1902 ASS 10/27/88 NRHP-10/27/88

OMB No. 1024-0018

United States Department of the **Interior** National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility For individual properties or districts. See instructions in Guidelines for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested informalion. If an item does no! apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

, ,,					
Name of Property					
historic name Ballard-Marshal	l House				
other names/site number Marshal	1 House DHL F:	ile №o. 275	5-		
				A CONTRACTOR OF THE CONTRACTOR	
2. Location					
street & number 158 East Main	Street			not for publication	n
city, town Orange				vicinity	
	√ <u>A</u> county	Orange	code 13	zip code	22960
3. Classification					
Ownership of Property	Category of Property		Number of Res	ources within Propert	y
<u></u> private	X building(s)		Contributing	Noncontributing	
public-local	district		1 -	0buildings	
public-State	site		0	0 sites	
public-Federal	structure		0	0 structure	S
	object		0	objects	
	,		<u> </u>	0 Total	
Name of related multiple property listing	na:		Number of con-	tributing resources pre	viously
NA	.9.		fisted in the Na	tributing resources protitional Register	oviously
4. State/Federal Agency Certifica	ation				
In my opinion, the property mee	and meets the procedur	al and professi National Regis rks	onal requirements ter criteria. See	set forth in 36 CFR F continuation sheet. September Data	art 60.
Signature of commenting or other official	1			 Date	
- -					•
Stale or Federal agency and bureau					
5. National Park Service Certific	ation				
I, hereby, certify that this property is:	411011				
entered in the National Register.					
See continuation sheet.					
determined eligible for the National	I				
Register, See continuation sheet.					
determined not eligible for the					
National Register.					
removed from the National Registe other, (explain:)					
-		Signature of the	Keeper	Dale of	Action

6. Function or Use			
Historic Functions (enter categories from instructions)	Current Functions (enter categories from instructions		
Domestic: Single dwelling	Domestic: Multiple dwelling		
7. Description	·		
7. Description	Materials (enter categories from instructions)		
Architectural Classification (enter categories from instructions)	Materials (effer categories from alstractions)		
•	foundation Brick		
Jeffersonian Classicism	walls Brick		
Colonial Revival			
	roof Metal: tin		
	other		
	water with Mark 1		

Describe present and historic physical appearance.

Summary Description

The Ballard-Marshall House is located at 158 East Main St. in the town of Orange, Virginia. The original portion of the two-story structure, of brick laid in Flemish bond, and capped by a pedimented gable roof, was erected in 1832. It stands as a rare example of a late Federal Virginia townhouse constructed in the Jeffersonian idiom. Masonry additions were made to the rear of the building ca. 1900 and in 1934-35. At the latter date, the house was converted into apartments, but with the retention of most of its original fabric. Stabilization and renovation of the building was undertaken in 1986-8.

Architectural Analysis

The Ballard-Marshall House is oriented north, facing East Main St. in the town of Orange, and is slightly set back from the street. Besides peripheral shrubbery along the lot line, only a large black walnut tree and the mature English boxwood lining the side (west) walkway remain from earlier gardens.

The original section of the house, constructed in 1832, is the twostory brick structure which now forms the front (north) section of the house. The walls are laid in Flemish bond with the finely struck joints characteristic of the Jeffersonian style. The whole is capped by a pedimented roof, its gable run on an east-west axis. Each facade of the house originally featured three bays: a regular rhythm of a central door with flanking windows on the front and rear, and a slightly irregular rhythm on the sides, with doors and windows alike equipped with stone sills and chaste Jeffersonian architrave surrounds.

8. Statement of Significance		
Certifying official has considered the significance of this proper nationally	ty in relation to other properties: statewide x locally	
Applicable National Register Criteria A B Z C	D _	
Criteria Considerations (Exceptions)	D E F G	
Areas of Significance (enter categories from instructions) Architecture	Period of Significance 1832	Significant Dates 1832
	Cultural Affiliation NA	
Significant Person NA	Architect/Builder Unknown	
State significance of property, and justify criteria, criteria consid	derations, and areas and periods of sign	nificance noted above.

Statement of Significance

The Ballard-Marshall House is a rare example of an urban house form influenced by the Jeffersonian Classical style. Although the workman who designed and executed the Ballard-Marshall House remains unknown, the woodwork and brickwork in the original section of the house are similar to that of two plantation dwellings in Orange County: Berry Hill near the town of Orange (built by William B. Phillips and Malcolm Crawford, 1827) and Frascati near Somerset (by John Perry, 1823). Both of these builders previously worked under Thomas Jefferson at the University of Virginia, and both continued to construct buildings in the Virginia Piedmont well into the middle of the 19th century. Given the date and stylistic elements of the Ballard-Marshall House, it is possible that one of these workmen was involved in its planning and/or construction as Like Frascati, the Ballard-Marshall House has a traditional plan, with its Jeffersonian associations expressed in its precise brickwork, classical elements such as the pedimented gable, and correct proportions. Thomas Jefferson himself advocated a rural, pastoral existence as the American ideal; his architectural designs are primarily for substantial rural dwellings. Jefferson's few ventures into urban design were for public or educational buildings such as county courthouses, the Virginia Capitol in Richmond and the University of Virginia in Charlottesville. Similarly, the several master builders who employed the Jeffersonian style also tended to confine their work to plantation houses and a few public buildings, typically courthouses. The Ballard-Marshall House, as an urban dwelling interpreted in the Jeffersonian idiom, has no counterpart in Orange County or the surrounding north-central Virginia Piedmont.

9. Major Bibliographical References	
Orange County Deed Books, Will Books, Land Tax Orange County Circuit Court Records, Orange, V	Books, Personal Property Tax Books.
"Marshall Family" genealogical file, Orange Co	unty Historical Society, Orange, Virginia
King, Mrs. Alice. Interview with the author.	Monrovia, Virginia, 24 March 1988.
Steck, Mrs. Mary Fielding. Phone conversation: November, 1987.	s with the author, Winchester, Virginia
"Taylor Family" genealogical file, Orange Coun	ty Historical Society, Orange, Virginia.
	See continuation sheet
Previous documentation on file (NPS): preliminary determination of individual listing (36 CFR 67) has been requested previously listed in the National Register	Primary location of additional data: X State historic preservation office Other State agency
previously determined eligible by the National Register designated a National Historic Landmark Tecorded by Historic American Buildings Survey # HABSI (no date)	Federal agency Local government University Other
recorded by Historic American Engineering Record #	Specify repository: Va. Div. of Historic Landmarks
10. 0	221 Governor St. Richmond VA 23219
10. Geographical Data	
Acreage of property <u>0.5 acre</u>	
UTM References A 1,7 7 5, 30,4,0 4,2 3,6 8,0,0 Zone Easting Northing C	B
	See continuation sheet
Verbal Boundary Description	
The property is described as the 0.5 acre lot and Orange, Virginia as recorded in Orange County I	
	See continuation sheet
Boundary Justification	
The boundary includes the residues of the parcethe property.	el that has historically been associated with
	
	See continuation sheet
11. Form Prepared By	
name/title Ann L. Miller - Consultant	20 4
organization NA street & number P.O. Box 542	date <u>29 April 1988</u> telephone <u>(703) 923-4772</u>
city or townMadison	state Virginia zip code 22727
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BALLARD-MARSHALL HOUSE Orange, Virginia

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This portion stands two stories high over an English basement, with entry, via slightly raised porches on the (north) front and south (rear) elevations, into the main floor of the building. (north) and side (east and west) facades of the Ballard-Marshall House give evidence of the house's floorplan: a single, wide front door is located in the center of the north facade; similar doors pierce the side walls near the northeast and northwest corners. All three doors originally opened into the wide passage which ran on an east-west axis across the north (front) wall of the house. A secondary, narrower transverse passage originally opened opposite the front door and ran north-south to an opposing rear door in the south wall of the house. Two spacious rooms on this level are located behind (to the south of) the front passage, with access to the east room from the secondary passage, and the west room originally reached via a door from the front hall. interior chimneys in the rear (south) wall of the house each serve a fireplace in one main room and in the corresponding second-floor room above it.

Although the design and location of the original stair is not known, most other features in the main level of the house remain

intact. All rooms have plastered walls with deep, beaded baseboards. No cornices are present. The Jeffersonian simplicity of the exterior window and door surrounds gives way to deep, symmetrical interior architrave moldings interrupted by bulls-eyes corner blocks. The mantel in the west room has paired colonnettes on plain bases flanking the fireplace opening. Above this level the colonnettes are transformed into attached, half-round paired pilasters supporting the tiered mantel shelf. Mantels in the east downstairs and west upstairs rooms are similar, but here the colonnettes have been transformed into stylized, symmetrical moldings flanking the fireplace opening and supporting the mantel shelves. The Colonial Revival chair rails in the passage and rooms on both levels of the original section of the house were added during renovations at the end of the 19th century; there is no structural evidence that chair rails were an original decorative feature of the house.

The second floor has similar but simpler versions of the main floor woodwork. The fireplace in the east room on the second floor was closed in the mid-20th century, and this mantel no longer survives.

At some point during the 19th century, the house was painted red, with lined brick joints. The brickwork under the front and rear porches was whitewashed. Another coat of red paint or wash was subsequently applied to the exterior as well.

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At the end of the 19th century, the door in the east side of the house was closed up and a stairway inserted in that end of the front passage, blocking the old doorway. The door to the downstairs west room was enlarged into a square archway between that room and the front passage. Colonial Revival chair rails were applied to the walls of the passage and both the downstairs and upstairs rooms.

Soon afterwards, around 1900, a two-story masonry addition, laid in five-course American bond, was made to the western portion of the (south) rear wall of the original portion of the house, requiring the removal of the rear porch. This addition contained a separate stairway.

Around 1910, an earlier front porch or portico was removed, and one-story Colonial Revival porticos added on the east and north facades of the house. The doors on these facades received their present Neoclassical surrounds at the same time. The porticos are identical, with paired square boxed columns with recessed panels, connected by simple Chinese lattice railings. An open promenade, defined by identical railings, once ran along the west facade of the house and turned the corner to connect with the north portico. The flat metal roofs of the porticos form the flooring for the balconies on the second levels, which are set off by the same railings, along with square wooden balustrades. Entry to the north balcony was via the second-level door, located directly above the front door on that facade. The west balcony was only accessible from a second-story window, and was primarily a decorative element.

In 1934-35, the house was remodeled into separate apartments for various members of the Marshall family who then owned it, and a second two-story south (rear) wing was added to accommodate this new use. Of brick laid in common bond, this wing is of slightly lower height than the original section and the ca. 1900 addition.

In 1962, the house was sold out of the Marshall family and became a tenement housing low-income apartments. Minimal maintenance was done during this time, and roof leaks and tenant vandalism damaged interior walls and woodwork, and destroyed the stairway in the ca. 1900 addition. Repairs to this stairway were made with plywood and 2 by 4s. The Ballard-Marshall House was sold again in 1986, and

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following renovation of the badly deteriorated and damaged structure in 1986-8, is still used as an apartment building. During the 1986-8 renovations, the remains of the stair in the ca. 1900 wing were removed and replaced with the stair from the front hall, itself a turn-of-the-century addition to the original portion of the house. The transverse hallway of the original section was fitted as utility and storage closets, and the original south (rear) door was closed. The exterior of the building was repainted, and vandalized exterior and interior woodwork was replicated.

ENDNOTES

- ¹ The chair rails were constructed of machined millwork, and were fastened to the walls with wire nails; the absence of other nail holes or molding ghosts on the walls confirmed that the chair rails were a comparatively modern addition.
- ² Portions of the rear exterior wall still retaining the original paint and subsequent washes were preserved under later plastering in the ca. 1900 rear addition, and were exposed during the renovations of ca.1986-1988.
- ³ See note 1, above.

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4 The chronology for the late 19th and early 20th century changes to the house was supplied by Mrs. Alice N. King, Monrovia, VA, and Mrs. Mary Fielding Steck, Winchester, VA, both in their 70s. Their grandparents, Fielding L. and Mary Marshall, resided in the house at the time these changes were made.

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Historical Background

The lot where the Ballard-Marshall House now stands was included in a five-acre tract purchased in 1826 by Orange merchant Garland Ballard from the estate of Dr. William Shepherd. The deed to Ballard specified that "land and appurtenances" were being transferred: an older frame residence and store, constructed by William Shepherd's father Andrew Shepherd, a merchant there in the second half of the 18th century, were already standing on the property, probably with additional subsidiary buildings. Orange County Land Tax book entries for the late 1820's note a valuation of \$2950 for the buildings on the property.

An entry in the 1832 Orange County Land Tax book raised the total building valuation on the tract to \$5950, "\$3000 added On account of Improvements". This, along with a foundation brick inscribed "1832", indicate that Ballard completed his new brick house, the original portion of the Ballard-Marshall House, early in that year.

Due to Ballard's default on a deed of trust on the old Shepherd property, the land was divided and sold at auction by the trustees in 1843. By deed of 27 Décember 1843, "the lot upon which a brick house is built", the Ballard-Marshall House and reduced acreage, was conveyed to Robert Taylor.

Robert Taylor, a cousin of President Zachary Taylor, resided at "Spring Garden" on the northern outskirts of the town of Orange. He was a leading Republican in Virginia, serving on the first Corresponding Committee in 1800, and appointed by Governor James Monroe to supervise the Federal election in Orange County. He served in the Virginia State Senate from 1805 until 1815, and was Speaker in those years. Running as a National Republican, he was elected one of Virginia's representatives to the Nineteenth Congress (1825-27), after which he retired from political life and returned to Orange. Taylor did not purchase the house as a primary residence, but rather as a dwelling for his daughters, Mildred Taliaferro and Lucinda Shepherd, and devised them the property by his will, probated in Orange County 28 July 1845. deed of 1 January 1848, Mildred Taliaferro purchased her sister's share in the "house and lot in the village of Orange" to become sole owner of the property. Under the terms of Mildred Taliaferro's will, probated 22 May 1854, her real estate and slaves were to be sold and the proceeds divided among her five children.

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On 8 August 1854, Mildred Taliaferro's brother Jaquelin P. Taylor simultaneously purchased the house and put it in trust for his niece, Ellen Stanard, a daughter of Mildred Taliaferro. Following Ellen Stanard's death, the trust was revised by an instrument of 4 June 1867 in favor of her daughter, Mary E. Chapman.

By deed of 4 June 1870, the house and lot held in trust for Mary E. Chapman were purchased by Mary S. Balch, who eight years later, by deed of 17 June 1878, conveyed her "house and lot in the Village of Orange Court House" to D.S. Cates. D.S. Cates and Martha his wife sold the property to Maria A. Thomas of Alexandria on 15 February 1882.

Mrs. Thomas bought the property as a residence for her son-in-law and daughter, Fielding Lewis and Mary N. Marshall. Fielding Lewis Marshall, who had recently been appointed Superintendant of Public Education in Orange, was a Confederate veteran and grandson of Chief Justice John Marshall. Trained as a lawyer, he never practiced, but instead became a tutor and schoolteacher. He had never recovered from financial reverses incurred as a result of the Civil War, and his mother-in-law kept the property in her own name to prevent it falling victim to his creditors. At her death in 1890, she devised a life estate in the house to her daughter, Mary N. Marshall, and then to Mary's children. Still wary of Fielding Lewis Marshall's creditors, Mrs. Thomas specified that the bequest to Mary was to be "free from all debts and liabilities of her husband": "

The changes to the original section of the house: the addition of the stair in the front hallway, the enlargement of the archway leading from the hallway into the west downstairs room and the front and side Colonial Revival porches and door surrounds, as well as the first addition to the southwest (rear) of the building, apparently date from the first three decades of the Thomas/Marshall ownership. Land Tax Book evidence is inconclusive as to the date of the addition, but a Marshall family photograph taken ca. 1909 shows the house with the rear addition in place, but without the porches, while the porches appear in a second photograph taken ca. 1912.

Fielding Lewis Marshall died in 1902. Following Mary N. Marshall's death in 1928, the house, under the terms of her mother's will, passed in common to her children. In 1934-5 one of the Marshall sons, John Newton Marshall, a stockbroker in New York City who had

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previously developed the Marshall Heights and Burgess subdivisions in the town of Orange, returned to Orange and, determined to "make the house pay its way", enlarged the building by making the second addition to its south (rear) end, and divided the Marshall House into six apartments to serve as housing for various family members. By deed of 15 January 1952, the other few remaining Marshall heirs deeded their shares in the house to J. Newton Marshall. At his death four years later he devised the house to his unmarried sister, Evelyn Lewis Marshall; in turn, upon her death in December, 1960, she left the house to her nieces. They sold the house to Richard L. Sanford by deed of 30 June 1962.

During the Sanford ownership, the Ballard-Marshall House was used for low income and rental-assistance housing, and suffered considerable vandalism from tenants. The present owners purchased the house in 1986, and undertook considerable stabilization of the structure and restoration of the interior woodwork. The house now contains six apartments, the same number as the Marshall family's units in the 1930s.

ENDNOTES

- ¹ For a concise discussion of Jefferson's workmen and their work in Virginia, see Richard C. Cote's "Jefferson's Workmen and the Virginia Landmarks Register" in the Virginia Division of Historic Landmarks' Notes on Virginia, No. 28, pp.26-29.
- 2 The only surviving comparable example of an urban structure exhibiting Jeffersonian influence is "Number Nothing" at 240-242 Court Square in Charlottesville, Virginia, located in Jefferson's home county of Albemarle. It must be noted that, however, "Number Nothing" was constructed as a mercantile duplex, not as a town residence.
- ³ Orange County (VA) Deed Book 31, p.301. Garland Ballard is charged with a merchant's license in the Orange County (VA) Personal Property Tax records for the mid-1820s through 1839.
- ⁴ Private files in the possession of J. Randolph Grymes, Jr., Orange, VA. Mr. Grymes, a descendant of Andrew Shepherd, has compiled extensive data on the family and their homes, including Mutual Assurance Society records on the Shepherd dwelling. No Mutual Assurance records exist for the Ballard-Marshall House.
- ⁵ Orange County (VA) Land Tax Books, 1825-1830.

