The gable ends are furnished with weatherboarded pediments containing semicircular windows. The arched entry door is located in the center of the five-bay principal (southeast) facade and features a Greek Doric entablature supported by fluted, Doric columns and partial pilasters. The original doors have been replaced by modern aluminum doors. The door is flanked by ornamental iron lamps on wall brackets. The sorting room extends into a flat-roofed wing to the rear with asbrick parapet and large exterior chimney stacks. A small addition to the rear contains a roofed loading dock reached by a raised concrete parking lot surrounded by a concrete wall and iron pipe railings. The boiler room in the basement is reached by a door on the southwest side of the main building.

The interior is characterized by a lobby which occupies the front (southeast) and the southwest side. The sorting room is located in the balance of the structure, with the postmaster's office occupying the northeast corner and opening off the lobby. The lobby is plastered and features earth-colored tiles laid in decorative patterns in the floor and wainscot. Dark stained, varnished woodwork surrounds the doors and windows. A well-detailed paneled vestibule is located just inside the front door. The door to the postmaster's office is equipped with an architectural cornice, molded trim, and base blocks. The door's position as the decorative centerpiece of the lobby is reinforced by its being surmounted by a W.P.A. mural depicting local events of the French and Indian and Revolutionary wars painted by Paul DeTroot in 1938. The mural shows a pioneer figure, Indians attacking, a log house, Bluecoats marching and being directed by an officer about to mount a white horse, and the modern town of Christiansburg in the distance.

The well-preserved building is the most architecturally sophisticated structure on the public square.

| 8. Statement of Significance | | | ····· |
|---|---------------|--|-------------------|
| Certifying official has considered the significance of this | s property in | | • |
| Applicable National Register Criteria | ⊠c ⊡¤ | | |
| Criteria Considerations (Exceptions) | | □E □F □G | |
| Areas of Significance (enter categories from instructions ARCHITECTURE | s) | Period of Significance | Significant Dates |
| ART | | | |
| | | Cultural Affiliation | |
| | | N/A | · |
| | | | |
| Significant Person N/A | | Architect/Builder | thit act |
| | | Louis A. Simon, arc Detroot, Paul, arti | |

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The 1936 Christiansburg Post Office is significant under criterion C as a wellpreserved structure illustrating the high architectural standards employed by the U.S. Postal Service in the second quarter of the twentieth century and of the use of art as architectural ornament as encouraged by the Works Progress Administration during the Great Depression and afterwards. Alterations and additions to the building are minor and chiefly kept to the rear of the building and out of the public view. The building's historic fabric has been carefully maintained on both the exterior and interior.

The architect for the Post Office building was Louis A. Simon, chief architect for the U.S. Postal Service and the credited designer of many post offices across the nation. He was the architect of the nearby Radford Post Office, which is essentially a two-story version of the Christiansburg building. The cornerstone lists 1936 as the building's date of erection and Neal Melnick as supervising engineer. The handsome and muscular mural by artist Paul DeTroot is dated 1938 and is representative of the style and typical subject matter of Depression-era and W.P.A.-sponsored painting and sculpture.

See continuation sheet

9. Major Bibliographical References

Harman, Bill. Interview, 1988.

| Previous documentation on file (NPS): | See continuation sheet |
|---|--|
| preliminary determination of individual listing (36 CFR 67) | Primary location of additional data: |
| has been requested | State historic preservation office |
| previously listed in the National Register | Other State agency |
| previously determined eligible by the National Register | Federal agency |
| designated a National Historic Landmark | Local government |
| recorded by Historic American Buildings | |
| Survey # | |
| Record # | Specify repository: Virginia Department of Historic Resources |
| | 221 Governor Street |
| 10. Geographical Data | Richmond, Virginia 23219 |
| Acreage of property Less than one acre. | Alcimona, virginia 23213 |
| | <u> </u> |
| UTM References A 1 7 5 5 2 4 7 0 4 1 0 9 2 7 0 Zone Easting Northing | B B B B B B B B B B B B B B B B B B B |
| | |
| | See continuation sheet |
| | |
| Verbal Boundary Description | |
| The boundaries correspond to the boundaries of | of the parcel #527 (A) 40 |
| · · · · · · · · · · · · · · · · · · · | or tax parcer #JZ/=(A)=48. |
| | |
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| | |
| | See continuation sheet |
| Boundary Justification | |
| | |
| The boundaries were chosen to include the bui | liding and its immediate site. |
| | |
| | |
| | _ |
| | See continuation sheet |
| 11 Form Deserved Bu | |
| 11. Form Prepared By | |
| name/title <u>Gibson Worsham</u> | date June 1988 |
| organization <u>Gibson Worsham</u> , <u>Architect</u> street & number <u>Route 2</u> , <u>Yellow Sulphur Springs</u> | telephone (.703) 552-4730 |
| city or town _Christiansburg | |
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- N. FRANKLIN ST. ->

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