VLR Listed: 4/17/1991

NP8 Form 10-900
NRHP Listed: 7/9/1991

Additional Documentation Approved, NRHP: 4/2/1999 (name change)

United States Department of the Interior National Park Service

National Register of Historic Places Registration Form



REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1 Name of Bronastu			
1. Name of Property	HALL FARM BELLEVUE		
historic name WAVERTREE	A LONG.		
other names/site number DH	R File No. 02-847		
2. Location			
WINDOWS TO THE PARTY OF THE PAR	R 692, 3500 feet W of jct	. SR 637 N/A	not for publication
city, town Batesvil			X vicinity
		emarle code 00	22924 zip code 22924
3. Classification			
Ownership of Property	Category of Property	Number of Reso	ources within Property
X private	X building(s)	Contributing	Noncontributing
public-local	district	20	3 buildings
public-State	site	1	Osites
public-Federal	structure	0	O structures
	object	0	O objects
		21	3 Total
Name of related multiple propert	v listina:	Number of contr	ibuting resources previously
N/A	y mounty.		onal Register0
		noted in the Hati	Cital Hegister
. State/Federal Agency Ce	rtification		
State or Federal agency and bure	meets does not meet the Nation	September 1	Date Continuation sheet.
State or Federal agency and burea	au .		
National Park Service Cer	Management of the Control of the Con	Intered 1	n the
hereby, certify that this property	is:	National !	Regista
entered in the National Regist	er.	2	//
See continuation sheet.	XIllare	ep your	7/9/9/
determined eligible for the Nat	ional	,	- 1/11
Register. See continuation st	neet.		
determined not eligible for the			
National Register.			
removed from the National Re	-!-4		
other, (explain:)	gister.		

6. Function or Use	
Historic Functions (enter categories from instructions)	Current Functions (enter categories from instructions)
DOMESTIC: Single dwelling	DOMESTIC: Single dwelling
DOMESTIC: Secondary structures	DOMESTIC: Secondary structures
AGRICULTURE/SUBSISTENCE: Animal facility	AGRICULTURE/SUBSISTENCE: Animal facility
OTHER: Equestrian facility	OTHER: Equestrian facility
LANDSCAPE: Garden	LANDSCAPE: Garden
7. Description	
Architectural Classification	Materials (enter categories from instructions)
(enter categories from instructions)	
	foundation BRICK, STONE
MID-19TH CENTURY: Greek Revival	walls BRICK
LATE VICTORIAN: Italianate	
LATE 19TH AND 20TH CENTURY REVIVALS: Colonial Revival	roofASPHALT, STONE: Slate
	other

Describe present and historic physical appearance.

SUMMARY ARCHITECTURAL DESCRIPTION:

Wavertree Farm is a 145-acre farm located on the south side Hall the Greenwood-Batesville estate area of western i n Albemarle County. The main house, with its central core dating 1859, is a two-story, hip-roofed brick building with a two-story pedimented portico, wide bracketed eaves in Italianate style, two chimneys at each gable end. There is a and on the north facade with transom and sidelights and center door the windows have Greek Revival trim with plain corner blocks. The of this portion features a center stair hall with two side. The woodwork, featuring Greek Revival on either moldings around doors and windows with bulls-eye corner blocks, mantels, is largely original. The two 1 1/2 story brick and Greek wings on either side of the main block, as well as the dining room wing to the south, were added after 1913. Brickwork and window and detailing are similar to the older section of the house. Interior woodwork is notable for the Adam-style mantels in the bedrooms and the dining room. The kitchen/pantry and servants wings, which consist o f a T-plan, two-story brick wing to the were built after 1921. The property also contains a number outbuildings, including an antebellum log slave house, several houses, a pump house, chicken house, stable and barns, as well as an unusual underground room built into the north side of one of the garden terraces.

ARCHITECTURAL DESCRIPTION:

Wavertree Hall Farm is a 145-acre farm located on the south side of Route 692 between Batesville and Greenwood in western Albemarle County. The surrounding area is characterized by several large horse and cattle farms. The landscape is gently rolling and is rural in character. The main house is reached by a long circular drive from Route 692 while the rest of the property is accessed by Kingsmill Road which bisects the farm and leads to a small subdivision (not part of the nominated property) Seconding sheet.

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The main house at Wavertree Hall Farm stands on a prominent rise and faces north. The outbuildings, consisting of tenant houses and agricultural service buildings, are arrayed to the south and west of the main house. The house is in good condition. The condition of the outbuildings, which number more than a dozen, range from good to deteriorated. The house is also surrounded by extensive and elaborate gardens and is almost obscured from the north by towering boxwoods.

The main house was built in three stages: the center portion dates from 1859, while several wings were added in the 1910s and 1920s. The original 1859 part of the house is a two-story, three-bay, hipped-roof brick building with four chimneys, a wooden parapet on the roof, and wide eaves with regularly spaced brackets in the Italianate manner. Above the front entrance is a two-story pedimented portico with paired Doric columns and pilasters, an oval window in the pediment with Gibbs-style surround, and brick steps leading to the front boxwood hedges and brick walks. The portico is probably original although it may have been enlarged or repaired in the 1910s or 1920s. Mixed garden wall bond is used throughout except for the principal facade which is stretcher bond. The brick is pencilled along the mortar joints and the house has either a stepped or molded water table on all four facades.

Windows are generally paired and have four-over-four sash, with paneled woodwork below them on the first story and a small ledge on the second story. All have simple Greek Revival surrounds with plain corner blocks. Above the entrance on the second story is a tri-partite, round-headed window with triple-hung sash, the middle window slightly taller in a modified Palladian window arrangement. The front door has a three-light transom and is flanked by tall sidelights.

The interior features a wide center hall with two rooms on either side. The stair rises in two stages from the left-hand corner and features turned balusters and newel and a molded handrail. Floors, baseboards, woodwork, and doors are largely original, although the chair rail and crown molding are not. The mantels, executed in the Greek Revival style, are found in each of the eight rooms in the original part of the house. The front, left room on the first floor (now a library) features a mantel with bevelled edge shelf and three-sided pilasters with caps and bases. The paneled wainscote below the window ledge is not original.

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hall, the sitting room features a mantel with bevelled-edge shelf, and panelled frieze and pilasters. The brick hearth is also original, as are the floors and hardware. The left room, now an office, features woodwork and mantels similar to library, while the right rear room has been partitioned into a butler's pantry and bathroom with early-twentieth century woodwork and moldings. Bedrooms on the second floor all have identical woodwork and mantelpieces. In addition, the door and their bulls-eye corner blocks. surrounds with baseboard, and floors are original.

The next building phase occurred after the farm was sold to the Shaw family in 1913. The 1 1/2 story, gable-roofed brick wings with cornice returns, dormer windows, and gable-end chimneys were added on the east and west sides of the original house. Great care and expertise were expended to match both the brickwork and wood moldings of the two separate building periods. An unusual feature is the recessed brick rectangle above each window on the north facade. A two-story, five-bay wing, built to house the dining room kitchen, was also added to the rear of the house. There are French doors leading to a patio to the east and a porch (probably once open but now enclosed) on the second story of the west dining room features floor-to-ceiling, The on the west wall and there is a large Adam-style mantel at north end. The two rooms in the west and east wings are also the mantels decorated in the Adam style with for characteristic swags, garlands and flowers.

The 1920s additions nearly doubled the size of the house. It consists of a three-bay extension to the south with a perpendicular two-story, four-bay, gable-roofed wing with a south entrance. This was built to house servants, and still serves this function today. The rooms are considerably plainer and smaller than in the main living quarters. Brickwork and window moldings on the exterior are generally similar to that found in the two earlier building periods, but not as carefully matched.

Beneath the house, according to former residents, is a tunnel which begins under the east wing and extends several hundred feet to the rear of the house, under the box gardens to emerge in the woods near a chicken coop. Part of this tunnel may have collapsed and is no longer accessible.

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Also of interest is the underground stone room, constructed shortly after 1913, at the northeast corner of the front yard. Defined by the stone wall which runs from the front-yard terrace, it contains a large fireplace and is lighted by two windows on the north. The wide doorway, also on the north contains two-leaf, vertical-board doors with large strap hinges; all openings have segmental-arched heads. The original function of this room is not known; it may have been used for parties or as a retreat.

Wavertree Hall Farm contains a large collection of service and agricultural outbuildings. The oldest outbuilding one-story, two-room, log slave house with V-notched corners, brick and slate chinking, some original sash, and a massive stone center chimney and hearth. It is deteriorated condition. Next to that is a twentieth-century cinderblock garage. Further south is a large two-story, three-bay frame tenant house known as "the Hedges" which features a hipped roof, gable-end chimneys, and a one-story front porch. It appears to date from the turn of the century. There are also two smaller, gable-roofed, frame tenant houses on the west side of the road near the barns. The smaller and older of the two, perhaps mid-nineteenth century in date, stands closest to the road, and also may have served as a dairy. Other agricultural buildings include two one-story, multi-bay frame chicken houses, a small frame office with panelled doors, a corn crib, a frame pump house, two large frame barns and a smaler mule barn, a dairy, and three large horse stables with both brick and stone floors. The majority of these buildings date from the 1920s when Wavertree Hall Farm was greatly enlarged by the Newcomb family and became a well-known horse and cattle complex. Modern buildings, added by the present owner, include a horse barn with riding ring, a hay barn, and cow barn.

The landscaping at Wavertree Hall Farm is quite extensive and was largely executed during the Newcomb ownership after 1921, although the deisgner is unfortunately not known. Several specimen and non-native trees are planted around the grounds and there are formal box parterres and terraces to the east and south of the house. The box walks and hedges may be older and are more than ten feet high in places. A vegetable and cutting garden are located southwest of the house. It is surrounded by a picket fence with posts topped by small stone acorns. The gardens are currently undergoing extensive restoration by the owner.

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INVENTORY OF RESOURCES, WAVERTREE HALL FARM 1-Mansion 2-Underground stone room 3-Garage 4-Log building 5-The Hedges 6-Office 7 and 8-Hen houses 9-Tenant house 10-Tenant house 11, 12 and 13- Horse stalls 14-Horse Barn 15-Pump house 16-Corn Crib 17-Horse Barn 18 and 19-Mule barns 20-Barn 21-Garden INVENTORY OF NON-CONTRIBUTING RESOURCES: 1-Riding Ring 2-Hay barn 3-Cow Barn

(Buildings not to scale)

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Section number ____7 Page ___ NOT TO SCALE N BATESVILLE -Wavertree Hall Farm 1 145.3 acres KEY: A: Mansion and stone room B: Garage C: Log house D: The Hedges E: Office F: Henhouses G: Tenant House H: Tenant House I: Stable J: Stable K: Stable + BOUTE 63+ L: Horse barn M: Pump house N: Corncrib O: Cow barn (noncontributing) P: Mule barns Q: Barn R: Hay barn S: Riding ring (noncontributing) T: Barn U: Gardens

8. Statement of Significance			
Certifying official has considered the significance of			
Applicable National Register Criteria	□C □D		
Criteria Considerations (Exceptions)	c	□E □F □G	
Areas of Significance (enter categories from instruction	ons)	Period of Significance	Significant Dates
ARCHITECTURE		1859- 1926	1859; 1913; 1921
		Cultural Affiliation	
		NA	
Significant Person NA		Architect/Builder	
	-	Unknown	

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

STATEMENT OF SIGNIFICANCE:

architecture of Wavertree Hall Farm spans nearly one hundred reflects several different periods years and core of the main house dates from around The central ownership. 1859 and is a well-preserved example of Greek Revival and early features handsome pedimented Italianate architecture. Ιt a portico, brickwork with penciled mortar joints, and much original Revival woodwork in the interior. Two brick side wings with Greek finely detailed masonry and elaborate Adam-style mantels were added around 1913 by Quincy Adams Shaw, the brother-in-law of Lady Astor. The rear wing, gardens and most of the agricultural and service outbuildings date from the ownership of Colonel Herman Danforth Newcomb, a native of Kentucky, who transformed Wavertree into one of the most important horse and cattle estates Hall Farm in western Albemarle County.

HISTORICAL BACKGROUND;

earliest mention of the Wavertree Hall Farm tract is contained patent for several hundred acres issued to Charles Lambert Some of this tract was sold off and combined with 340 bought by James Durette from the Wood and Woods families in and July 1813. The price for both tracts, £2 per acre, April that these were unimproved tracts. 1 Durette, a native Caroline County, grew tobacco and corn on his plantation and owned thirty-six slaves, five of whom were willed to his son James Jr., in 1822, along with the farm. 2 Property tax Durette. there were small-scale improvements on records indicate probably including a log cabin, that were never valued at more than \$600 during the 1820-1850 period 3 See continuation sheet

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In 1852 James Durette sold the farm to William T. Grayson for \$5,100. 4 Grayson (1830-1902) was a prominent tobacco farmer who married into the local Woods family. The Albemarle county land tax records for 1859 note \$3,000 for "improvements, a brick house." The "mansion house" is shown in a plat for a neighboring tract in 1860, indicating that the present core of Wavertree Hall was completed around 1859-1860. 5

The original portion of Wavertree Hall is a well-preserved example of mid-nineteenth century Greek Revival architecture with several Italianate features and bears comparison with other houses from this period near Greenwood. One of the most closely related is The Cedars on US Route 250, which was built in the 1850-1860 period. Like Wavertree Hall, The Cedars has penciled mortar joints, Greek architrave trim, somewhat exaggerated eaves, and a front portico. The floor plan and the design of the fireplace mantels and stair are also quite similar. The core of Alton Park (now known as Blue Ridge Farm), located directly west of Wavertree Hall Farm, also showed many similarities with wavertree Hall before it was nearly obliterated during a remodeling in the 1920s.

Italianate features are confined mostly to exterior details, as the massing and interior woodwork are entirely Greek Revival. The heavy bracketed cornice, paired four-over-four windows and round-arched central tri-partite window are hallmarks of this style. Examples of true Italianate architecture are rare in Albemarle County and are largely confined to Charlottesville, although Ridgeway (built in 1809 but remodelled in the 1850s in a variant of this style) and Key West are notable exceptions.

In 1913 the farm passed from the Grayson family to Quincy Adams Shaw, brother-in-law of the future Lady Astor, Nancy Langhorne. It was Shaw who added the two side wings and the dining room wing with the Adam-style mantels and delicate woodwork, as well as the underground garden room and tunnel. 6 During Shaw's tenure the farm became a popular sports and social center with polo grounds and steeplechase events; Shaw's son Churchill was Master of the Greenwood Hunt.

The transformation of Wavertree Hall Farm after 1913 mirrored the change in the economic and social makeup of the Greenwood area after the turn of the century. Beginning in the 1890s many farms still owned by the descendants of the original families were

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bought and upgraded by wealthy owners from outside of Virginia. Nancy Langhorne's father, Chiswell Dabney Langhorne, was one of the first to popularize the area when he moved there in the 1890s and greatly enlarged Mirador. Other socially prominent families soon followed, drawn to Greenwood by the cool summer climate and good train connections to Richmond, New York, and Chicago.

The architectural legacy of these new owners was considerable. Several older houses were expanded considerably; Seven received a new portico, Blue Ridge Farm was greatly altered by the architect William Lawrence Bottomley in the 1920s and the frame Whilton was completely recovered in brick and transformed into a Georgian Revival house in the 1930s. Other owners chose to build new houses, sometimes by well-known architects, such as Rose Hill, again by Bottomley; Casa Maria, attributed to the architect Charles Gillette, and Tiverton. Wavertree Hall Farm within the first category; the additions carried out during the twentieth century nearly doubled its size, while adding a certain grandeur lacking in the original structure.

Wavertree Hall was further expanded after the property was sold in 1921 to Colonel Herman Danforth Newcomb. It was at this time that the farm was first known as Wavertree Hall. Newcomb, who died in 1962, was an alumnus of the University of Virginia Law School and was a native of Kentucky, where he returned to serve several terms as state senator. Newcomb was responsible for the addition of the rear wing at Wavertree hall, as well as nearly all the present buildings. This period in the farm's history was its most prosperous, and Wavertree was well-known throughout the state for and cattle operations. Newcomb also transplanted numerous varieties of deciduous and evergreen trees, including many rare cedars that are native to Kentucky but not to this section of Virginia. The elaborate boxwood gardens and formal terraces have been likened to the gardens of landscape architect Charles Gillette, examples of which can be seen at nearby Rose Hill and Casa Maria.

The heirs of Colonel Newcomb sold the estate to Christian Retreats, Inc. who operated it as a conference center and residence. The present owner has reestablished Wavertree Hall Farm as an important equestrian center, and is currently restoring the house and its gardens.

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The terminal date of the period of significance, 1926, is taken from the date of a brochure announcing a horse auction at Wavertree. This suggests that Newcomb had completed his building program and had his equestrian enterprises in place.

REFERENCES:

1-Deed Book 18, page 497.

2-Will Book 7, page 170.

3-Albemarle County Tax Records, 1820-1850.

4-Deed Book 51, page 76.

5-Albemarle County Tax Records, 1859.

	Albemarle County Land Records, Chalbemarle County Property Tax Records. Albemarle County Will Records. Grayson Family Papers, Manuscript Alderman Library, Charlottesville Woods, Edgar. Albemarle County in Michie Company), 1901. Stevens, William T. Virginia Hous Publications), 1962. O'Dell, Jeff. "Wavertree Hall Far Commission), 1983.	ords. #12567, Univ · <u>Virginia</u> . (C e Tour.(Charl	versity of Virginia Charlottesville: The cottesville: Stevenspost
	ious documentation on file (NPS): preliminary determination of individual listing (36 CFR 67) pas been requested previously listed in the National Register previously determined eligible by the Nati	Rrimary loc State h Other S Federal Local g Univers Other Specify rep	•
			Governor St. Richmond 2321
10.	Geographical Data		
Acre	age of property145	3 acres	
A	References 1,7 69 8 0 80 42 0 9 340 Display Section Northing 1,7 6 97 7 40 420 8 8 20	Zone Easti D 1 7 6 9	98 1, 00 420 8 9, 2, 0 10 10 10 10 10 10 10
Verb	al Boundary Description		
	The nominated area comprises Parcels 39 and available in the Albemarle County Land Recording 5, 1987.		
		X See con	tinuation sheet
Paris	dan, lustification		
Boun	dary Justification The houndaries of the nemineted presents are		
	The boundaries of the nominated property end buildings, and surrounding grounds and pastur Wavertree Hall Farm and that maintain history	es that have histor	
11.	Form Prepared By		
name	Aitie Ceoffrey Henry		
_	ization	date	00/ 000 000/
	& number 1515 Rutledge Avenue Charlottesville,	teleph	77
CITY O	r town	state	zip code22903

9. Major Bibliographical References

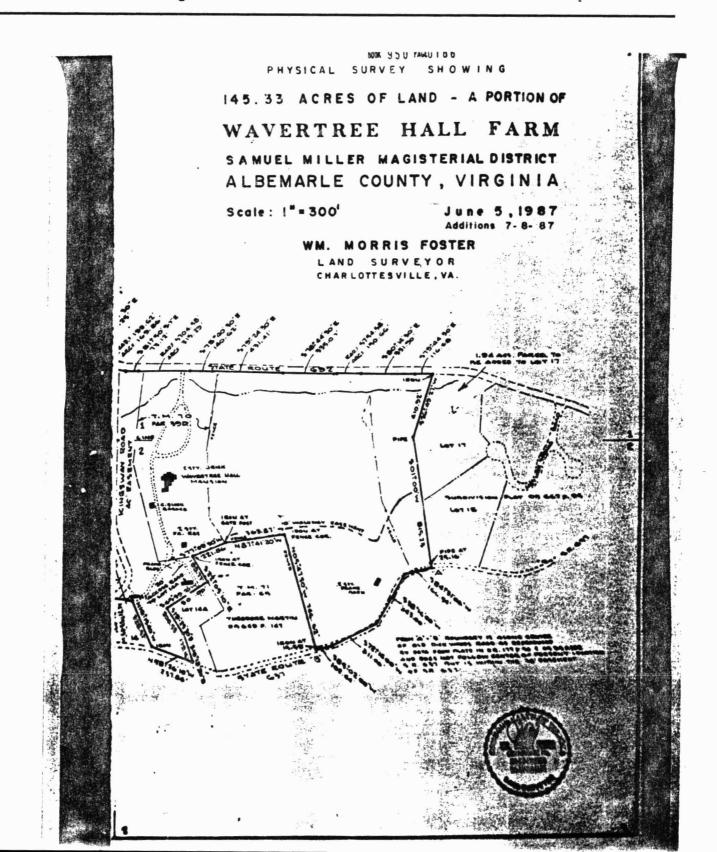
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F/	17	697	640	4208870
G/	17	697	640	4208870
H/	17	697	650	4208800
I/	17	697	550	4208810
J/	17	697	510	4208940
K/	17	697	320	4208950
L/	17	697	280	4208740
M/	17	697	280	4209140
N/	17	696	840	4209290
0/	17	696	640	4209260
P/	17	696	640	4209260
Q/	17	696	810	4209420
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U/	17	697	140	9209640

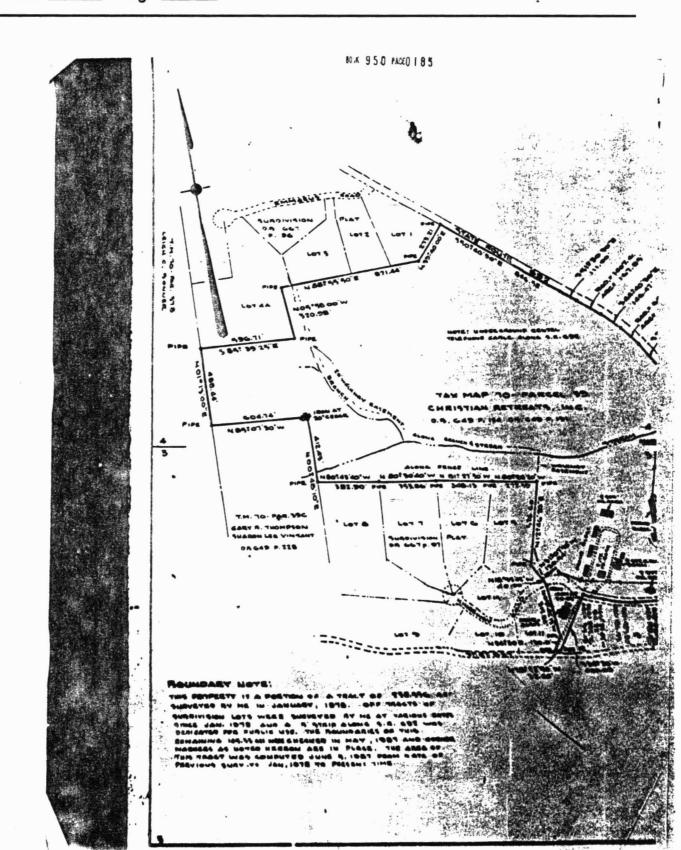
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Section number	Page	

PHOTOGRAPH LISTING

The following information is the same for all the photographs:

Name of property: Wavertree Hall Farm Location: Albemarle County, Virginia

Credit: Geoffrey B. Henry

Date: 1990

Negative filed: Virginia State Library, Richmond, VA

File number: Department of Historic Resources

Photograph 1

North façade, facing SW Negative number: 11144

Photo 1 of 9

Photograph 2 North façade

Negative number: 11144

Photo 2 of 9

Photograph 3

East wing (1920s), camera facing SW

Negative number: 11144

Photo 3 of 9

Photograph 4

View of boxwood garden, camera facing

Negative number: 11144

Photo 4 of 9

Photograph 5

Log slave house, camera facing NW

Negative number: 11144

Photo 5 of 9

Photograph 6

The Hedges, tenant house, west façade

Negative number: 11144

Photo 6 of 9

Photograph 7

Library, original mantel Negative number: 11144

Photo 7 of 9

Photograph 8

Dining room, mantel (c. 1913)

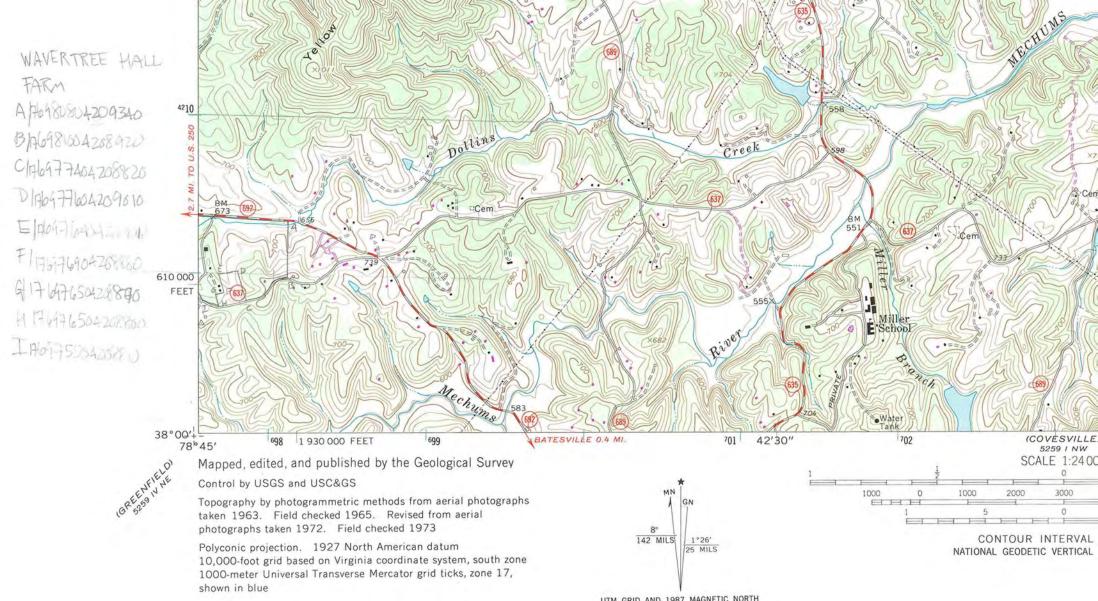
Negative number: 11144

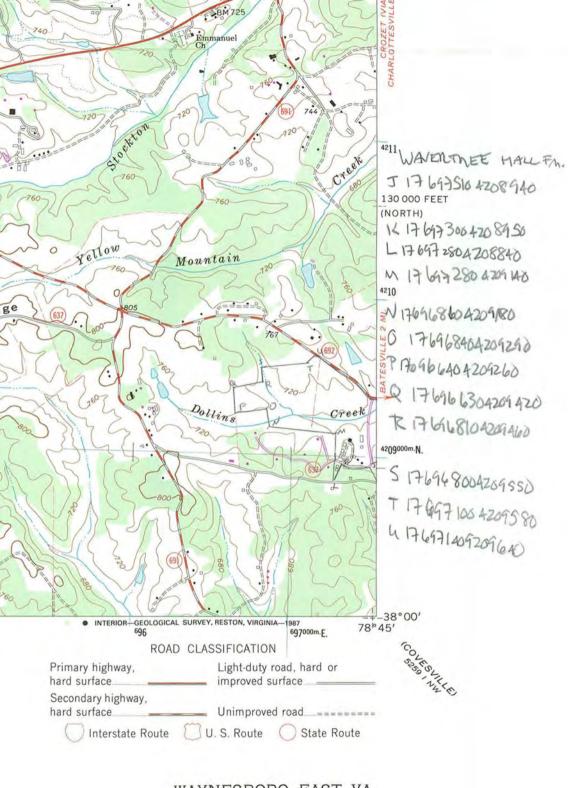
Photo 8 of 9

Photograph 9

Bedroom, mantel (c. 1913) Negative number: 11144

Photo 9 of 9





WAYNESBORO EAST, VA.

38078-A7-TF-024

1973 PHOTOREVISED 1987 DMA 5260 III SE-SERIES V834

I compiled in cooperation from aerial photographs formation not field checked

CLASSIFICATION
countresource type
STATE/FEDERAL AGENCY CERTIFICATION
FUNCTION
historiccurrent
DESCRIPTION
architectural classificationmaterialsdescriptive text
SIGNIFICANCE
Period Areas of SignificanceCheck and justify below
Specific dates Builder/Architect Statement of Significance (in one paragraph)
summary paragraphcompletenessclarityapplicable criteriajustification of areas checkedrelating significance to the resourcecontextrelationship of integrity to significancejustification of exceptionother
BIBLIOGRAPHY
GEOGRAPHICAL DATA
acreageverbal boundary descriptionboundary justification
ACCOMPANYING DOCUMENTATION/PRESENTATION
sketch mapsUSGS mapsphotographspresentation
OTHER COMMENTS
Questions concerning this nomination may be directed to
Phone
Signed Date

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

REQUESTED ACTION: ADDITIONAL DOCUMENTATION			
PROPERTY Bellevue NAME:			
MULTIPLE NAME:			
STATE & COUNTY: VIRGINIA, Albemarle			
DATE RECEIVED: 3/03/99 DATE OF PENDING LIST: DATE OF 16TH DAY: DATE OF 45TH DAY: 4/17/99 DATE OF WEEKLY LIST:			
REFERENCE NUMBER: 91000886			
NOMINATOR: STATE			
REASONS FOR REVIEW:			
APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N			
COMMENT WAIVER: N			
VACCEPT RETURN REJECT 4/2/99 DATE			
ABSTRACT/SUMMARY COMMENTS:			
Additional Documentation Accepted			
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RECOM. / CRITERIA COCCIO			
REVIEWER 1808 SOUL DISCIPLINE 1808 CO			
TELEPHONE DATE $4 - 2 - 9$			

DOCUMENTATION see attached comments Y/N see attached SLR Y/N