United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

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date entered

See instructions i Type all entries—	complete applicable s	ections	, , , , , , , , , , , , , , , , , , ,	
1. Name				
nistoric St.	Stephen's Epis	copal Church		
and/or common	same			
2. Locat	tion			
street & number	State Route 6	63		not for publication
city, town Fore			congressional-districts	
		*	D = 3.5 3	code
VIIGINI	a sification		Bedford	-
Category C district X_ building(s) structure site	Ownership public X private both Oublic Acquisition in process being considered	Status X occupied unoccupied work in progress Accessible yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence x religious scientific transportation other:
4. Owne	er of Proper	'ty		
	ees of St. Step uVal Radford	hen's Episcopal	Church	
street & number	· 112 South Bri	dan Stroot		
	ford	vicinity of	state	Virginia 24523
		al Descriptio		<u>Virginia 24523</u>
courthouse, registr			's Office, Bedfo	rd County Courthou
street & number	East Main	Street		
city, town	Bedford		state	Virginia 24523
6. Repre	esentation	in Existing	Surveys	
title VHLC I	Bedford County	Survey has this pro	perty been determined elig	gible? yes no
date			federal _X state	countylocal
depository for surv	rey records 77	HLC		
city, town	Richmon		atat-	
, to 1111	IVT CITITION	<u>. </u>	state	Virginia

7. Description	, see				
Condition x excellent deteriorated good ruins	Check one unaltered _X_ altered	Check one X original site moved date			

Describe the present and original (if known) physical appearance

Set amidst the rolling Western Piedmont hills of Bedford County's Forest area, St. Stephen's Episcopal Church is a small temple-form structure measuring approximately 36 feet by 61 feet. This handsome brick church, with one story over a cellar, is laid with Flemish bond on the front, common bond with five rows of stretchers alternating with one row of headers on the side and rear walls, and with common bond foundations. Its stubby bricks measure approximately $6\frac{1}{2}$ " by $2\frac{1}{2}$ " and are about 3" thick. The wooden cornice, albeit far from bold, is nicely molded. A continuation of the cornice outlines the low-pitched pediment of the facade which is capped by a wooden cross at its apex. In 1898, a violent storm blew in the entrance gable and threatened thereby to close the church. Rallying their forces, the congregation and friends managed to make the necessary repairs. It was probably then that the present vertical, narrow-board sheathing of the pediment's interior took place. The roof is now of seamed tin.

The entrance of the three-bay facade is flanked by two triple-hung windows with eight lights in each sash. Most of the glazing seems to be original. The windows have functioning, louvered shutters fastened by reverse-S catches. The two windows on each of the side bays are similar to those of the front. Each leaf of the double-door entrance has five panels above the lock rail and two panels below it. The rim locks on the front and side doors have folding keys. Above the front door is a transom with rectilinear tracery and glazing that is now painted white. Above the door and window openings are wooden lintels with flanking paterae.

The interior provides a fine-setting for Low Church worship. The original Classical Revival box pews, with their one-panel end pieces, are painted white except for the dark wooden top rails. A small pew on the southeastern side of the entrance wall (at the rear of the congregation's seating) was once a choir pew but now serves as a perch for latecomers. The church's organ is to the left side of the chancel and behind the one choir pew that remains on that side. Facing this pew are three choir pews on the other side of the chancel. Wooden Doric pilasters support a segmental arch which frames the recessed chancel that, along with a robing room, was added c.1398. At about that time, new chancel furnishings were acquired (to which further additions were made in 1941), a wooden ceiling was added, and the old slave gallery was removed. The small door, on the southeastern wall, which had been serving as entrance to the gallery then became a side entrance to the church.

As the congregation and its activities increased in the second half of the twentieth century, two new but harmonious brick additions were made to the church. In 1954-55, a new two-story Parish House designed by Lynchburg architect Stanhope S. Johnson was constructed east of the church and is now connected to it by a one-story frame structure. In 1980-81, a one-story adjunct Parish House was designed and built by the Lynchburg firm of Fauber and Garbee, Inc. The adjunct Parish House and the church flank the recessed Parish House and thereby form a pleasing open courtyard. A serpentine brick wall, reminiscent of the land's former owner Thomas Jefferson, separates the grounds from the road. Built in the late 1940's, the wall was extended in 1980-81. Behind the church is a graveyard with a rich variety of tombstones dating from the 1840's to the present. Funerary art of different eras is represented by tabular stones, fieldstone markers, obelisks, urns, squared balusters supporting horizontal tablets, crosses, many different carvings, and a representative display of iron fence designs. All serve as monuments to past members of the St. Stephens Community.

7. Description Condition Check one Check one ______ excellent ______ deteriorated _____ unaltered ______ x original site _____ good _____ ruins _____ altered _____ moved date ______ n/a ______ tair _____ unexposed

Describe the present and original (if known) physical appearance

SUMMARY DESCRIPTION

St. Stephen's Episcopal Church is located on Bedford County's scenic Old Forest Road in the rolling hills of Virginia's Western Piedmont. Erected c.1844, it is a small, temple-form structure measuring approximately 36 feet by 61 feet. The one-story church, with a cellar, is of brick and has wooden, Greek-Revival The simple, rectangular interior has retained its original box pews. With the harmonious addition of a twentieth-century Parish House and adjunct Parish House, the church complex now forms an open courtyard bounded at the rear by its picturesque which graveyard is а repository of nineteenthtwentieth-century funerary forms. The nominated acreage includes one contributing building.

ARCHITECTURAL ANALYSIS

The church is of brick laid in Flemish bond on the front, common bond with five rows of stretchers alternating with one row of headers on the side and rear walls, and with common bond foundations. Its stubby bricks measure approximately 6 1/2" by 2 1/2" and are about 3" thick. The simple wooden cornice has a continuation that outlines the low-pitched pediment of the facade. A wooden cross now caps the apex of the pediment. The present vertical, narrow-board sheathing of the pediment's interior was probably installed in 1898 when a storm blew in the entrance gable. The roof is now sheathed in seamed tin.

The entrance of the three-bay facade is flanked by two triple-hung windows with eight lights in each sash. Most of the glazing seems to be original. The windows have functioning, louvered shutters fastened by reverse-S catches. The two windows on each of the side bays are similar to those of the front. Each leaf of the double-door front entrance has five panels above the lock rail and two panels below it. The rim locks on the front and side doors have folding keys. Above the front door is a transom with rectilinear tracery and glazing that is now painted white. Above the door and window openings are wooden lintels with flanking paterae.

(See Continuation Sheet # 1)

8. Significance

prehistoric 1400-1499 1500-1599 1600-1699 1700-1799 1800-1899 1900-	archeology-prehistoric archeology-historic agricultureX architecture art commerce communications	community planning conservation conservation economics education engineering exploration/settlement industry invention	landscape architectur law literature military music philosophy politics/government	retreligionsciencesculpture _X_social/ humanitariantheatertransportationother (specify)
Specific dates	1344 - 45	Builder/Architect		

Statement of Significance (in one paragraph)

The importance of St. Stephen's Episcopal Church lies in three realms: architectural, cultural, and religious. It was from St. Stephen's, where he served as minister and resided in the Old Rectory, * that the Reverend Nicholas Hamner Cobbs exerted a major force in the reorganization of Virginia's old Anglican Church into a thriving Eriscopal community. In 1824,25, he established St. Stephen's on the site of today's church which is located on the westernmost part of the historic Poplar Forest tract that once belonged to Thomas Jefferson. Here a small brick church was built and stood until it was demolished c.1344 to make way for the present structure. While serving as rector at St. Stephen's from 1824 until 1839, Mr. Cobbs also established Boonsboro's Trinity Church and served as its minister, was head of the New London Academy and the Church at the Academy, founded St. John's in Bedford and St. Thomas at Sedalia, was active in Big Lick (now Roanoke), Fincastle, and Wytheville, and served as first Chaplain of the University of Virginia. He, along with two other of the church's first four ministers, was later made an Episcopal Bishop. From this busy religious center, there continues to radiate a cultural adhesion that binds together the genteel way of life in the lovely St. Stephen's Road-Forest-Goode area. It is at St. Stephen's that many of the local landowners meet, bonds are formed, local events are shaped, and a style of life is maintained in a handsome setting replete with tradition and meaning for its communicants. Indeed, St. Stephen's Church, as part of Virginia's architectural storehouse of small Classical-Revival churches, has significiance beyond the immediate bounds of its geographic and cultural environs. These churches, away from the centers of urban life, are variations on one of the most harmonious themes in country architecture.

^{*}A National Register Property.

9.	Major	Biblio	graphical	References
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Patterson, Relen Strange (compiler). St. Stephen's Episcopal Church. Lynchburg, Va.: Eubank Frinting Company, 1983.

10.	Geographical Da	ita
Quadrar	e of nominated property 3.821 ngle name Boonsboro 7.5! ferences	Quadrangle scale 1:24,000
A 1 7 Zone C G Verbal	6 4 9 78 5 4 13 7 9 Easting Northing	Zone Easting Northing D
List ali	(see attached) states and counties for propertie	s overlapping state or county boundaries
state	code	county code
state	code	county code
11.	Form Prepared E	y
name/titi	e duVal Radford and Anne C	arter Lee
organiza	Attorney at Taw	date October 9, 1983
street &	number PO. Box 223	telephone 703-586-3151
city or to	own Bedford	state Virginia 24523
12.	State Historic Pr	eservation Officer Certification
As the de	uated significance of this property with national state esignated State Historic Preservation Cereby nominate this property for inclusing to the criteria and procedures set for	local Ifficer for the National Historic Preservation Act of 1966 (Public Law 89— on in the National Register and certify that it has been evaluated
State His	storic Preservation Officer signature	
title		date
For N	PS use only ereby certify that this property is included a control of the National Register	
Attes	t:	date
Chief	of Registration	一个是这种的,我们就是这种的人,我们就是这个人的人,我们就是这个人的人,不是一个人的人,不是一个人的人。

NPS Form 10-900-a

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United States Department of the InteriorNational Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only received:
date entered

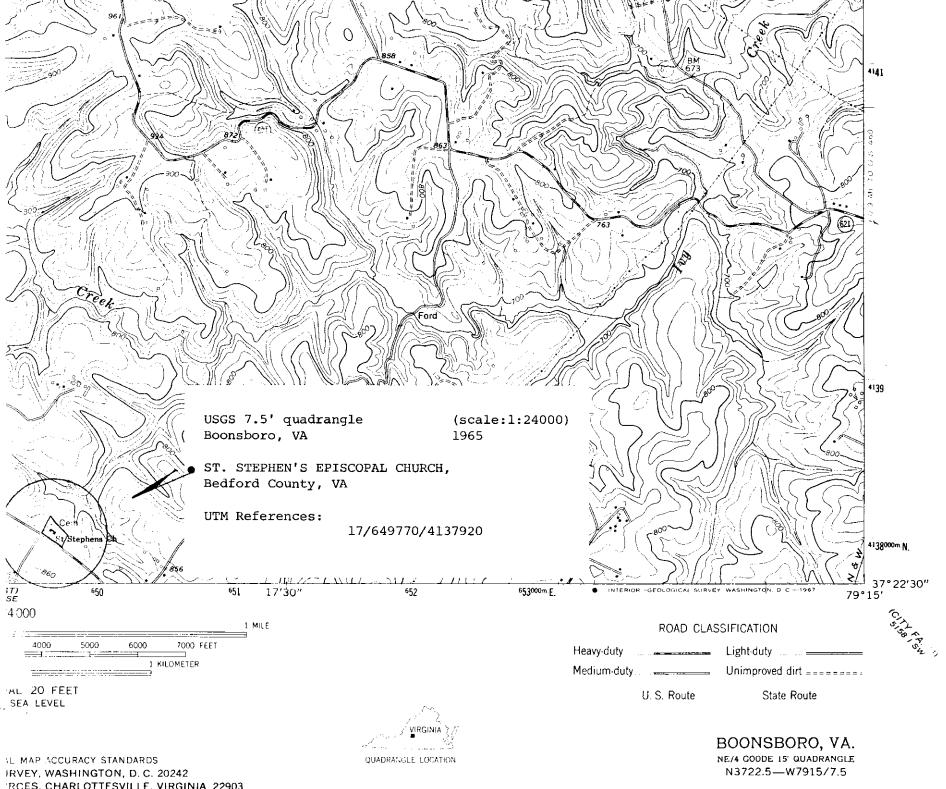
Continuation sheet

Item number

Page

10. Verbal Boundary Description.

Beginning at an iron on the north side of State Highway #663, corner to St. Stephens Episcopal Church and John C. Lester, Jr. thence leaving said road N 44-35 E 389.58 feet to an iron, thence S 49-39 E 113.24 feet to an iron, thence S 43-42-30 E 342.90 feet passing an iron in the school lot, to an iron, thence S 42-50-35 W 331.57 feet to an iron in said highway, thence along said highway N 51-15 W 189.7 feet to an iron, N 53-02-30 W 165.17 feet to an iron, N 56-48-30 W 114.06 feet to the place of beginning and containing 3.821 acres.



'RCES, CHARLOTTESVILLE, VIRGINIA 22903