Form No. 10-300 (Rev. 10-74) NRHP Listed: 2/14/1978

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

FOR NPS USE ONLY RECEIVED SEP 2 1977 FEB 14 1978 DATE ENTERED

INVENTORY -- NOMINATION FORM

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X.ORIGINAL SITE

__MOVED DATE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Red Hill is a scenic farm overlooking the bottom lands of the Staunton River in the heart of Virginia's Southside Piedmont. The property has extensive woodlands, but the stretch between the house site and the bottomlands consists of cleared fields. The plantation is approached via a wooded lane leading south from the county road. The most important landmark on the place is the original law office, one of the first buildings to come into view from the entrance. The office is a quaint, one-story, frame structure with a shingled gable roof, three-bay facade, and center chimney. Because of its two-room plan, the openings are asymmetrically placed. The building survives in a good state of preservation. A stone walk leads from the office to the reconstructed dwelling house, a modest, one-story frame structure built according to drawings made of the original house prior to its destruction by fire in 1919. The house is a typical example of a domestic establishment of Surrounding the house are several outbuildings re-erected its time and location. These include a kitchen, privy, smokehouse, slave quarters, on original locations. and slave privy. To the southeast is a walled enclosure containing the graves of Patrick Henry and his wife. The graves are covered with inscribed stone slabs. The whole complex is maintained as a memorial to the famous revolutionary and is open to the public. The reconstructions are based on scholarly research and accurately convey the simplicity of Patrick Henry's last home. The law office stands as a significant surviving relic.

ACRES & RESERVE ON SHAPPS for election reserve

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The 117.29 acres comprising the Red Hill property constitute the acreage now owned by the Patrick Henry Memorial Foundation. This tract is a portion of the 960 acres originally purchased by the foundation from the estate of Lucy Gray Harrison.

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SPECIFIC DATES

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STATEMENT OF SIGNIFICANCE

& Paul Par or

Red Hill is the last home, burial place, and permanent memorial to Patrick Henry, the Orator of the Revolution. Although the main house was destroyed by fire and later reconstructed, the original law office, Henry's last, survives. With its panoramic views of the surrounding woodlands and rolling fields, the plantation is little changed in appearance from the time Henry knew it. The law office, along with the reconstructed house and outbuildings, provides a credible image of an early Southside Virginia farmstead.

The property was assembled by Patrick Henry through successive purchases of alluvial bottom land and rolling countryside tracts, the whole combining unusual fertility with marked beauty. Two of Henry's eleven children by Dorothea Dandridge Henry were born at Red Hill--John who inherited the estate and Jean Robertson--and two daughters were married there during the lawyer-planter's lifetime. Dorothea Henry lived at Red Hill for three decades following her husband's death and is buried next to him in the graveyard on the periphery of the house complex.

During the antebellum era, while under the proprietorship of John Henry, the original frame house was incorporated into a larger structure. At about the same time the remarkable box hedge was begun. The boxwood is second only to the ancient osage orange--already a century old during Patrick Henry's tenure--as a floral attraction. Foodowing Appomattox the property declined under the absentee owner-ship of William Wirt Henry who had moved, for professional reasons, to Richmond. Soon after his death in 1900, the property was divided between his two daughters--Patrick and Dorothea Henry's great granddaughters: Lucy Gray Harrison, who received Red Hill proper, now reduced to approximately 1000 acres; and her sister, Mrs. James Lyons, whose portion, called the "Quarter Place," lay in Campbell County.

The second decade of the tweetieth century was a watershed for Red Hill. Mrs. Harrison, now a widow of means, took up residence at the property which she was determined to revive. She retained the well-known Philadelphia architect Charles Barton Keen, Lynchburg contractor J. T. McLaughlin, and landscape architect Charles Welan to undertake a general renovation of the property and to design and build a new residence incorporating the original two-part structure. Mr. Keen employed, as resident architect, a young man from Lynchburg, Stanhope Johnson, who in the course of the work made detailed measurements and sketches of the house complex and grounds, including drawings of several outbuildings that were to be removed and of the Patrick and John Henry residence.

(See Continuation Sheet #1)

| 9 MAJOR BIBLIOGRAPHICAL | REFERENCES | |
|--|---|--|
| "Account of Destruction by Fire of Red | Hill," Richmond News-Lea | der, February 22, 1919. |
| Lucy Gray (Henry) Harrison to Edward Vi | irgininius Valentine, Apri | .1 22, 1917, Mss. at |
| Virginia Historical Society. | limainia 10/5 | |
| Henry Howe, <u>Historical Collections of Value Elizabeth Watkins (Henry) Lyons</u> , "Scrap | | rical Society. |
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| Virginia Historic Landmarks Commi | ssion | August 1977 / 7 |
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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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8. SIGNIFICANCE

Structural work was completed prior to October of 1912, when <u>Country Life in America</u> featured the renovated house and grounds. Less than seven years later, in February 1919, the mansion was destroyed by fire. Mrs. Harrison moved into the guest house, incorporating the Patrick Henry law office, which she continued to use as a regular or summer residence until the time of her death in April 1944. Some Patrick Henry artifacts and early furniture had been salvaged from the first floor of the main residence prior to its collapse, and these were preserved in the guest house.

Following Mrs. Harrison's death, the Patrick Henry Memorial Foundation was formed to purchase Red Hill, containing 960 acres, from the estate. Over the next decade all available resources were committed to meeting the obligations incurred in the purchase and providing minimum maintenance for the property. In 1954 a benefactor was found, Mr. Eugene B. Casey, who was prepared to underwrite extensive reconstruction and renovation of the property. While the continuing efforts of the board members and friends of the Memorial Association should not be overlooked, the contribution made by Mr. Casey and by the now well-known Lynchburg architect Stanhope Johnson were essential to developing the Patrick Henry shrine at Red Hill.

Mr. Johnson supervised the reconstruction of the Patrick Henry house and dependencies as well as restoration of the original law office. The sketches, drawings, and site plans made during the 1910-1912 renovation of the property were supplemented by the more routine materials of restoration architecture, including historic photographs and descriptions of the property as well as archaeological field work. Patrick Henry's last home and burial place is open daily to the public.

Form No. 10-300a (Hev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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CONTINUATION SHEET

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9. MAJOR BIBLIOGRAPHICAL REFERENCES

U. S. Department of the Interior, National Park Service, "A Report on Red Hill,...," 1962, mimeographed, copy at Virginia Historic Landmarks Commission.

