OMB No. 1024-0018 Exp. 10-31-84

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

See instructions in How to Complete National Register Forms

Type all entries—complete applicable sections

For NPS use only

received

date entered

1. Nan	s—complete applicable 1e	e sections		
historic C	ypress Grove Chris	tian Church		
and or common	Sporgrille Chai		ced) (DHL File No.	77_6)
2. Loc		(1000)	(bill life No.	77-07
street & numbe	St.Route 693			NA not for publication
city, town	Snowville	NA Vicinity of		
virg:	inia 😙 /	51 county	Pulaskí	code 77
3. Clas	sification			
Category district building(s) structure site object	Ownership public private both Public Acquisition in process being considered	Status _X_ occupied unoccupied work in progress Accessible _X_ yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence X religious scientific transportation other:
4. Owr	er of Prop	erty		
name Sno	owville Christian	Church		
street & number	St.Route 693		. :	
city, town	Snowville	NA vicinity of	state	Virgínia
5. Loca	ation of Le	gal Description	on	
courthouse, regi		laski County Courthous	se '	
ity, town	Pulaski		state	Virginia 24301
**		in Existing S	Survove	Continuation Sheet #
(1) Pulask	i County Reconnai Survey	ssance		gible?yes Xno
date 1985			federal _X stat	e county local
depository for s	urvey records Virgin	ia Division of Histor	lc Landmarks, 221 G	overnor Street
	ichmond			Virginia 23219

Description Condition Check one Check one _ excellent deteriorated __ unaltered X altered _ original site NA_ good

moved

date

Describe the present and original (if known) physical appearance

____ ruins

____ unexposed

_ fair

Summary Description

The Cypress Grove Christian Church is situated on the main road, St. Route 693, near the southwest end of the town of Snowville on a bluff above the Little River, in the hilly southeastern corner of Pulaski County,

The church takes a form typical among churches in nineteenth-century Pulaski County. It is a frame church, with a gabled roof. Three windows or bays punctuate the long side walls, while a symmetrical pair of doors gives entry to the church in the pedimented principal facade. The interior and exterior are ornamented with pattern-book Greek Revival columns and pilasters; and the principal facade is topped by an octagonal bell tower. The nominated property consists of one contributing building, the church.

Architectural Analysis

Cypress Grove Christian Church is a frame church measuring forty by sixty feet. The principal or northwest facade is pierced by two two-panel doors, each with a Greek Revival surround incorporating flanking pilasters. Windows above each door provide light to the vestibule inside. Large pilasters are applied to the corners of the front wall and support a pediment and entablature. The pediment is filled with flush boards. The side walls each contain three windows in tall vertical openings which light the main floor and the gallery above. Six over six double-hung sash windows at the lower level are separated by a panel from the fixed six light sash at the upper level. Some of the early blinds remain intact, having been nailed in place in recent decades. A one-story frame addition made in the 1970s to the rear contains a meeting room, baptismal pool, kitchen, office, and bathrooms. The southeast gable of the church, where it appears above the addition is weatherboarded like the rest of the church, and the edge of the roof is trimmed with early tapered rake boards. The church is supported on a coursed rubble foundation. There is no basement. Both the church and the addition have modern standing seam metal roofs. On the apex of the roof near the northwest front stands an octagonal louvered bell tower with a bell-shaped roof. The corners are formed like pilasters with necking and a capital, and a sawn bracket supports the cornice at each corner.

8. Significance

Period prehistoric 1400-1499 1500-1599 1600-1699 1700-1799 X 1800-1899 1900-	Areas of Significance—C archeology-prehistoric agriculture architecture art commerce communications	community planning conservation economics education engineering exploration/settlement	landscape architecture law literature military music philosophy politics/government	religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1864	Builder/Architect Unk	nown	

Statement of Significance (in one paragraph)

Statement of Significance

The Cypress Grove Christian Church represents the principal church in the industrial town of Snowville. The church is significant within the context of New River area architecture as understood in the 1985 Pulaski County reconnaissance survey. The structure, which dates from the end of the Civil War, is similar in many respects to rural nave-plan churches popular in the New River Valley during the nineteenth century, but differs in its greater scale, elaboration, and detailing. The church is an important document of the importance of Snowville as a manufacturing and population center in the nineteenth century. The church was founded as one of six churches in the region by the charismatic religious leader and doctor Chester Bullard, who lived in Snowville. Bullard developed and propounded a personal concept of Christianity, but by circa 1840 had united his churches with the Christian Church/Disciple of Christ movement headed by Alexander Campbell.

Historical Background

The church at Snowville was founded by Chester Bullard. Bullard was born at Framingham, Massachusetts in 1809 and died in 1893 at his home in Snowville. He came to Montgomery County at the age of seventeen in connection with the immigration of his sister and her husband Asiel Snow. In 1830 Snow and his relatives from Massachusetts founded a manufacturing center near an existing mill privilege on the Pulaski County side of the Little River. Bullard felt drawn by the revivals then occurring and the growth of the emotionally fervid Methodist and Baptist denominations. He developed an independent interpretation of scripture, drawing on Methodist and Baptist beliefs in adult baptism by immersion and in the operation of faith in effecting salvation. He founded a number of churches in the area before 1840. His followers were known as Bullardites. He had at the same time studied medicine with Henley Chapman, developer of and physician at the New River White Sulphur Springs, and practiced healing as well as preaching. In 1839 Bullard became interested in the doctrines expounded by Alexander Campbell, founder, with his father, of the Disciples of Christ or Christian Church in the first decades of the nineteenth century. After a meeting with Alexander Campbell in 1840, Bullard united his churches with those of Campbell and Barton W. Stone, who had in 1832 united a portion of his Christian Church with Campbell's followers.

9. Major Bibliographical References

GPO 884-785

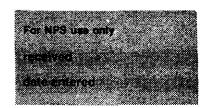
(SEE CONTINUATION SHEET #4)

		cal Data	2070			
Acreage of nominated property <u>less than one acre</u> Quadrangle name <u>Radford South</u> , Virginia					Quadrangle scale 1:24000	
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			- County	NA NA	COUC	· ~——
tate	NA	code	county		code	
rganization treet & numb	er Yellow Sul _I	ohur Springs, R	oute 2	date telephone	(703) 552-4730	
ity or town	Christians	ourg		state	Virginia 24073	
2. St	ate Hist	oric Pres	ervatio	n Offic	cer Certification	
he evaluated	significance of this	property within the	state is:			
	national	state	local			
65), I hereby (ccording to th	nominate this prop	erty for inclusion in edures set forth by	the National Reg	ister and cert k Service.	ervation Act of 1966 (Public Law 89- ify that it has been evaluated	
	yan Mitchell,			1		
	sion of Histor	ic Landmarks	U		date February 26, 1987	
For NPS us	<u>-</u>	perty is included in	the National Rec	ister		
hereby						
l hereby					date	
	the National Regist	ter			date	
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SNOWVILLE CHRISTIAN CHURCH, PULASKI COUNTY, VA Continuation sheet #1 Item number 7



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The interior of the main body of the church is entered through a full-height vestibule at the northwest end. The vestibule has a winding stair at each end by which access to the gallery is gained. The stair rail is created by vertical boards rising from the floor below. A closet is located under each stair. The main entry doors are hung on unusual wrought iron butt hinges with heart shaped elements. Molded raised two-panel doors corresponding to the exterior entry doors lead into the sanctuary, where they flank the pulpit dais, so that in effect the church is reversed in plan from every other church in the Pulaski County area. Until the additions to the southeast were made in the 1970s, there was no door at the back of the church. Three Tuscan columns support the gallery along each side of the church and a single column in the rear center supports it where it crosses the rear of the church. Each of the seven columns is turned with a slight entasis and stands on a plain molded plinth. The walnut columns have never been painted. The front wall of the gallery is treated as a continuous cornice, with details for all the classical elements apparently drawn from mid-nineteenth-century pattern book sources. The gallery floors and undersides slope. The church interior was originally entirely plastered, but the ceilings throughout were given acoustical tile treatment instead of plaster repair in recent decades. All doors and window trim in the interior is square and plain. 13-inch high square baseboard.

Furnishings also include the late-nineteenth century chandeliers in the sanctuary and early pews. The walnut pulpit and dais as well as the communion table all date from early in the building's history. Each, including a pair of small candlestands or podiums flanking the central pulpit, are panelled, with diagonally faceted panels. The dais is painted but the movable elements are unpainted. The dais is constructed on two levels. The large lower level holds the communion table and two chairs, while the upper level supports the central pulpit and the two flanking podiums. Recently added chairs to the rear of the pulpit replace a mid-nineteenth-century sofa now in the vestibule.

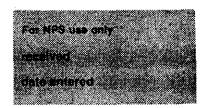
The ceiling of the church is supported on pairs of hewn joists mortised into a central beam spanning the length of the church. The roof is carried on circular sawn common rafters supported on a purlin in the mid-point of each slope. The purlins and a ridge beam rest on five large kingpost trusses, each consisting of a hewn kingpost mortised into and bolted to the lateral central beam mentioned above, a pair of diagonal struts from the kingpost bracing two hewn principal rafters, and two members mortised into the central beam to form the bottom chord of the truss. A pair of wrought iron tie rods carry tensile forces between the mid-point of the principal rafters and the bottom chord. The common rafters are at a slightly steeper slope than that of the truss.

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Continuation sheet #2 Item number 7, 6



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Over the vestibule, the roof structure is considerably different. The trimmed sapling rafters in this area are not supported by any purlin, the purlins stopping short of this bay. Instead, the pair of rafters making up each roof slope is supported by a small strut resting on the joist below. The tower on the roof above is supported on an octagonally arranged group of posts resting on beams spanning the vestibule bay in both directions.

The anomalies in the roof structure suggest that the roof was entirely rebuilt during the late nineteenth century. Since the structure around the bell tower is clearly of earlier date than the rest of the roof, it would seem that rebuilding the roof around the pre-existent bell tower was impractical. Additional evidence of alterations is given by a series of smaller beams corresponding to the present bottom chord truss beams. These beams are just to the southeast of each of the larger beams and are bolted to the central beam by angle irons. Mortices in the central beam at the same points suggest former kingposts. Unlike the smaller beams, the larger beams have been inserted into the evenly spaced rhythm of the ceiling joists.

6. REPRESENTATION IN EXISTING SURVEYS

(2) Division of Historic Landmarks Survey File No. 77-6 State 1986 221 Governor Street, Richmond, VA 23219

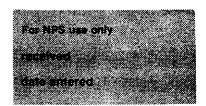
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Continuation sheet #3

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The church was organized as New Salem Church in 1836-37. The present structure was built in 1864 on the site of a previous sanctuary on land belonging to Dr. Bullard at the southwest end of the town of Snowville. The Church was known as Cypress Grove Christian Church during the nineteenth and early twentieth century, but today is called the Snowville Christian Church.

There are few rural churches from this period outside the large towns in Pulaski or neighboring Montgomery counties of larger scale or finer detail. The brick Methodist Church in Newbern built in 1860 is almost identical in several respects, including the double entry and the octagonal bell tower. In most other respects the Snowville Church is similar to the smaller nave-plan churches of both counties from the 1840s to the 20th century recorded in recent surveys. Many of the churches are three bays in length and feature a single door in a plain weatherboarded gable end. While some feature a pediment or pattern book details, none are so large or as well preserved.

No church records survive from the period of the church's building, hence no references to a builder or designer. Local tradition ascribes the construction to Asiel Snow and his family, founders and developers of Snowville.

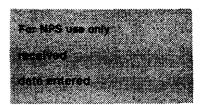
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SNOWVILLE CHRISTIAN CHURCH, PULASKI COUNTY, VA

Continuation sheet #4

Item number 9



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