VLR-7/19/77 NRHP-1/26/78

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# FOR NPS USE ONLY

DATE ENTERED

etowy/Buchanan

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

	RUCTIONS IN HOW T				'S
NAME					
HISTORIC Wilson War	ehouse (Preferre	d)			
AND/OR COMMON			,,		
Community H	omenica de la composiçõe				
LOCATION STREET & NUMBER	North corner of	intersection o	of Lower	and Washingt	on Streets.
	Moren coluct of		N	IOT FOR PUBLICATION	
city, town Buchanan		VICINITY OF		CONGRESSIONAL DIST M. Caldwell	
STATE Virginia	5	CODE	Botetou	COUNTY	023
§ CLASSIFICATI					
DISTRICT X_PL X_BUILDING(S)PFSTRUCTUREB(SITE POBJECTIN	UBLIC ACQUISITION PROCESS EING CONSIDERED  OPERTY Suchanan eet	STATUS  X_OCCUPIED  _UNOCCUPIED  _WORK IN PROGRES  ACCESSIBLE  XYES: RESTRICTED  _YES: UNRESTRICTE  _NO  C/O TOWN Impr	rovement	AGRICULTURECOMMERCIALEDUCATIONALENTERTAINMENTGOVERNMENTINDUSTRIALMILITARY Com  Society	MUSEUM  —PARK  XPRIVATE RESIDENCE  T —RELIGIOUS —SCIENTIFIC —TRANSPORTATION X  MILIT PEPERHOUS E
COURTHOUSE REGISTRY OF DEEDS, ETC.	Botetourt Count				
STREET & NUMBER					
CITY, TOWN	Fincastle		Vi	rginia state	
REPRESENTA	TON IN EXIST	ING SURVE	<b>YS</b> (2) (S	ee Continuat	ion Sheet #1)
	erican Buildings	Survey Invent	cory		
DATE 1957		XFEDER.	ALSTATE	COUNTYLOCA	T
DEPOSITORY FOR SURVEY RECORDS Libr	ary of Congress				
city, town Wash	ington, D. C.			STATE	

Form No. 10-300a (Rev. 10-74)

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## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

CONTINUATION SHEET #1

ITEM NUMBER 6, 9 PAGE 1

- 6. REPRESENTATION IN EXISTING SURVEYS
- (2) Virginia Historic Landmarks Commission Survey 1967, 1969, 1976, 1977 State Virginia Historic Landmarks Commission Richmond, Virginia 23219
- 9. MAJOR BIBLIOGRAPHICAL REFERENCES

Roanoke Times, April 30, 1967.

Stoner, R. C. A Seed-Bed of the Republic. Kingsport, Tennessee: Kingsport

Press, 1962.



X.EXCELLENT

....G00D

\_\_FAIR

#### CONDITION

\_\_DETERIORATED

\_\_UNEXPOSED

....RUINS

CHECK ONE

X UNALTERED

\_\_ALTERED

CHECK ONE

X ORIGINAL SITE

\_\_\_MOVED DATE

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Wilson Warehouse is situated on Lower (formerly Water) Street in the Town of Buchanan near the James River and the old James River and Kanawha Canal, and adjacent to the contemporary Botetourt Hotel. It is a large (54' x 48'), two-story structure built in 1839 in the Greek Revival style as a combined dwelling and store/warehouse. The six-bay facade reflects the dual function of the building. The southern three bays serve the large, undivided store room with a doorway in the central bay, while the door to the side-hall-plan residence is in the southern of the three northern bays marking the position of the passage.

The warehouse is built of brick laid in Flemish bond on the street (east and south) fronts and in five-course American bond on the north and west facades. All of the original windows have six-over-six sash and wooden lintels with "bulls-eye" paterae, and there are original recessed-panel, applied-mold shutters on the first-floor east-front windows. The south gable end has central doorways at second-floor and attic levels to facilitate the loading and unloading of goods; a window offset to the west at first-floor level replaces a former entrance door. At the rear of the dwelling house section was a recessed, two-level portico; this has been enclosed and a small, one-story frame lean-to built to enlarge the first-floor kitchen has now been installed in it. A box cornice embellishes the eaves of the gable roof which is concealed behind crow-stepped, coped parapets. Those on the north end contain the dwelling-house chimneys while the only fireplace in the commercial end is served by an interior chimney on the rear wall.

A five-course American-bond brick smokehouse with a gable roof and lozenge-shaped ventilators dating from the mid-nineteenth century is located behind the warehouse, and is connected to the southwest corner of the larger building by an original brick wall.

The plan of the Wilson Warehouse consists of a single large room to the south with a double-pile, side-passage residence unit to the north. The latter is now extended to the rear by the enlargement and enclosure of the porch. The same plan is used in the second story, but the warehouse room has been divided into smaller rooms for use as an apartment.

The store room is distinguished by three rows of two columns each supporting the three large girders which traverse the open room. These columns are of the Tuscan order and have high bases and exaggerated entases. In the northwest corner of the room is a fireplace with a plain architrave surround, a recessed-panel, applied-mold frieze panel, and a plain shelf supported on a large Greek-profile bed molding.

Through the double six-panel, applied-mold doors is the passage, which contains the dogleg-plan, open-string stair. The stair has a round banister ramped and eased at the Tuscan colonette newels, two rectangular balusters to a tread, and plain spandrels.

(See Continuation Sheet #2)

Form No. 10-300a (Rev. 10-74)

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## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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CONTINUATION SHEET #2

ITEM NUMBER

7

PAGE 1

## 7. DESCRIPTION

Opening off the passage are the parlor and the dining room which are connected by double doors like those which join the passage and the store. Both rooms have projecting chimney breasts embellished with Tuscan colonettes supporting plain, wide entablatures and shelves with Greek base moldings. Applied-mold recessed panels are used under the windows, and the trim here, as throughout the house, is symmetrically molded. Much early hardware, including Carpenter locks, survives throughout the building.

The attic is noteworthy for two features. One is the roof structure in which six truncated, king-post trusses support light common rafters. This type of roof framing is a nineteenth-century variant of roofing traditions brought to western Virginia from German Pennsylvania. The other noteworthy feature is the original windlass mechanism with its five-foot wheel which was formerly used to hoist goods to the second story and to the attic. This is the only such mechanism known to survive in Virginia.

Two objects belonging to the house require special mention. In the store room is an oil painting of Buchanan executed in 1855, reportedly for the Wilson family, by Edward Beyer the noted Virginia artist. This is one of the few surviving Beyer oils; Beyer was known principally as a watercolorist. In the dining room hangs a mid-nineteenth-century oil painting of three children. Found in the attic after the town acquired the building, the painting is believed to represent the Wilson children. It is a rare example of provincial portraiture in nineteenth-century western Virginia.

## **8** SIGNIFICANCE

PERIOD	AF	REAS OF SIGNIFICANCE CH	ECK AND JUSTIFY BELOW	
PREHISTORIC	_ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	_ARCHEOLOGY-HISTORIC	CONSERVATION	_LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN
1700-1799	<u>A</u> ART	ENGINEERING	MUSIC	THEATER
X1800-1899	X COMMERCE	_EXPLORATION/SETTLEMENT	PHILOSOPHY	X_TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)
		INVENTION		1 - 11

SPECIFIC DATES 1839

BUILDER/ARCHITECT

#### STATEMENT OF SIGNIFICANCE

Wilson Warehouse, in the town of Buchanan in Botetourt County, stands as a striking relic of the commercial life of prosperous, antebellum western Virginia. The prodigious Greek Revival structure, built in 1839 as a combined dwelling, warehouse, and store for John S. Wilson, is a rare example of structures built in association with the state's canal system. With its handsome, unaltered interior woodwork, its unusual plan, its fine brickwork, and its unique surviving attic windlass, it possesses great intrinsic architectural merit exclusive of its rarity.

In 1839 John S. Wilson purchased half of a lot at auction for \$380 from the estate of David Holmes. The land tax records for that year assessed the property at \$175. A year later the addition of a building worth \$7000 was noted, and the total assessment was raised to \$7300. Over the next decade Wilson prospered and continued to add to his land holdings along Water Street (now Lower Street).

Wilson's warehouse was well-situated to benefit from the boom created by the completion of the adjacent James River and Kanawha Canal as far as Buchanan in 1851. His building became an important part of the busy Water Street landscape that also included the much-altered Botetourt Hotel (1851), which still stands on the corner next to the warehouse. The canal waterfront was recorded by noted artist Edward Beyer in a view of the town that he painted in 1855, reputedly for Wilson; the painting now hangs in the storeroom of the warehouse. A prominent citizen of a prosperous town, Wilson's aspirations to elegance were further reflected in the portrait of his children that he had painted and which still hangs in his residence.

Wilson Warehouse remained in family hands into the present century. In 1928 Wilson's grandson Edwin Allen renovated and donated to the use of the Town Improvement Society one room in the building. Eight years later the entire building was bought and given to the town by Oscar C. Huffman. Renovations then, as in 1928, were undertaken by Lynchburg architect Stanhope Johnson. The Wilson Warehouse, now known as the Community House, is currently managed by the Town Improvement Society. The first floor is used as a meeting place for local organizations, and the second floor is divided into apartments.

MAJOR BIBLIOGRAPH	ICAL REFE	RENCES		
Botetourt County <u>Deed Books</u> ; The Buchanan News, April 3,	Land Books;	Will Books.		wie 1052
Couper, William. <u>History of</u> Jennings, Ruby B., and Nash, St. Louis, 1976.	Joy, ed. <u>185</u>	Census, B	Sotetourt County,	Virginia.
Martin, Emma and Brugh, Emil Virginia Historic	ie. <sup>11</sup> A Histo Landmarks Com	ory of the Commission fil	ommunity House.	Mimeographed
10 GEOGRAPHICAL DATA		2000		
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