Form 10-300 (Dec. 1968)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

VLR Listed: 5/13/1969 NRHP Listed:

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

Virginia COUNTY: Powhatan FOR NPS USE ONLY

STATE:

11/	12/1	1969 (Type all entries	- complete applica	able sections	<b>)</b>	ENTRY NUME		E	1					
,		NAME	- complete applied	able sections,	a o o com a	69.11.45.0	يدالوا \$50	69						
\$		COMMON:												
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4	ې ې	AND/OR HISTORIC:	o mudellar a	nu Agricu	LLUIAI SCHOOL	).F	*1							
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	2.	LOCATION			2 22				l					
		STREET AND NUMBER: .4 1	ni. NW of north	western er	nd of Rt. 66	35 mi. N	Wof		ĺ					
		intersection of Rt. 663 and Rt. 600, .2 mi. NW of Deep Creek.												
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	3. (	CLASSIFICATION					143		1					
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0		Site Structure	Private X	In Process	☐ Unoc	cupied 🔲	Restricted	X	l					
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J		PRESENT USE (Check One or M	ore as Appropriate)		* * * * *	· · · · · · · · · · · · · · · · · · ·	* * * * * * * * * * * * * * * * * * * *							
<b>-</b>		Agricultural X Governm	ent Park		☐ Transpor	tation	omments							
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S		Entertainment . Museum	☐ Scienti	fic				_						
z	4. (	OWNER OF PROPERTY												
_		OWNERS NAME: Sister	, of the Blasses	Sacramo		(10)								
ш		Saint Emma's Indust	rial and Agric	<mark>ultural</mark> Sc	hoo1	(9) A	0							
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		Virginia Historic La	andmarks Commis	ssion										
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CONDITION	(Check One)											
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INTEGRITY		(Check One)						(Check One)				
INTEGRITY	Altered	X	ι	Jnaltere	d 🗌	2.8 [1.6]	Mo	ved 🗌		Original Site 🛛		
DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE												

Belmead is a two-story, stuccoed brick residence with a gable roof and a three-story central cross gable. A square tower disguises the north end of the cross gable and uses corner piers, crenellations, belt courses, ground level Tudor arched openings, and diamond-paned casement windows on its upper two levels to create a medieval flavor. The south tower has a carriage entrance with Tudor arches and corner piers similar to the north tower but substitutes an oriel bay and a steep cross gable on the upper levels for variety. The roofline and facade of the building proper also use these features but add clusters of circular and polygonal shaped chimney stacks as well as stepped gable ends. The original basic form of the structure would have been almost symmetrical had it not been for a two-story wing on the west and a porch, now destroyed, on the east. The kitchen outbuilding on the west has been incorporated into an extensive two-and three-story addition built by the school.

The interior plan centers on a square hall with cross halls, running north, south and west. Access to most rooms is through tall double doors with Tudor arches and many rooms have coffered ceilings. Marble mantels repeat the Tudor arch again with compound piers and leaf clusters. The interior has been adapted for use by the school for the faculty, but the changes for the most part have been superficial and have not involved the destruction of original trim.

Belmead, together with Staunton Hill, represents the only complete expression of the Gothic Villa in Virginia. Evolved essentially as a Northern style, it was adapted by A. J. Davis into a less forbidding and more open design to make it acceptable for Southern living.

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Form 10-300a (July 1969)

## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

STATE	
Virginia	
COUNTY	
Powhatan	
FOR NPS USE OF	NLY
ENTRY NUMBER	DATE
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(Continuation Sheet)

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3.	Goochland, Vir	ginia, 7½', q	quadrangle,	1:24000,	L943 (U.S.G	.S.)
	Lakeside Villa	ge, Virginia,	15' quadra	angle, 1:62	2500, 1960.	(U.S.G.S.)



SIGNIFICANCE											
PERIOD (Check One or M	lore as	Appropriate)									
Pre-Columbian	Pre-Columbian 16th Century					20th Century					
15th Century		17th Centu	ry 🗌	19th Centur	у 🗴						
SPECIFIC DATE(S) (If Applicable and Known) 1845											
AREAS OF SIGNIFICANCE (Check One or More as Appropriate)											
Abor iginal		Education	X	Political		Urban Planning					
Prehistoric		Engineering		Religion/Phi-		Other (Specify)					
Historic		Industry		losophy	X						
Agriculture		Invention		Science							
Art	X	Landscape		Sculpture							
Commerce		Architecture		Social/Human-	*						
Communications		Literature		itarian	X						
Conservation		Military		Theater							
		Music		Transportation							

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

One of the few remaining Gothic-style residences in Virginia, Belmead was designed by the nationally significant Gothic Revival architect, Alexander Jackson Davis. The house was begun circa 1845 for Philip St. George Cocke and took several years to complete. According to Roger Hale Newton in Town and Davis, Architects, the design of Belmead "echoed the Paulding-Merritt-Gould manor on the Hudson, and also borrowed freely from Pugin's Examples (published 1838)." Having captured the essence of the Gothic Revival rural romanticism, Belmead followed the general trend toward eclecticism and away from the classicism of the white-pillared mansions. Its imposing Gothic grandeur recalls that of Staunton Hill, probably the only other example of a major Virginia plantation house in this style.

Philip St. George Cocke (1809-1861) was the third son of General John Hartwell Cocke of Bremo, Fluvanna County. After a brief military career, Cocke returned to Virginia and became a noted and progressive agronomist, serving as president of the Virginia Agricultural Society from 1853 to 1856. He also served on the board of the Virginia Military Institute, and contributed much to its support. During the War Between the States, he was commissioned as a Brigadier General in the Confederate Army and was in command of the military district along the south bank of the Potomac.

Belmead's architectural significance has long tended to overshadow its importance as a site associated with the education of southern Negroes. Some years after the War Between the States, Belmead was sold by the Cocke family and passed through several hands until it was bought in the 1890's by Colonel Edward de Vaux Morrell and his wife Louise (Drexel) Morrell of Philadelphia for \$28,000. /Mrs. Morrell was the half-sister of Mother Katherine Drexel, founder of the Sisters of the Blessed Sacrament. In 1897 the Morrells conveyed Belmead to the Sisters of the Blessed Sacrament for Indians and Colored People, naming the school St. Emma's Industrial and Agricultural Institute in honor of Mrs. Morrell's mother Emma Bouvier and her patron saint, Saint Emma. In 1942 Eli Lescot, President of Haiti, sent his son Max to be educated at Saint Emma's. Belmead still serves as the central portion of this Catholic military school for Negroes.

NO

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	MAJON BIBLIDGRAFFICAL REFERENCES															
,	Lancaster, Robert A., <u>Historic Virginia Homes and Churches</u> , Philadelphia: J. B. Lippincott Company, 1915. Newton, Roger Hale, <u>Town and Davis</u> , <u>Architects</u> , New York: Columbia University Press, 1942.															
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		Virgi	nia 1	Histon	ric La	ndmar	ks Com	mmission, James W. Moody, Jr., Director								
	ORGANIZ Virgi	TATION Dia His	torio	c Land	lmarks	Comm	ission					June 2, 1969				
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	Richmo							Virginia						45		
12	SIATE	LIAISON	OFFI	CER CE	RIIFIC	ATION	4		NATI	ONAL	REGIST	ER VE	RIFICATION			
	As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended													enel M		
	National X State Local Commission Local Commission State Alexander, Chairman Title Virginia Historic Landmarks Commission Landmarks Com								NOV 12 1969  ATTEST:							
	Date	10	7 -	69		Keeper of The National Register  OCT 2 3 1969										

