

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Virginia
COUNTY: Charlotte
FOR NPS USE ONLY
ENTRY DATE

1. NAME

COMMON: Red Hill
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: South end of Route 677, 1 mile South of intersection with Route 619.			
CITY OR TOWN: Brookneal vicinity		CONGRESSIONAL DISTRICT: Fifth; W. C. Daniel	
STATE: Virginia	CODE: 51	COUNTY: Charlotte	CODE: 037

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input checked="" type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)

4. OWNER OF PROPERTY

OWNER'S NAME: Patrick Henry Memorial Foundation		
STREET AND NUMBER: c/o D. Quinn Eggleston, President		
CITY OR TOWN: Drakes Branch	STATE: Virginia	CODE: 51

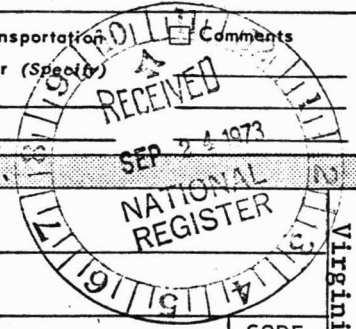
5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Charlotte County Court House		
STREET AND NUMBER:		
CITY OR TOWN: Charlotte Court House	STATE: Virginia	CODE: 51

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: Historic American Buildings Survey Inventory		
DATE OF SURVEY: 1958	<input checked="" type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local	
DEPOSITORY FOR SURVEY RECORDS: Library of Congress		
STREET AND NUMBER:		
CITY OR TOWN: Washington	STATE: D. C.	CODE: 11

SEE INSTRUCTIONS



STATE: Virginia
COUNTY: Charlotte
ENTRY NUMBER:
DATE:
FOR NPS USE ONLY

7. DESCRIPTION

CONDITION

(Check One)

Excellent Good Fair Deteriorated Ruins Unexposed

(Check One)

Altered Unaltered

(Check One)

Moved Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The house complex and grave site at Red Hill are located on an attractively landscaped height affording a panorama of nearby woodlands, fields, and the Staunton River. The most significant landmarks of Patrick Henry's occupancy are the restored, frame law office and the grave site. The frame story-and-one-half house was reconstructed above the original foundation. In overall appearance, the site may be described as a well-maintained and landscaped example of the unpretentious home of a late-18th or early-19th century Virginia planter.

1. Patrick Henry's Home (Reconstruction) - A frame story-and-a-half structure on brick foundation; brick chimney at east end; one room lean-to addition; covered porch and steps also at east end; rived white oak shingles.

2. Kitchen Building (Reconstruction) - A frame one-room structure on brick foundation with small lean-to room and massive brick chimney on south end.

3. Family Privy (Reconstruction) - A small frame building on brick foundation partitioned to form two compartments, one for men; one for women; opening under privy contains two earthenware pots which are removed through small door; beaded siding.

4. The Smokehouse (Reconstruction) - A square one-room structure with beaded siding on brick foundation; dressed stone floor with stone-lined fire pit; exposed ceiling joints with hooks for hanging meat.

5. Family Slave Quarters (Reconstruction) - A one-room squared log structure on stone footing; massive stone chimney at west end; doors at south and north sides.

6. Slave Quarters Privy (Reconstruction) - A log structure on stone foundation located south of quarter's building.

7. Graveyard Enclosure (Reconstruction) - A dressed stone fence, four feet in height with opening and iron gate on west side.

8. Patrick Henry's Law Office (Restoration) - A frame structure on brick footing; rived white oak shingles; entrances on north and south sides.

SEE INSTRUCTIONS



SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|--|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input checked="" type="checkbox"/> 18th Century | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|---|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input checked="" type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input checked="" type="checkbox"/> Other (Specify) <u>History</u> |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

Red Hill was assembled by Patrick Henry through successive purchases of alluvial bottom land and rolling countryside tracts, the whole combining unusual fertility with marked beauty. The plantation is a memorial to the private life and matured-personality of the sometime Orator of the Revolution, whose last home and final resting place it became. Two of Henry's eleven children by Dorothea Dandridge Henry were born at Red Hill--John who inherited the estate and Jean Robertson; and two daughters were married there during the lawyer-planter's lifetime. Dorothea Henry lived at Red Hill for three decades following her husband's death, and is buried next to him in the graveyard on the periphery of the house complex.

During the ante-bellum era, while under the proprietorship of John Henry, the original frame house was incorporated into a larger structure. At about the same time the remarkable box hedge was begun. The boxwood is second only to the ancient osage orange--already a century old during Patrick Henry's tenure--as a floral attraction. Following Appomattox, the property declined under the absentee ownership of William Wirt Henry who had moved, for professional reasons, to Richmond. Soon after his death in 1900, the property was divided between his two daughters--Patrick and Dorothea Henry's great granddaughters: Lucy Gray Harrison, who received Red Hill proper, now reduced to approximately 1000 acres; and her sister, Mrs. James Lyons, whose portion, called the "Quarter Place," lay in Campbell County.

The second decade of the twentieth century was a watershed for Red Hill. Mrs. Harrison, now a widow of means, took up residence at the property which she was determined to revive. She retained the well-known Philadelphia architect Charles Barton Keen, Lynchburg contractor J. T. McLaughlin and landscape architect Charles Welan to undertake a general renovation of the property and to design and build a new residence incorporating the original two-part structure. Mr. Keen employed, as resident architect, a young man from Lynchburg, Stanhope Johnson, who, in the course of the work made detailed measurements and sketches of the house complex and grounds, including drawings of several outbuildings that were to be removed, and of the Patrick and John Henry residence.

Structural work was completed prior to October of 1912, when Country Life in America, featured the renovated house and grounds. Less than seven years later, in February, 1919, the mansion was destroyed by fire. Mrs. Harrison moved into the guest house, incorporating the Patrick Henry law office, which she continued to use as a regular or summer residence until the time of her death in April, 1944. Some Patrick Henry artifacts and early furniture had been salvaged from the first floor of the main residence prior to its collapse, and these were preserved in the guest house.

SEE INSTRUCTIONS

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE	
Virginia	
COUNTY	
Charlotte	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

8.

Following Mrs. Harrison's death, the Patrick Henry Memorial Foundation was formed to purchase Red Hill, containing 960 acres, from the estate. Over the next decade all available resources were committed to meeting the obligations incurred in the purchase and providing minimum maintenance for the property. In 1954 a benefactor was found, Mr. Eugene B. Casey, who was prepared to underwrite extensive reconstruction and renovation of the property. While the continuing efforts of the board members and friends of the Memorial Association should not be overlooked, the contribution made by Mr. Casey and by the, now well-known, Lynchburg architect Stanhope Johnson were essential to developing the Patrick Henry shrine at Red Hill.

Mr. Johnson supervised the reconstruction of the Patrick Henry house and dependencies, as well as restoration of the original law office. The sketches, drawings, and site plans made during the 1910-1912 renovation of the property were supplemented by the more routine materials of restoration architecture, including historic photographs and descriptions of the property, as well as archaeological field work. Patrick Henry's last home and burial place is open daily to the public. With the exception of acreage in and near the house site, the plantation property has been deeded to the trustees of the Patrick Henry Boy's Plantation. Should the charitable work of this institution cease the property would revert to the Foundation.



H.P.P.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

"Account of Destruction by Fire of Red Hill," Richmond News-Leader, February 22, 1919.
 Lucy Gray (Henry) Harrison to Edward Virginus Valentine, April 22, 1917, Mss. at Virginia Historical Society.
 Henry Howe, Historical Collections of Virginia, 1945.
 Elizabeth Watkins (Henry) Lyons, "Scrapbook," at Virginia Historical Society.
 Robert Douthat Meade, Patrick Henry, 2vv, 1957, 1969.
 U. S. Department of the Interior, National Park Service, "A Report on Red Hill, . . .," 1962, mimeographed, copy at Virginia Historic Landmarks Commission.

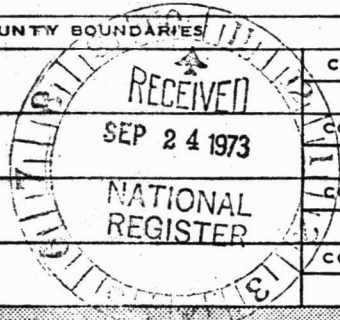
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
NW	Degrees Minutes Seconds 37° 02' 08"	Degrees Minutes Seconds 78° 54' 05"		Degrees Minutes Seconds ° ' "	Degrees Minutes Seconds ° ' "	
NE	37° 02' 08"	78° 53' 30"				
SE	37° 01' 40"	78° 53' 30"				
SW	37° 01' 40"	78° 54' 05"				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **117.29 acres.**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Virginia Historic Landmarks Commission Staff

ORGANIZATION: **Virginia Historic Landmarks Commission** DATE: **September, 1973**

STREET AND NUMBER:
221 Governor Street

CITY OR TOWN: **Richmond** STATE: **Virginia** CODE: **51**

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Junius R. Fishburne, Jr.
Junius R. Fishburne, Jr., Director
 Virginia Historic Landmarks Commission

Title _____

Date **SEP 18 1973**

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

 Director, Office of Archeology and Historic Preservation

Date _____

ATTEST:

 Keeper of The National Register

Date _____

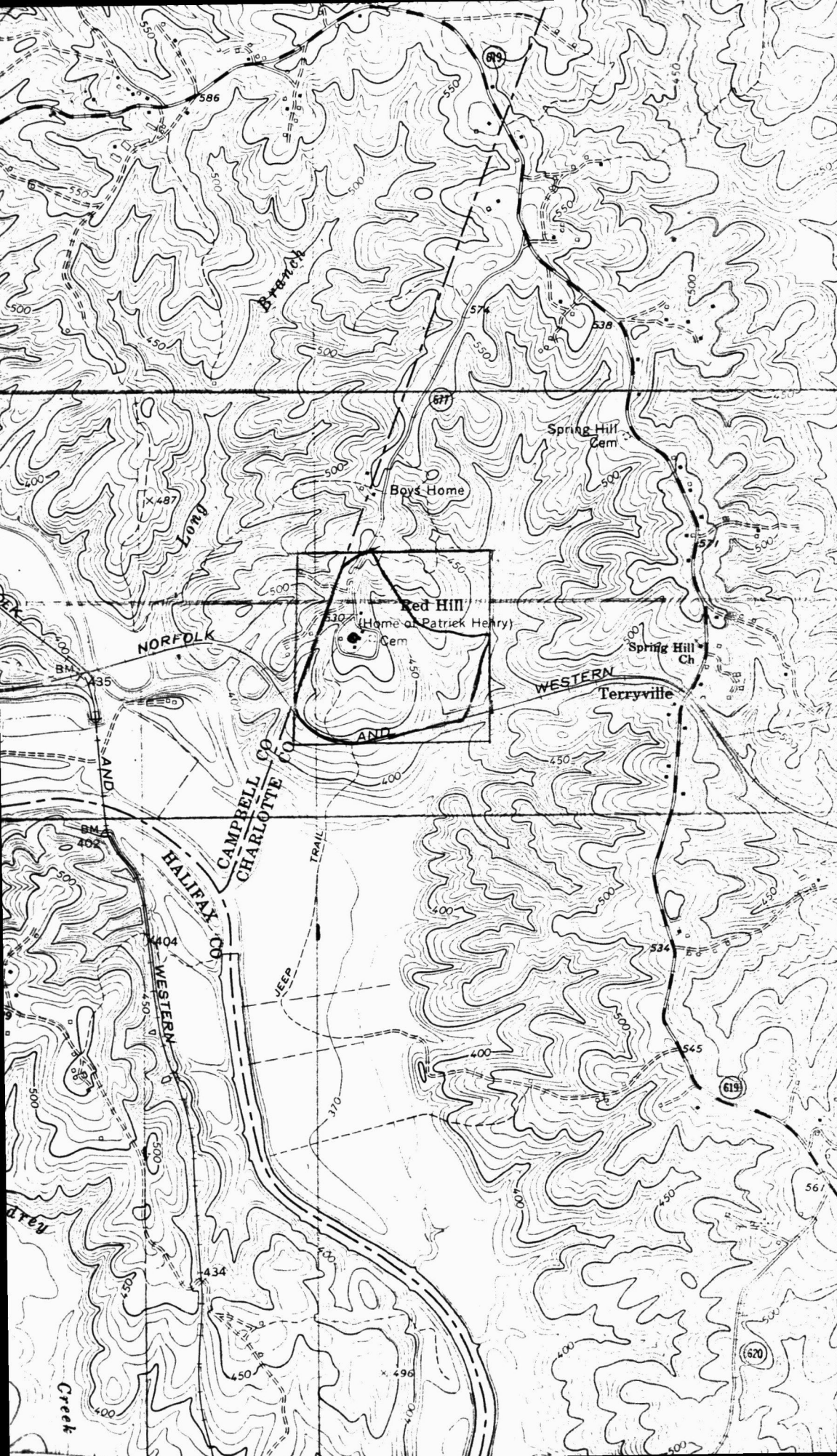
Form 10-301
(July 1968)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM
(Type all entries - attach to or enclose with map)

1. NAME		
COMMON	AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS)
Red Hill		
2. LOCATION		
STATE	COUNTY	TOWN
Virginia	Charlotte	Brookneal vicinity
STREET AND NUMBER		
South end of Route 677, 1 mile south of intersection with Route 619.		
3. MAP REFERENCE		
SOURCE	DATE	SCALE
U.S.G.S. 7 1/2' quadrangle Brookneal, Virginia	1966	1:24000

REQUIREMENTS: PROPERTY BOUNDARIES, WHERE REQUIRED, AND NORTH ARROW.





4103
4102
2'30"
4101
4100
4099
4098
4097000m N.

Red Hill

latitude:
N 37°02'08"
S 37°01'40"

longitude:
E 78°53'30"
W 78°54'05"