NPS Form 10:000 (7-81) VLR - 7/20/82 NRHP-9/9/82

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only received date entered

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historic Giles	County Courthouse			
and/or common	Same			
2. Loca				
street & number	NE corner VA 100	and US 460	N/	Anot for publication
city, town Pear	risburg	N/A_ vicinity of	congressional district	
state Virgi	nia cod	e 51 county	Giles	code 071
3. Clas	sification			
Category district _X_ bullding(s) structure site object	Ownership X public private both Public Acquisition in process being considered	Status X occupied unoccupied work in progress Accessible yes: restricted x yes: unrestricted no	Present Use agriculture commercial educational entertainment X government industrial military	museum park private residence religious scientific transportation other:
4. Own	er of Prope	rty		
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street & number	Giles County Cour		772	rginia 24134
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<u>5. Loca</u>	ation of Leg	al Description	on	
courthouse, regi	stry of deeds, etc. <u>Gile</u>	es County Courthouse		
street & number	N/A			
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7. Description Condition Check one Check one _ excellent deteriorated unaltered 🚣 original site N/AX good ruins X. altered _ moved date_ fair _ unexposed Describe the present and original (if known) physical appearance

SUMMARY DESCRIPTION

Giles County Courthouse is located on the public square in Pearisburg, formed by two major streets. The building has evolved in several stages, with the original Federal-style section, constructed by Thomas Mercer in 1836 displaying excellent workmanship in such details as its brickwork and comice. The central block with wings stands as the chief architectural landmark in the mountainous community.

ARCHITECTURAL ANALYSIS

Giles County Courthouse was originally a T-shaped structure composed of the present two-story projecting central block built in 1836 by Thomas Mercer. The smaller flanking wings were added soon after the first construction. The three sections are built of painted, Flemish-bond brickwork with five-course-American bond at the sides and rear above a limestone foundation. Several 20th-century additions have been constructed at the rear of this section.

The central block is covered with a steep, asphalt-shingled hipped roof with a large octagonal cupola at its apex. The cupola features segmental arched multi-paned windows crowned by a domical roof. Gable roofs with asphalt shingles pierced by interior end chimneys cover the wings. A projecting molded cornice runs along the perimeter of the roof lines decorated with circular applied trim, dentil bands, and mutules. The portico, added in 1900, rises a full two stories supported by paired, fluted Corinthian columns. The building's cornice is repeated on the portico's pediment. Sheltered by the portico, the entrance consists of double doors with a broad fanlight set into a brick arch with reeded soffit. Traces of a window arch centered above in the second story can be seen behind the pediment. Exterior end chimneys at one time framed the central block but have been closed and the chimney stacks removed.

Originally, fenestration across the facade consisted of equal size window openings with doors located in the first story of each wing. When the portico was added, the windows were changed to 2/2 double-hung sash on the first-story center block with tall 9/9 double-hung sash below six-light transoms in the second story. Fenestration throughout the rest of the building consists of various size hung sash. All of the window openings have brick jack arches.

The west wing has been altered by being made deeper several feet, thus changing the roof pitch.

A two-story hyphen connects the front section with the three-story rear (north) addition built in 1900. These additions have been treated similarly to the original portion of the building. Secondary entrances are located in the east and west gable ends of the addition, the west end protected by a single-story portico.

The interior of the building has also witnessed numerous alterations. Stairs originally flanked the main entrance and joined on a landing directly above at the rear of the courtroom. The stairs are now located in the east wing. The courtroom was remodeled in 1941 at which time high birch-paneled wainscoting was added. The focal point of the room

(See Continuation Sheet #1)

8. Significance

Period prehistoric 1400-1499 1500-1599 1600-1699 1700-1799 X 1800-1899 1900-	Areas of Significance—C — archeology-prehistoric — archeology-historic — agriculture X architecture — art — commerce — communications		rchitecture religion science sculpture social/ humanitarian theater rnment transportation other (specify
Specific dates	1836	Builder/Architect Thomas Mercer	

Statement of Significance (in one paragraph)

STATEMENT OF SIGNIFICANCE

The Federal-style Giles County Courthouse, the earliest and most prominent landmark in the town of Pearisburg, is the third courthouse to stand on the town's central public square since the county was established in 1806. The structure's original two-story central block with its distinctive octagonal cupola, constructed in 1836 by Thomas Mercer, displays handsome workmanship and detailing that bear a stylistic similarity to several notable area residences which traditionally have been attributed to an unknown Bedford County builder or builders. The courthouse square achieved Civil War significance as the theatre for a military encounter between Union and Confederate troops in May 1862 that is graphically recorded in the diary of Lt. Col. Rutherford B. Hayes, the Union officer then in command and later 19th president of the United States. The ca. 1900 portico and other additions and alterations of the same period reflect the prosperity that followed intense railroad, lumber, and coal development in much of Southwest Virginia at the end of the 19th century.

HISTORICAL BACKGROUND

Giles County, named for U.S. Senator, Congressman, and Governor of Virginia William Branch Giles, was formed in January 1806 from Montgomery, Monroe (now in West Virginia), and Tazewell counties. In December 1805 citizens of the area presented a petition to the General Assembly calling for the creation of a new county because of hardships suffered by inhabitants of the area when traveling across the rugged land to any of the three distant courthouses. A bill designating a new county soon won legislative approval, and on May 16, 1806, the new justices of the peace for Giles County held their first meeting at the house of George Pearis, a prominent local merchant. Pearis offered the county by a deed of gift on July 9, 1806, fifty-three acres of land for a town, a portion of which was to be designated as a public square. In addition, he offered to furnish stone and timber for a temporary log courthouse. The log building was used until 1808 when a two-story stone courthouse was constructed by the builders Henry Smith and Samson Smith. That same year the town of Pearisburg was created officially by an act of the General Assembly and named in honor of its public-spirited founder.

Martin's <u>Gazetteer of Virginia</u> described the town in 1835, one year before the present courthouse was completed, as having ordinary county buildings, about thirty houses, four stores, two taverns, two common schools, two tanyards, two saddlers, two hatters, two cabinetmakers, one chair maker and painter, one shoe factory, one wheelwright, one tailor, and one brick and stone mason.³

Apart from the lack of refinement of the county's courthouse, impetus for construction of a new courthouse was provided by the commencement of the Cumberland Gap Turnpike in 1834, which when completed connected Pearisburg with towns to the east and west. On September 29, 1834, commissioners were appointed by the court to contract for a new courthouse and clerk's office and to choose a location within the public square on which to build the new structures.

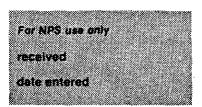
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National Register of Historic Places Inventory—Nomination Form

GILES COUNTY COURTHOUSE, GILES COUNTY, VA Continuation sheet #1

Item number 6, 7, 8



Page1, 1, 1

6. REPRESENTATION IN EXISTING SURVEYS

(2) Virginia Historic Landmarks Commission Survey 1967, 1982 State Virginia Historic Landmarks Commission 221 Governor Street Richmond, VA 23219

7. DESCRIPTION -- Architectural Analysis

is the judge's bench which is segregated from the rest of the courtroom by a railing composed of heavy turned balusters. The bench is further distinguished by a floor-to-ceiling birch panel on the wall at its rear with flat pilasters supporting a segmental arch. Wooden benches with scrolled arms face the bench. A jury room adjacent to the courtroom has recently been remodeled with applied paneling. A simple paneled wainscot and a narrow cornice finish the major hallways.

The flat courthouse lawn is bordered by a decorative wire fence. The square also contains the Giles County War Memorial and a statue commemorating Rutherford B. Hayes's involvement in a Civil War battle at the site. The county jail stands directly to the east of the courthouse, outside the nomination boundary.

MPM

8. <u>SIGNIFICANCE</u> -- Historical Background

No article of agreement is known to exist between the builder and the commissioners. However, on September 26, 1836, the court accepted the new building as complete according to plan:

Thomas Mercer who contracted with certain gentlemen...to build a courthouse, having this day applied to the Court for the purpose of having the same seal^d, and after an examination of the article between said Mercer and said commissioners and also after an examination made by part of said commission it is therefore the opinion of the court that said courthouse is finished agreeable to said contract.⁴

The courthouse bears stylistic similarities to a group of houses in the area which according to local tradition were constructed by an unknown builder from Bedford County. Whether or not Mercer had any Bedford connections is unknown, but the courthouse is similar in workmanship and detail to Tazewell County's Chimney Rock Farm, traditionally attributed to the unidentified Bedford builder. Details of the building also bear a resemblance to earlier Georgian- and Federal-style buildings in Virginia.

(See Continuation Sheet #2)

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National Register of Historic Places Inventory—Nomination Form

GILES COUNTY COURTHOUSE, GILES COUNTY, VA Continuation sheet $\#\ 2$

Item number 8

For NPS use only received date entered

Page 2

8. SIGNIFICANCE -- Historical Background

In May 1862 a skirmish between Union and Confederate troops that involved future U.S. President Rutherford B. Hayes took place in Pearisburg. Hayes was one of the Union officers and his diary provides a quite flattering glimpse of the county and town during the war. On May 7 and May 8 Lt. Col. Hayes recorded:

Just reached here from Princeton after a fatiguing march of 28 miles... The country after the road strikes New River is romantic, highly cultivated, and beautiful. Giles Court-house is a neat, pretty village with a most magnificent surrounding country both as regards scenery and cultivation. The people have all been Secesh, but are polite and intelligent. When the three Union officers entered town, the people were standing on the corners, idly gossiping - more numerous than the invaders. They did not at first seem to know who it was; then such scampering, such rushing into the streets of women, such weeping, begging, etc., etc...May 8, 1862, Thursday-A perfectly splendid day. No attack or approach last night... Selected my ground in case of an approach of the enemy. Talked with Mr. Pendleton and Col. English. Find more intelligence and culture here than anywhere else in Virginia...This is a lovely spot, a fine, clean village, most beautiful and romantic surrounding country, and polite and educated Secesh people. 5

Although Hayes continuously begged for reinforcements for his party of 250 men with no artillery, none were sent, and the Union soldiers were attacked and forced to retreat. According to Hayes's diary, his request for additional support was aimed at preventing destruction of the town, and he lamented the serious loss of position and property that ensued. A photograph taken after the Civil War shows the effect of the skirmish in the boarded-up courthouse cupola.

During the late 19th century a local land promotion plan was widely publicized calling attention to Giles County's abundance of fertile land, railroads, navigable waterways, coal veins, and timber. This spirit of optimism and commercial enterprise which was typical of Southwest Virginia counties in the late 19th to early 20th centuries undoubtedly contributed to the construction of the ca. 1900 and later additions and alterations to the courthouse.

VDS/MPM

¹ Giles County Deed Book A, p. 5.

²Robert C. Friend, <u>Giles County Virginia 1806-1956</u> (Pearisburg, Va.: Giles County Chamber of Commerce, 1956), p. 20.

³ Joseph Martin, <u>Gazetteer of Virginia</u> (Charlottesville: Moseley and Tompkins, 1836), p. 346-8.

United States Department of the InteriorNational Park Service

National Register of Historic Places Inventory—Nomination Form

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GILES COUNTY COURTHOUSE, GILES COUNTY, VA Continuation sheet #3

Item number 8, 9, 10

Page 3, 1, 1

8. SIGNIFICANCE -- Footnotes continued

⁴Giles County Order Book, 1836, p. 21.

⁵Charles Richard Williams, Diary and Letters of Rutherford Birchard Hayes (Columbus: Ohio State Archaeological and Historical Society, 1924), p. 254-7.

⁶Ibid.,p. 265.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Giles County Deed Book A, H, F; Order Books 1833-1839; 1806-1809.

Hollowell, Betty. Historic Crab Orchard Museum, Tazewell, Va. Telephone Interview, June 1982.

Martin, Joseph. Gazetteer of Virginia. Charlottesville, Va.: Moseley and Tompkins, 1836.

Williams, Charles Richard. Diary and Letters of Rutherford Birchard Hayes. Columbus. Ohio: Ohio State Archaeological and Historical Society, 1924.

10, GEOGRAPHICAL DATA -- Boundary Justification

is the total amount of land within the boundaries of the public square surrounding the courthouse.

