## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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#### CONDITION

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#### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Warner Hall, set on the northern shore of the Severn River, reveals three centuries of architectural development on the site. The ca. 1905 Colonial Revival core of the expansive dwelling is attached to two colonial wings, originally free-standing dependencies, that remain from an 18th-century house which burned ca. 1840s. The west wing was enlarged and remodeled shortly after the fire.

A pedimented portico visually dominates the facade (north elevation) of the imposing frame center portion. It is likely that this section of Warner Hall occupies the site of the 18th-century dwelling which burned. Four giant order Ionic columns support the steep pediment. The three center bays are closed by Ionic pilasters. The entrance bay is distinguished by its handsome elliptical fanlight and sidelights. Double doors open on to the second-floor balcony. Plain architraves and an entablature with recessed panels set over major window openings on the north and south elevations impart a simplified classical window treatment. Block modillions fill the pediment interior and run the length of the cornice with returns on the north and south elevations. The gable roof is broken by a west exterior end chimney and an east interior chimney set parallel to the ridge and by four dormers arranged two per slope. These gabled dormers with returns mirror the roof line. A well-proportioned screened porch extends across the first floor of the south (river facade) elevation. The center three bays project forward and are capped by a modillioned gable The tympanum contains a lunette. The center portion of Warner Hall is underpinned by brick and sits on a full basement; there are no basements under the wings. Reused brick, likely from a structure which previously stood on the site, has been used to construct portions of the basement foundation walls.

The interior of Warner Hall is marked by a profusion of rich and eclectic ornament characteristic of the Colonial Revival style. The expansive center passage separates the parlor from the dining room and library. The stretched elliptical arch and wide stair visually and physically dominate the space. At the landing the stair divides and rises to the second floor as a double stair. The broken pediment motif is used extensively to ornament doors and windows and the dining room overmantel. A boxed summer beam supported at each end by consoles runs the width of the parlor. Transitional hyphens containing a kitchen (east) and law office (west) join the main body of the house to the wings.

The oddly proportioned east wing survives from the 18th-century dwelling. The walls are laid in Flemish bond and a water table encircles it at grade. All openings are framed by double closers. Patched brickwork indicates that the north door has been rebuilt. Corbeled interior end chimneys are found at each gable end. Three pedimented dormers per slope break through the roof. A brick garage shed is attached to the wing's cast wall. Now used as guest quarters, the interior has been completely modernized.

### SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW			
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
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STATEMENT OF SIGNIFICANCE

Ideally situated at the head of the Severn River in Gloucester County, the present dwelling house at Warner Hall stands on a neck of land that has been occupied and built upon continually from the mid-17th century. The two families associated with the property from this early period until well into the 19th century, the Warners and the Lewises, were among the most prominent families in Colonial Virginia. Today, the only visible marks left by these families are the colonial east and west dependencies of the present structure, two colonial outbuildings, and a remarkable collection of 17th-century and early 18th-century tombstones southeast of the house. Of the tombstones, the most notable are those of Augustine Warner I (1610-1674), the Gloucester Justice and member of the Virginia Council who first patented land on this neck in the 1640s and probably built a house on the site sometime before 1653; Mary Warner (d. 1662), Augustine Warner's wife, whose gravestone is the oldest in the collection; Augustine Warner II (d. 1681), Speaker of the House of Burgesses during Bacon's Rebellion and a member of the Virginia Council; Colonel John Lewis Colonel John Lewis (1669-1725), also a member of the Virginia Council, who acquired Warner Hall by marriage to Elizabeth Warner in 1690; and Elizabeth Warner Lewis (1672-1720), the daughter of Augustine Warner II, who bore John Lewis fourteen children during their residence at Warner Hall. After a fire ca. 1740 destroyed what remained of 17th-century building on the site, John Lewis I, (the son of John and Elizabeth Warner Lewis who inherited Warner Hall) rebuilt the main part of the 17th-century house for his second wife, Priscilla Carter Lewis, the widow of the first Robert Carter of Nomini Hall, Westmoreland County. Except for the east and west wings of the present structure, nothing visible remains of this 18th-century dwelling house; but Lewis's position in the Virginia Council and his marriage to the wealthy Priscilla Carter Lewis would suggest that it was comparable both in scale and quality to Kingsmill, James City County, or even Nomini Hall. The house remained in the Lewis family until the 1820s; the center portion was destroyed by fire in the 1840s. Like the previous structures at Warner Hall, all of which indicated the prominence of their owners, the Colonial Revival core of the present dwelling, built ca. 1905, is a grand architectural gesture. Its architect has not been identified.

Warner Hall is also significant for the part it played in the drama of Bacon's Rebellion, one of the most important events of early Virginia history. Nathaniel Bacon made the property his headquarters after he burned Jamestown.

MAJOR BIBLIOG	RAPHICAL REFE	RENCES		
Epitaphs of G1 1865. Virgini Files of the Virgin Gloucester County L Gloucester County P	e Preservation of Vincoucester and Mathews a State Library, 195 in Historical Societ and Tax Books, 1782-Personal Property Tax inuation Sheet #3)	s Counties in T 59, pp. 95-100. ty, Richmond, V -1853.	idewater Virgini irginia.	
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UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

## FOR HCRS USE ONLY RECETVED DATE ENTERED

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

1

Warner Hall, Gloucester County, Virginia

**CONTINUATION SHEET** 

ITEM NUMBER , ,

6.87 PAGE

#### 4. OWNER OF PROPERTY

(2) Association for the Preservation of Virginia Antiquities C/o Mr. Robert A. Murdock, Executive Director 2705 Park Avenue Richmond, Virginia 23220

#### 6. REPRESENTATION IN EXISTING SURVEYS

- (2) Virginia Research Center for Archaeology Survey
  1980
  State
  Virginia Research Center for Archaeology/College of William and Mary
  Williamsburg, Virginia 23186
- (3) Virginia Historic Landmarks Commission Survey 1968, 1979 State Virginia Historic Landmarks Commission 221 Governor Street Richmond, Virginia 23219

#### 7. DESCRIPTION

The 18th-century west wing was enlarged and remodeled ca. 1840s probably to house the family after the center portion was destroyed by fire. Greek Revival moldings are used almost exclusively throughout the structure. Laid entirely in Flemish bond, the wing was raised from its original 1-1/2 stories to two stories. The north door lost its transom during this enlargement to allow for the installation of the stair. A dwarf portico shields the center bay of the north elevation. The wing has a beveled water table, and the first-floor windows are capped by gauged-brick jack arches. Corbeled interior end chimneys (one original, one rebuilt) terminate the gable ends. A box cornice with returns and unmolded entablature runs the length of the north and south elevations. This single-pile, center-passage structure has retained much of its interior fabric. Interior walls are laid in English bond and were originally plastered. The studs with lath were probably added during the 1840s rebuilding. The center passage contains the open-string, dog-leg stair which has a carved newel and handrail and two square balusters per tread. A three-light transom caps the south door, and both the south and north doors are Colonial Revival replacements. Fireplace openings have been rebuilt to facilitate the installation of stoves. This wing is being restored for use as a law office.

Three dependencies of note, a smokehouse, dairy, and stable, are associated with Warner Hall. The 19th-century smokehouse is laid in seven-course American

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Warner Hall, Gloucester County, Virginia

**CONTINUATION SHEET** 

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ITEM NUMBER 7 & 8 PAGE

2

#### 7. DESCRIPTION

bond and is utilized for storage. Partially constructed of 18th-century brick with shell mortar, the dairy shows evidence of 19th-century rebuilding. Its small windows and spacial division indicate that it may have been used as a stable. The large 18th-century brick stable was enlarged with a frame addition in 1903 designed by the Richmond firm Noland and Baskervill. Exterior walls of the original section are laid in Flemish bond, while interior walls are English bond. The windows were originally like those on the dairy. A beveled water table circles the structure. Notches in the plate evidence an addition, now removed. The walled family cemetery of the Warner and Lewis families is located on the property, southeast of the house. It is owned and maintained by the Association for the Preservation of Virginia Antiquities.

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#### BOUNDARY JUSTIFICATION

Register bounds have been drawn to include the house and three dependencies and a ca. 1900 tenant house. The total nominated acreage is approximately thirty-eight acres.

#### 8. SIGNIFICANCE

Also adding to Warner Hall's historic interest is the potential archaeological significance of the site. Artifacts from the 17th and 18th centuries, if they are preserved on the property, could yield valuable information about the settlement and expansion of early Virginia as well as important clues to the cultural history of Warner Hall. In the vicinity of the present 20th-century structure are possibly the remains of a mid-17th-century house, a dwelling built by John Lewis in the 1690s, the house built by John Lewis II for Priscilla Carter Lewis in the mid-18th century, and subsequent buildings erected on the site during the 19th century. The grounds were tested for archaeological evidence by the Virginia Research Center for Archaeology in the spring of 1980, and various 18th-century artifacts were unearthed. As of yet, no full-scale archaeological investigation has taken place. The Association for the Preservation of Virginia Antiquities acquired the cemetery at Warner Hall in 1903, since which time the Association's Gloucester Branch, now known as the Joseph Bryan Branch, has zealously maintained it.

MTP/RAC

FHR-8-300A (11/78)

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Warner Hall, Gloucester County, Virginia

CONTINUATION SHEET

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#### 9. MAJOR BIBLIOGRAPHICAL REFERENCES

Mason, P. C. Records of Colonial Gloucester County, Virginia, Vol. 1, Berryville, Va. 1965.

Nugent, N. B. <u>Cavaliers and Pioneers</u>, Vol. 1 (1963), Vol. II (1977), Baltimore. "Tombstones of Gloucester and Mathews Counties," in <u>William and Mary Quarterly</u>, 1st Series, Vol. 2, p. 226.



