Form 10-300 (Rev. 6-72)

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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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STATE:	
Virginia	

COUNTY:

INVENTORY - NOMINATION FORM	Shenandoah			
	FOR NPS USE ONLY			
(Type all onlyion - complete analicable ractions)	LNTRY DATE			
(Type all entries - complete applicable sections)				
NAME Icommon:	939			
Shenandoah County Court House				
SA MOTORIO.		76. 7		
LOCATION .				
STREET AND NUMBER:				
Northwest corner of intersection of West Court st	t. and South Main S	Street		
	SSIONAL DISTRICT			
Woodstock Sevent	h, J. Kenneth Robin	nson		
STATE CODE COUNTY:	·	CODE		
	ando ah	171		
CLASSIFICATION	1 808	2.23		
CATEGORY OWNERSHIP	STATUS	ACCESSIBLE		
(Chock One)	312103	THE PUBLIC		
District & Building   Public Public Acquisition:	, 🖾 Occupied	Yes:		
☐ Site ☐ Structure ☐ Private ☐ In Process	Unoccupied	Restricted		
□ Object □ Both □ Being Considered	i icadi falloli wolki	***		
	in progress	No		
PRESENT USE (Check One or More as Appropriate)				
Agricultura Sovernment Pork	Transportation	Comment.		
Commercial Industrial Private Residence	Other (Specify)	Comment.		
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Entertainment Museum Scientific		***************************************		
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7.	DESCRIPTION						
	CONDITION				(Check One)		
		Excellent	X Good	☐ Fair	Deteriorate	d 🗌 Ruins	Unexposed
			(Check O	he)		(Che	ock One)
		<b>  </b>	ed	Unaltered	<del>!</del>	Moved	☑ Original Site
- [	DESCRIBE THE PE	ESENT AND ORI	GINAL (If kn	OWN) PHYSICA	L APPEARANCE		

The original portion of the Shenandoah County Courthouse is a singlepile, two-story structure with a facade of rough-hewn coursed limestone ashlar. The side and rear walls are laid in uncoursed rubble. In the center of the seven-bay facade is a three-bay pedimented pavilion to which a projecting tetrastyle Tuscan portico was added in 1929. In the center of the gable roof is a strikingly handsome hexagonal cupola in a form recalling those found on south German Baroque parish churches. The ogee-shaped roof above the belfry is surmounted by a short spire topped by a ball finial. Above the ball is an elaborate wrought-iron weather vane with delicate scrollwork and an Indian profile. The weather vane is a replica of the original preserved in the interior. The segmental arches in the belfry originally were open but were closed with louvres in the 1870's. At either end of the roof is an interior end chimney stack. The molding along the base of either gable was added about the same time as the portico to give the gables a pedimented effect. All the windows in the facade preserve their original architrave surrounds and early louvred shutters, but the original sash has been replaced by nineteenth century two-over-two sash. The second-story windows preserve their molded sills, but the first floor windows have had their sills replaced with square heart pine sills. The main entrance originally was surrounded by simple architrave similar to the windows; the present pedimented frontispiece is a recent addition.

The courthouse was built to have a two-story courtroom in the center section with a tier of rooms on either side. The courtroom's massive turned ceiling supports are intact, but have been bisected by a new floor, presumedly installed when the new courtroom wing was added. No other original courtroom fittings survive. The two levels of rooms on either side of the former courtroom space preserve much early trim including window architraves, baseboards, chair rail, and architrave fireplace surrounds. These rooms have suffered numerous minor alterations, however.

The one-story Greek Revival wing containing the present courtroom was added to the rear around 1840. The otherwise plain courtroom as a decorative stamped metal ceiling. Attached to the rear of the courtroom wing, with its gable roof perpendicular to the latter is a one-story clerk's office added in 1880. This handsomely ornamented addition has a corbeled brick cornice, pilasters, and segmental arched openings. The original interior of the two-room wing is well-preserved, and is a splendid example of a finely appointed Victorian Clerk's Office. The dark-stained woodwork is richly carved with geometric patterns, and the floors are laid in colorful encaustic tiles. The richly trimmed mantels are exceptional.

The Courthouse is situated in the center of the small town of Woodstock in a predominantly commercial neighborhood. Facing east, the building is set back about fifty feet from Main Street. West Court Street bounds the property of the south. The building remains in fair condition. Plans are underway to build a new courthouse across West Court Street, but the present building is to be preserved for county officies.

PERIOD (Check One or More as	Appropriato)		
Pre-Columbian	☐ 16th Century	🏝 18th Century	20th Century
☐ 15th Century	☐ 17th Century	[k] 19th Century	
SPECIFIC DATE(S) (Il Applicab	ie end Known) C. 1790		
AREAS OF SIGNIFICANCE (Ch	sck One or More as Appropri	Ste)	
Aboriginal.	Education	Political	Urban Planning
Prehistoric	Engineering	Religion/Phi-	D Other (Specify)
Historic	☐ Industry	losophy	Government History
Agriculture	[ Invention	Science	
🔼 Architecture	Landscape '	Sculpture	
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Commerce	Literature	itarian	
Communications	Military	Theater	
Conservation	Music	☐ Transportation	

The Shenandoah County Courthouse is one of the oldest, if not the oldest courthouse still in use west of the Blue Ridge Mountains. The original two-story, limestone section of the structure dates from the early 1790's. Shenandoah County Courthouse is most unusual because of the conglomeration of architectural styles found in the courthouse complex; Early Republican, American Vernacular, south German Baroque, Greek and Tuscan Revival and Victorian.

The Town of Woodstock was predominently German from its establishment in 1761 well into the mid-nineteenth century. German and Pennsylvania Dutch culture and folk art were quite evident throughout this area as evidenced in the design of the courthouse, the town's most important building. The structure's facade as well as its highly baroque central hexagonal cupola strongly reflect this heritage.

The brick central section of the present three-part courthouse complex, constructed in 1840, further reflects this heritage. All of the bricks for the courthouse were made by David Hoshour, a member of an early German-Lutheran pioneer family in the Valley. The bricks were manufactured at the south end of Church Street in Woodstock. At this time an English block tin roof was placed on the structure. David Hoshour's son, John S. Hoshour, constructed the rear section of the building, now the clerk's office, in 1880.

Shenandoah County Courthouse has always been particularly reminiscent of the War Between the States to the citizens of Woodstock. The Confederate leader, Stonewall Jackson, passed by this building many times while on his campaigns. Soldiers have gathered on the courthouse steps to muster for all wars from the War of 1812 to the First World War.

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	John D. McDermott, "Shenandoah Co. C. H. Woodstock, Va." U. S. Dept. of											
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	John W. Wayland, A History of Shenandoah Co. Va., Strasburg, Va.:											
1	Shenandoah Publishing House, Inc., 1927, reprint 1969.											
	Files of Virginia Historic Landmarks Commission.											
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9. MAJOR BIBLIOGRAPHICAL REFERENCES

