National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property			and the state of t
historic name St. Luke's Episc	onal Church DHL File	e No. 72-38	
other names/site number N/A			
2. Location			
street & number 2245 Huguenot T			for publication
city, town Fine Creek Mill		<u> </u>	
state Virginia code VA	county Powhatan	code 145	zip code 23 <u>1</u> 39
3. Classification		interior especial control of the state of the	and the state of t
Ownership of Property Cate	gory of Property	Number of Resources w	ithin Property
Sharpered Million of the Control of	pullding(s)		ontributing
The state of the s	istrict	1 0	buildings
	ite.	0 0	sites
	tructure	0 0	structures
	bject	0 0	objects
Trinspired =		1 0	
Name of related multiple property listing:		Number of contributing	
N/A		listed in the National Re	
		noted in the reality at the	9.0.0.
4. State/Federal Agency Certification			
Signature of certifying official Director, Va. Division of State or Federal agency and bureau In my opinion, the property meets	f Historic Landmark	Da	
Signature of commenting or other official	and the same of th	Da	te
organization of control children			
State or Federal agency and bureau			
5. National Park Service Certification	and the second s		anagana ayaa dagana ahaa ahaa ahaa ahaa ahaa ahaa ahaa
or manifest and bei the best induction			
I, hereby, certify that this property is:		in the state of t	
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entered in the National Register.	gain sin an amin'ny saratra dia mandritra d	in the second	
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entered in the National Register. See continuation sheet. determined eligible for the National Register. See continuation sheet. determined not eligible for the National Register.			

listoric Functions (enter categories from instructions)	Current Functions (enter categories from instructions)		
Religion/Religious Structure	Religion/Religious Structure		
**************************************		and the second s	

7. Description			
Architectural Classification enter categories from instructions)	Materials (e	nter categories from instructions)	
· · · · · · · · · · · · · · · · · · ·	foundation _	granite	
Mid-19th Century: Classical Revival	walls	brick	
	roof	asphalt	
	other	wood	
		the state of the s	

Describe present and historic physical appearance.

Summary Description:

St. Luke's Episcopal Church is located at the junction of Routes 615 and 711 (Old River Road) in Powhatan County, 1.5 miles East of Fine Creek Mill, Virginia. The structure is a small, one-story brick church exhibiting features of the Classical Revival Style. The building has undergone minimum alteration; all of which has adhered faithfully to the style of the original structure. The nomination consists of one contributing building (the church), set within a walled churchyard.

Architectural Description:

The facade of St. Luke's Church faces due North, fronting on Route 711; Route 615 lies to the East. The original portion of the building consists of a #20' by #36' one-story rectangular brick structure surmounted by a pedimented classical gable roof and front. The gable is framed by a cornice, and the roofing is covered with grey asphalt tile. There are two sets of twin stained-glass windows on the respective east and west elevations of the nave; all divided from each other; the top transepts of each are surmounted by a classical pediment(exterior only). The windows are protected by black louvered shutters. The Northwest windows exhibit a pointed-arch motif and are definitely Gothic in inspiration. The white cross over the front door on the outside of the church was not part of the original front, but was given in memory of Mr. and Mrs. Bernard H. Mayo See continuation sheet

8. Statement of Significance				
Certifying official has considered the sig	This was a second of the secon	erty in r		
Applicable National Register Criteria [A B CC	D		
Criteria Considerations (Exceptions)	ДА ДВ ДС	□ D	□E □F □G	
Areas of Significance (enter categories Architecture	from instructions)	_	Period of Significance	Significant Dates 18/3-//
		S	Cultural Affiliation N/A	1.91.5
Significant Person N/A	4.		Architect/Builder William Henry Harris	on

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above. Statement of significance:

St. Luke's Episcopal Church stands as an example of a rural antebellum Classical-style church; few such churches have survived and fewer still have survived in such an outstanding state of preservation. Alteration has been minimal, and has been exceptionally faithful to the original style. Wo structural alterations have been made since 1915. Built without outside assistance by a member of the congregation, the church has housed a small membership whose historic prominence in Powhatan County has far outweighed its comparative numbers. Many descendents of the original families remain active in parish affairs. In this context, St. Luke's is undoubtedly an outstanding example of continuity and preservation of tradition.

Historical background:

Although the construction of St. Luke's Episcopal Church occurred sometime between July 1843 and December 1844, the congregation was in existence as early as March 1842. The construction of the building was apparently a labor of love on the part of William Henry Harrison, an immigrant from England, and of his wife Debora. Harrison, who served in the British army at the Battle of Waterloo, left

9. Major Bibliographical References	
Couture, Richard T., Powhatan: A Bicentenn	ial History (Richmond, 1980).
Peeman Douglas Southoll foots Timeter	b - 17: 7 0 / 27 77 1 0 0 0 0 0
'reeman, Douglas Southall, <u>Lee's Lieutenan</u>	ts, Vol. 2 (New York, 1971).
arish Records, St. Luke's Episcopal Churc	h. 1842-1919.
riginal Deed to St. Luke's Church(1843),	and Deeds to properties in and
around St. Luke's Church, 1881-1974; a	nd Cemetery Layout(1954-58).
	See continuation sheet
Previous documentation on file (NPS): preliminary determination of individual listing (36 CFR 67)	Primary location of additional data:
has been requested	State historic preservation office
previously listed in the National Register	Other State agency
previously determined eligible by the National Register designated a National Historic Landmark	Federal agency
recorded by Historic American Buildings	Local government University
Survey # HABSI	Other
recorded by Historic American Engineering	Specify repository:
Record #	Va. Division of Historic Landma
10. Geographical Data	Richmond, Va. 23219
Acreage of property 1.5	
UTM References A 18 2 5 2 7 2 0 4 1 6 4 2 8 0 E	
A 18 252720 4164280 E Zone Easting Northing	Zone Easting Northing
CLILITIA	
	Concentionation about
	See continuation sheet
Verbal Boundary Description Beginning at the point of the inters	eaction of Routes 635 and 731.
West approx. 500 feet along Route 711; th	ence along the churchyard wall
approx. 430 feet South; thence East to Ro	ute 615(which forms the eastern
	A COO COMMINATION CHOCK
Boundary Justification	
he nominated property consists of 1.5 acr	es. Included within the property
s the enclosed churchyard (and cemetery) w	herein sits St. Luke's
piscopal Church.	· · · · · · · · · · · · · · · · · · ·
	See continuation sheet
11. Form Prepared By	
name/title Raymond Pierre Hylton/Faculty organization Virginia Commonwealth University	date August 27,1988
street & number 912 W. Franklin Street	
city or town Richmond	state Va zip code 23284

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by their daughters. The front door is set in similar classical style as the windows: the double-doors being flanked by narrow, shuttered stained-glass windows and surmounted by a top-transept pediment, from which hangs a lamp. Between the top transept and the door, a horizontally-triangular stainedglass window is set, bearing the inscription: "St. Luke's, 1844."

The recessed chancel at the southern (rear) elevation, which was added to the original structure in 1890, conforms commendably to the style of the nave The tip of its pedimented gable rises to some three feet below the tip of the nave's gable and some six feet from its edges on each side. There are three sets of single stained-glass windows on each side, similar to the windows along the side elevations of the nave. At the extreme southern elevation is an octo-circular Gothic stained-glass window depicting an open Bible or prayer book on a cushion. A brick chimney rises out of the chancel's extreme southwest corner. The choir and vestry rooms, added in 1915, also adhere to the original style, though they are flat-roofed and, at their respective eastern and western sides, include a single door and window.

Inside, the central aisle is flanked by wooden pews and leads to the elevated area, within the nave, which probably served as the old chancel and sanctuary before the recessed chancel was added in 1890. On the eastern side are two small rows of wooden pews facing West. Directlyopposite the pews is the organ. The pews themselves are painted white, except for the tips, which are veneered. The ceiling is of dark, varnished timber and extends over the length and breadth of the nave. The floor is of varnished oak and a wood-

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wainscoting runs along the side walls. Four ceiling lights illuminate the interior. The entrance to the recessed chancel and sanctuary is framed by a classical temple facade with twin Doric columns on either side.

The overall impression is of amazing symmetry and architectural harmony, and simplicity. The prevailing influence is Classical, though certain Gothic elements, such as the motifs on the stained-glass windows may point to a limited degree of Ecclesiological influence.

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England in the 1820's; in 1827 he appeared in Powhatan County, purchasing part of the Middlesex Tract from J.P.B. Harris of "Millwood". He seems to have been in the building trade originally and to have been reasonably adept in engineering and architecture; he designed and built his own house, which is still standing and occupied by his descendants. In July 1843, Harrison and his wife deeded 1.5 acres of land for the site of a new church. Harrison took the leading role in all phases of the operation: supervising the making of the bricks from clay, which was dug and baked on site, and directing all the actual labor. The church was finished and dedicated in 1844; the building was a simple rectangular form measuring 20 feet by 36 feet. The Right Reverend John Johns, Assistant Bishop, who consecrated St. Luke's on April 10, 1845, praised the beauty of the structure, though he could not resist lamenting its small size. Johns' comments notwithstanding, size was no hindrance to the congregation, which could not have numbered more than 80 individuals.

In 1848, the silver communion service still used by the congregation was presented by the Millwood Sewing Circle, which became the present-day Women of the Church. In May 1853, the church was placed within Powhatan Parish; its first rector, Dr. Andrew Fisher(1842-58), being assigned responsibility for St. James's and Southam Parishes as well. The second rector was Dr. Lewis Walke(1858-86). Churrch members were deeply involved in the tumultuous events of the Civil War. The Powhatan Cavalry Troop, organized by Phillip St. George Cocke, was bivouacked at St. Luke's

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churchyard in 1861 before being called to Richmond by General Robert E. Lee.
John F. Lay, who was registrar for St. Luke's vestry, was elected first lieutenant of the troop, and took command as captain when Cocke was commissioned as brigadier general. Among those who worshipped at St. Luke's, members of the Michaux, Heth, Sublett, Harrison, Selden, Kennon, Hobson, and Finney families served with the Confederate forces. It he most notable was Lieutenant General Henry Heth, one of Lee's most respected subordinates, who particularly distinguished himself during the first day at Gettysburg. Lee's brother, Charles Carter Lee, who owned property at Fine Creek, was also very active in the St. Luke's congregation.

Dr. Martin Johnson(1886-1915) was the third rector. During his tenure the parish was reconstituted into the Diocese of Southern Virginia(1892). ¹⁴ The building was enlarged into its present form: in 1890 a recessed chancel was built; and in 1915 a choir and a vestry room were added to the right and left of the chancel.

Members of St. Luke's have continued to take an active role in community affairs, including the sponsorship of a Boy Scout Troop(No. 869).

Footnotes:

- 1 Parish Record, St. Luke's Episcopal Church, 1842-1919.
- 2 Inez Mayo Williams, "History of St. Luke's Church.", (Unpublished, 1988).
- 3 Original Deed to St. Luke's Church(1843).
- 4 No specific date, aside from the year, can be ascertained.
- 5 Williams, Ibid.
- 6 Figure derived from information in Parish Record.

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- 7 It consists of a flagon, two chalices, and a paten; Williams, Ibid.
- 8 Parish Record, St. Luke's Episcopal Church, 1842-1919.
- 9 Richard T. Couture, Powhatan: A Bicentennial History (Richmond, 1980), p. 248.
- 10 Ibid.:

Parish Record, St. Luke's Episcopal Church, 1842-1919.

- 11 Couture, pp. 248-249; 253-254; 257; 504-506.;
 Parish Record, St. Luke's Episcopal Church, 1842-1919.
- 12 Douglas Southall Freeman, <u>Lee's Lieutenants, Vol. 2(New York, 1971)</u>, pp. 698-699.;

Parish Record, St. Luke's Episcopal Church, 1842-1919.

13 Couture, pp. 248, 263-264.;
Parish Record, St. Luke's Episcopal Church, 1842-1919.

14 Williams, Ibid.

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boundary of the nominated property); thence Northeast to point of origin.

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	SUPPLEMENTAR	RY LISTING RECORD	
NRIS Reference	Number: 8900019	93 Date Lis	ted:3/29/89
St. Luke's Epis Property Name	copal Church	Powhatan County	VA State
Multiple Name		Annual Stranous Control of Contro	
Places in accor- subject to the notwithstanding	dance with the following excep	National Registe attached nominations exclusions ark Service certinal	on documentation, or amendments,
for Signature of th	(M) e Keeper	3/29/ Date of	Sq Action
Amended Items i	n Nomination:	# # # # # # # # # # # # # # # # # # #	= = = = = = = = = = = = = = = = = = =
		sideration A (for the form. Julie	

VA SHPO says that this was a technical oversight. The form is now officially amended to include Criteria Consideration A.

