Form No. 10-300 (Rev. 10-74) VLR-12/16/75 NRHP-7/14/78

OFFICE COPY 3

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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	TYPE ALL ENTRIES			
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Virgi	·	51	Page	139
CLASSIFIC	ATION			
CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE
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_EXCELLENT

X GOOD

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CHECK ONE

CHECK ONE

__UNALTERED

X ORIGINAL SITE

__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The structure known as the Stevens Cottage was completed on May 6, 1891 and sewed as the office for the newly organized Shenandoah Land and Improvement Company. William Poindexter of Washington, D. C. was hired as the architect. The design of the building is a result of the combination of Edwardian and Shingle styles. It appears as a one-and-one-half-story cottage, but in fact contains a full second floor with attic space above within the roof of the structure. A recess at the first floor extends across the front (south); the gable projecting above creates the effect of a porch, supported on shingle piers. The enormous gable is nut by a three-part window at the second-floor level and flanked by inset rectangular stucco panels resembling half-timbering. At the attic level, the gable again projects with a shingled pediment face in line with the bargeboards.

The window and door openings on the first floor are oversized but are in proportion to the large house confined within a cottage form. The window sash are six-over-six. The front entrance door of oak has a large glass opening in the upper half of the door, flanked by rectangular glass panels with square glass blocks at the corners, Six raised-panel wood blocks with raised moldings are employed in the lower half of the door. A pedimented gable extends from the west face of the roof and terminates in a three-sided bay window, The only major alteration to take place on the exterior was the filling in of an open porch at the northwest corner of the house to provide a kitchen when the building was converted to a residence. This porch was defined by arched openings to the north and west sides, similar to the piers to the front and still visible at the rear of the house.

The interior decoration of the building is typical of the period, dark grained woodwork offset with light floral design wallpaper. The woodwork is intact and much of the original wallpaper is extant. The door architrave is a single member with reeded center; square corner blocks with circular insets complete the door moldings.

Most of the original furnishings purchased for the Shenandoah Land and Improvement Company are in the building, Perhaps the most interesting feature of the interior is the coal stove in the second-floor hall. This "Southern Oak" stove is a period piece representing the flamboyant "Victorian" style as applied to an apparatus as utilitarian as a heating unit.

The only significant interior alteration was the addition of an entrance to the north corner room from the central hall, accomplished after the office became a residence. A section of the brick masonry chimney at the first-floor level had to be removed to accommodate this entrance.

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW			
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	XXcommunity planning	_LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	XXECONOMICS	LITERATURE	SCULPTURE
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
X1800-1899	XCOMMERCE	XX EXPLORATION SETTLEMENT	PHILOSOPHY	_TRANSPORTATION
1900-	COMMUNICATIONS	XXINDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
		INVENTION		

SPECIFIC DATES May 6, 1891 (completed) *** ARCHITECT William M. Poindexter

STATEMENT OF SIGNIFICANCE

The town of Shenandoah, like numerous Virginia Valley communities, experienced a "boom" period of growth and industrial activity in the last quarter of the nineteenth century. Before this however, Shenandoah was a mining and manufacturing center. At Catherine Furnace, several miles north, iron ore was melted with charcoal, made into cast iron (pig iron) as early as 1838, and transported to Shenandoah where it was made into blooms at the Shenandoah Iron Works. Between 1861 and 1865, the Confederate government built and operated a gunpowder factory at Shenandoah on the South Fork of the Shenandoah River, which forms the western boundary of the town. In 1882, William Milnes, Jr., at a cost of \$800,000.00, erected the Big Gem Cast Iron Furnace under the title of the Shenandoah Iron, Lumber, Mining and Manufacturing Company. Shenandoah became known as "The Pitts-burgh of the Valley."

The Shenandoah Land and Improvement Company was organized in 1890. At the first meeting of the Board of Directors, it was decided that a sum "not to exceed \$2,500.00" should be allocated to construct the company office at Shenandoah. The Washington, D. C. architect William M. Poindexter of 1505 Pennsylvania Avenue was commissioned to draw plans for the office, the Hotel Shenandoah, the passenger station, and other buildings in the town to handle the expected growth. The handwritten specifications for the office signed by Poindexter are extant. The designs for the hotel and station were executed in the shingled-Edwardian style, like the office. Poindexter is also listed as the designer of the old State Library in Richmond, now the Finance Building. Unfortunately, the hotel was destroyed by fire in 1891 and the station was never built.

The Land Improvement Company bought large tracts of land in the outlying districts of the town and conducted a survey of the entire corporate limits including the Company holdings; streets and lots were staked out, a map drawn, and a spectacular land sale conducted. The original map is now in the office of the reorganized Shenandoah Land and Improvement Company, which may be one of the oldest companies of its type in the country.

The success of the company can best be described with an excerpt from the First Annual Report in the Minute Book of the Company, dated May 1, 1892, "Notwithstanding the great depression that has extended over the entire country for the past year, we are glad to report that there has been a gratifying growth in the town of Shenandoah. Since the organization of our company there have been built and are now under construction within the town 123 buildings: Dwellings--96, Brick store houses--5, Stores and offices--14, Hotels--3, Churches--3, Odd Fellows Hall--1, and Livery stable--1."

The "boom" was short lived; in 1902 the office, no longer serving its purpose, was sold to Mary and Edna Stevens. In later years the building housed a newspaper, "The Herald of Progress", and during the late 1890's, a private school occupied the building. Miss Mary Stevens resided there until her death in 1968.

(see continuation sheet #1)

9 MAJOR BIBLIOGRAP					
Letters and Specifications: Notes from Page County Heri	From the Office of tage Association	of William M. in Virginia	Poindexter. Historic Landmarks	Commission	
Ranson, Louise Lauck. Shenandoah, Daughter of the Stars, A History of Shenandoah, 1669- 1940. (Booklet reprinted by Shenandoah Chamber of Commerce from a 1940 writing).					
"Shenandoah (A Mining, Iron-making, Manufacturing, & Trading Center), Page County," Manufacturer's Record, 30 & 32 West 13th Street, New York, N. Y., August 2, 1890.					
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Form No. 10-300a (Hev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Stevens Cottage, Page County, Virginia

CONTINUATION SHEET 3

ITEM NUMBER 7, 8 PAGE 1, 2

DATE ENTERED

7. DESCRIPTION - Correction 5/19/78

Paragraph 1, Sentence 3 (line 3) should be deleted and replaced with:

The design of the building exemplifies the Shingle Style of the Edwardian period.

8. SIGNIFICANCE - Addendum 5/19/78

The broad gable above a deeply recessed porch is a characteristic and sophisticated element of the Shingle Style, applied to a house in cottage form. It represents an unusual departure from the residential use most often associated with this style, although the residential quality is evident in the structure. The cottage remains as the sole survivor of the buildings constructed in Shenandoah in anticipation of the industrial "boom" which never materialized.

