STATE

SEP 21 1976 Virginia Landmarks Register

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UNITED STATES DEPARTMENT OF THE INTERIOR **NATIONAL PARK SERVICE** 

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# NATIONAL REGISTER OF HISTORIC PLACES

A'TIONAL REGI	STER OF HISTOR	IC PLACES		
INVENTORY	NOMINATION	FORM DATE	EENTERED APR 1	3 1977
SEEI	NSTRUCTIONS IN HOW TYPE ALL ENTRIES	O COMPLETE NATION	NAL REGISTER FORM	AS .
NAME	TITE ALL ENTRIES	* *.	SECTIONS	
HISTORIC Cornwell Farm	•			
AND/OR COMMON	•			
Cornwell Farm				
LOCATION	I		,	
STREET & NUMBER				
9414 Ge	orgetown Pike		_NOT L PUBLICATIO	N
CITY. TOWN			CONGRESSIONALDIS	
Great <b>F</b>	alls XX	VICINITY OF	Tenth (Joseph	I. Fishes)
STATE		CODE	COUNTY	CODE
Virgini	MINASA PRICES STATE SHARES AND	51	Fairfax	059
<b>E</b> CLASSIFIC	ATION			
CATEGORY	OWNERSHIP	STATUS	PRE	SENTUSE
DISTRICT	PUBLIC	XXCCUPIED	AGRICULTURE	MUSEUM
X_BUILDING(S)	XPRIVATE	UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	TROTH	_WORK IN PROGRESS	EDUCATIONAL	XXPRIVATE RESIDENCE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMEN	IT _RELIGIOUS
OBJECT	IN PROCESS	_YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	_INDUSTRIAL	TRANSPORTATION
		$\overline{X}$ NO	MILITARY	_OTHER:
OWNER OF	PROPERTY			
NAME				
	Mrs. Donald Opstad			
STREET & NUMBER				
<i>9414</i> Geo	orgetown Pike			No.
CITY, TOWN			STATE	
Great F		VICINITY OF	Virginia 2	2066
E LUCA HUN	OF LEGAL DESCR	IPHON		
COURTHOUSE. REGISTRY OF DEEDS, E	TC Pairfax County Cou	rthouse		
STREET & NUMBER	<u> </u>			
CITY. TOWN	The second secon		STATE	
	Fairfax,		Virginia	22030
6 REPRESEN	TATION IN EXIST	ING SURVEYS	(2) (see continu	ation sheet #1)
TITLE				
	ic American Buildings	Survey Inventory		
DATE		VVicneoni	_STATECOUNTYLOC	A.F.
1958	45 .	ACTEVERMU	LOCATECOUNTYLOC	AL

Form No. 10-300 (Rev. 10-74)

CITY, TOWN

Washington, D.C.

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES

DATA SHEET

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RECEIVED OCT 13 1976

STATE

	NOMINATION		ATE ENTERED APR 1	
SEE IN	NSTRUCTIONS IN HOW T TYPE ALL ENTRIES			VI S
1 NAME  HISTORIC  CORNWELL FARM  AND/OR COMMON  CORNWELL FARM		V Shang VI		
2 LOCATION STREET & NUMBER 9414 Geo	5 E of 6 orgetown Pike	of Falls	NOT FOR PUBLICATIO	
Great Fa	alls XX	VICINITY OF	Tenth (Joseph	
STATE OF BUILDING		CODE	COUNTY	CODE
Virginia		51	Fairfax	059
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- 20114031	PROPERTY			2.2 (1.2 m) 5 2.4 c
NAME Mr. and	Mrs. Donald Opstad		7-1-2	*
STREET & NUMBER	orgetown Pike	a drosin i	n n n	. 5
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5 LOCATION COURTHOUSE.	OF LEGAL DESCI	RIPTION	Viiginia	22000
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DATE 1958	· (, or e.	XXFEDERAL	STATECOUNTYLO	CAL
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CONDITION

**CHECK ONE** 

**CHECK ONE** 

EXCELLENT X\_GOOD.

\_\_FAIR

\_\_DETERIORATED

\_\_UNEXPOSED

\_\_RUINS

XUNALTERED \_\_ALTERED

XORIGINAL SITE

\_\_MOVED

#### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Cornwell Farm's residence is a handsomely proportioned two-story, brick house of unusually refined craftsmanship. Although erected in the period when the Greek Revival style was in vogue, the house is architecturally conservative having an outline more Georgian in character. Contributing to this earlier appearance is the broad hipped roof with its long ridge. Also Georgian in feeling are the regular five-bay facades with their minimum use of architectural elaboration.

One of the most outstanding features of the exterior is the superb Flemish-bond brickwork on the south or main facade. Ranking with the most refined brickwork of its type in the state, the carefully tooled joints have an almost mathematical precision. The side and rear walls, on the other hand, are laid in three-course American bond of no particular distinction. The house is given a somewhat provincial quality by the use of a houndstooth brick cornice rather than a more academic molded cornice of wood. The cornice, however, is an interesting example of masonry decoration. Other brickwork details include the splayed brick arches over the windows on the north facade and the basement. The bricks in the arches are ordinary ones --not gauged as one would expect to find in an eighteenthcentury house. The facade and west side windows are distinguished by their deep wooden lintels and turned corner blocks. Repointing around the lintels suggests that the lintels may have been an early alteration, however it could be mere repair. All the windows of the first and second floors have six-over-six sashes and have very simple, molded trim.

The outside dimensions of the house are 50 feet by 33 feet. It is entered through similar doorways on either front; both have rectangular transoms and sidelights. The transom on the north side is false because of the crossing of the stair landing at the transom level. The ornamental porch sheltering the south entrance is not original but is in keeping with the architectural style of the house. The only other significant exterior change is an addition on the 12 story addition consists of a gambrel-roofed hyphen connecting a gabled terminal wing set perpendicularly to the main house. The addition, like the south porch, was added in 1936-37 when the house was restored under the supervision of Washington architect Theodore W. Dominick. It was intended that a matching wing be added to the west side making the house a fairly grand five-part dwelling, but this scheme was never carried out. The restoration did include, however, the rebuilding of the west wall which was in a state of near collapse.

The interior is remarkably well preserved considering that the house had stood abandoned for a number of years prior to its restoration. The first floor has a center-passage plan with two rooms on the east side and a large parlor on the west. The graceful stair rises against the hall's west wall and has three square balusters to a tread, and a flattened oval handrail. The turned newel post is made distintive by its large, bun-like top turning. The doorways in the hall, as well as in the adjacent rooms, have symmetrically molded trim (see Continuation Sheet #2)

### **SIGNIFICANCE**

PERIOD	AR	IEAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	XARCHITECTURE	EDUCATION	YRATILIM	_SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
X1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION
1900-	COMMUNICATIONS	_INDUSTRY	POLITICS/GOVERNMENT	Xother (specify) (scenic)
		1	· · · · · · · · · · · · · · · · · · ·	1

SPECIFIC DATES 1831

**BUILDER/ARCHITECT** 

#### STATEMENT OF SIGNIFICANCE

The Cornwell Farm residence survives as a well-preserved example of northern Virginia antebellum plantation architecture. It is scenically important in that it is the major architectural element to be seen along the historic Georgetown Pike, the first road in the state to be designated a Virginia By-way. Built in 1831 the house, with its Georgian outline, displays the architectural conservatism characteristic of the region. Despite its backward-looking aspect, the house is well-crafted--its Flemish-bond brickwork is exceptionally fine, being of a quality comparable to the finest townhouses of Georgetown or Alexandria.

Cornwell Farm was established on land that was originally part of Lord Fairfax's Great Falls Manor. Sections of this land were bought and made into a farm by John Jackson as early as 1801. Thirty years later Jackson began construction of the present house to serve as a home for his daughter, Julia Jackson Davis (Mrs. Charles M. Davis). The house apparently was considered a high-quality building in its time, for its first insurance valuation, \$1850.00 was a comparatively high figure. At the time the house was constructed, the property was known as the Mine Ridge tract. It was later called Fairview and it acquired its present name after the War Between the States when the property was purchased by B. F. Cornwell.

During the War Between the States Union soldiers bivouacked on the property. Prior to the restoration the names of soldiers in companies from New York, Connecticut, New Jersey, and other northern states remained inscribed on the whitewashed plaster walls. The house stood abandoned until 1936 when it was purchased by Mr. and Mrs. Robert Thompson Pell. Mr. Pell, a career foreign service officer, was of the Pell family of Fort Ticonderoga, New York. The Pells engaged Washington architect Theodore W. Dominick to restore the house and make additions. The present owners of Cornwell Farm, which now includes 8.562 acres, are Mr. and Mrs. Donald Opstad.

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MAJOR BIBLIOGRAPHICAL REFERENCE	9 MA	JOR	BIBLIOGR	APHICAL	REFERENCE
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"Cornwell Farm," in <u>Yearbook</u>, Fairfax County Historical Society, Inc., Vol VII. Fairfax, County of. "Historic Landmarks Survey". June 30, 1971. Fairfax County <u>Land Tax Books</u>, 1795 - 1836; <u>Will Book S</u>, p. 495 (1838).

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NAME / TITLE					•
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Virginia Histo	oric Landmarks		Staff		
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# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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DATE ENTERED

CONTINUATION SHEET

**ITEM NUMBER** 

PAGE

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#### REPRESENTATION IN EXISTING SURVEYS

(2) Virginia Historic Landmarks Commission Survey 1974; State Virginia Historic Landmarks Commission 221 Governor Street Richmond, Virginia Form No. 10-300a (Rev. 10-74)

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# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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CONTINUATION SHEET #2

ITEM NUMBER

PAGE

#### 7. DESCRIPTION

with paneled corner blocks. The parlor mantel, with its carved eagle and carved jugs, is of the period of the house but was taken from a tavern located near Fort Ticonderoga, New York, and was installed in the house during the restoration.

The second floor originally had four bedrooms (each with its own fireplace) and a central hall. The plan was modified somewhat during the restoration for the installation of bathrooms, closets, and a dressing room. The mantel in the northwest room, a fine example of a provincial Federal mantel, was installed during the restoration.

Despite the considerable development of Fairfax County during recent years, Cornwell Farm retains a pleasant rural setting. Passing in front of the house is the Georgetown Pike, the first road in Virginia to be designated a Virginia By-way by the State Highway Department. The house is set in a grassy yard bordered by wooden fences and informally planted shrubbery and large trees. To the north of the house is a broad, level lawn beyond which are open fields.

