

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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RECEIVED

DATE ENTERED

MAR 30 1978

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Coiner House (Preferred); Koyner House; Koiner House

AND/OR COMMON

2 LOCATION

STREET & NUMBER

1.5 miles NW of Crimora; .2 mile W of South River; .1 mile E of
State Route 865; .4 mile NNE of intersection of state routes 612
and 865.

CITY, TOWN

Crimora

X VICINITY OF

Sixth (M. Caldwell Butler)

STATE

Virginia

CODE
51

NOT FOR PUBLICATION
CONGRESSIONAL DISTRICT

COUNTY

Augusta

CODE
015

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- COMMERICAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER:

4 OWNER OF PROPERTY

NAME

Dr. and Mrs. Robert L. Binda

STREET & NUMBER

Route 1, Box 165

CITY, TOWN

Crimora

VICINITY OF

Virginia

STATE

24431

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Augusta County Courthouse

STREET & NUMBER

CITY, TOWN

Staunton

Virginia

STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Virginia Historic Landmarks Commission Survey

DATE

1973, 1976

FEDERAL X STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Virginia Historic Landmarks Commission, 221 Governor Street

CITY, TOWN

Richmond

Virginia

STATE

23219

7 DESCRIPTION

| CONDITION | | CHECK ONE | CHECK ONE |
|------------------------------------------|---------------------------------------|-----------------------------------------------|---------------------------------------------------|
| <input type="checkbox"/> EXCELLENT | <input type="checkbox"/> DETERIORATED | <input checked="" type="checkbox"/> UNALTERED | <input checked="" type="checkbox"/> ORIGINAL SITE |
| <input checked="" type="checkbox"/> GOOD | <input type="checkbox"/> RUINS | <input type="checkbox"/> ALTERED | <input type="checkbox"/> MOVED DATE _____ |
| <input type="checkbox"/> FAIR | <input type="checkbox"/> UNEXPOSED | | |

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Coiner House near Crimora in Augusta County is a two-story, three-bay "I-house" built of brick laid in Flemish bond on the front and in three- and four-course American bond on the sides, the rear, and the original east kitchen wing. The mortar joints are penciled. The house is set on a limestone underpinning and has a molded brick cornice as well as a stepped water table on the front. A semi-exterior end chimney is at the west end, and the one-story kitchen wing is at the east. Attached to the kitchen wing is an early twentieth-century, two-story frame ell. A one-story porch of the same period as the frame ell extends from the front door of the old house to the ell. The front doorway has a paneled reveal and a three-light transom, and the door head is decorated with alternating gouged ten-point stars and clusters of five flutes. Louvred blinds are used on all of the windows, which have nine-over-six sash on the first floor and six-over-six sash on the second.

The plan of the house consists of one room on either side of a central passage which contains the open-well stair. There is a single room in the original wing with a passage and another room in the late ell.

The Coiner House is noteworthy for its interior decoration. That in the west parlor is the most elaborate. Here, as in all of the rooms in the main block except one, original paint survives. A molded chair rail, painted yellow, is carried around the room. The plaster below the chair rail is painted turquoise, and the baseboard is dark green. The symmetrically molded door and window frames, which have "bull's-eye" paterae, are painted gold. The mantel has coupled fluted colonettes without caps or bases supporting a double-tiered entablature in which the upper tier is taller than the lower one. In place of entablature blocks there are two tiers of coupled freestanding urns. The frieze is divided into six panels, five of which have quadrant sunbursts in their corners. The upper corner panels are further embellished with turned and halved urns and with swags. The lower center panel has a small urn with stylized flowers emanating from it, a design strongly reminiscent of Valley German motifs found on fraktur and on gravestones. The upper center and lower outside panels have sunburst paterae, although that in the central panel is larger than the others. Each sunburst has a central decoration--an eight-pointed star in the central panel and the Masonic dividers and square in the lower ones. The mantel is further distinguished by its elaborate, original polychromy. On a clay-colored background, the details are picked out in deep blue green, black, red, gold, and yellow green.

In the east room is a smaller mantel with the same coupled colonettes and urns (only one tier of the latter) but with much less frieze decoration. Recessed panel wainscoting is carried around the room. This is the only room in the main block that has been repainted.

The passage trim is painted pink, except for the baseboards, which are green. The open-string stair has an applied-panel spandrel, scrolled brackets, two turned balusters to a tread, and an urn newel over which the eased, round banister passes. The latter terminates with reeded bands and a gouged flower on the end. A pedestal chair rail encircles the room and is carried up the stair. (See Continuation Sheet #1)

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CONTINUATION SHEET #1

ITEM NUMBER 7 PAGE 1

7. DESCRIPTION

All of the first-floor doors in the main block are grained with rose on yellow paint and have, in addition, quadrant panels painted on them. As is the case with the second-floor doors, each is somewhat different from the others.

There is an early mantel in the kitchen wing, but there is no indication of early paint. This mantel consists of reeded Roman Doric pilasters and entablature blocks flanking four recessed-panel frieze panels and supporting a light shelf.

Early decoration survives on the second floor as well. Most of the woodwork is painted pink. The doors (some of which retain original spring latches with brass knobs) have the same rose and yellow graining as those on the first floor, but all of the panels are enriched with dark blue-green, sponge-painted patterns. The exception is the door to the attic stair, which is painted like the first-floor doors. The attic stair risers and the baseboards throughout the second story are marbled.

In the west chamber there is a mantel similar to, but smaller than, that in the east room of the first floor; it is painted gold. There is no fireplace in the east chamber.

Several outbuildings survive, but none is as old as the house. Noteworthy are a late nineteenth-century forebay bank barn and a mid-nineteenth-century building which may have been a dairy.

DU

The 35 acres being nominated are composed of open land used as cropland and pasture land, and provide a suitable setting for this farm house. The Coiner House property is naturally bounded on two sides - by the river and by State Route 865.

8 SIGNIFICANCE

| | | | | |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>PERIOD</p> <p><input type="checkbox"/> PREHISTORIC</p> <p><input type="checkbox"/> 1400-1499</p> <p><input type="checkbox"/> 1500-1599</p> <p><input type="checkbox"/> 1600-1699</p> <p><input type="checkbox"/> 1700-1799</p> <p><input checked="" type="checkbox"/> 1800-1899</p> <p><input type="checkbox"/> 1900-</p> | <p><input type="checkbox"/> ARCHEOLOGY-PREHISTORIC</p> <p><input type="checkbox"/> ARCHEOLOGY-HISTORIC</p> <p><input type="checkbox"/> AGRICULTURE</p> <p><input checked="" type="checkbox"/> ARCHITECTURE</p> <p><input checked="" type="checkbox"/> ART</p> <p><input type="checkbox"/> COMMERCE</p> <p><input type="checkbox"/> COMMUNICATIONS</p> | <p>AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW</p> <p><input type="checkbox"/> COMMUNITY PLANNING</p> <p><input type="checkbox"/> CONSERVATION</p> <p><input type="checkbox"/> ECONOMICS</p> <p><input type="checkbox"/> EDUCATION</p> <p><input type="checkbox"/> ENGINEERING</p> <p><input type="checkbox"/> EXPLORATION/SETTLEMENT</p> <p><input type="checkbox"/> INDUSTRY</p> <p><input type="checkbox"/> INVENTION</p> | <p><input type="checkbox"/> LANDSCAPE ARCHITECTURE</p> <p><input type="checkbox"/> LAW</p> <p><input type="checkbox"/> LITERATURE</p> <p><input type="checkbox"/> MILITARY</p> <p><input type="checkbox"/> MUSIC</p> <p><input type="checkbox"/> PHILOSOPHY</p> <p><input type="checkbox"/> POLITICS/GOVERNMENT</p> | <p><input type="checkbox"/> RELIGION</p> <p><input type="checkbox"/> SCIENCE</p> <p><input type="checkbox"/> SCULPTURE</p> <p><input type="checkbox"/> SOCIAL/HUMANITARIAN</p> <p><input type="checkbox"/> THEATER</p> <p><input type="checkbox"/> TRANSPORTATION</p> <p><input type="checkbox"/> OTHER (SPECIFY)</p> |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

SPECIFIC DATES ca. 1825 BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Colorful graining, marbleizing, and polychromy, as well as elaborate provincial woodwork were particularly popular in the Valley of Virginia in the early nineteenth century. The Coiner House is the least-altered and most spectacular example of this decoration yet discovered in Virginia. Installed, as so much of it was, in a deceptively plain brick I-house, the variety and brilliance of the colors and the imagination and skill with which the interior woodwork was executed serve to give the house a value far beyond that of mere survival. Built by the Coiners (also spelled Koyner or Koiner), a clan in the area since the eighteenth century, the house remained in that family's hands until 1976.

Michael Keinadt came to Virginia from Pennsylvania shortly after the American Revolution and bought 300 acres of land on the South River. This formed the nucleus of extensive Coiner family holdings in and around Waynesboro. Coiners were instrumental in establishing the Lutheran Church in the Grimora area, and many of that name continue to live in the vicinity.

The very numbers of family members make tracing of the title difficult, but it appears from the architecture and from the documents that the house was built in the 1820s or early 1830s on land owned by John Coiner, who was charged in the 1827 land tax books with 293 acres of land on the South River and \$700 worth of buildings. Two years later, this assessment had risen to \$1,000 and remained stable for several years after that.

The property passed through a succession of Coiner ownerships until 1976, when the farm was purchased by Dr. and Mrs. Robert L. Binda.

DJ, MTP

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Augusta County Deed Book 83, p. 469 (1867).

Augusta County Land Books 1800-1867.

Augusta County Historical Bulletin, No. 8, 1972.

Snappell, Edward A., Jr. "Cultural Change in the Shenandoah Valley: Northern Augusta County Houses Before 1861." Unpublished Master's thesis, University of Virginia, 1977.

Miscellaneous information supplied by Mrs. Mary Frances Binda, March 17, 1977.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY approximately 35 acres

UTM REFERENCES

| | | | | | | | | | | | | | | | |
|---|------|---|---------|-------|----------|-----|-------|---|------|---|---------|-------|----------|-----|-------|
| A | 1,7 | 6 | 8,7 | 2,2,0 | 4,2 | 2,6 | 5,6,0 | B | 1,7 | 6 | 8,7 | 3,9,0 | 4,2 | 2,6 | 2,1,0 |
| | ZONE | | EASTING | | NORTHING | | | | ZONE | | EASTING | | NORTHING | | |
| c | 1,7 | 6 | 8,6 | 8,0,0 | 4,2 | 2,6 | 0,8,0 | D | 1,7 | 6 | 8,6 | 9,0,0 | 4,2 | 2,6 | 5,4,0 |

VERBAL BOUNDARY DESCRIPTION The 35 acres comprising the Corner House property are bounded by a line beginning at a point (A) on the W bank of the South River, approximately .6 mile NE of the intersection of state routes 612 and 865; thence following W bank of South River for a little over 1200 feet in a generally southward direction; then extending approximately 1700 feet WSW in a straight line to intersection with E side of State Route 865; then following E side of said route for a distance of approximately 1600 feet in a generally northward direction; thence extending approximately 1000 feet E to intersection with W bank of South River and the point of origin.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE | CODE | COUNTY | CODE |
|-------|------|--------|------|
| STATE | CODE | COUNTY | CODE |

11 FORM PREPARED BY

NAME / TITLE

Virginia Historic Landmarks Commission Staff

ORGANIZATION

Virginia Historic Landmarks Commission

DATE

June 1977

STREET & NUMBER

221 Governor Street

TELEPHONE

(804) 786-3144

CITY OR TOWN

Richmond

STATE

Virginia 23219

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

FEDERAL REPRESENTATIVE SIGNATURE



TITLE Tucker Hill, Executive Director
Virginia Historic Landmarks Commission

DATE JUN 21 1977

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

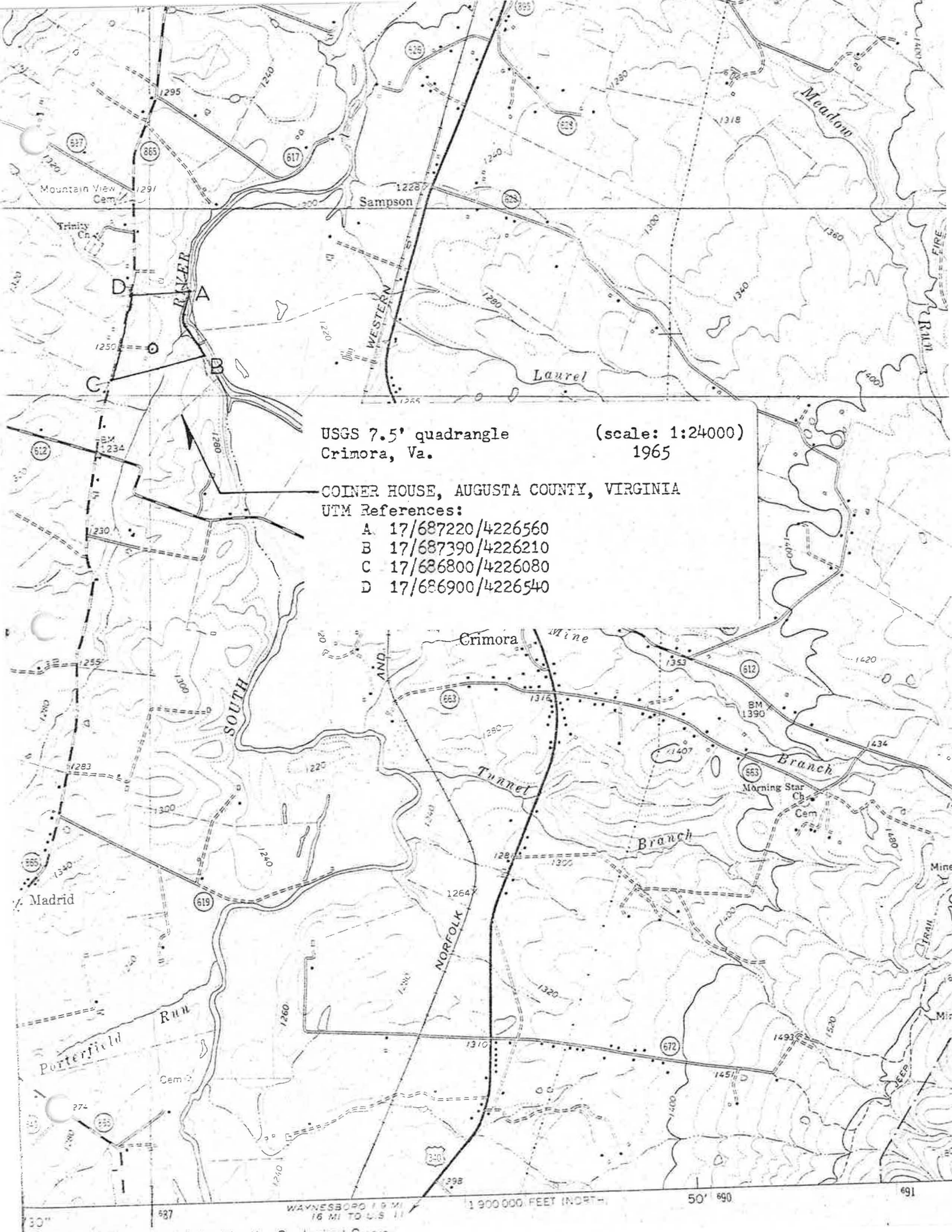
MAR 30 1978

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION
ATTEST:

DATE

MAR 30 1978

KEEPER OF THE NATIONAL REGISTER



USGS 7.5' quadrangle (scale: 1:24000)
Crimora, Va. 1965

COINER HOUSE, AUGUSTA COUNTY, VIRGINIA

- UTM References:
- A 17/687220/4226560
 - B 17/687390/4226210
 - C 17/686800/4226080
 - D 17/686900/4226540