

JUN 12 1985

Carter Family Thematic Nomination, Virginia Division of Historic Landmarks
Thematic National Register Nomination Inventory Form

Historic Name: A.P. and Sara Carter House	Common Name: A. P. and Sara Carter House
Street Address/Rt. No.: Rt. 614	VHLC File Number: 84-14
Vicinity of: Maces Spring	Owner: Milan and Gladys Carter Millard
USGS Quad: Hilton 7.5	Rt. 1, Hiltons, VA 24258

Date(s): Early 20th Century	Architect/Builder: remodeled by A. P. Carter
Original Use: Dwelling	Style: Vernacular
Present Use: Dwelling	
Condition: Very Good	
Altered <input checked="" type="checkbox"/> ; unaltered <input type="checkbox"/>	

Physical Description:

The A. P. and Sara Carter House is a one-and-one-half story, wood-frame bungalow whose present form reflects the 1928 alterations made by A. P. Carter. According to his daughter, Gladys, the present owner, the house contained only four rooms, two rooms wide and two rooms deep, when her parents acquired the property. A carpenter by trade, A. P. Carter remodeled the original three-bay block by creating bedrooms on the second floor, lit by a new front dormer, and by remodeling the front porch. Carter added a dining room addition which still stands off the east end. Few major changes were made to the plan besides the removal of the partition between the two front rooms. The resulting dwelling clearly reflects the vernacular domestic forms of rural Scott County in the early twentieth century.

Since 1960, Gladys and Milan Millard have made several additions, including a garage/den addition off the west end, balancing the east wing added by A. P. Carter. The Millards also created a basement, added a bathroom, enlarged the back bedroom, and covered the house with aluminum siding.

Several outbuildings were associated with the house, including a barn, crib, and shed. A. P. Carter built another barn east of the house in 1930 and constructed a sawmill along Blue Spring Branch south of the house, but neither of these buildings remain.

Statement of Significance:

This house is significant as the home of A. P. and Sara Carter, two of the original members of the Carter family. The Carters moved here in 1927, at the beginning of their recording career, and A. P. remained here until his death in 1960. A. P. remodeled and enlarged the small, four-room dwelling around 1928 to accommodate his five-member family, including children Gladys, Janette, and Joe. He build a sawmill along Blue Spring Branch for his carpentry "hobby" and operated it between the late 1920s and 1940s. After the Carter Family disbanded in 1943 and A. P.'s wife Sara remarried and moved to California, A. P. built and ran the small country store just west of this house. He continued to remain interested in the music business, however, and in 1952 recorded several records with Sara, Joe, and Janette, although these did not gain the popularity of the original Carter Family albums. Since his death, his daughter Gladys and her husband, Milan Millard, have continued to reside at the "homeplace."

In addition to its primary significance in its connection to the Carter family, the house also serves as a representative example of early twentieth century vernacular architecture in rural Virginia.

Geographic Data/Acreage: Approx. 1 Acre

Verbal Boundary Description: Beginning at a point on the S side of Southern RR tracks approx. 550' E-NE of intersection of VA 691 with VA 614; thence extending approx. 200'(continued)

Boundary Justification: The boundaries have been drawn to include the house and the immediate house yard.

UTM: 17/373950/4058840

Prepared By: Ann McCleary, Architectural Historian

Date Prepared: February, 1985

Verbal Boundary Description continued: A. P. and Sara Carter House 84-14

E-NE along S side of said tracks; thence approx. 200' S-SE; thence approx. 300' W-SW; thence approx. 250' N-NW to point of origin.

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only
received 5/3/85
date entered

Continuation sheet Item number Page

Multiple Resource Area dnr-11
Thematic Group

Name Carter Family Thematic Resources
State Scott County, VIRGINIA

Nomination/Type of Review

52

1. Carter, A.P., Store

Substantive Review

Cover 6/20/85
Date/Signature [Signature] 6/14/85

Keeper

Attest

2. Carter, A.P. and Sara, House

Entered in the National Register

for Keeper [Signature] 6/12/85

Attest

3. Carter, Maybelle and Ezra, House

Entered in the National Register

for Keeper [Signature] 6/12/85

Attest

4. Mt. Vernon Methodist Church

Entered in the National Register

for Keeper [Signature] 6/12/85

Attest

5. Carter, A.P., Homeplace
(Previously listed 7/30/76)

Keeper

Attest

6.

Keeper

Attest

7.

Keeper

Attest

8.

Keeper

Attest

9.

Keeper

Attest

10.

Keeper

Attest

Ret #
85001410

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Carter, A. P. and Sara, House (Carter
Family TR)
Scott County
VIRGINIA

Working No. MAY 3 1985
Fed. Reg. Date: 2/4/86
Date Due: 5/30/85 = 6/17/85
Action: ACCEPT 6-12-85
 RETURN
 REJECT
Federal Agency: _____

Entered in the
National Register

- resubmission
- nomination by person or local government
- owner objection
- appeal

Substantive Review: sample request appeal NR decision

Reviewer's comments:

Recom./Criteria _____
Reviewer _____
Discipline _____
Date _____
_____ see continuation sheet

Nomination returned for: _____ technical corrections cited below
_____ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? yes no

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

