Form No. 10-300 REV. (9/77)

UNITED STATES DEPARTMENT OF THE INTERIOR **NATIONAL PARK SERVICE** 

### NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY RECEIVED DATE ENTERED

MILITARY

Virginia 22664

### SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

	NAME
22902	TAYAYA

HISTORIC

Southern Railroad Station; Strasburg Stone and Earthenware Mfg. Co. (Pref.)

the state of the s

AND/OR COMMON

Strasburg Museum; Steam Pottery

## LOCATION

STREET& NUMBER

	East King Stree	t at railroad tracks	NOT FOR PUBLIC	CATION
CITY, TOWN			CONGRESSION	AL DISTRICT
	Strasburg	VICINITY OF	Seventh (J. Kenneth Robinson)	
STATE		CODE	COUNTY	CODE
	Virginia	51	Chanandagh	171

## CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENTUSE		
DISTRICT	PUBLIC	A_OCCUPIED	AGRICULTURE	MUSEUM	
XBUILDING(S)	A_PRIVATE	UNOCCUPIED	COMMERCIAL	PARK	
STRUCTURE	вотн	WORK IN PROGRESS	EDUCATIONAL	- PRIVATE RESIDENCE	
\$ITE	PUBLIC ACQUISITION	ACCESSIBLE	- ENTERTAINMENT	- RELIGIOUS	
OBJECT	IN PROCESS	XYES: RESTRICTED	- GOVERNMENT	- SCIENTIFIC	
	BEING CONSIDERED	,YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION	
		NO	MILITARY .	OTHER	

## OWNER OF PROPERTY

NAME c/o Assistant Vice President Southern Railway System Public Relations and Advertising STREET & NUMBER Post Office Box 1808 Washington D.C. 20013 VICINITY OF

## LOCATION OF LEGAL DESCRIPTION

REGISTRY OF DEEDS, ETC. Shenandoah County Courthouse STREET & NUMBER

CITY, TOWN Woodstock

### REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

Virginia Historic Landmarks Commission Survey \_\_FEDERAL X\_STATE \_\_COUNTY \_\_LOCAL 1973

DEPOSITORY FOR

SURVEY RECORDS Virginia Historic Landmarks Commission - 221 Governor Street

STATE CITY, TOWN Richmond Virginia 23219



#### CONDITION

**CHECK ONE** 

**CHECK ONE** 

\_\_EXCELLENT X\_GOOD

\_\_DETERIORATED

\_\_UNALTERED

X ORIGINAL SITE

\_\_FAIR

\_\_UNEXPOSED

\_\_RUINS

\_\_MOVED DATE\_\_\_\_

#### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The building originally constructed as the Strasburg Stone and Earthenware Manufacturing Company, now used as the Strasburg Museum, is a two-story structure, ten bays long, built of brick laid in seven-course American bond. All of the windows in both stories have segmental heads as do the door openings. Early in the building's history, when it was converted to railroad use, the second-story windows were shortened and six-light sashes were installed. This allowed for the attachment of a one-story pent roof, cantilevered out on molded supports and sheltering the two long sides of the building and the east end. At the northeast corner of this roof is a small gabled portal facing the railroad tracks. The building is covered with a slate-clad hipped roof surmounted by a hipped monitor clad in round-butted wooden shingles and ventilated by a series of round-headed louvrs. Short chimneys pierce the roof at each end and in the center of the front (north) side.

Originally a single large room, the interior now has a small gift shop partitioned off in the northwest corner and an irregularly shaped room cut off at the east end. A gallery encircles the north, east and south sides of the interior. These partitions replace one installed by the railroad which separated a west-end waiting room from the depot space in the rest of the building.

The roof structure is noteworthy. Reminiscent of a standard German roof framing system frequently used in the area, it is most directly derived from a plate published almost fifty years before in Asher Benjamin's <u>Elements of Architecture</u> (1843)—plate XIX.

### BOUNDARY JUSTIFICATION

The building sits in a heavily-developed section of Strasburg, and hence the bounds have been drawn as a rather small quadrilateral, with the railroad tracks and East King Street forming the east and north sides, respectively, and imaginary lines forming the two sides.

## 8 SIGNIFICANCE

PERIOD	AF	EAS OF SIGNIFICANCE CH	ECK AND JUSTIFY BELOW	•
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	XCOMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
_1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
_1700-1799 X1800-1899 X1900-	ARTCOMMERCECOMMUNICATIONS	ENGINEERINGEXPLORATION/SETTLEMENTINDUSTRYINVENTION	MUSIC PHILOSOPHY POLITICS/GOVERNMENT	THEATER  XTRANSPORTATION  OTHER (SPECIFY)

SPECIFIC DATES

1890

BUILDER/ARCHITECT

### STATEMENT OF SIGNIFICANCE

This large brick industrial structure, built in 1891 as a pottery factory and adapted for use as a railroad depot in 1913, now houses the Strasburg Museum. The Museum, often referred to as the Steam Pottery, is a landmark to several facets of the area's industrial history: Strasburg's status as a railroad junction, the Shenandoah Valley's tradition of ceramics manufacturing, and the short-lived economic boom of the 1890s in western Virginia.

Strasburg was established in 1761 at the site of a Moravian mission set up in 1747. Among its early Continental settlers were several potters who were attracted to the area by its abundant supply of clays eminently suited to stoneware production. By the early 19th century the town was well-known for its ceramics, and in fact had once been known as Pot Town.

Built as the Strasburg Stone and Earthenware Manufacturing Company, this two-story, ten-bay-long structure represented an effort to shift the area's small-scale production to a high-volume industrial system. It was one of several commercial and economic development projects undertaken during a brief boom by the Strasburg Land and Improvement Company. As such it reflects the sudden burst of economic activity in the Virginia uplands in the late 19th century, activity which was most noticeable in the timberlands and coalfields of Southwest Virginia but which affected the Blue Ridge and the Valley of Virginia as well.

The production of much larger factories in other areas and the increased use of tin and glass for vessels which formerly were made of fired earths resulted in the failure of the pottery company before it got off the ground. Thus the building is representative both of the traditional industry and of its failure to make the transition from handcrafts to mass production.

Strasburg was also a key railroad junction in the last half of the 19th century on the Southern Railroad's line from Washington to the Valley and on the Chesapeake and Ohio as well. In 1913 the town's old station was torn down and the unused steam pottery structure was purchased by the Southern Railroad and served as a station and depot for both lines until the mid-20th century. The Southern Railroad still owns the structure, but it is leased on a long-term basis to Strasburg, Inc., for use as a town museum.

MTP/DU

# MAJOR BIBLIOGRAPHICAL REFERENCES

Benjamin, Asher. Elements of Architecture (1893). New York, 1970.

Keister, E. E. Strasburg, Virginia and the Keister Family. Strasburg, 1972.

Wayland, John W. A History of Shenandoah County, Virginia. Strasburg, 1927.

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STATE		•	CODE	COUNTY		CODE
STATE		<u> </u>	CODE	COUNTY		CODE
ORGANIZ		<del></del>		s Commission S		
		a Histori	c Landmarks	s Commission	DATE April 1979	
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