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Constructed of brick laid in Flemish bond with random glazed headers, Rosewell stood three stories tall above a high basement. The deck-on-hip roof was originally topped by two cupolas and four T-shaped chimneys with deep Portland stone caps. Belt courses above the first and second stories gave horizontal accents to the high walls. All of the windows were accentuated with gauged brick "bibs", and were topped by shallow rubbed brick segmental arches with finely carved Portland stone keystones. The brick architectural decoration surrounding the two main entrances is among the finest and most elaborate of the period.

The house was originally flanked by two dependencies which were intended to be connected to the house by curved passageways. The dependencies no longer stand. The plan of the house was in the shape of a cross with the stair wells contained in the projecting side pavilions. The main floor contained an off-center hall with three principal rooms. Early documents describe the main rooms as being full and elaborately paneled with walnut and makegany. Old photographs of the main staircase show it to be the finest and richest foundation in any Virginia colonial mansion, being decorated with elaborately carved scrolls of flowers and a magnificently carved fascia board.

The house was significantly altered in 1838 when it passed out of the hands of the Page family. All of the interior decoration except for the stairs was removed, and the original roof and cupolas were removed to be replaced by a gable roof. The house finally burned in 1916 and only sections of the walls remain.

8. STATE MENT OF SIGNIFICANCE

Begun circa 1725 and completed by 1744, Rosewell has been called the largest and finest of the colonial mansions. Its greatest architectural distinction was its superb brickwork including the brick doorways which Thomas T. Waterman called "the finest and most elaborate of the period, with the possible exception of those of Christ Church" (Lancaster County). Waterman also proclaimed the stair at Rosewell to be "unrivaled as the finest of all American examples", and called its carved fascia "a fine example of the high craftsmanship of the period".

Until recently the cemetery at Rosewell was noted for its well preserved table tombs.

Rosewell was the seat of the Page family of Virginia and perhaps most notably the home of John Page (1744-1808), a member of Congress from 1789 to 1797, and Governor of Virginia from 1802 to 1805.

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Katherine T. Read

Virginia Historic Landmarks Commission

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